

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

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The Legend of the Noble Knight

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CONDUCTOR SCORE

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

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- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo
Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the starry night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The night flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Triangle

Timpani
(G, A, B, D)

Cello Soloist

Violin I

Violin II

Viola

Cello

Contrabass

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."

p mysterious and suspenseful

mf
confident and daring, but elegant and noble

p mysterious and suspenseful

p mysterious and suspenseful

p mysterious and suspenseful

p mysterious and suspenseful

p mysterious and suspenseful

play appoggiatura very fast, before the beat

7

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

pp

Cello Soloist

f *mf* *f*

Vln. I

p *mp* *p*
mysterious and suspenseful

Vln. II

mp *mp*

Vla.

mp *mp*

Vc.

mp *mp*

Cb.

mp *mp*

Detailed description: This page of a musical score features ten staves. The top five staves (Flute, Oboe, B-flat Clarinet, B-flat Trumpet, Horn) and the Trgl. (Triangle) staff are mostly empty, with a few rests. The Timp. (Timpani) staff shows a few notes in the final measure, marked *pp*. The Cello Soloist staff is the most active, featuring a complex melodic line with many triplets and slurs, with dynamics *f*, *mf*, and *f*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic accompaniment with sustained notes and some dynamics like *p*, *mp*, and *f*. The Violin I staff includes the instruction *mysterious and suspenseful*. The score is in a key with one flat and a 3/4 time signature.

12

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

ff

f

suspenseful, gaining impetus

mp

f

mp

f

mp

A With more energy (like a gentle horse trot) (♩. = 56)

17

Fl. *mf* light but suspenseful

Ob.

B♭ Cl. *mf* light but suspenseful

B♭ Tpt. *mf* heroic, noble

Hn. *mf* heroic, noble

Trgl.

Timp. (G, A, B, D) *mp* stately, noble

mf

Differentiate the two voices: upper (melody) vs. lower (double stops reminiscent of horse trot)

Cello Soloist *ff* rhythmic, confident, gallant, noble

Vln. I *mf* suspenseful, like a gust of wind in a storm

Vln. II *mf* suspenseful, like a gust of wind in a storm

Vla. *mf* suspenseful, like a gust of wind in a storm

Vc. *f* rhythmic, confident, gallant, noble

Cb. *f* stately, noble

ordinario

ordinario

B

25

Fl. *mp*

Ob.

B♭ Cl. *mp*

B♭ Tpt. *mp*

Hn. *mp* *stately, noble*

Trgl.

Timp. (G, A, B, D) *mp* *mf*

OSSIA

OSSIA Cello Soloist

Cello Soloist *ff* *heroic, noble*

Vln. I *mp*

Vln. II *mp* *ordinario*

Vla. *mp*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 25 to 31. It features a full orchestra and a Cello Soloist. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts include triplet patterns. The Horns (Hn.) play a stately, noble melody. The Timpani (Timp.) part has a dynamic shift from mezzo-piano (mp) to mezzo-forte (mf). The Cello Soloist part is marked fortissimo (ff) and heroic/noble. The Violin I (Vln. I) part is marked mezzo-piano (mp). The Violin II (Vln. II) and Viola (Vla.) parts are marked mezzo-piano (mp) and play an 'ordinario' pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked mezzo-forte (mf). The score includes various musical notations such as triplets, slurs, and dynamic markings.

29

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

mp

OSSIA
Cello
Soloist

Cello
Soloist

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

Cb.

C More relaxed, serene, romantic (♩ = 50)

33

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

mf sweet, noble

Trgl.

f sweet, shimmering

Timp. (G, A, B, D)

Cello Soloist

f lovingly, luminous, noble

ordinario

Violin I Solo

mp open, broad, luminous, a bit romantic, noble

ordinario

Vln. I

mp open, broad, luminous, a bit romantic, noble

pizz.

Vln. II

mp sweet, noble

pizz.

Vla.

mp sweet, noble

Vc.

mp open, broad, a bit romantic, noble

Cb.

mp open, broad, a bit romantic, noble

37

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

Cello Soloist

Violin I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

(A)

Detailed description: This is a page of a musical score for an orchestra and a cello soloist. The score is in G major (one sharp) and 3/4 time. It begins at measure 37. The woodwind section (Flute, Oboe, B-flat Clarinet, B-flat Trumpet, Horn) is mostly silent, with a few notes in the Horn part. The percussion section (Tympani) has a simple rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, with the Violin I part featuring a melodic line that starts at a mezzo-piano (*mp*) dynamic and ends at a piano (*p*) dynamic. The Cello Soloist part has a melodic line that is similar to the Violin I part. The score includes various musical notations such as slurs, accents, and dynamic markings.

D Reverent, graceful

41

Fl. *f* tenderly, a bit melancholic

Ob. *mf* tenderly, a bit melancholic

B♭ Cl. *mf* tenderly, a bit melancholic

B♭ Tpt.

Hn.

41

Trgl.

Timp. (G, A, B, D)

Cello Soloist *f*

Vln. I *mf* delicate, light and graceful, like a curtsy in a baroque dance

Vln. II *mp* sweet, light and graceful *arco*

Vla. *mp* sweet, light and graceful *arco*

Vc. *mp* sweet, light and graceful

Cb. *mp* sweet, light and graceful

45

Fl. *f*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

B♭ Tpt. *mp*
like a fanfare

Hn. *mp*
like a fanfare

Trgl. 45

Timp. (G, A, B, D) *mp*

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

E With more energy (like a gentle horse trot) (♩. = 56)

49

Fl. *mf* light but suspenseful

Ob. *mf* light but suspenseful

B♭ Cl. *mf* stately, noble

B♭ Tpt. *mf* heroic, noble

Hn. *mf* stately, noble

Trgl.

Timp. (G, A, B, D) *mf* *f*

OSSIA Cello Solo

Cello Soloist *ff* heroic, noble

Vln. I *mf* suspenseful, like a gust of wind in a storm *mf* *ordinario*

Vln. II *mf* suspenseful, like a gust of wind in a storm *mf* *ordinario*

Vla. *mf* suspenseful, like a gust of wind in a storm *mf*

Vc. *f* rhythmic, confident, gallant, noble

Cb. *f* rhythmic, confident, gallant, noble

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl. *mf* sweet, shimmering

Timp. (G, A, B, D)

Keep the lower fanfarre rhythmic, but make the upper melody as expressive as possible

Cello Soloist *f* luminous, joyful *confident, daring but elegant and noble*

Vln. I *mf* cantabile, graceful, joyful

Vln. II *mf* light, graceful, joyful

Vla. *mf* light, graceful, joyful

Vc. *mf* light, graceful, joyful

Cb. *mf* light, graceful, joyful

a tempo

61

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

pp

Cello Soloist

luminous, joyful

Violin I Solo

ff confident, daring but elegant and noble

Vln. I

mf

Vln. II

mf

Vla.

Vc.

Cb.

G Serene, joyful

65

Fl. *f* light, graceful, joyful

Ob. *f* sweet, light and graceful

B♭ Cl. *mp* sweet, light and graceful

B♭ Tpt.

Hn. *mf* luminous, stately, noble

Trgl.

Timp. (G, A, B, D) *mp* sweet, noble

Cello Soloist *ff* cantabile, graceful, joyful

Violin I Solo *f* open, broad, luminous, a bit romantic, noble

Vln. I *f* open, broad, luminous, a bit romantic, noble

Vln. II *f* luminous, stately, noble

Vla. *mf*

Vc. *f* rhythmic, confident, gallant, noble

Cb. *f* light, graceful, joyful

Unison

Un po' ritenuto
(colla parte)

a tempo

68

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

pp ∇ *mp*

Cello Soloist

Violin I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

confident, daring but elegant and noble

confident, daring but elegant and noble

cantabile, graceful, joyful

Divisi

ordinario

ordinario

Detailed description: This is a page of a musical score for measures 68, 69, and 70. The score is for an orchestra and a Cello Soloist. The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings are 'Un po' ritenuto (colla parte)' for measures 68-69 and 'a tempo' for measure 70. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Trigon (Trgl.), Timpani (Timp. G, A, B, D), Cello Soloist, Violin I Solo (Violin I Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cello Soloist part has performance instructions: 'confident, daring but elegant and noble' for measures 68-69 and 'cantabile, graceful, joyful' for measure 70. The Violin I Solo part has a 'Divisi' instruction in measure 70. The Viola and Violoncello parts have 'ordinario' instructions in measure 70. The Timpani part has a dynamic marking change from 'pp' to 'mp' between measures 69 and 70. The Flute part has triplet markings in measure 70. The Oboe, Bass Clarinet, Bass Trombone, and Horn parts have rests in measure 70. The Violin I and Violin II parts have rests in measure 70. The Viola and Violoncello parts have rhythmic patterns in measure 70. The Contrabass part has rests in measure 70.

H Reverent, graceful (♩. = c. 44)

71

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

71

Cello Soloist

Violin I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

confident, daring but elegant and noble
ff *subito mp*

confident, daring but elegant and noble
ff *subito mp*

confident, daring but elegant and noble
ff *subito mp*

ordinario

very light tremolo

very light tremolo

very light tremolo

pizz.

75

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

75

Trgl.

Timp.
(G, A, B, D)

Cello Soloist

almost heroic

ff *passionate*

f *graceful, like a Baroque dance*

Violin I Solo

f *cantabile, graceful, joyful*

ff *passionate* *f* *graceful, like a Baroque dance*

Vln. I

ordinario

f *cantabile, graceful, joyful*

mp *graceful, like a Baroque dance*

Vln. II

ordinario

mp *light and graceful*

Vla.

mp

ordinario

Vc.

mp *light and graceful*

arco

Cb.

mf

80

Fl.

mf

Ob.

mp

B♭ Cl.

mp

B♭ Tpt.

Hn.

Trgl.

80

Timp.
(G, A, B, D)

Cello Soloist

mf passionate

f graceful, like a Baroque dance

mf passionate

Violin I Solo

mf passionate

mf passionate

Vln. I

luminous, transparent

Vln. II

luminous, transparent

Vla.

mf

Vc.

mf

Cb.

85

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

85

Trgl.

Timp.
(G, A, B, D)

Cello Soloist

f graceful, like a Baroque dance

mf passionate

f graceful, like a Baroque dance

Violin I Solo

graceful, like a Baroque dance

mp passionate

cantabile, graceful, joyful

Vln. I

Vln. II

Vla.

Vc.

Cb.

I Serene, bright, romantic (♩ = 50)

This musical score is for the first movement, 'I. Under the starry sky of the Rhine', page 22. It is marked 'I Serene, bright, romantic' with a tempo of ♩ = 50. The score is arranged for a full orchestra and a Cello Soloist. The key signature has two sharps (D major or F# minor), and the time signature is 3/4. The score is divided into five measures. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with trills (tr) and triplets (3) in the final measure. Dynamics range from *f* to *mf*. Character: *light, graceful, joyful*.
- Oboe (Ob.):** Plays a sustained melodic line. Dynamics: *mf*.
- Bassoon (B♭ Cl.):** Plays a rhythmic accompaniment. Dynamics: *mp*. Character: *light, graceful, joyful*.
- Bassoon (B♭ Tpt.):** Remains silent.
- Horn (Hn.):** Plays a melodic line. Dynamics: *mf*. Character: *luminous, stately, noble*.
- Trumpet (Trgl.):** Plays a rhythmic accompaniment. Dynamics: *f*.
- Timpani (Timp. (G, A, B, D)):** Plays a rhythmic accompaniment with triplets (3). Dynamics: *mf*. Character: *heroic, noble*.
- Cello Soloist:** Plays a melodic line. Dynamics: *ff*. Character: *luminous, stately, noble*.
- Violin I Solo (Vln. I Solo):** Plays a melodic line. Dynamics: *mf*. Character: *open, broad, luminous, a bit romantic, noble*.
- Violin I (Vln. I):** Divisi part. Dynamics: *mf*. Character: *open, broad, luminous, a bit romantic, noble*.
- Violin II (Vln. II):** Divisi part. Dynamics: *mf*. Character: *open, broad, luminous, a bit romantic, noble*.
- Viola (Vla.):** Plays a rhythmic accompaniment. Dynamics: *mf*. Character: *ordinario*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment. Dynamics: *mf*. Character: *rhythmic, confident, gallant, noble*.
- Double Bass (Cb.):** Plays a rhythmic accompaniment. Dynamics: *f*.

poco rit. [J] Ad lib (♩. = c. 40)
colle parte

95

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

Cello Soloist

Violin I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Suggested: start slowly with rubato, gradually & capriciously getting back to tempo)

mp

(A)

crescendo in intensità poco a poco

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

Fl. *mf* light but suspenseful

Ob. *mf* light but suspenseful

B♭ Cl. *mf* stately, noble

B♭ Tpt. *mf* heroic, noble

Hn. *mf* stately, noble

Trgl. *mf* joyful

Timp. (G, A, B, D) *mf* stately, noble

Differentiate the two voices: upper (melody) vs. lower (double stops reminiscent of horse trot)

Cello Soloist *ff* rhythmic, confident, gallant, noble

Vln. I *mf* open, broad, luminous, a bit romantic, noble

Vln. II *mf* open, broad, luminous, a bit romantic, noble

Vla. *mf* *ordinario* open, broad, luminous, a bit romantic, noble

Vc. *mf* rhythmic, confident, gallant, noble

Cb. *f* rhythmic, confident, gallant, noble

103

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(G, A, B, D)

(muffle right away)

Cello Soloist

confident, epic

fp \triangleleft *sfz*

very dramatic

Vln. I

confident, epic

Div. \curvearrowright

ord. \curvearrowright

fp \triangleleft *sfz*

very dramatic

Vln. II

confident, epic

ord. \curvearrowright

fp \triangleleft *sfz*

Vla.

fp \triangleleft *sfz*

Vc.

fp \triangleleft *sfz*

Cb.

fp \triangleleft *sfz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

Flute

Oboe

Clarinet in B \flat

Cello Soloist

Violin I

Violin II

Viola

Cello

Contrabass

pp *mp* *p*

light, delicate, like a gentle warm breeze

Divisi

mf *pizz.* *mf* *pizz.*

sweet, gentle, sonorous

sweet, gentle, sonorous

poco rit. **A** *a tempo*

8

Fl.

Ob. *(solo)*

mf cantabile, sweet and delicate, like a blooming flower

B♭ Cl.

8

Cello Soloist

mf cantabile, sweet and reverent f

Vln. I

mp *pp* *mp* *p* *mf* *mp*

Unison

Vln. II

mp *pp* *mp* *p* *mf* *mp*

Vla.

Vc.

mf arco

Cb.

mf sweet, noble

B

15

Fl.

Ob.

B♭ Cl.

mf cantabile, sweet and delicate, like a blooming flower

15

Cello Soloist

mf

Vln. I

mf *p* *mf* *mp* *mf*

Vln. II

mf *p* *mf* *mp* *mf*

Vla.

arco

mf light, delicate, flowing

Vc.

mf

Cb.

mp

C

21

Fl.

Ob.

B \flat Cl.

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cantabile, sweet and delicate, like a blooming flower*

mf

mp *p*

mf *f* *mf*

mp *mf* *mp* *mf* *light, delicate, flowing*

mp *mf* *mp*

mp *mf* *mp*

arco *cantabile, sweet and reverent* *mf* *mp*

mf

32

Fl.

Ob.

B \flat Cl.

mf

Cello Soloist

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

E

37

Fl. *mf* *cantabile, sweet, delicate*

Ob. *mf* *cantabile, sweet, delicate*

B♭ Cl. *p* *cantabile, sweet and delicate*

Cello Soloist *mp* *mf* *cantabile, sweet, delicate* *mp* *yielding to the melody in Violin I (for 3 measures)*

Vln. I *pp* *mp* *p* *mf* *mp* *mf* *light, delicate, like a gentle warm breeze*

Vln. II *pp* *mp* *p* *mf* *mp* *mf*

Vla. *mp* *cantabile, delicate, flowing like a gentle brook* *p*

Vc. *pizz.* *mf* *sweet, gentle, sonorous*

Cb. *mf* *sweet, noble* *p*

F

45

Fl.

mf

3

Ob.

f

B \flat Cl.

p ∇ *mp* \triangleright *p* ∇ *mp* \triangleright *p*

Cello Soloist

45

mf taking the main melody back *mp*

Vln. I

p ∇ *mf* \triangleright *mp* ∇ *mf* \triangleright *mp*

Vln. II

p ∇ *mf* \triangleright *mp* ∇ *mf* \triangleright *mp*

Vla.

mf light, delicate, flowing *mp*

Vc.

mf *arco*
cantabile, sweet and reverent
mp

Cb.

mp

G

51

Fl.

