

LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

Limoncello

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Vivace moderato e tranquillo (♩ = 160)

Cello 1

Cello 2

Cello 3

Cello 4

pizz.

mp light, delicate

mp cantabile, sweet, delicate

9

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p sweet, very light and delicate, like a gentle breeze

17

Vc. 1 *mp cantabile, expressive, sweet, delicate*

Vc. 2

Vc. 3

Vc. 4

poco rit.

25

Vc. 1

Vc. 2

Vc. 3

Vc. 4

A *a tempo*

33

Vc. 1 *mf* cantabile, expressive, sweet, delicate

Vc. 2 *mp* delicate, light

Vc. 3 arco *p* delicate, light

Vc. 4 *mf* cantabile, sweet, delicate

41

Vc. 1

Vc. 2

Vc. 3

Vc. 4

B

49

Vc. 1 *mp* more reverent, a bit mysterious

Vc. 2 *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vc. 3 *mf* serious, mysterious, light but not jumping

Vc. 4 *mp* light but reverent

57

Vc. 1 *mf* opening up, becoming more luminous

Vc. 2

Vc. 3

Vc. 4 *mf*

65

Vc. 1 *mf* more reverent, a bit mysterious

Vc. 2 *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vc. 3 *mp* light but reverent

Vc. 4 *mp* light, delicate, like a gentle breeze

73

Vc. 1 *f* opening up, becoming more luminous

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *mf*

C

81

f open, luminous, but noble and lyrical

mp sweet, warm and peaceful

mp sweet, warm and peaceful

f cantabile, open, sweet, luminous, lyrical

89

f cantabile, open, sweet, luminous, lyrical

97

Vc. 1 *mf cantabile, expressive, sweet, delicate*

Vc. 2 *f open, luminous, but noble and lyrical*

Vc. 3 *mp light, flowing*

Vc. 4

105

Vc. 1

Vc. 2

Vc. 3

Vc. 4

D

113

Vc. 1 *mf cantabile, expressive, sweet, delicate*

Vc. 2 *mp delicate, light*

Vc. 3 *p delicate, light*

Vc. 4 *mf cantabile, sweet, delicate*

121

Vc. 1

Vc. 2

Vc. 3

Vc. 4

E

129

Vc. 1 *mp* more reverent, a bit mysterious

Vc. 2 *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vc. 3 *mp* serious, mysterious, light but not jumping

Vc. 4 *mp* light but reverent

137

Vc. 1 *mf* opening up, becoming more luminous

Vc. 2

Vc. 3

Vc. 4 *mf*

145

Vc. 1 *mf*

Vc. 2

Vc. 3 *mp* light but reverent

Vc. 4 *mp* light, delicate, like a gentle breeze

F

153

Vc. 1 *f* open, luminous, but noble and lyrical

Vc. 2 *f*

Vc. 3 *mf*

Vc. 4 *mf*

161

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f open, broad, gentle, graceful

f open, broad, gentle, graceful

rit.

167

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

mf

171

sweet, light, very delicate

sweet, light, very delicate

sweet, light, very delicate

sweet, light, very delicate

pizz.

p

pizz.

p

pizz.

p

pizz.

p

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16

17

mp cantabile, expressive, sweet, delicate

25

poco rit.