Ob.

B♭ Cl.

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

(duet with cello soloist)

f

mp

yielding to the melody in Violin I (for 3 measures)

mf

mf light, delicate, flowing

mf *mp*

mf *mp*

mf *mp*

mf

H

57

Fl.

Ob.

B♭ Cl.

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

f taking the main melody back

69

Fl.

Ob.

B \flat Cl.

Cello Soloist

simile

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description of the musical score: The score is for measures 69-74. The key signature has one sharp (F#). The Flute, Oboe, and Bass Clarinet parts are mostly rests. The Cello Soloist part begins with a rest, then plays a melodic line with a 'simile' marking. The Violin I part has a few notes with a dashed slur. The Violin II part has a melodic line with a dashed slur. The Viola part has a melodic line with a dashed slur. The Violoncello part has a complex melodic line with a dashed slur and a '2' marking. The Contrabass part has a few notes with a dashed slur and an 'arco' marking.

75

Fl.

Ob.

B \flat Cl.

75

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mf

mf

pizz.

mf

J

81

Fl.

Ob.

B♭ Cl.

81

Cello Soloist

Vln. I

mp *sweet, melancholic*

Vln. II

mp *sweet, melancholic*

Vla.

pizz.

f *a bit more solemn, but always gentle and noble*

Vc.

pizz.

f *a bit more solemn, but always gentle and noble*

Cb.

mf

K

89

Fl.

Ob. *(solo)*
mf cantabile, sweet and delicate

B \flat Cl.

Cello Soloist
89
cantabile, sweet and reverent
mf ————— *f*

Vln. I

Vln. II
mf cantabile, delicate, flowing like a gentle brook
mp

Vla.
arco
mf cantabile, delicate, flowing like a gentle brook

Vc.
mf sweet, gentle, sonorous

Cb.
arco
mp sweet, noble

L

95

Fl.

Ob.

B \flat Cl.

(solo)

mf cantabile, sweet and delicate

95

Cello Soloist

mf

Vln. I

p *mf* *mp* *mf*

light, delicate, like a gentle warm breeze

Vln. II

mf

light, delicate, like a gentle warm breeze

p *mf* *mp* *mf*

Vla.

mp

mf light, delicate, flowing

Vc.

mf

Cb.

mp

101

Fl.

Ob.

B♭ Cl.

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

f cantabile, sweet and delicate

mp

mf *f* *mf* *f*

mp *mf* *mp* *mf*

mp *mf* *mp*

light, delicate, like a gentle warm breeze

arco

cantabile, sweet and reverent

mf *mp* *mf* *pizz.*

p *mf*

107

Fl.

Ob.

B \flat Cl.

mp

mp

107

Cello Soloist

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

rit. -----

113

Fl. *pp*

Ob. *mf* *p*

B♭ Cl. *pp*

Cello Soloist *mf* *very delicate*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mf* *light, delicate, flowing* *mp*

Cb. *mf* *sweet, noble* *mp*

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Triangle

Timpani (A, D, E)

Cello Soloist

Violin I

Violin II

Viola

Cello

Contrabass

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound. Unless explicitly indicated otherwise, triangle notes are "l. v."

p

mp mysterious, suspenseful, sinister

pp mysterious, suspenseful, sinister

mp mysterious, suspenseful, sinister

mp mysterious, suspenseful, sinister

mp mysterious, suspenseful, sinister

7

Fl.

Ob.

B \flat Cl.

7

B \flat Tpt.

Hn.

mf

Trgl.

Timp.
(A, D, E)

mf stately, noble

7

Cello Soloist

mf rhythmic, confident, galant, noble

Vln. I

pp mysterious, suspenseful, sinister

Vln. II

pp

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for the third movement, 'Lorelei's Redemption', page 2. It features a Cello Soloist and a full orchestra. The score is in 3/4 time and begins at measure 7. The woodwinds (Flute, Oboe, B-flat Clarinet, B-flat Trumpet, Horn) and Percussion (Triangle, Timpani) are mostly silent, with some activity in the final measures. The Cello Soloist plays a rhythmic, confident line starting at measure 7. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support. Violin I has a *pp* dynamic and a 'mysterious, suspenseful, sinister' character. Violin II has a *pp* dynamic. The Viola, Violoncello, and Contrabass play rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

13

Fl. *p* light, mysterious, suspenseful, sinister

Ob. *p* light, mysterious, suspenseful, sinister

B \flat Cl. *p* light, mysterious, suspenseful, sinister

13

B \flat Tpt.

Hn. stately, noble

Trgl.

Timp. (A, D, E) *subito pp* *mf*

13

Cello Soloist

Vln. I *mp* mysterious, suspenseful, sinister *mf* Divisi

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

Detailed description: This page of a musical score is for the third part of 'Lorelei's Redemption'. It features a full orchestra and a Cello Soloist. The score is in 3/4 time and has a key signature of one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Trumpet, Horn) play light, mysterious, and suspenseful passages. The strings (Violins, Viola, Cello, Double Bass) provide a dark, atmospheric accompaniment. The Cello Soloist has a prominent, rhythmic role. Dynamics range from piano (p) to fortissimo (mf), with a 'subito pp' (suddenly piano) marking in the timpani part. Performance instructions include 'stately, noble' for the horns and 'mysterious, suspenseful, sinister' for the strings.

A

19

Fl.

Ob.

ff sorrowful, solemn

B \flat Cl.

19

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

19

Cello Soloist

ff rhythmic, confident, galant, noble

Unison
ordinario

Vln. I

mf light, suspenseful

Vln. II

mf light, suspenseful
ordinario

Vla.

p

f sorrowful, solemn

Vc.

mf sorrowful, solemn
ordinario

Cb.

f light, suspenseful

25

Fl.

Ob.

B \flat Cl.

25

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

25

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

29

Fl. *f* *light, suspenseful*

Ob. *ff* *sorrowful, solemn*

B♭ Cl. *f* *sorrowful, solemn*

B♭ Tpt.

Hn.

Trgl.

Timp. (A, D, E)

29

Cello Soloist

Vln. I *mp* *tremolo sul ponticello*
suspenseful and sinister, like a gust of wind in a storm

Vln. II *mp* *(regular tremolo)*
suspenseful, sinister

Vla. *mf* *sorrowful, solemn*

Vc. *mf* *light, suspenseful*

Cb. *mf*

poco rit.-----

34 *tr*

Fl.

Ob.

B♭ Cl.

34

B♭ Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

34

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

ordinario

mp

mp

mf

ordinario

mp *sorrowful, solemn*

mp *sorrowful, solemn*

mp *sorrowful, solemn*

C Stately, grand, unhurried (♩. = 66)

39

Fl.

Ob.

B♭ Cl.

f seductive but sorrowful

39

B♭ Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

39

Cello Soloist

f solemn, noble

Vln. I

p sotto voce, introspective

Vln. II

mf solemn, noble

Vla.

p sotto voce, introspective

Vc.

p sotto voce, introspective

Cb.

accel. -----

44

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

like a sinister, evil cackle (laughter)

D Tempo primo (♩ = 105) (♩. = 70)

49

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

mf suspenseful, sinister

49

Cello Soloist

f rhythmic, confident, galant, noble

Violin I Solo

f cantabile, seductive, a bit sinister

Vln. I

f pizz. arco

Vln. II

mf

Vla.

mf pizz.

Vc.

f

Cb.

mf

rit......

55

Fl.

Ob.

B♭ Cl.

55

B♭ Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

55

Cello Soloist

Violin I Solo

gradually more deliberate

gradually more deliberate

Vln. I

Vln. II

tremolo sul ponticello

p

pp

arco

tremolo sul ponticello

p

pp

Vla.

Vc.

Cb.

p

E Reverent (♩. = 56 - 60)

62

Fl.

Ob.

B \flat Cl.

62

B \flat Tpt.

Hn.

Trgl.

mp

Timp.
(A, D, E)

62

Cello Soloist

mf cantabile, espressivo, confident, noble

Vln. I

mp cantabile, espressivo (but yielding to the cello solo melody)

ordinario

Vln. II

mp cantabile, espressivo (but yielding to the cello solo melody)

ordinario

Vla.

mp cantabile, espressivo (but yielding to the cello solo melody)

arco

Vc.

mp cantabile, espressivo (but yielding to the cello solo melody)

Cb.

mp cantabile, espressivo (but yielding to the cello solo melody)

F

68

Fl.

Ob.

f gradually becoming more serene

B \flat Cl.

68

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

68

Cello Soloist

mf un po' pi \grave{u} deciso

Vln. I

mf suspenseful

pizz.

Vln. II

mf suspenseful

pizz.

Vla.

mf suspenseful

arco

mp

Vc.

mf

Cb.

mf

poco rit. -----

74

Fl.

Ob.

in dialogue with cello solo melody

B \flat Cl.

74

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

mp tender, noble

74

Cello Soloist

in dialogue with oboe melody

Vln. I

arco
spiccato
mf

detaché

Vln. II

arco

Vla.

Vc.

Cb.

G *Ad libitum, capriccioso* (♩. = c. 44)
colle parte

80

Fl.

mf light

Ob.

B♭ Cl.

80

B♭ Tpt.

Hn.

Trgl.

p

Timp.
(A, D, E)

p

80

Cello Soloist

mf cantabile, sweet and delicate

(A)

(C#)

Vln. I

pp confident, graceful, gaining impetus

Vln. II

pp confident, graceful, gaining impetus

Vla.

pp confident, graceful, gaining impetus

Vc.

pp confident, graceful, gaining impetus

Cb.

accel.

85

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

85

Cello Soloist

mf confident, graceful, gaining impetus

Vln. I

Vln. II

Vla.

Vc.

Cb.

H Stately, grand, unhurried (♩. = 66)

90

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

Cello Soloist

f rhythmic, confident, galant, noble

ordinario

Vln. I

mf solemn, melancholic, almost tender, serene

ordinario

Vln. II

mf solemn, melancholic, almost tender, serene

ordinario

Vla.

mf solemn, melancholic, almost tender, serene

ordinario

Vc.

mf solemn, melancholic, almost tender, serene

ordinario

Cb.

mf solemn, melancholic, almost tender, serene

96

Fl. *f* sorrowful, solemn

Ob.

B♭ Cl.

96

B♭ Tpt.

Hn.

Trgl.

mp

Timp. (A, D, E)

pp *mp* stately, noble

96

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Trgl.

Timp.
(A, D, E)

Cello Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

mp

mp

I More hopeful, becoming brighter and sweeter

109

Fl. *f* warm, melancholic

Ob. *f* warm, melancholic

B♭ Cl. *mf* warm, melancholic *f*

B♭ Tpt. 109

Hn. *mf* warm, melancholic

Trgl.

Timp. (A, D, E) *mp*

Cello Soloist 109 *f* rhythmic, confident, galant, noble

Vln. I *mf* warm, melancholic

Vln. II *mf* warm, melancholic

Vla. *mf* warm, melancholic

Vc. *mf* warm, melancholic

Cb. *mf* warm, melancholic

J

115

Fl. *f* light, sweet

Ob.

B♭ Cl. *f* stately, noble

115

B♭ Tpt.

Hn. *f* stately, noble

Trgl. *mp* serene, joyful, noble

Timp. (A, D, E)

115 (B)

Cello Soloist serene, joyful, noble

Vln. I *mp* serene, joyful, noble

Vln. II *mp* serene, joyful, noble

Vla. *mp* serene, joyful, noble

Vc. *mp* serene, joyful, noble

Cb. *mp* serene, joyful, noble

121

Fl.

Ob.

B♭ Cl.

121

B♭ Tpt.

mf *stately, noble*

Hn.

mf *mp*

Trgl.

mf

Timp.
(A, D, E)

121

Cello Soloist

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

poco rit. -----

125

Fl. *f* *serene, joyful, noble* *fp* *sfz*

Ob. *mf* *serene, joyful, noble* *fp* *sfz*

B♭ Cl. *mf* *serene, joyful, noble* *fp* *sfz*

B♭ Tpt. *f* *f* *fp* *sfz*

Hn. *f* *f* *fp* *sfz*

Trgl. *f* L.V.

Timp. (A, D, E) *mf* *fp* *sfz*

Cello Soloist *ff* *fp* *sfz*

Vln. I *f* *fp* *sfz*

Vln. II *f* *fp* *sfz*

Vla. *f* *fp* *sfz*

Vc. *f* *fp* *sfz*

Cb. *f* *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩ = 58)

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Horn in F

mp *light, graceful* *mf* *mp*

NOTE: The chimes and the triangle are written so they can be played by the same person, if necessary.
Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."

Chimes

Triangle

Timpani (A, D, E)

Cello Soloist

Violin I

Violin II

Viola

Cello

Contrabass

mp *f* *mp* *f* *mp* *f*
mysterious, like a gentle gust of wind after a storm

mf *rhythmic, graceful*

f *rhythmic, confident but light, galant, noble*

f *rhythmic, graceful*

A

7

Fl.

Ob.

Cl. Bb

Tp. Bb

Hn.

Chm.

Trgl.

Timp. (A, D, E)

Cello Soloist

Vn. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mp* *p* *mp* *p* *p* *mp*

light, graceful *tr* *mysterious, like a gentle gust of wind after a storm* *mysterious, like a gentle gust of wind after a storm*

Differentiate the two voices: upper (main melody) vs. lower (double stops reminiscent of a horse trot)

f *rhythmic, confident but light, galant, noble*

mp *f* *p* *p* *mp* *mf*

Detailed description: This page of a musical score is for the second page of 'IV. A Hero's Welcome'. It features a woodwind section (Flute, Oboe, Clarinet/Bassoon, Trumpet/Bass Trombone, Horn) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). A Cello Soloist part is also present. The score is in 6/8 time and begins with a rehearsal mark 'A' at measure 7. The woodwinds play melodic lines with dynamic markings of *mp*, *mf*, and *p*. The strings provide a rhythmic accompaniment, with the Cello Soloist playing a prominent, rhythmic line marked *f*. The Viola and Violoncello parts feature double stops. The score includes performance instructions such as 'light, graceful', 'mysterious, like a gentle gust of wind after a storm', and 'Differentiate the two voices: upper (main melody) vs. lower (double stops reminiscent of a horse trot)'. The page ends at measure 12.

13

Fl.

Ob.

Cl. Bb

13

Tp. Bb

Hn.

13

Chm.

Trgl.

Timp. (A, D, E)

13

Cello Soloist

Vn. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mp *ordinario*

mf legato, broad, romantic, elegant

p

mf legato, broad, romantic, elegant

p

mp

B
18

Fl. *mf* sweet, graceful

Ob. *mp* sweet, graceful

Cl. Bb *mp* sweet, graceful

18

Tp. Bb *mp* delicate, noble

Hn. *mp* delicate, noble

18

Chm.

Trgl. to chimes

Timp. (A, D, E)

18

Cello Soloist *f* cantabile, broad, open, luminous, almost heroic

Vn. I *mf* legato, tender

Vln. II *mf* legato, tender

Vla. *mf* legato, tender *f* more expressive and romantic

Vc. *mf* with more determination, almost heroic, but always elegant and noble

Cb. *mf* legato, tender

C

24

Fl.

Ob.

Cl. Bb

24

Tp. Bb

Hn.

mf *stately, noble* *mp*

24

Chm.

Trgl.

Timp. (A, D, E)

mf *p* *mf* *p*

24

Cello Soloist

Vn. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

Cl. Bb

28

Tp. Bb

Hn.

28

Chm.

Trgl.

Timp. (A, D, E)

28

Cello Soloist

Vn. I

mp

Vln. II

mp

Vla.

f

Vc.

Cb.

The musical score is presented in a standard orchestral layout. It features 13 staves. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb), brass (Trumpet in Bb, Horn), and percussion (Chamber Music, Trigon, Timpani). The bottom section includes strings (Violin I, Violin II, Viola, Cello, and Double Bass) and a Cello Soloist. The score is divided into four measures. The first measure contains the beginning of the piece, marked with a measure rest and a '28' above the staff. The second measure continues the melodic lines. The third measure shows a key signature change to D major. The fourth measure concludes the section with a dynamic marking of *f* for the Viola and Cello. Various musical notations such as slurs, ties, and articulation marks are used throughout the score.

poco rit. -----

32

Fl.

Ob.

Cl. Bb

32

Tp. Bb

Hn.

32

Chm.

Trgl.

Timp. (A, D, E)

mf *p* *mf* *p*

32

Cello Soloist

Vn. I

Vln. II

Vla.

Vc.

Cb.

D Luminous and serene (♩. = 52)

36

Fl. *f* joyful, open, luminous

Ob. *mp* joyful, open, luminous

Cl. Bb *mp* joyful, open, luminous

36

Tp. Bb

Hn.

36

Chm.

Trgl.

Timp. (A, D, E) *mp*

36

Cello Soloist *f* joyful, open, luminous

Vn. I *mp*

Vln. II *mp*

Vla. *mf* pizz. sweet, joyful arco *mp*

Vc. *mf* pizz. sweet, joyful arco

Cb. *mf* sweet, joyful

E

42

Fl. *mf* sweet, joyful

Ob.

Cl. Bb *mf* sweet, joyful

42

Tp. Bb *mp* joyful, open, luminous

Hn. *mp* joyful, stately, noble

42

Chm. *mf* joyful, stately, noble

Trgl.

Timp. (A, D, E)

42

Cello Soloist *f* joyful, gentle, flowing
ordinario

Vn. I *mf* bright, joyful

Vln. II *mf* sweet, joyful

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score is for the piece "IV. A Hero's Welcome" by Tchaikovsky, page 10. It is arranged for an orchestra and a Cello Soloist. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Trumpet in B-flat (Tp. Bb), Horn (Hn.), Chimes (Chm.), Triangle (Trgl.), and Timpani (Timp. (A, D, E)). The second system includes staves for Cello Soloist, Violin I (Vn. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cello Soloist part begins at measure 47 with a melodic line. The string parts (Vn. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment, with the Violin II, Viola, and Violoncello parts marked "arco" (arco). The Chimes part has a melodic line starting at measure 47, and the Triangle part is marked "to triangle" at the end of the score. The score is written in a standard musical notation with various dynamics and articulation marks.

F

52

Fl. *mf* light, graceful

Ob. *mf* light, graceful

Cl. Bb

52 *f* light, graceful

Tp. Bb *mp* solemn, elegant, graceful as if dancing a baroque dance

Hn. *mp* solemn, elegant, graceful as if dancing a baroque dance

Chm.

Trgl. *f* bright, joyful

Timp. (A, D, E)

52 **OSSIA**

OSSIA Cello Soloist *ff* heroic, joyful, noble

52 Cello Soloist *ff* heroic, joyful, noble

Vn. I *mf* stately, noble

Vln. II *mf* stately, noble

Vla. *mf* rhythmic, confident but light, galant, noble

Vc. *mf* rhythmic, confident but light, galant, noble

Cb. *mf* stately, noble

56

Fl. *opening up and becoming more luminous and romantic*

Ob.

Cl. Bb *opening up and becoming more luminous and romantic*

56

Tp. Bb *opening up and becoming more luminous and romantic*

Hn. *opening up and becoming more luminous and romantic*

Chm.

Trgl.

Timp. (A, D, E)

56 OSSIA

OSSIA Cello Soloist

56

Cello Soloist

Vn. I *opening up and becoming more luminous and romantic*

Vln. II *rhythmic, confident but light, galant, noble*

Vla.

Vc. *pizz.*

Cb. *rhythmic, graceful*

G Più mosso (♩. = 56)

60

Fl. *f* light, graceful

Ob.

Cl. Bb

60

Tp. Bb

Hn. *mf* cantabile, sweet and graceful

Chm.

Trgl.

Timp. (A, D, E)

60

Cello Soloist *ff* luminous, joyful, noble

Vn. I *f* cantabile, sweet and graceful

Vln. II *f* cantabile, sweet and graceful

Vla. *f* pizz.

Vc. *f*

Cb. *f* light, graceful

Ad lib, a bit more relaxed (♩ = c. 40)

rit. ----- colle parte

64

Fl. *mf* bright, joyful

Ob. *f* bright, joyful *mp*

Cl. Bb *mf* bright, joyful

64

Tp. Bb heroic, noble

Hn.

64

Chm.

Trgl.

Timp. (A, D, E) *mf* stately, noble *p*

64

(Suggested: start slowly with rubato, gradually & capriciously getting back to tempo)

Cello Soloist increasing intensity gradually

Vn. I *mp*

Vln. II *mp*

Vla. *arco* *mf* cantabile, sweet and graceful *mp*

Vc. *arco* *mf* cantabile, sweet and graceful *mp*

Cb. *mp* *arco*

H **Tempo primo, more majestic and stately** (♩. = 58)

69 Fl. *mf* bright, joyful

69 Ob. *mf* bright, joyful

69 Cl. Bb

69 Tp. Bb *mf* heroic, noble

69 Hn. *mf* heroic, noble

69 Chm.

69 Trgl. *f* bright, joyful

69 Timp. (A, D, E) *mf* heroic, noble

69 Cello Soloist *ff* rhythmic, confident but light, galant, noble

69 Vn. I *mf* bright, joyful

69 Vln. II *mf* bright, joyful

69 Vla. *f* heroic, noble

69 Vc. *mf* bright, joyful

69 Cb. *f* bright, joyful

Differentiate the two voices: upper (main melody) vs. lower (double stops reminiscent of a horse trot)

I

73

Fl.

Ob.

Cl. Bb

mf stately, noble

73

Tp. Bb

Hn.

73

Chm.

Trgl.

Timp. (A, D, E)

p

73

Cello Soloist

fff heroic, noble

ordinario

Vn. I

Vln. II

ordinario

Vla.

Vc.

ff rhythmic, confident but light, galant, noble

Cb.

Detailed description: This page of a musical score covers measures 73 to 76. It features a variety of instruments including Flute, Oboe, Clarinet in Bb, Trumpet in Bb, Horn, Chamber Music, Triangle, Timpani (A, D, E), Cello Soloist, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 73 begins with a first ending bracket labeled 'I'. The Cello Soloist part starts with a forte (*fff*) dynamic and the instruction 'heroic, noble'. The Clarinet in Bb part is marked *mf* and 'stately, noble'. The Violin I and II parts have a section marked 'ordinario' starting in measure 75. The Violoncello part is marked *ff* and 'rhythmic, confident but light, galant, noble'. The Timpani part has a *p* dynamic marking in measure 76. The score includes various musical notations such as triplets, slurs, and dynamic markings.

77

Fl.

Ob.

Cl. Bb

77

Tp. Bb

Hn.

77

Chm.

Trgl.

to chimes

Timp. (A, D, E)

mf

77

Cello Soloist

Vn. I

ordinario

Vln. II

ordinario

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra and a cello soloist. The score is in G major (one sharp) and 3/4 time. It begins at measure 77. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Trumpet in B-flat (Tp. Bb), and Horn (Hn.). The percussion section includes Chimes (Chm.), Triangle (Trgl.), and Timpani (Timp. A, D, E). The string section includes Violin I (Vn. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cello Soloist part is written in the treble clef. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. Dynamics include *mf* (mezzo-forte) and *ordinario* (normal). The triangle part includes a section labeled 'to chimes'. The page ends with a double bar line and repeat signs.

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

by José L. Elizondo

SOLOIST PART

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
- II. Die Nachtblume
- III. Loreleis Erlösung
- IV. Der Empfang des Helden

The Legend of the Noble Knight

- I. Under the Starry Sky of the Rhine
- II. The Night Flower
- III. Lorelei's Redemption
- IV. A Hero's Welcome

La Leyenda del Noble Caballero

- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
- III. La redención de Lorelai
- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

The Legend of the Noble Knight

La Leyenda del Noble Caballero

Music by José L. Elizondo
Poetic narration by Patricio F. Mendez
(based on an original story by the composer)

Under the starry night of the Rhine

Perfect stars, uneven path.
In between them: The Noble Knight,
wandering under the pure glow.

Rocks and cliffs do not faze him;
beauty in the unbounded cosmos does.
From the heights, he sees beyond the views.

His purpose, beyond definition.
His courage, beyond intention.
His kindness, beyond power.

Under the starry night of the Rhine,
the world is a better place because of him.

The night flower

Only one bloom, delicate and private.
Only for the worthy,
for those who understand.

A blue star in the land,
a piece of heaven in blossom.
The Night Flower
stirs awe in The Noble Knight.

... and it is over.

Without words, but it is all too clear.
Without resistance, but in one direction.
The petals gently glide back to Mother Earth.

Our hero honors the gift;
recovers the sacred whispers of color
and treasures them near his heart.

His quest, never ending.

Lorelei's redemption

Peerless beauty,
blinding with darkness.
Ancient legends warned
of wrath and despair.

Lorelei! Oh, Lorelei!
What great unfairness has befallen upon thee?
Who bound thee to suffering
so not even death could grant release?

Thy anguish now a bane upon the blameless.
Thy pain, the final breath of the virtuous.
Thou hast lost thy way.

Bajo el cielo estrellado del Rin

Las estrellas perfectas, el camino ríspido,
y entre ellos: El Noble Caballero
errando bajo el resplandor puro.

Ni rocas ni precipicios merecen su atención,
pero sí la belleza infinita del cosmos.
Desde lo alto, él ve más allá doquier llegan los ojos

Su propósito, más allá de cualquier definición.
Su coraje, más allá de cualquier intención.
Su bondad, más allá de cualquier fuerza.

Bajo el cielo estrellado del Rin,
El mundo es un mejor lugar gracias a él.

La flor nocturna

Tan sólo un brote, delicado e íntimo.
Sólo para los que lo merecen,
para los que entienden.

Una estrella azul en la tierra,
Una triza de cielo en retoño.
La flor nocturna
pasma de emoción al Noble Caballero

... y acaba tan pronto.

Sin palabras, que no hacen falta.
Sin resistencia, siempre cayendo.
Los pétalos vuelven a la Madre Tierra

Nuestro héroe honra este regalo;
Recoge los sagrados susurros de color
y los atesora en su pecho.

Su búsqueda, incesante.

La redención de Lorelei

Belleza sin par,
oscuridad fulgurante.
Leyendas de antaño alertaban
de furia y desolación.

¡Lorelei, O, ¡Lorelei!
¿Qué gran injusticia ha caído sobre ti?
¿Quién te ha condenado a sufrir así
que ni aún la muerte te ha liberado?

Tu angustia, un castigo a los inocentes.
Tu dolor, el último respiro de los honrados.
Has perdido tu sendero.

Come,
I bestow upon thee something precious:
a token of the night, the sun, and azure from mid-
day.

Hold it when it's dark
for it shall reveal the shapes.
Hold it when scared
for it shall bring assurance.
Hold it when vulnerable
for it shall unveil thy strength.

Triumph is not in the cold steel of the blade,
but in the warm embrace of compassion.

Lorelei, now unshackled and free,
memories and souls await your gentle visit.

A Hero's Welcome

Get out your best clothes!
Set flowers in windows and hair!
Ring the bells in the tower!
The Noble Knight is back home!

His stories, from faraway realms.
His tales, of magic and redemption.
His insight, further than what we fathom.

Let's celebrate him now that he's here!
Let's partake in his virtue tonight!

... and then,

surrounded by the ringing of bronze,
his shape shrinking against a swollen red sky,
the Noble Knight is on his path again.

His legend, ever growing.
His quest, never ending.

Ven,
Quiero darte un tesoro:
Un dechado de la noche, del sol, y el añil del mediodía.

Estréchalo en la oscuridad
pues te revelará las formas.
Estréchalo en el temor
pues te dará seguridad.
Estréchalo en tu debilidad
pues revelará tus fuerzas.

El triunfo no está en la fría hoja de acero,
Si no en el abrazo tibio de compasión.

Lorelei, eres libre ahora,
Almas y memorias esperan tu visita sutil.

La Bienvenida del Héroe

¡Ponte tus mejores galas!
¡Pon flores en los cabellos y las ventanas!
¡Que repiquen las campanas de la torre!
¡El Noble Caballero ha regresado!

Sus reportes, de reinos lejanos.
Sus historias, de magia y redención.
Su sagacidad, más allá de nuestro escrutinio.

¡Agasajémoslo mientras está aquí!
¡Regocijémonos en su probidad!

... y entonces,

Envuelto en el tañer del bronce,
Su silueta se encoje frente a un horizonte rojo sangre.
El Noble Caballero está nuevamente en camino.

Su leyenda, incomparable.
Su búsqueda, incesante

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

2 *play appoggiatura very fast, before the beat*

mf confident and daring, but elegant and noble

6

9

f *mf* *f*

12

ff

15

f

suspenseful, gaining impetus

A With more energy (like a gentle horse trot) (♩. = 56)

Differentiate the two voices: upper (melody) vs. lower (double stops reminiscent of horse trot)

17

ff rhythmic, confident, gallant, noble

21

B

25

ff heroic, noble

28

OSSIA

C

More relaxed, serene, romantic (♩. = 50)

33

f lovingly, luminous, noble

37

D

Reverent, graceful

41

f

45

E

With more energy (like a gentle horse trot) (♩. = 56)

49

ff heroic, noble

52

OSSIA

F More relaxed, luminous and bright (♩. = 50)

Keep the lower fanfarre rhythmic, but make the upper melody as expressive as possible

57

f luminous, joyful

Un po' ritenuto
(colla parte)

a tempo

60

confident, daring but elegant and noble *luminous, joyful*

63

G Serene, joyful

Un po' ritenuto
(colla parte)

65

ff cantabile, graceful, joyful *confident, daring but elegant and noble*

69

a tempo cantabile, graceful, joyful

H Reverent, graceful (♩. = c. 44)

very light tremolo

very light tremolo


73

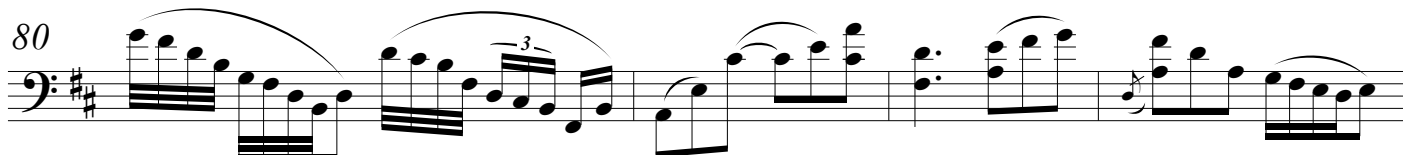
confident, daring but elegant and noble
ff *subito mp* *ff* *subito mp*

75

almost heroic

I. Under the starry sky of the Rhine -p.4-

77  *ff* *passionate* *f* *graceful, like a Baroque dance*

80  *mf* *passionate* *f* *graceful, like a Baroque dance*

84  *mf* *passionate* *f* *graceful, like a Baroque dance*

87  *mf* *passionate* *f* *graceful, like a Baroque dance*

I Serene, bright, romantic (♩. = 50)

90  *ff* *luminous, stately, noble*

93  *poco rit.* -----

J Ad lib (♩. = c. 40)

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

96  *crescendo in intensità poco a poco* -----

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

Differentiate the two voices: upper (melody) vs. lower (double stops reminiscent of horse trot)