A

33

mf cantabile, expressive, sweet, delicate

41


B

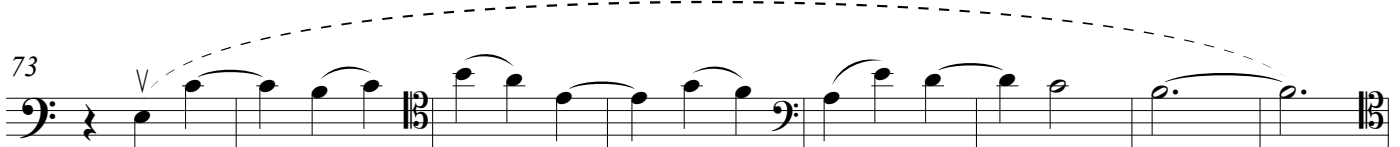

49

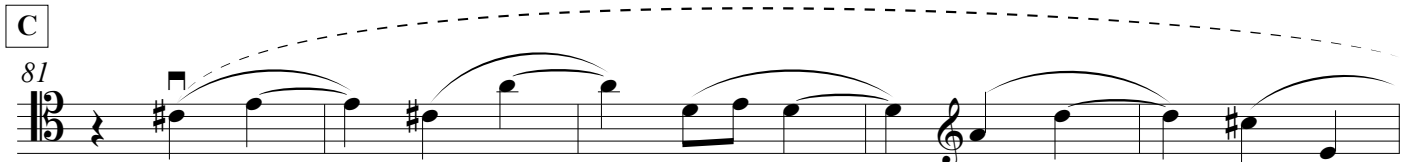
mp more reverent, a bit mysterious

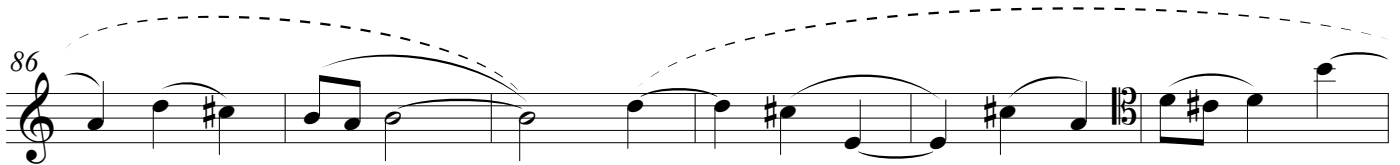
57

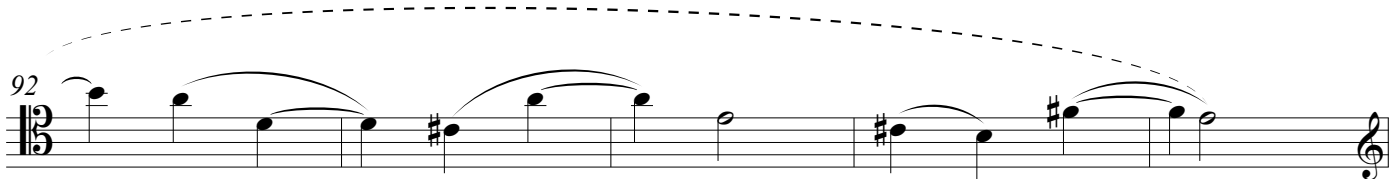
mf opening up, becoming more luminous

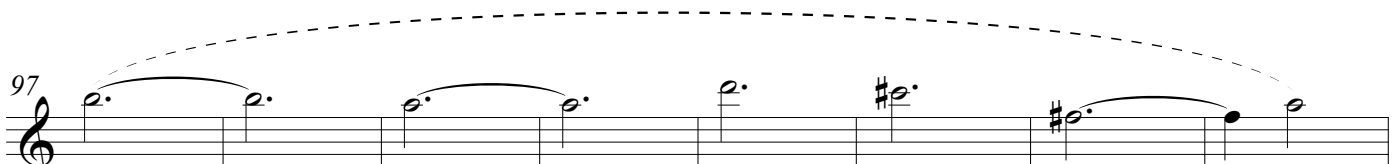
65 
mf more reverent, a bit mysterious

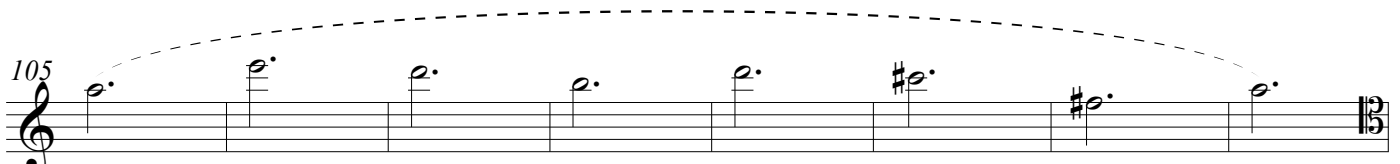

73 
f opening up, becoming more luminous 

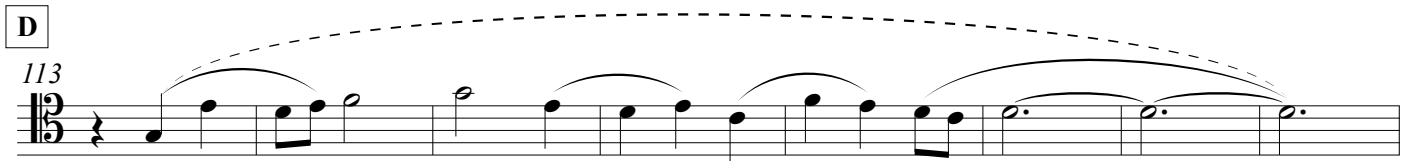
C 81 
f open, luminous, but noble and lyrical

86 

92 

97 
mf cantabile, expressive, sweet, delicate

105 


D 113 
mf cantabile, expressive, sweet, delicate

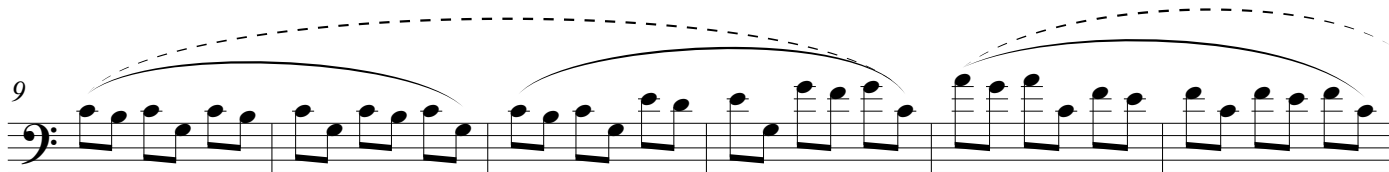
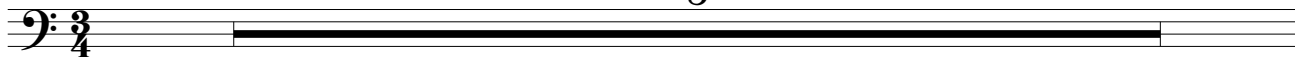
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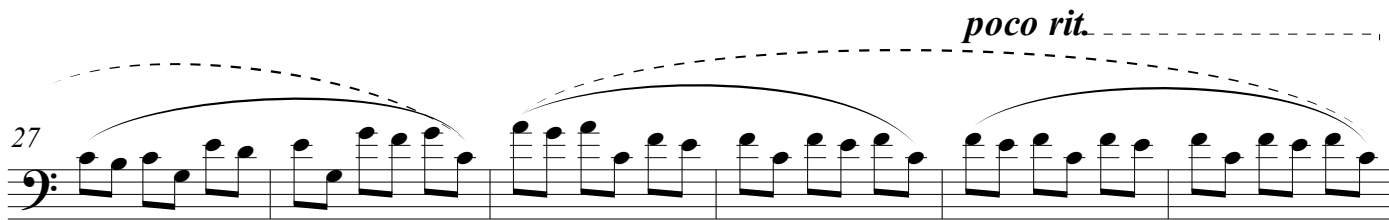
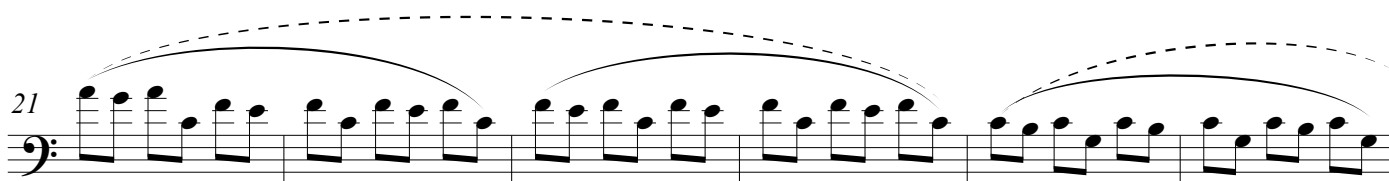
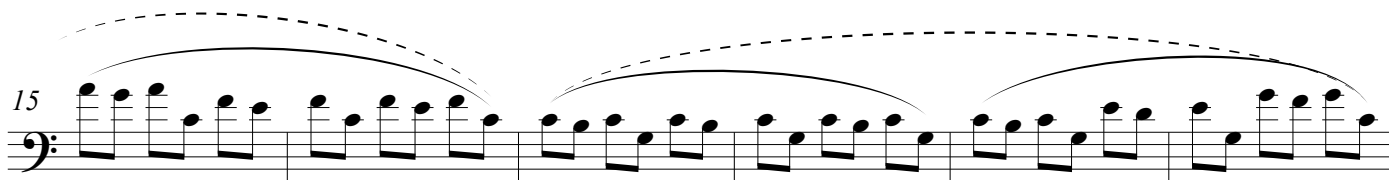
by José L. Elizondo

Vivace moderato e tranquillo (♩ = 160)