99

ff *rhythmic, confident, gallant, noble*

103

confident, epic

fp \leftarrow **sfz**
very dramatic

The Legend of the Noble Knight

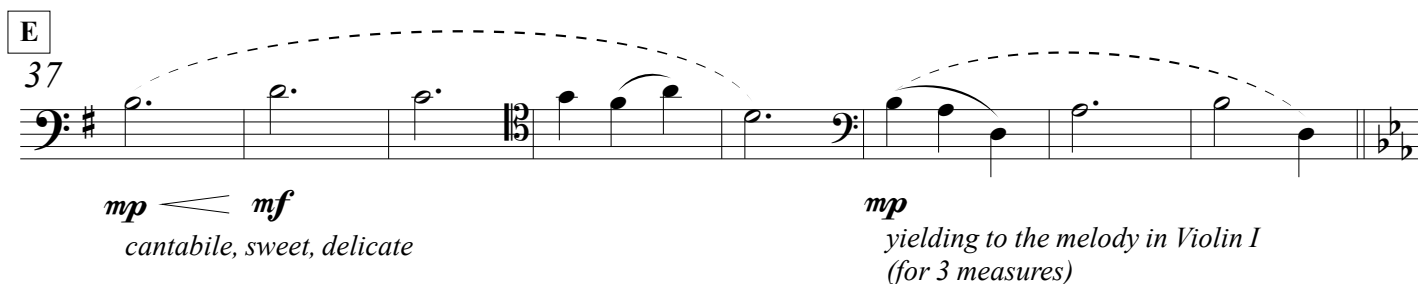
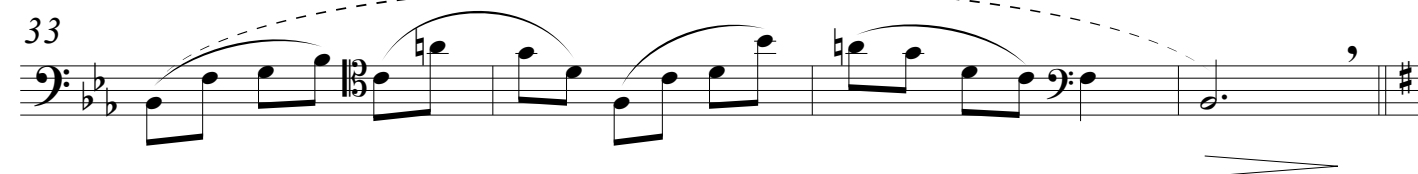
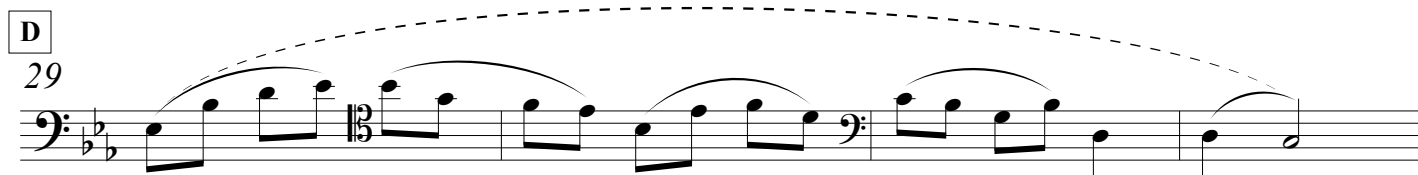
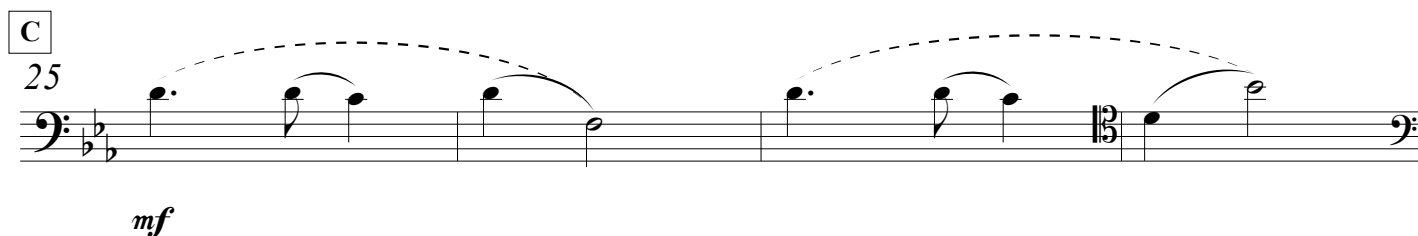
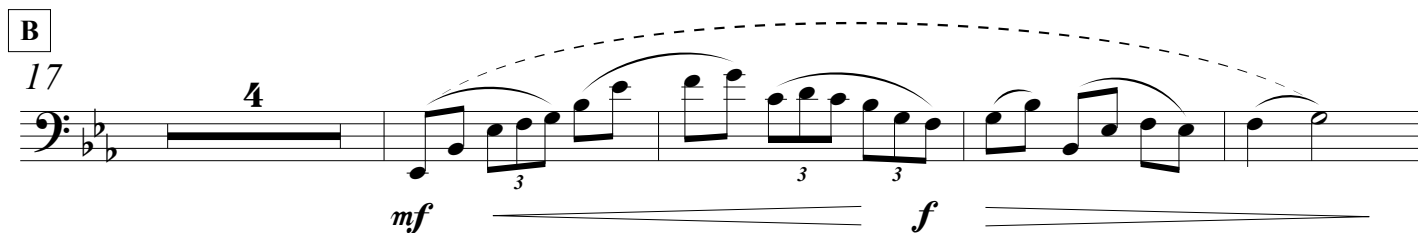
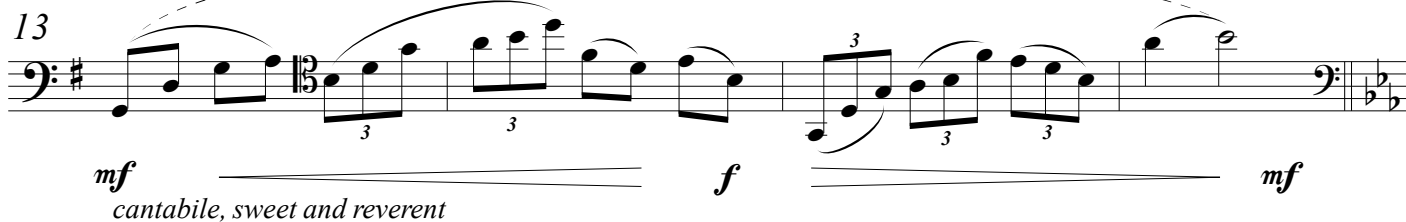
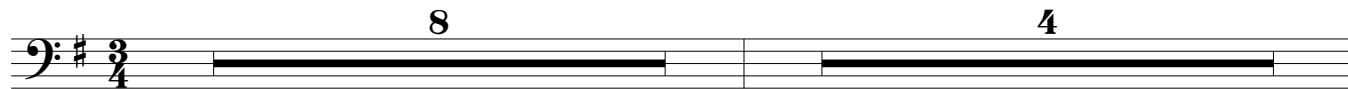
II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

A *a tempo*



II. The Night Flower -p.2-

F
45

mf taking the main melody back

50

mp yielding to the melody in Violin I
(for 3 measures)

mf

H
57

f taking the main melody back

63

mp

f cantabile, very expressive

ff

f

69

simile

75

mf

J
81

8

II. The Night Flower -p.3-

K

89

cantabile, sweet and reverent
mf *f* *mf*

L

97

mf *f* *mf*

105

f

109

rit.

113

mf *very delicate*

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

8

mf rhythmic, confident, galant, noble

13

17

A

21

ff rhythmic, confident, galant, noble

25

B

29

34

C

Stately, grand, unhurried (♩. = 66)

39

f solemn, noble

III. Lorelei's Redemption -p.2-

43 *accel.*

D **Tempo primo** (♩ = 105) (♩. = 70)

49 ^(A)

f *rhythmic, confident, galant, noble*

53

57 *rit.*

gradually more deliberate

E **Reverent** (♩. = 56 - 60)

62

mf *cantabile, espressivo, confident, noble*

66

F

70

mf *un po' più deciso*

in dialogue with oboe melody

75 *poco rit.*

G *Ad libitum, capriccioso* (♩. = c. 44)

80

(A) (C#)

mf cantabile, sweet and delicate

accel.

85

(B)

mf confident, graceful, gaining impetus

H *Stately, grand, unhurried* (♩. = 66)

90

f rhythmic, confident, galant, noble

94

f rhythmic, confident, galant, noble

98

(A)

102

f rhythmic, confident, galant, noble

105

f rhythmic, confident, galant, noble

I More hopeful, becoming brighter and sweeter

109



f rhythmic, confident, galant, noble

113



J

117



serene, joyful, noble

121



125



ff

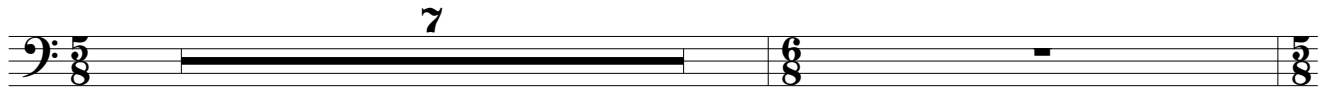
fp \triangleleft *sfz*

The Legend of the Noble Knight

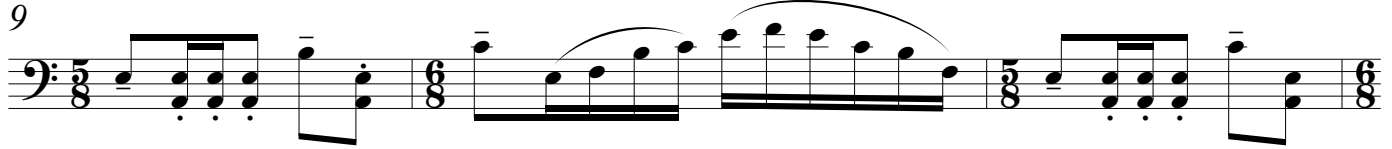
IV. A Hero's Welcome

by José L. Elizondo

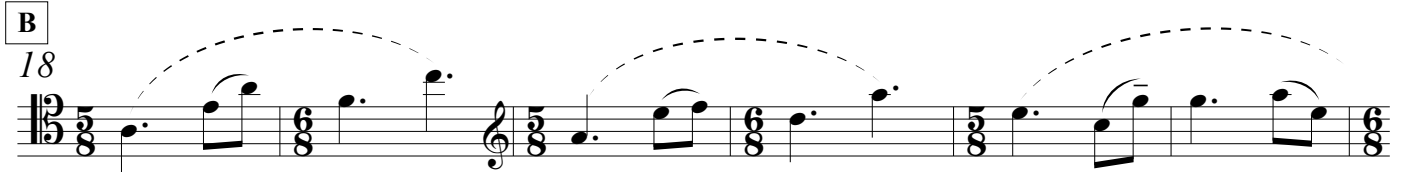
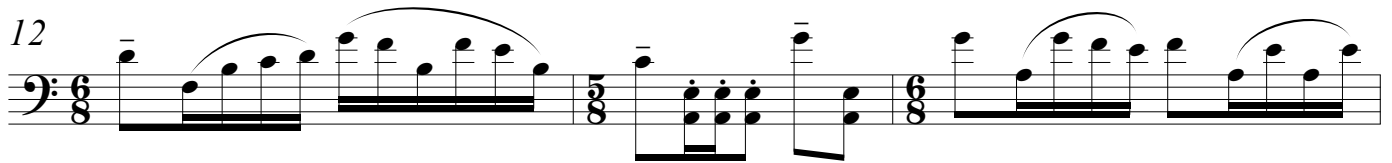
Andante moderato (♩. = 58)



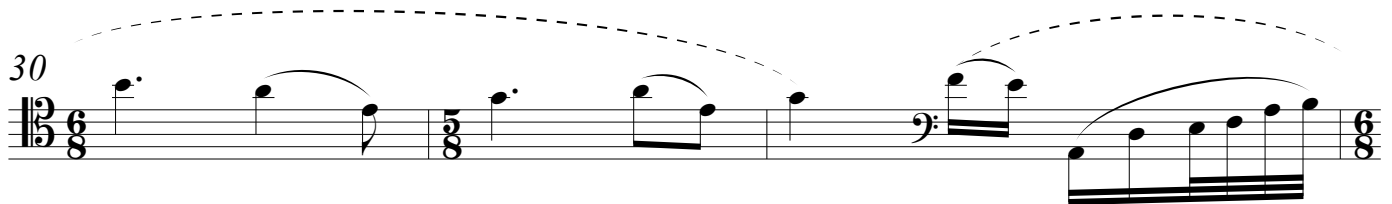
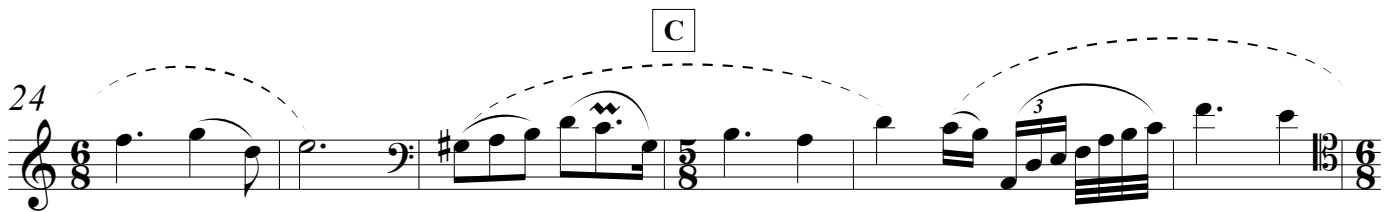
A Differentiate the two voices: upper (main melody) vs. lower (double stops reminiscent of a horse trot)



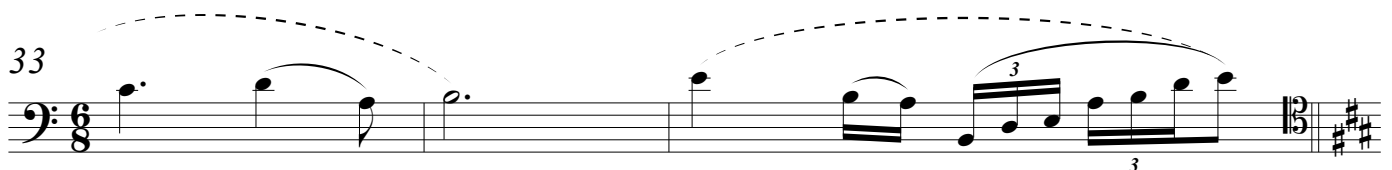
f rhythmic, confident but light, galant, noble



f cantabile, broad, open, luminous, almost heroic



poco rit.



D Luminous and serene (♩. = 52)

36

f joyful, open, luminous

40

E

44

f joyful, gentle, flowing

48

F

OSSIA
Cello
Soloist

52 OSSIA

ff heroic, joyful, noble

52

ff heroic, joyful, noble

OSSIA
Cello
Soloist

56 OSSIA

56

G Più mosso (♩. = 56)

ff luminous, joyful, noble

rit.

Ad lib, a bit more relaxed (♩. = c. 40)

(Suggested:
start slowly with rubato, gradually & capriciously getting back to tempo)

increasing intensity gradually

H Tempo primo, more majestic and stately (♩. = 58)

Differentiate the two voices: upper (main melody) vs. lower (double stops reminiscent of a horse trot)

rhythmic, confident but light, galant, noble

ff

I

fff heroic, noble

Cello
Soloist

IV. A Hero's Welcome -p.4-

81

83 Ossia

Ossia
Cello
Soloist

The Legend of the Noble Knight La Leyenda del Noble Caballero



by José Elizondo

V#20250220

The Legend of the Noble Knight

by José L. Elizondo

PARTS

Flute

Timpani

Oboe

Percussion:

Clarinet in Bb

Triangle & Chimes

Trumpet in Bb

Horn in F

Strings

NOTE: The soloist part is provided separately

Die Legende des edlen Ritters

- I. Unter dem Sternenhimmel des Rheins
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- I. Bajo el cielo estrellado del Rin
- II. La flor nocturna
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- IV. La bienvenida del héroe

Music by José L. Elizondo

with quotes from

J. S. Bach's Gigue from his Cello Suite #6

& from Gregorian chant Dies Irae

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

Cello Soloist

A With more energy (like a gentle horse trot) (♩. = 56)

B

C More relaxed, serene, romantic (♩. = 50)

Cello Soloist

D Reverent, graceful

E With more energy (*like a gentle horse trot*) (♩. = 56)

mf light but suspenseful

F More relaxed, luminous and bright (♩. = 50) **Un po' ritenuto** (colla parte)

f

a tempo

G Serene, joyful

f light, graceful, joyful

Un po' ritenuto
(colla parte)

a tempo

confident, daring but elegant and noble

H Reverent, graceful (♩. = c. 44)

Cello Soloist

mf *mp*

I Serene, bright, romantic (♩. = 50)

Horn in F. -----

f light, graceful, joyful

poco rit. -----

mf

J Ad lib (♩. = c. 40)

Cello Soloist. -----

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

mf light but suspenseful

fp *sfz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

A B Oboe -----

C D

25

f cantabile, sweet and delicate,
like a blooming flower

31

E

37

mf cantabile, sweet, delicate

F

45

mf

G H

51

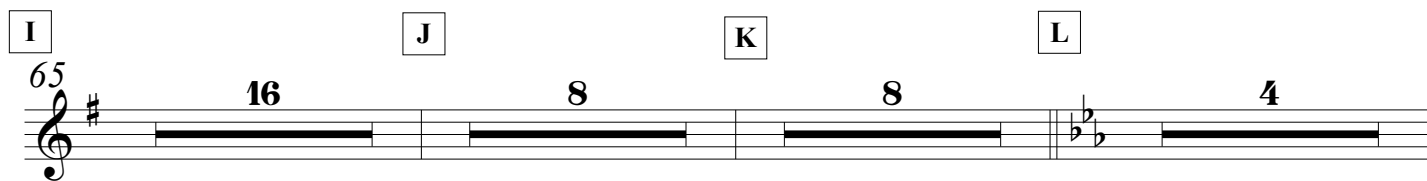
mf

59

mp *mf* *mp*

I **J** **K** **L**

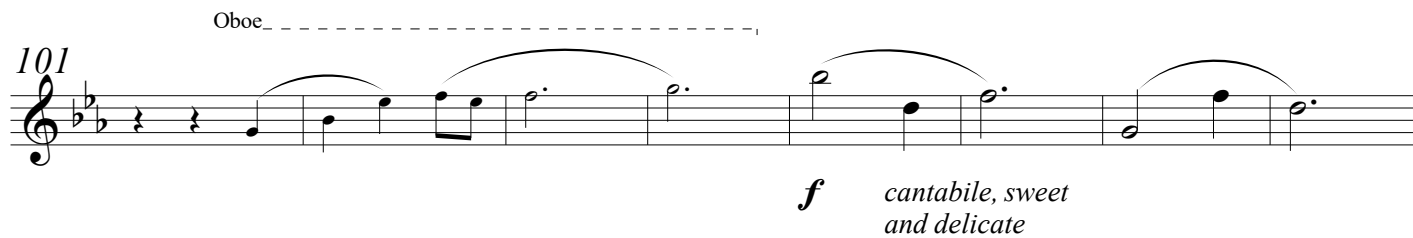
65 **16** **8** **8** **4**



A musical staff in treble clef with a key signature of one sharp (F#). It contains four measure rests of lengths 16, 8, 8, and 4 measures, respectively. Above the staff are four boxed letters: I, J, K, and L.

Oboe.....

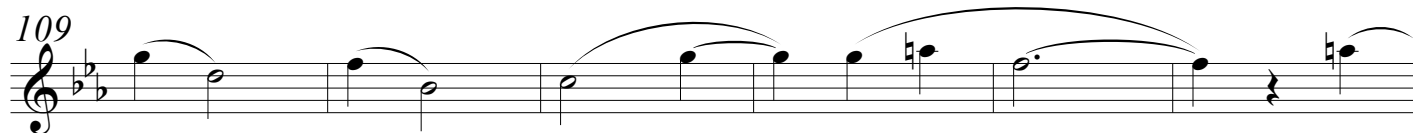
101



f cantabile, sweet and delicate

An Oboe staff starting at measure 101. The music consists of a series of half notes with long slurs, moving from a lower register to a higher one. The key signature has two flats (Bb, Eb). The dynamic marking is *f* (forte), and the performance instruction is "cantabile, sweet and delicate".

109

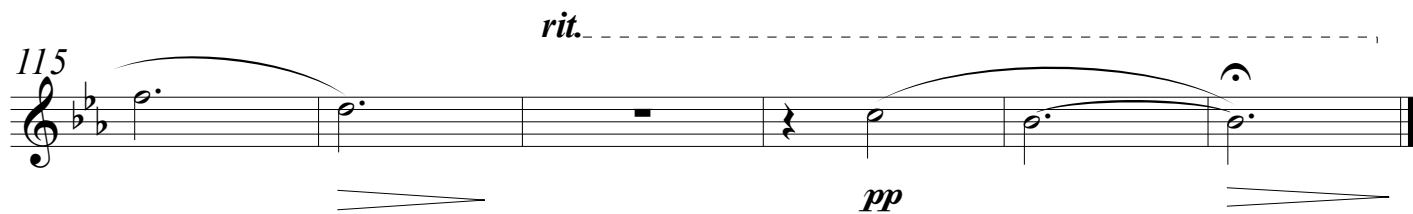


A musical staff continuing the Oboe part from measure 109. It features a melodic line with long slurs and a key signature of two flats.

115

rit......

pp



A musical staff starting at measure 115. It begins with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. The music consists of half notes with long slurs, ending with a fermata. The key signature remains two flats.

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Cello Soloist

13

p light, mysterious, suspenseful, sinister

A

21

Oboe

B

29

f light, suspenseful

33

poco rit.

C

Stately, grand, unhurried (♩. = 66)

39

D

Tempo primo (♩ = 105) (♩. = 70)

49

E

Reverent (♩. = 56 - 60)

62

F

G *Ad libitum, capriccioso* (♩. = c. 44)

colle parte

Cello Soloist

80

83

mf light *accel.*

H *Stately, grand, unhurried* (♩. = 66)

Violin

90

98

f *sorrowful, solemn* (A)

102

I *More hopeful, becoming brighter and sweeter*

109

f *warm, melancholic* (A)

J

117

f *light, sweet* *f* *serene, joyful, noble* *fp* < *sfz* *poco rit.*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp *mf* *mp*
light, graceful

A

9

Cello Soloist

14

mp

B

18

mf sweet, graceful

C

27

mf

D

Luminous and serene (♩. = 52)

36

f joyful, open, luminous

E

44

mf sweet, joyful

F

52 Cello Soloist _____

mf light, graceful

56

opening up and becoming more luminous and romantic

G Più mosso (♩. = 56)

60

f light, graceful

Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

64

mf bright, joyful

H Tempo primo, more majestic and stately (♩. = 58)

69

mf bright, joyful

I

73

77

81

fp *sffz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

16

A With more energy (like a gentle horse trot) (♩. = 56)

17

2

2

Flute_-----,

mf

B

Flute_-----,

25

mp

Flute_-----,

29

C More relaxed, serene, romantic (♩. = 50)

Cello Soloist_-----,

33

4

D Reverent, graceful

41

mf tenderly, a bit melancholic

45

mf *p*

I. Under the starry sky of the Rhine -p.2-

E With more energy (like a gentle horse trot) (♩. = 56)

mf light but suspenseful

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

a tempo

Violin I Soloist

G Serene, joyful

f sweet, light and graceful

Un po' ritenuto
(colla parte)

a tempo

H Reverent, graceful (♩. = c. 44)

Cello Soloist

I Serene, bright, romantic (♩. = 50)

mf

J Ad lib (♩. = c. 40)

Cello Soloist

96

Musical notation for measure 96, bass clef, 3/8 time signature. The measure contains a sequence of eighth notes with triplets and slurs.

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

mf light but suspenseful

Musical notation for measure 99, treble clef, 3/8 time signature. The measure contains eighth notes with triplets and slurs. The dynamic marking is *mf* and the instruction is "light but suspenseful".

103

fp ————— *sffz*

Musical notation for measure 103, treble clef, 6/8 time signature. The measure contains a half note followed by a quarter note with an accent. The dynamic markings are *fp* and *sffz*.

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

A *a tempo*
9 (solo)

mf cantabile, sweet and delicate, like a blooming flower

B
17

f

C **D**
25

mf mp

E
32

mf

F
41

mf cantabile, sweet, delicate

G (duet with cello soloist)
49

f f

H
57
f

Musical staff 57-62: Treble clef, key signature of two flats. Measures 57-62 contain a melodic line with slurs and a dynamic marking of *f*. A hairpin crescendo is shown below the staff.

63
p

I **J**

16 5

Violin_ - - - - -

Musical staff 63-67: Treble clef, key signature of two flats. Measures 63-67 contain a melodic line with slurs and a dynamic marking of *p*. A hairpin crescendo is shown below the staff. Measures 64-65 are marked with **I** and **J** and contain rests. Measure 66 has a dynamic marking of 16. Measure 67 has a dynamic marking of 5. A dashed line labeled "Violin_" is above the staff.

88
mf cantabile, sweet and delicate

K (solo)

Musical staff 88-93: Treble clef, key signature of one sharp. Measures 88-93 contain a melodic line with slurs and a dynamic marking of *mf*. A hairpin crescendo is shown below the staff. A dashed line above the staff indicates a solo section starting at measure 88, labeled **K**.

94
f cantabile, sweet, delicate

L

4

Musical staff 94-102: Treble clef, key signature of one sharp. Measures 94-102 contain a melodic line with slurs and a dynamic marking of *f*. A hairpin crescendo is shown below the staff. A dashed line above the staff indicates a section starting at measure 94, labeled **L**. Measure 95 has a dynamic marking of 4.

103
mp

Musical staff 103-108: Treble clef, key signature of two flats. Measures 103-108 contain a melodic line with slurs and a dynamic marking of *mp*. A hairpin crescendo is shown below the staff.

109
mp *mf*

Musical staff 109-114: Treble clef, key signature of two flats. Measures 109-114 contain a melodic line with slurs and dynamic markings of *mp* and *mf*.

115
p

rit.

2

Musical staff 115-119: Treble clef, key signature of two flats. Measures 115-119 contain a melodic line with slurs and a dynamic marking of *p*. A hairpin crescendo is shown below the staff. A dashed line above the staff indicates a section starting at measure 115, labeled *rit.*. Measure 116 has a dynamic marking of 2.

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Cello Soloist

p light, mysterious, suspenseful, sinister

A

ff sorrowful, solemn

B

ff sorrowful, solemn

poco rit.

C

Stately, grand, unhurried (♩. = 66)

Clarinet in Bb

accel.

like a sinister, evil cackle (laughter)

mf

D

Tempo primo (♩ = 105) (♩. = 70)

III. Lorelei's Redemption -p.2-

E Reverent (♩. = 56 - 60)

Cello Soloist

62 **4**

f

F

70

a bit agitated at first, but gradually becoming more serene

74

in dialogue with cello solo melody

77

poco rit.

G Ad libitum, capriccioso (♩. = c. 44)

colle parte

Flute

accel.

80 **2**

mp sotto voce

H Stately, grand, unhurried (♩. = 66)

90 **3 2 2 3**

102 **Flute**

mf

I More hopeful, becoming brighter and sweeter

109 **3 2**

f warm, melancholic

J

117 **9**

poco rit.

mf *fp* *sffz*

serene, joyful, noble

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

A

mp *mf* *mp*
light, graceful

10

p *mp* *p* *p* *mp* *p*
mysterious, like a gentle gust of wind after a storm

B

14

mp sweet, graceful

C

22

mp

29

mp

D Luminous and serene (♩. = 52)

36

mp joyful, open, luminous

E

41

mp

F

52

Cello Soloist

mf light, graceful

G Più mosso (♩. = 56)

56

Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

64

f bright, joyful *mp*

H Tempo primo, more majestic and stately (♩. = 58)

69

mf bright, joyful

I

73

80

fp < *sfz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

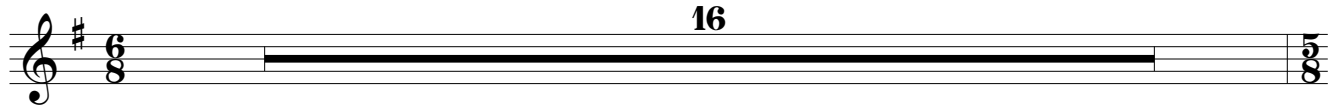
Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

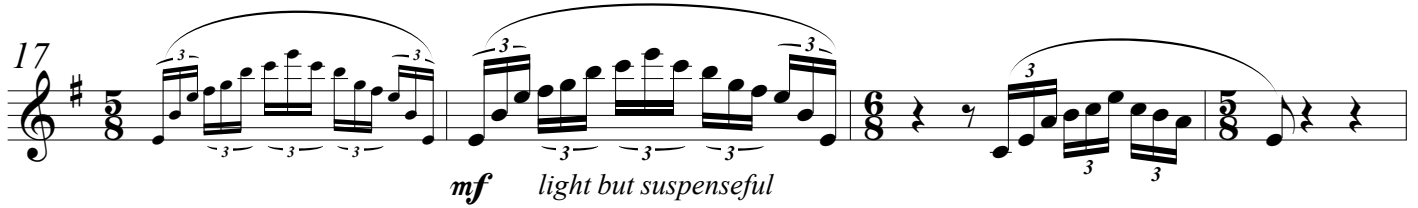
16



A With more energy (like a gentle horse trot) (♩. = 56)

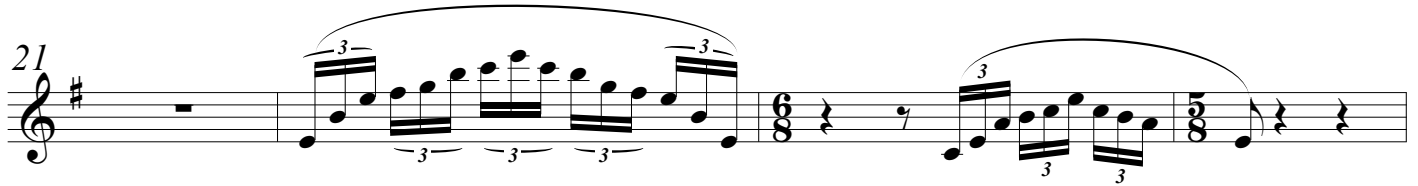
Flute -----

17



mf light but suspenseful

21



B

25



mp

29



C More relaxed, serene, romantic (♩. = 50)

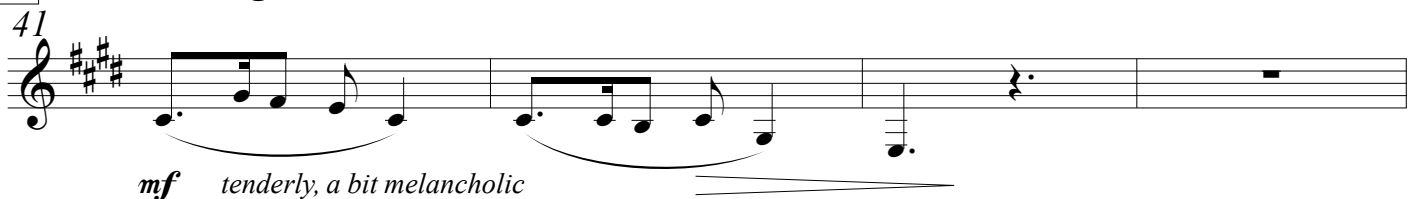
Cello Soloist -----

33



D Reverent, graceful

41



mf tenderly, a bit melancholic

45

mf *p*

E With more energy (*like a gentle horse trot*) (♩. = 56)

49

mf *stately, noble*

53

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57

3

a tempo

Violin I Soloist. -----

G Serene, joyful

61

2 *mp* *sweet, light and graceful*

Un po' ritenuto
(colla parte)

a tempo

67

4

H Reverent, graceful (♩. = c. 44)

Cello Soloist. -----

73

9

84

mf *mp*

I Serene, bright, romantic (♩. = 50)

90

mp

light, graceful, joyful

poco rit.