8



p sweet, very light and delicate, like a gentle breeze



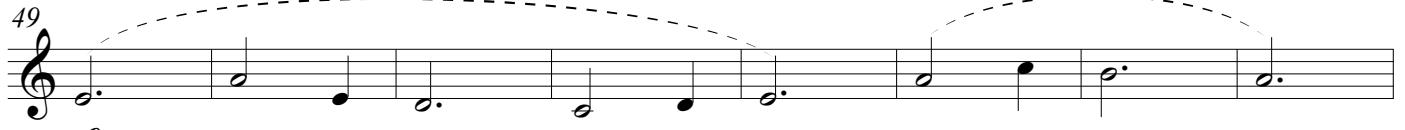
A *a tempo*



mp delicate, light



B

49 

mf cantabile, legato, expressive, as a countermelody to the soloist melody

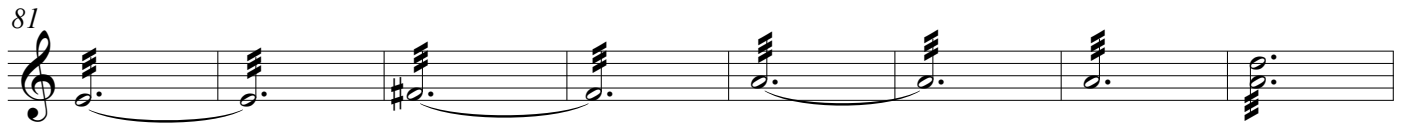
57 

65 

mf cantabile, legato, expressive, as a countermelody to the soloist melody

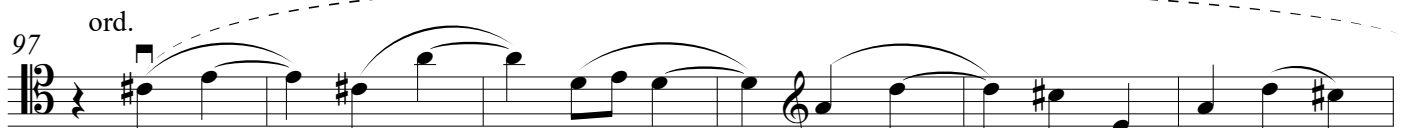
73 

C

81 

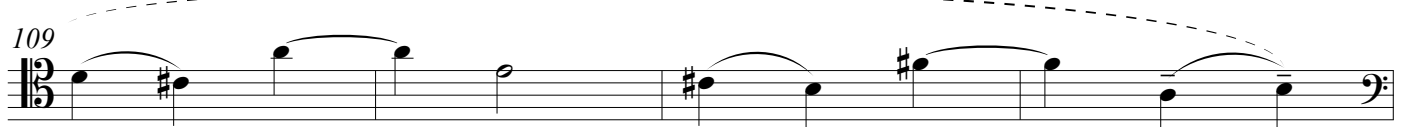
mp sweet, warm and peaceful

89 

97 *ord.* 

f open, luminous, but noble and lyrical

103 

109 

D

113

mp delicate, light

119

125

E

129

mf cantabile, legato, expressive, as a countermelody to the soloist melody

137

145

F

153

f

161

open, broad, gentle, graceful

rit.

168

mf sweet, light, very delicate **pizz.** *p*

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Vivace moderato e tranquillo (♩ = 160)

pizz.

Staff 1: Bass clef, 3/4 time signature. Measures 1-8. Notes: G2, G2, A2, A2, B2, B2, C3, C3.

mp light, delicate

9

Staff 2: Bass clef. Measures 9-16. Notes: G2, G2, A2, A2, B2, B2, C3, C3.

17

Staff 3: Bass clef. Measures 17-24. Notes: G2, G2, A2, A2, B2, B2, C3, C3.

poco rit. -----

25

Staff 4: Bass clef. Measures 25-32. Notes: G2, G2, A2, A2, B2, B2, C3, C3.

A *a tempo*

33 **arco**

Staff 5: Bass clef. Measures 33-40. Notes: G2, G2, A2, A2, B2, B2, C3, C3.

p delicate, light

41

Staff 6: Bass clef. Measures 41-48. Notes: G2, G2, A2, A2, B2, B2, C3, C3.

B

49

Staff 7: Bass clef. Measures 49-54. Notes: G2, A2, B2, C3, B2, A2, G2, F2, G2, A2, B2, C3.

mf serious, mysterious, light but not jumping

55

Staff 8: Bass clef. Measures 55-59. Notes: G2, A2, B2, C3, B2, A2, G2, F2, G2, A2, B2, C3.

60

Staff 9: Bass clef. Measures 60-63. Notes: G2, A2, B2, C3, B2, A2, G2, F2, G2, A2, B2, C3.

65



mp light but reverent

73



mf

C

81



mp sweet, warm and peaceful

89



97 ord.



mp light, flowing

103



109



D

113



p delicate, light

121



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Vivace moderato e tranquillo (♩ = 160)

mp cantabile, sweet, delicate

9

17

25

poco rit.

A *a tempo*

33

mf cantabile, sweet, delicate

41

B

49

mp light but reverent

57

mf

65



mp light, delicate, like a gentle breeze

70



mf

75



C

81



f cantabile, open, sweet, luminous, lyrical

89



97



105



D

113



mf cantabile, sweet, delicate

121



E

129



mp light but reverent

137



mf

145



mp light, delicate, like a gentle breeze

F

150



mf

155



160



f open, broad, gentle, graceful

165



rit.

169



mf

sweet, light, very delicate

pizz.

p