93

J Ad lib (♩. = c. 40)

Cello Soloist

96

K With energy (*like a horse trot*), but stately and grand (♩. = 52 - 56)

99

mf stately, noble

fp < *sffz*

Clarinet
in B \flat

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

A

Oboe

8 4

B

17

(solo)

mf cantabile, sweet and delicate, like a blooming flower

mp

C

25

D

p *mp*

32

E

37

p cantabile, sweet and delicate

F

43

p *mp* *p* *mp*

G

49

p *mp* 3

Clarinet
in B \flat

II. The Night Flower -p.2-

H

57

mp

I

J

K

63

16 **8** **4**

Oboe

L

(solo)

93

mf cantabile, sweet and delicate

102

mp *mp*

109

rit.

115

pp

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Flute -----

p light, mysterious,
suspenseful, sinister

A

21 Oboe -----

B

29

f sorrowful, solemn

33

poco rit. -----

C

Stately, grand, unhurried (♩. = 66)

39

f seductive but sorrowful

44

accel. -----

D

Tempo primo (♩ = 105) (♩. = 70)

49

E Reverent (♩. = 56 - 60) **F**

62

G *Ad libitum, capriccioso* (♩. = c. 44)

80

H Stately, grand, unhurried (♩. = 66)

90

101

Oboe.....

I More hopeful, becoming brighter and sweeter

109

mf warm, melancholic *f*

J

115

f stately, noble

121

poco rit......

mf serene, joyful, noble *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

4

mp < *mf* > *mp* < *mf* > *mp*
light, graceful

A

9

7

p < *mp* > *p* *p* < *mp* > *p*
mysterious, like a gentle gust of wind after a storm

B

14

4

mp *sweet, graceful*

C

22

3

mp

29

3

D

Luminous and serene (♩. = 52)

36

2

mp *joyful, open, luminous*

E

44

mf

mf *sweet, joyful*

48

mf

F

52

mf light, graceful

56

opening up and becoming more luminous and romantic

G

Più mosso (♩. = 56)

60

Oboe

rit. -----,

Ad lib, a bit more relaxed (♩. = c. 40)

colle parte

66

mf bright, joyful

H

Tempo primo, more majestic and stately (♩. = 58)

69

I

73

mf stately, noble

77

81

fp < *sffz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

Cello Soloist

14

A With more energy (like a gentle horse trot) (♩. = 56)

17

mf heroic, noble

21

B

25

mp

29

C More relaxed, serene, romantic (♩. = 50)

33

8

D Reverent, graceful

Cello Soloist

41

5

mp
like a fanfare

E With more energy (*like a gentle horse trot*) ($\bullet = 56$)

49

mf heroic, noble

54

F More relaxed, luminous and bright ($\bullet = 50$)

Un po' ritenuto
(colla parte)

57

a tempo

G Serene, joyful

Un po' ritenuto
(colla parte)

61

H Reverent, graceful ($\bullet = c. 44$)

I Serene, bright, romantic ($\bullet = 50$)

73

J Ad lib ($\bullet = c. 40$)

Cello Soloist

96

K With energy (*like a horse trot*), but stately and grand ($\bullet = 52 - 56$)

99

mf heroic, noble

103

fp \rightrightarrows *sfz*

Trumpet in Bb

The Legend of the Noble Night
II. The Night Flower

by José L. Elizondo

—T A C E T—

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)



A

21



B

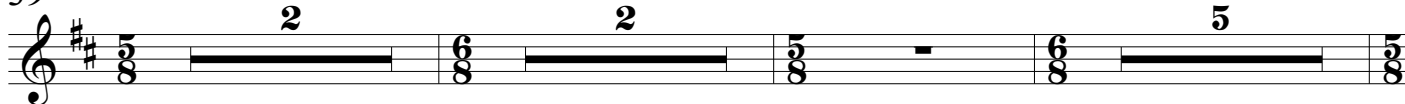
29



C

Stately, grand, unhurried (♩. = 66)

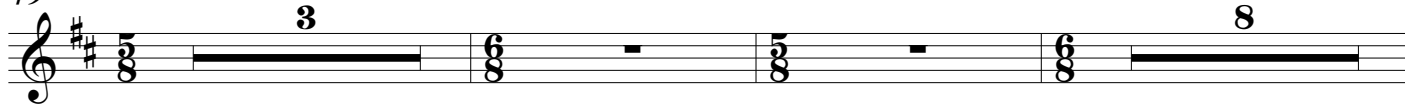
39



D

Tempo primo (♩ = 105) (♩. = 70)

49

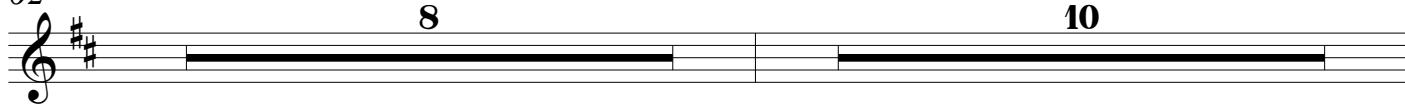


E

Reverent (♩. = 56 - 60)

F

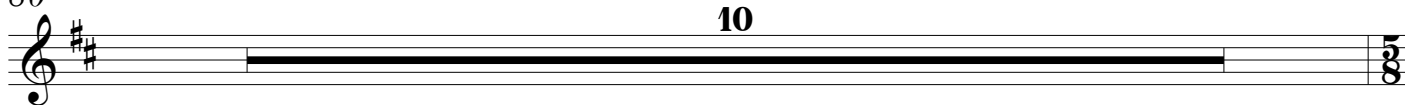
62



G

Ad libitum, capriccioso (♩. = c. 44)

80



H Stately, grand, unhurried (♩. = 66)

90

3 2 2

98

3 6

I More hopeful, becoming brighter and sweeter

109

3 2 2

J

117 Horn in F -----,

mf stately, noble

123

poco rit. -----,

mp *f* *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

A

Musical notation for section A, measures 7-13. It features a 7-measure rest followed by six measures of sustained chords in the right hand and a bass line in the left hand.

14

Cello Soloist

Musical notation for section A, measures 14-22. It shows a cello soloist line with eighth-note patterns and a triplet in measure 22.

B

18

Musical notation for section B, measures 18-22. It features a melody in the right hand and sustained chords in the left hand.

mp delicate, noble

C

23

Musical notation for section C, measures 23-30. It features a triplet in measure 23 and a melody in the right hand with sustained chords in the left hand.

mp

31

Musical notation for section C, measures 31-35. It features a melody in the right hand with sustained chords in the left hand and a triplet in measure 34.

D

Luminous and serene (♩. = 52)

Cello Soloist

36

Musical notation for section D, measures 36-43. It features a 4-measure rest followed by a melody in the right hand and sustained chords in the left hand.

E

44

Musical notation for section E, measures 44-51. It features a melody in the right hand with sustained chords in the left hand and a 4-measure rest at the end.

mp joyful, open, luminous

F

52

mp solemn, elegant, graceful as if dancing a baroque dance stately, noble

G Più mosso (♩. = 56)

56

opening up and becoming more luminous and romantic

rit. ----- Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

65

heroic, noble

H Tempo primo, more majestic and stately (♩. = 58)

69

mf heroic, noble

I

73

79

mf stately, noble *fp* < *sfz*

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

Cello Soloist

A With more energy (like a gentle horse trot) (♩. = 56)

mf heroic, noble

B

mp stately, noble

C More relaxed, serene, romantic (♩. = 50)

mf sweet, noble

D Reverent, graceful

mp like a fanfare

E With more energy (like a gentle horse trot) (♩. = 56)

mf stately, noble

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

I. Under the starry sky of the Rhine -p.2-

a tempo

Violin I Soloist

61 **2**

G Serene, joyful

Un po' ritenuto
(colla parte)

65

mf luminous, stately, noble

69

H Reverent, graceful (♩. = c. 44)

Cello Soloist

73 **14**

I Serene, bright, romantic (♩. = 50)

90

mf luminous, stately, noble

J Ad lib (♩. = c. 40)

Cello Soloist

poco rit.

94

97

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

mf stately, noble

fp < *sfz*

Horn in F

The Legend of the Noble Night
II. The Night Flower

by José L. Elizondo

—T A C E T—

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Cello Soloist

12

mf stately, noble

A

21

B

29

C

Stately, grand, unhurried (♩. = 66)

39

D

Tempo primo (♩ = 105) (♩. = 70)

49

E

Reverent (♩. = 56 - 60)

62

F

G *Ad libitum, capriccioso* (♩. = c. 44)

80 10

H *Stately, grand, unhurried* (♩. = 66)

90

102

Oboe.....

I *More hopeful, becoming brighter and sweeter*

109

mf
warm, melancholic

J

117 Cello Soloist.....

f stately, noble *mf*

123

poco rit......

mp *f* *fp* *sffz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

A

14 Cello Soloist

B

18

mp delicate, noble

C

23

mf stately, noble

mp

29

D

Luminous and serene (♩. = 52)

Cello Soloist

36

mp joyful, stately, noble

E

44

F
52

mp solemn, elegant, graceful as if dancing a baroque dance

G Più mosso (♩. = 56)

56

opening up and becoming more luminous and romantic *mf* cantabile, sweet and graceful

62

rit.-----

Ad lib, a bit more relaxed (♩. = c. 40)

colle parte

66

H Tempo primo, more majestic and stately (♩. = 58)

69

mf heroic, noble

I
73

80

mf stately, noble *fp* *sffz*

Timpani (D, A, B)
& Triangle

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

Timpani (G, A, B, D)

Triangle

p *mysterious and suspenseful*

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."

11

Timpani (G, A, B, D)

Trgl.

pp *mf* *p*

A

With more energy (*like a gentle horse trot*) (♩. = 56)

17

Timpani (G, A, B, D)

Trgl.

mp *stately, noble* *mf*

21

Timpani (G, A, B, D)

Trgl.

mp

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.2-

B

25

Timp. (G, A, B, D) *mp* *mf*

Trgl.

29

Timp. (G, A, B, D) *mp*

Trgl.

C More relaxed, serene, romantic (♩. = 50)

33

Timp. (G, A, B, D)

Trgl. *f* sweet, shimmering

D Reverent, graceful

41

Timp. (G, A, B, D) *mp*

Trgl.

Cello Soloist

E With more energy (like a gentle horse trot) (♩. = 56)

49

Timp. (G, A, B, D) *mf* *f* *mf*

Trgl.

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.3-

F More relaxed, luminous and bright (♩. = 50)

55

Timp. (G, A, B, D)

Trgl.

mf sweet, shimmering

Un po' ritenuto
(colla parte) *a tempo*

60

Timp. (G, A, B, D)

Trgl.

pp

G Serene, joyful

Un po' ritenuto
(colla parte)

65

Timp. (G, A, B, D)

Trgl.

mp sweet, noble

pp

a tempo

69

Timp. (G, A, B, D)

Trgl.

mp

H Reverent, graceful (♩. = c. 44)

73

Timp. (G, A, B, D)

Trgl.

mf

Timpani (D, A, B)
& Triangle

I. Under the starry sky of the Rhine -p.4-

Cello Soloist

83

Timp. (G, A, B, D)

Trgl.

2

2

I Serene, bright, romantic (♩. = 50)

89

Timp. (G, A, B, D)

Trgl.

p *mf* heroic, noble

f

poco rit. J Ad lib (♩. = c. 40)
colle parte

95

Timp. (G, A, B, D)

Trgl.

mp

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

Timp. (G, A, B, D)

Trgl.

f stately, noble

mf joyful

103

(muffle right away)

Timp. (G, A, B, D)

Trgl.

fp *sfz*

Timpani
Triangle / Chimes

The Legend of the Noble Night

II. The Night Flower

by José L. Elizondo

– T A C E T –

Timpani (D, E, A)
& Triangle

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

4

Timpani (A, D, E)

Triangle

NOTE: Play the triangle with the tip of the beater to get a sweet, sparkling sound. Unless explicitly indicated otherwise, triangle notes are "l. v."

7

Cello Soloist

Trgl.

12

Timpani (A, D, E)

Trgl.

mf stately, noble

subito *pp* < *mf*

A

21

Timpani (A, D, E)

Trgl.

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.2-

B
29

Timpani (A, D, E) and Triangle part for section B. The timpani part is in bass clef with a 5/8 time signature. It features two triplet patterns: a triplet of eighth notes on D4 in the first measure and a triplet of eighth notes on E4 in the fifth measure. The triangle part is in treble clef and mirrors the timpani patterns with triplet eighth notes on G4 and A4.

C Stately, grand, unhurried (♩. = 66)
39

Timpani (A, D, E) and Triangle part for section C. The timpani part is in bass clef with a 5/8 time signature. It features two double patterns: a double of eighth notes on D4 in the first measure and a double of eighth notes on E4 in the fifth measure. The triangle part is in treble clef and mirrors the timpani patterns with double eighth notes on G4 and A4.

Section starting at measure 43. The timpani part is in treble clef with a 5/8 time signature. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The triangle part is in treble clef and is mostly silent, with some rhythmic markings. Performance instructions include *Clarinet in Bb* (indicated by a dashed line), *accel.* (accelerando), and *pp* (pianissimo).

D Tempo primo (♩ = 105) (♩. = 70)
49

Timpani (A, D, E) and Triangle part for section D. The timpani part is in bass clef with a 5/8 time signature. It features a melodic line with eighth notes and quarter notes. The triangle part is in treble clef and is mostly silent. Performance instructions include *mf* (mezzo-forte) and *suspenseful, sinister*.

Section starting at measure 55. The timpani part is in bass clef with a 5/8 time signature. It features a melodic line with eighth notes and quarter notes. The triangle part is in treble clef and is mostly silent. Performance instructions include *rit.* (ritardando) and a double pattern of eighth notes on D4 and E4.

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.3-

E Reverent (♩. = 56 - 60)

62

Timp. (A, D, E)

Trgl.

mp

F

70

Timp. (A, D, E)

Trgl.

Cello Soloist

4

G

77

Timp. (A, D, E)

Trgl.

poco rit.

Ad libitum, capriccioso (♩. = c. 44)
colle parte

mp tender, noble

p

9

H Stately, grand, unhurried (♩. = 66)

90

Timp. (A, D, E)

Trgl.

Cello Soloist

2

96

Timp. (A, D, E)

Trgl.

pp *mp* stately, noble

mp

Timpani (D, E, A)
& Triangle

III. Lorelei's Redemption -p.4-

102

Timpani (A, D, E) and Triangle notation for measures 102-108. The timpani part is in bass clef with a 5/8 time signature, and the triangle part is in a 5/8 time signature. The timpani part features a melodic line with a fermata over the first measure, followed by eighth and quarter notes. The triangle part consists of rests.

I More hopeful, becoming brighter and sweeter

109

Timpani (A, D, E) and Triangle notation for measures 109-112. The timpani part has a fermata in the first measure, followed by eighth and quarter notes. The triangle part has a *mp* dynamic marking and consists of rests.

113

Timpani (A, D, E) and Triangle notation for measures 113-116. The timpani part has a fermata in the first measure, followed by quarter notes. The triangle part has a *mf* dynamic marking and features a rhythmic pattern of eighth notes with accents.

J

117

Timpani (A, D, E) and Triangle notation for measures 117-122. The timpani part has a fermata in the first measure, followed by quarter notes. The triangle part has a *mf* dynamic marking and features a rhythmic pattern of eighth notes with accents.

poco rit.

123

Timpani (A, D, E) and Triangle notation for measures 123-126. The timpani part has a *mf* dynamic marking, followed by a crescendo to *fp* and then *sfz*. The triangle part has a *f* dynamic marking and features a rhythmic pattern of eighth notes with accents. The piece ends with a fermata and a *L.V.* marking.

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

*NOTE: The chimes and the triangle are written so they can be played by the same person, if necessary.
Play the triangle with the tip of the beater to get a sweet, sparkling sound.
Unless explicitly indicated otherwise, triangle notes are "l. v."*

Andante moderato (♩. = 58)

A

Timpani (A, D, E)
Triangle
Chimes

14 Cello Soloist

Timp. (A, D, E)
Trgl.
Chm.

B

18

Timp. (A, D, E)
Trgl.
Chm.

to chimes

Cello Soloist

C

24

Timp. (A, D, E)
Chm.

mf > *p* *mf* > *p*

Cello Soloist

IV. A Hero's Welcome -p.2-

31

poco rit. . . .

Timp. (A, D, E)

Chm.

mf *p* *mf* *p*

D Luminous and serene (♩. = 52)

36

Timp. (A, D, E)

Chm.

mp

mf joyful, stately, noble

E

44

Timp. (A, D, E)

Chm.

F

50

Timp. (A, D, E)

Trgl.

Chm.

to triangle

f bright, joyful

56

Timp. (A, D, E)

Trgl.

G Più mosso (♩. = 56)

rit. -----

60

Cello Soloist -----

Timp.
(A, D, E)

Trgl.

Ad lib, a bit more relaxed (♩. = c. 40)

66

Timp.
(A, D, E)

Trgl.

H Tempo primo, more majestic and stately (♩. = 58)

I

69

Timp.
(A, D, E)

Trgl.

75

Timp.
(A, D, E)

Trgl.

81

Timp.
(A, D, E)

Chm.

Violin I

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Violin I

mysterious and suspenseful
p *mp* *p* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

Vln. I

suspenseful, like a gust of wind in a storm
mf *mf* *ordinario*

Vln. I

mf *mf* *ordinario* **B** *mp*

Vln. I

mp *mp*

C **More relaxed, serene, romantic** (♩. = 50)

Violin I Solo

ordinario *mp* *open, broad, luminous, a bit romantic, noble*

Vln. I

ordinario *mp* *open, broad, luminous, a bit romantic, noble*

Violin I Solo

mp **(A)** *p*

Violin I

I. Under the starry sky of the Rhine -p.2-

D Reverent, graceful

41
Vln. I *mf* delicate, light and graceful, like a curtsy in a baroque dance

45
Vln. I

E With more energy (like a gentle horse trot) (♩. = 56)

49
Vln. I *mf* suspenseful, like a gust of wind in a storm *mf* *ordinario*

53
Vln. I *mf* *ordinario*

F More relaxed, luminous and bright (♩. = 50)

Un po' ritenuto
(colla parte)

57
Vln. I *mf* cantabile, graceful, joyful

a tempo

61
Violin I Solo *ff* confident, daring but elegant and noble

Vln. I *mf*

63
Violin I Solo

Vln. I

G Serene, joyful

Un po' ritenuto
(colla parte)

Violin I Solo

65 *f* open, broad, luminous, a bit romantic, noble

Vln. I

f open, broad, luminous, a bit romantic, noble

Divisi

Unison

Violin I Solo

69 *a tempo*

ordinario

Vln. I

Divisi

H Reverent, graceful (♩. = c. 44)

very light tremolo

Violin I Solo

73 *ff* *subito mp* *ff* *f* cantabile, graceful, joyful

confident, daring but elegant and noble

Vln. I

f cantabile, graceful, joyful

ordinario

Violin I Solo

77 *ff* *f* graceful, like a Baroque dance

passionate

Vln. I

mp graceful, like a Baroque dance

Violin I

I. Under the starry sky of the Rhine -p.4-

Violin I Solo *mf* *passionate*

Vln. I *luminous, transparent*

Violin I Solo *mf* *passionate* *graceful, like a Baroque dance*

Vln. I

Violin I Solo *mp* *passionate* *cantabile, graceful, joyful*

Vln. I

I Serene, bright, romantic (♩. = 50)

Violin I Solo *mf* *open, broad, luminous, a bit romantic, noble*

Vln. I *mf* *open, broad, luminous, a bit romantic, noble*

Divisi Unison

Violin I

I. Under the starry sky of the Rhine -p.5-

poco rit. J **Ad lib** (♩. = c. 40)
colle parte

Violin I Solo

94

(A)

Divisi

K **With energy (like a horse trot), but stately and grand** (♩. = 52 - 56)

Vln. I

99

mf open, broad, luminous, a bit romantic, noble

confident, epic

Vln. I

104

Div. ord.

fp very dramatic

sffz

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

poco rit.

light, delicate, like a gentle warm breeze

pp < *mp* > *p* < *mp* >

A *a tempo*

pp < *mp* > *p* < *mf* > *mp* < *mf* >

B

p < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*

C

mf *light, delicate, flowing*

D

E

light, delicate, like a gentle warm breeze

pp < *mp* > *p* < *mf* > *mp* < *mf* >

F

p < *mf* > *mp* < *mf* > *mp*

G
53 *mf* light, delicate, flowing

H
57

I
61 *mp* *mf* cantabile, delicate, expressive

69

J
77 *mp* *mp* sweet, melancholic

K **L**
86 *p* *mf* *mp* *mf* light, delicate, like a gentle warm breeze

101 *mp* *mf* *mp* *mf*

108

rit.
115 *mp*

Violin I

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Violin I

pp mysterious, suspenseful, sinister

Vln. I

mp mysterious, suspenseful, sinister

Vln. I

mf

A Unison
ordinario

Vln. I

mf light, suspenseful

Vln. I

B

Vln. I

mp *mp* *mp*

suspenseful and sinister, like a gust of wind in a storm

poco rit.
ordinario

Vln. I

mp *mp* *mf*

C Stately, grand, unhurried (♩. = 66)

39

Vln. I

p *sotto voce, introspective*

45

Vln. I

mp *like a sinister, evil cackle (laughter)*

accel.

D Tempo primo (♩ = 105) (♩. = 70)

49

Violin I Solo

f *cantabile, seductive, a bit sinister*

Vln. I

f *pizz.*

53

Violin I Solo

f

Vln. I

f *arco*

57

Violin I Solo

f *rit.*

gradually more deliberate

Vln. I

E Reverent (♩. = 56 - 60)

Vln. I

62

mp cantabile, espressivo (but yielding to the cello solo melody)

F

Vln. I

70 **pizz.**

mf suspenseful

arco
spiccato

mf

Vln. I

76

detaché

poco rit.

G *Ad libitum, capriccioso* (♩. = c. 44)

colle parte

Vln. I

80

pp

pp

confident, graceful, gaining impetus

accel.

3

H **Stately, grand, unhurried** (♩. = 66)

ordinario

Vln. I

90

mf *solemn, melancholic, almost tender, serene*

Vln. I

97

Vln. I

104

mp

I More hopeful, becoming brighter and sweeter

109

Vln. I

mf warm, melancholic

J

117

Vln. I

mp serene, joyful, noble *mf*

124

Vln. I

poco rit. *f* *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp *f* *mp* *f*
mysterious, like a gentle gust of wind after a storm

5

mp *f* *mp* *f* *p*

A

9

14

ordinario

mf *legato, broad, romantic, elegant*

B

18

mf *legato, tender*

23

C

27

mp *poco rit.*

32

mf

D Luminous and serene (♩. = 52)

36 *mp*

E *ordinario*

42 *mf* bright, joyful

48

F 52 *mf* stately, noble

56 opening up and becoming more luminous and romantic

G Più mosso (♩. = 56)

60 *f* cantabile, sweet and graceful *rit.*

Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

66 *mp* (A)

H Tempo primo, more majestic and stately (♩. = 58)

69

mf bright, joyful

Musical staff for measure 69, starting with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4.

I 73

ordinario

Musical staff for measures 73-76. Measures 73-75 continue with the dotted quarter-eighth pattern. Measure 76 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), with a fermata over the quarter note.

77

ordinario

Musical staff for measures 77-80. Measures 77-79 continue with the dotted quarter-eighth pattern. Measure 80 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), with a fermata over the quarter note.

81

mp joyful, stately, noble

f *fp* *sfz*

ordinario

Musical staff for measures 81-84. Measure 81 contains a dotted quarter note (G4) with a fermata, followed by eighth notes (A4, B4). Measure 82 contains a dotted quarter note (G4) with a fermata, followed by eighth notes (A4, B4). Measure 83 contains a dotted quarter note (G4) with a fermata, followed by eighth notes (A4, B4). Measure 84 contains a dotted quarter note (G4) with a fermata, followed by eighth notes (A4, B4). A dashed line connects the first fermata to the last. Dynamics are indicated by wedges: *mp* (measures 81-82), *f* (measure 83), *fp* (measure 84), and *sfz* (measure 84).

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

mysterious and suspenseful
p *mp*

mp *f* *mp*

A With more energy (like a gentle horse trot) (♩. = 56)

suspenseful, like a gust of wind in a storm
mf *mf* *ordinario*

mf *mf* *ordinario*

B

mp *mp*

mp

C More relaxed, serene, romantic (♩. = 50)

pizz.
mp *sweet, noble*

mp

D Reverent, graceful

41 **arco**

mp *sweet, light and graceful*

45

E With more energy (like a gentle horse trot) (♩. = 56)

49 *ordinario*

mf *suspenseful, like a gust of wind in a storm* *mf*

53 *ordinario*

mf *mf*

F More relaxed, luminous and bright (♩. = 50)**Un po' ritenuto**
(colla parte)

57

mf *light, graceful, joyful*

61 *a tempo*

mf

G Serene, joyful**Un po' ritenuto**
(colla parte)

65

f *luminous, stately, noble*

69 *a tempo*

H Reverent, graceful (♩. = c. 44)

ordinario

73 **2**

mp light and graceful

77

81

luminous, transparent

I Serene, bright, romantic (♩. = 50)

Divisi

90

mf open, broad, luminous, a bit romantic, noble

93 *Unison* *poco rit.*

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

mf open, broad, luminous, a bit romantic, noble

103 *ord.*

fp *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato ♩ = 74

4

Divisi

light, delicate, like a gentle warm breeze

pp < *mp* > *p* < *mp* >

A *a tempo*

9 Unison

pp < *mp* > *p* < *mf* > *mp* < *mf* >

B 17

p < *mf* > *mp* < *mf* > *mp* < *mf* >

C 25

mp

D

33

pp < *mp* > *p* < *mf* >

E

41

mp < *mf* > *p* < *mf* > *mp* < *mf* >

F

49

mp < *mf* > *mp*

G

H

57

p

I

65

mf cantabile, delicate, flowing like a gentle brook

71

J

77

mp mp

83

sweet, melancholic

K

89

mf cantabile, delicate, flowing like a gentle brook mp mf

L

97

light, delicate, like a gentle warm breeze
p mf mp mf mp mf

105

mp rit.

113

p

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

4

pp *pp* *pp*

mysterious, suspenseful, sinister

9

pp *pp* *pp*

15

pp *pp* *pp*

A

21

mf *light, suspenseful*

25

mf *light, suspenseful*

B

29 (regular tremolo)

mp *mp* *mp*

suspenseful, sinister

34

poco rit.
ordinario

mp *mp* *mf*

C Stately, grand, unhurried (♩. = 66)

39

mf solemn, noble

44

accel.

mp

like a sinister, evil cackle (laughter)

D Tempo primo (♩ = 105) (♩. = 70)

49

mf

57

tremolo sul ponticello

rit.

p *pp*

E Reverent (♩. = 56 - 60)

62 *ordinario*

mp cantabile, espressivo (but yielding to the cello solo melody)

F

70 *pizz.*

mf suspenseful

75

arco *poco rit.*

G *Ad libitum, capriccioso* (♩. = c. 44)

80 *colle parte*

accel.-----

pp *confident, graceful, gaining impetus*

H *Stately, grand, unhurried* (♩. = 66)

90 *ordinario*

mf *solemn, melancholic, almost tender, serene*

mp

I *More hopeful, becoming brighter and sweeter*

109

mf *warm, melancholic*

mp *serene, joyful, noble* *mf*

poco rit.-----

f *fp* *sfz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

mp *f* *mp* *f*
mysterious, like a gentle gust of wind after a storm

5

mp *f* *mp* *f*

A
9

p *p* *p* *p*

14 *ordinario*

mf *legato, broad, romantic, elegant*

B
18

mf *legato, tender*

23

C
27

mp *poco rit.*

32

mf

D Luminous and serene (♩. = 52)

36 *mp*

40

E 44 *pizz.*
mf *sweet, joyful*

48 *arco*

F 52 *mf* *stately, noble* *rhythmic, confident but light, galant, noble*

G Più mosso (♩. = 56)

58 *f* *cantabile, sweet and graceful*

62 *rit.*

Ad lib, a bit more relaxed (♩. = c. 40)

colle parte

66 *mp*

H Tempo primo, more majestic and stately (♩. = 58)

69

mf bright, joyful

I

73

mf bright, joyful

ordinario

77

mf bright, joyful

ordinario

81

mp joyful, stately, noble

f

fp

sffz

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)
(following the rubato of the soloist)

4

mysterious and suspenseful
p *mp*

11

mp *f* *mp*

A With more energy (like a gentle horse trot) (♩. = 56)

17

suspenseful, like a gust of wind in a storm
mf *mf*

21

mf *mf*

B
25 *ordinario*

mp *mp*

29

mp

31

mp

C More relaxed, serene, romantic (♩. = 50)

33 **pizz.**

mp sweet, noble

37

D Reverent, graceful

41 **arco**

mp sweet, light and graceful

E With more energy (like a gentle horse trot) (♩. = 56)

49

suspenseful, like a gust of wind in a storm

mf < > < > < > < > *mf*

53

mf < > < > < > < > *mf*

F More relaxed, luminous and bright (♩. = 50)

57 *ordinario*

mf light, graceful, joyful

Un po' ritenuto
(colla parte)

61 *a tempo*

G Serene, joyful

Un po' ritenuto
(colla parte)

65 *mf*

a tempo ordinario

69

H Reverent, graceful (♩. = c. 44)

73 **2** *mp*

mp

78

I Serene, bright, romantic (♩. = 50)

82 **8** *mf*

mf

92 *ordinario* *poco rit.*

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99 *mf* *open, broad, luminous, a bit romantic, noble*

mf *open, broad, luminous, a bit romantic, noble*

fp *<* *sfz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

pizz. *poco rit.*

mf sweet, gentle, sonorous

A *a tempo*

9

B *arco*

17

mf light, delicate, flowing *mp* *mf*

C **D**

25

mp

E

33

mp cantabile, delicate, flowing like a gentle brook

F

41

p *mf* light, delicate, flowing

G

49

mp *mf* *mp*

H

57

p

I

65

mf cantabile, delicate, flowing like a gentle brook

73

mp

J

81

pizz.

f a bit more solemn, but always gentle and noble

K

89

arco

mf cantabile, delicate, flowing like a gentle brook

mp

L

97

mf light, delicate, flowing

mp *mf*

light, delicate, like a gentle warm breeze

105

mp

113

rit.

p

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

Measures 1-8: Musical notation in 3/4 time. Measures 1-2 and 5-6 feature a triplet of eighth notes. The dynamic is *mp* with the instruction *mysterious, suspenseful, sinister*.

Measures 9-14: Musical notation in 3/4 time. Measure 9 has a triplet of eighth notes. Measures 13-14 are sustained notes with a *pp* dynamic and hairpins.

Measures 15-20: Musical notation in 3/4 time. Measures 15-16 and 18-19 are sustained notes with a *pp* dynamic and hairpins. Measure 17 is a sustained note with a *p* dynamic.

A

Measures 21-24: Musical notation in 3/8 time. Measure 21 is marked *ordinario*. The dynamic is *f* with the instruction *sorrowful, solemn*. A dashed line indicates a slur over measures 21-24.

Measures 25-28: Musical notation in 3/8 time. A dashed line indicates a slur over measures 25-28.

B

Measures 29-33: Musical notation in 3/8 time. The dynamic is *mf* with the instruction *sorrowful, solemn*. A dashed line indicates a slur over measures 29-33.

Measures 34-37: Musical notation in 3/8 time. Measure 34 is marked *poco rit.*. The dynamic is *mp* with the instruction *sorrowful, solemn*. A dashed line indicates a slur over measures 34-37.

C Stately, grand, unhurried (♩. = 66)

39

p *sotto voce, introspective*

44

accel.
mp *like a sinister, evil cackle (laughter)*

D Tempo primo (♩ = 105) (♩. = 70)

49

mf *pizz.* *f*

55

arco *tremolo sul ponticello* *rit.*
p *pp*

E Reverent (♩. = 56 - 60)62 *ordinario*

mp *cantabile, espressivo (but yielding to the cello solo melody)*

F

70

pizz. *mf* *suspenseful* *arco* *mp*

75

mp *poco rit.*

G Ad libitum, capriccioso (♩. = c. 44)80 *colle parte*

pp *confident, graceful, gaining impetus* *pp* *accel.*
3

H Stately, grand, unhurried (♩. = 66)

90 *ordinario*

mf solemn, melancholic, almost tender, serene

96

102

mp

I More hopeful, becoming brighter and sweeter

109

mf warm, melancholic

J

117

mp

serene, joyful, noble

mf

poco rit.

123

f

fp

sfz

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)



mf rhythmic, graceful

A

9



p

p

p

14

ordinario

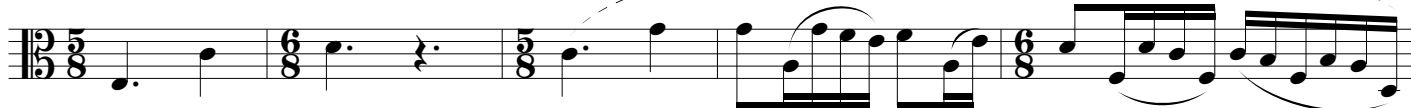


mp

mf legato, tender

B

20



f more expressive and romantic

25

C



mf

31

poco rit.



f

D Luminous and serene (♩. = 52)

36

pizz.



mf sweet, joyful

mp

arco

42

E
pizz.



mf

48 *arco*

F
52 *mf* *rhythmic, confident but light, galant, noble*

56

G **Più mosso** (♩. = 56) *rit.*

60 *f* *pizz.* *arco* *mf* *cantabile, sweet and graceful*

Ad lib, a bit more relaxed (♩. = c. 40)
colle parte

66 *mp*

H **Tempo primo, more majestic and stately** (♩. = 58) **I**

69 *f* *heroic, noble*

75

81 *mp* *f* *fp* *sffz*

ord.

joyful, stately, noble

The Legend of the Noble Knight

I. Under the starry sky of the Rhine

Inspired by Benedict Klöckner's performances of the Gigue from J. S. Bach's Cello Suite #6

composed by José L. Elizondo
with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

5

p *mysterious and suspenseful* *mp*

11

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)
ordinario

17

f *rhythmic, confident, gallant, noble*

21

B
25

mf

C **More relaxed, serene, romantic** (♩. = 50)

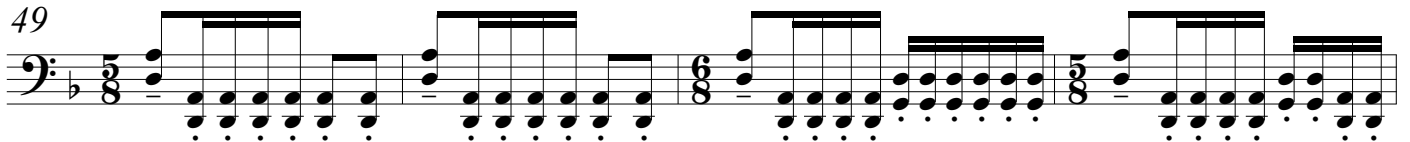
31

mp *open, broad, a bit romantic, noble*

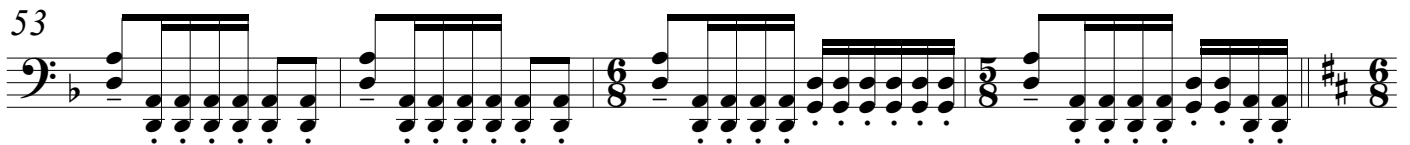
35

D Reverent, graceful

mp sweet, light and graceful

**E With more energy (like a gentle horse trot) (♩. = 56)**

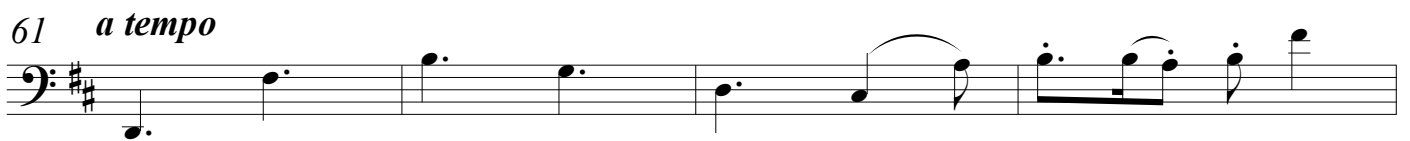
f rhythmic, confident, gallant, noble

**F More relaxed, luminous and bright (♩. = 50)**

Un po' ritenuto
(colla parte)



mf light, graceful, joyful

**G Serene, joyful**

Un po' ritenuto
(colla parte)



f rhythmic, confident, gallant, noble

a tempo
ordinario



H Reverent, graceful (♩. = c. 44)

73

2 *ordinario*

mp light and graceful

78

mf

84

I Serene, bright, romantic (♩. = 50)

90

mf rhythmic, confident, gallant, noble

93

ordinario *poco rit.* -----

J Ad lib (♩. = c. 40)

96

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

mf rhythmic, confident, gallant, noble

102

fp *sffz*

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

pizz.

mf sweet, gentle, sonorous

poco rit. ----- **A** *a tempo*

mf

B

mf

arco

cantabile, sweet and reverent

mp *mf*

C

mp

D

E

pizz.

mf sweet, gentle, sonorous

mf

F
45

mf

arco
cantabile, sweet and reverent
mp *mf*

G
53

mp

H

p

59

I
65

f *cantabile, delicate,*
flowing like a gentle brook

71

J
77

pizz.

mf *f* *a bit more solemn, but*
always gentle and noble

83

K

89



mf sweet, gentle, sonorous

L

95



mf

101

arco



cantabile, sweet and reverent

mp *mf* *mp* *mf*

109



mf light, delicate, flowing

rit.

115



mp

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

mp mysterious, suspenseful, sinister

7

14

A

21

mf sorrowful, solemn

B

29

mf light, suspenseful

34

poco rit.

mp sorrowful, solemn

C

39

Stately, grand, unhurried (♩. = 66)

p *sotto voce, introspective*

45

accel.

mp like a sinister, evil cackle (laughter)

D Tempo primo (♩ = 105) (♩. = 70)

49 pizz.



53

**E** Reverent (♩. = 56 - 60)

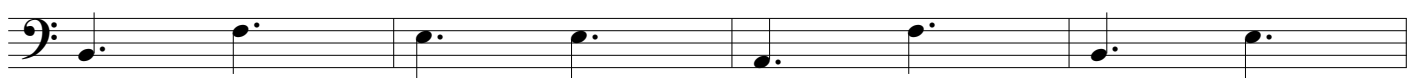
62 arco

*mp cantabile, espressivo (but yielding to the cello solo melody)***F**

70

*mf*

76

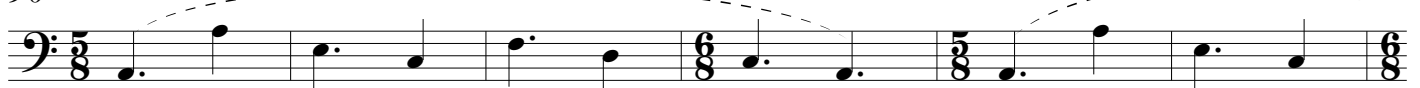
*poco rit.***G** Ad libitum, capriccioso (♩. = c. 44)

colle parte

80

*pp**pp**confident, graceful, gaining impetus**accel.***H** Stately, grand, unhurried (♩. = 66)

90 ordinario

*mf solemn, melancholic, almost tender, serene*

96



102

*mp*

I More hopeful, becoming brighter and sweeter

109

Musical notation for measure 109, featuring a melodic line with a dashed slur above it. The notation includes a bass clef, a 5/8 time signature, and various note values. The dynamics are marked as *mf* warm, melancholic.

J

117

Musical notation for measure 117, featuring a melodic line with a dynamic marking of *mp* and a *mf* section. The notation includes a bass clef and various note values. The dynamics are marked as *mp* and *mf*. The tempo is marked as *poco rit.* The mood is described as serene, joyful, noble.

123

Musical notation for measure 123, featuring a melodic line with a dynamic marking of *f* and a *ffz* section. The notation includes a bass clef and various note values. The dynamics are marked as *f*, *fp*, and *ffz*. The tempo is marked as *poco rit.*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

f rhythmic, confident but light, galant, noble

A

mp

B

mf with more determination, almost heroic, but always elegant and noble

C

poco rit.

D

Luminous and serene (♩. = 52)

mf sweet, joyful

pizz. *arco*

E

mf

pizz.

48 *arco*

F
52 *mf* *rhythmic, confident but light, galant, noble*

56

G **Più mosso** (♩. = 56)
60 *pizz.* *f* *arco* *mf* *cantabile, sweet and graceful* *rit.*

Ad lib, a bit more relaxed (♩. = c. 40)
66 *colle parte* *mp*

H **Tempo primo, more majestic and stately** (♩. = 58)
69 *mf* *bright, joyful*

I
73 *ff* *rhythmic, confident but light, galant, noble*

77

81 *mp* *joyful, stately, noble* *f* *fp* *sffz*

The Legend of the Noble Knight

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composed by José L. Elizondo

with quotes from J. S. Bach's Cello Suite #6

Reverent, stately (♩. = c. 44)

(following the rubato of the soloist)

(Soloist entrance) (Vln 2, Vla entrance)

p *mysterious and suspenseful*

9

mp *f* *mp*

A **With more energy** (like a gentle horse trot) (♩. = 56)

17 *ordinario*

f *stately, noble*

B

25

mf

C **More relaxed, serene, romantic** (♩. = 50)

33

mp *open, broad, a bit romantic, noble*

D **Reverent, graceful**

41

mp *sweet, light and graceful*

E **With more energy** (like a gentle horse trot) (♩. = 56)

49

f *rhythmic, confident, gallant, noble*

F More relaxed, luminous and bright (♩. = 50) Un po' ritenuto
(colla parte)

57

mf light, graceful, joyful

61 *a tempo*

G Serene, joyful Un po' ritenuto *a tempo*
(colla parte)

65

f light, graceful, joyful

70 **H** Reverent, graceful (♩. = c. 44)
pizz.
mf

75 *arco*

mf

83

I Serene, bright, romantic (♩. = 50)

90

f

95 *poco rit.* **J** Ad lib (♩. = c. 40)
colle parte

K With energy (like a horse trot), but stately and grand (♩. = 52 - 56)

99

f rhythmic, confident, gallant, noble *fp* < *sffz*

The Legend of the Noble Knight

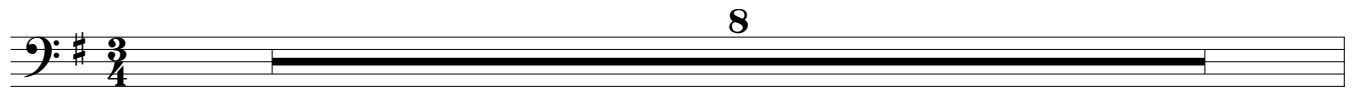
II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

Andante moderato $\text{♩} = 74$

8



A *a tempo*

9 arco



mf sweet, noble

B

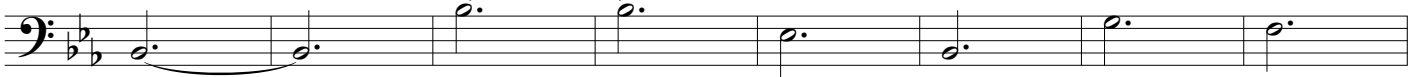
17



mp

C

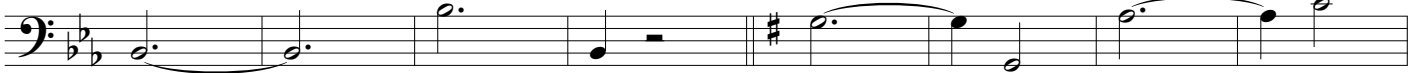
25



mf

D

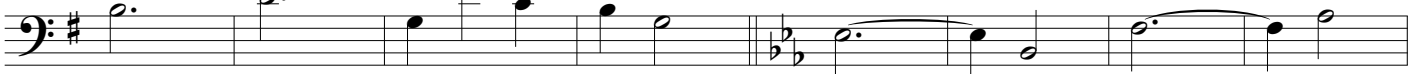
33



mf sweet, noble

E

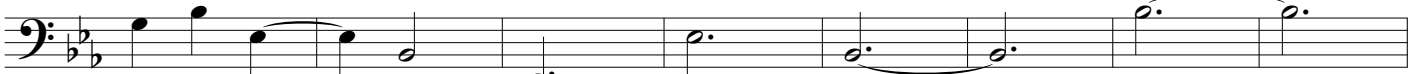
41



> *p* *mp*

F

49

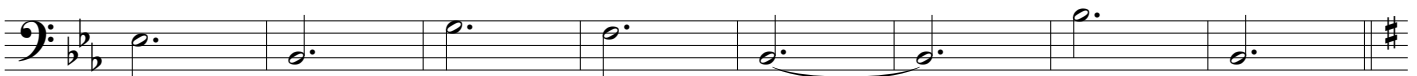


mf

G

H

57



I
65 **pizz.**

mf

73 **arco** **pizz.**

mf

J
81

mf

K
89 **arco**

mp *sweet, noble*

L
97

mp *p*

105 **pizz.** **arco**

mf

113 **rit.**

mf *sweet, noble* *mp*

The Legend of the Noble Knight

III. Lorelei's Redemption

Inspired in part by the poem *Waldesgespräch* by Joseph Freiherr von Eichendorff

composed by José L. Elizondo

with quotes from the Gregorian chant *Dies Irae*

Moderato, con bravura (♩ = 105) (♩. = 70)

mp mysterious, suspenseful, sinister

11

A

21 *ordinario*

f light, suspenseful

25

B

29

mf

34

poco rit.
mp sorrowful, solemn

C

Stately, grand, unhurried (♩. = 66)

39

accel.
mp

D

Tempo primo (♩ = 105) (♩. = 70)

49

mf

55

rit.
p

E Reverent (♩. = 56 - 60)

62

mp cantabile, espressivo (but yielding to the cello solo melody)

F

70

mf

78

poco rit. **G Ad libitum, capriccioso** (♩. = c. 44)

H Stately, grand, unhurried (♩. = 66)

90

mf solemn, melancholic, almost tender, serene

96

102

I More hopeful, becoming brighter and sweeter

mp

109

mf warm, melancholic

J

117

mp *mf*
serene, joyful, noble

125

poco rit.

f *fp* *sffz*

The Legend of the Noble Knight

IV. A Hero's Welcome

by José L. Elizondo

Andante moderato (♩. = 58)

f *rhythmic, graceful*

7 A

mf

13

B
18

mf *legato, tender*

24 C

30 *poco rit.* ...

D **Luminous and serene** (♩. = 52)

36

mf *sweet, joyful*

E
44

mf

F

52

mf stately, noble

56

pizz.
rhythmic, graceful

G

Più mosso (♩. = 56)

60

f light, graceful *rit. ---*

Ad lib, a bit more relaxed (♩. = c. 40)

66

colle parte *arco*
mp

H

Tempo primo, more majestic and stately (♩. = 58)

I

69

f bright, joyful

75

81

mp *f* *fp* *sfz*
joyful, stately, noble