Composed by **José L. Elizondo**
Arranged for Concert Band by **Wayne Toews**

Concert Band

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

Piccolo — *mf* — *precise, vibrant, with joy*

Flute 1 — *mf* — *precise, vibrant, with joy*

Flute 2 — *mf* — *precise, vibrant, with joy*

Oboe 1 — *mf* — *precise, vibrant, with joy*

Oboe 2 — *mf* — *precise, vibrant, with joy*

Clarinet in B♭ 1 — *mf* — *precise, vibrant, with joy*

Clarinet in B♭ 2 — *mf* — *precise, vibrant, with joy*

Clarinet in B♭ 3 — *f* — *precise, vibrant, with joy*

Bass Clarinet — *mf* — *precise, vibrant, with joy*

Bassoon — *mf* — *precise, vibrant, with joy*

Soprano Sax. — *mf* — *precise, vibrant, with joy*

Alto Sax. 1 — *mf* — *precise, vibrant, with joy*

Alto Sax.2 — *mf* — *precise, vibrant, with joy*

Tenor Sax. — *f* — *precise, vibrant, with joy*

Baritone Sax. — *mf* — *precise, vibrant, with joy*

Horn in F 1

Horn in F 2

Trumpet in B♭ 1 — Straight mute — *mf* — *precise, vibrant, with joy*

Trumpet in B♭ 2 — Straight mute — *mf* — *precise, vibrant, with joy*

Trumpet in B♭ 3 — Straight mute — *mf* — *precise, vibrant, with joy*

Trombone 1

Trombone 2

Euphonium — *mf* — *precise, vibrant, with joy*

Tuba — *f* — *precise, vibrant, with joy*

Double Bass — **pizzicato** — *f* — *precise, vibrant, with joy*

Xylophone — *mf* — *precise, vibrant, with joy*

Marimba — *mf* — *precise, vibrant, with joy*

Timpani (G, Ab, C, Eb) — With sticks on bowl — *mp*

Maracas

Congas

Bongos — *mf*

Claves

Tambourine

Sus Cym & Tri

Bass Drum

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A

8

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Bass Cl.
Bsn.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
D.Bass
Xyl.
Mrb.
Timpani
Maracas
Congas
Bongos
Claves
Tambourine
Susp. Cymbal
Bass Drum

f *mf* *mp* *p* *cantabile, festive, noble*

Mute out

Maracas

Congas

Claves

16

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Bass Cl.
Bsn.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
D.Bass
Xyl.
Mrb.
Timpani
Maracas
Congas
Bongos
Claves
Tambourine
Susp. Cymbal
Bass Drum

tr

ff *heroic, festive, cantabile*

f *heroic, festive, cantabile*

mf

B

26

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Bass Cl.
Bsn.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
D.Bass
Xyl.
Mrb.
Timpani
Maracas
Congas
Bongos
Claves
Tambourine
Susp. Cymbal
Bass Drum

f *precise, rhythmic*

mf *rhythmic, playful*

f *rhythmic, playful*

mp

34

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Bass Cl.
Bsn.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
D.Bass
Xyl.
Mrb.
Timpani
Maracas
Congas
Bongos
Claves
Tambourine
Susp. Cymbal
Bass Drum

C

42

Picc. — *f* cantabile, broad, bright

Fl.1 — *mf* precise, vibrant, with joy

Fl.2 — *mf* precise, vibrant, with joy

Ob.1 — *f* cantabile, broad, bright

Ob.2 — *f* cantabile, broad, bright

B♭ Cl.1 — *mf* precise, vibrant, with joy

B♭ Cl.2 — *mf* precise, vibrant, with joy

B♭ Cl.3 — *f* precise, vibrant, with joy

Bass Cl. — *f* precise, vibrant, with joy

Bsn. — *f* rhythmic, bright, with joy

S. Sx. — *f* cantabile, broad, bright

A. Sx. 1 — *f* cantabile, broad, bright

A. Sx. 2 — *f* cantabile, broad, bright

T. Sx. — *f* cantabile, broad, bright

B. Sx. — *f* rhythmic, bright, with joy

Hn. 1 — *mf* rhythmic, bright, with joy

Hn. 2 — *mf* rhythmic, bright, with joy

B♭ Tpt. 1 — *mf* rhythmic, bright, with joy

B♭ Tpt. 2 — *mf* rhythmic, bright, with joy

B♭ Tpt. 3 — *f* cantabile, broad, bright

Tbn. 1 — *mf* rhythmic, bright, with joy

Tbn. 2 — *mf* rhythmic, bright, with joy

Euph. — *mf* rhythmic, bright, with joy

Tuba — *f* precise, vibrant, with joy

D.Bass — *f* precise, vibrant, with joy

Xyl.

Mrb. — *f* cantabile, broad, bright

Timpani

Maracas — *mf*

Congas — *mf*

Bongos

Claves — *mf*

Tambourine

Susp. Cymbal

Bass Drum

50

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Bass Cl.
Bsn.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
D.Bass
Xyl.
Mrb.
Timpani
Maracas
Congas
Bongos
Claves
Tambourine
Susp. Cymbal
Bass Drum

f *firm but noble*

piccolo

slap

sfz

D **Reverent, elegant**

60

Picc. — *mf* elegant, graceful like a Viennese Waltz

Fl.1 — *mf* elegant, graceful like a Viennese Waltz

Fl.2 — *mf* elegant, graceful like a Viennese Waltz

Ob.1 — *mf* elegant, graceful like a Viennese Waltz

Ob.2 — *mf* elegant, graceful like a Viennese Waltz

B♭ Cl.1 — *pp*

B♭ Cl.2 — *p*

B♭ Cl.3 — *mf* elegant, graceful like a Viennese Waltz

Bass Cl. — *mf* elegant, graceful like a Viennese Waltz

Bsn. — *mf* elegant, graceful like a Viennese Waltz

S. Sx. — *mf* elegant, graceful like a Viennese Waltz

A. Sx. 1 — *mf* elegant, graceful like a Viennese Waltz

A. Sx. 2 — *mf* elegant, graceful like a Viennese Waltz

T. Sx.

B. Sx.

Hn. 1 — *f*

Hn. 2 — *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

D.Bass — *f*

Xyl. — *mf* light and graceful

Mrb. — *mf* elegant, graceful like a Viennese Waltz

Timpani — Normal — *mp*

Maracas

Congas

Bongos

Claves

Tambourine

Susp. Cymbal

Bass Drum

68

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Bass Cl.
Bsn.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
D.Bass
Xyl.
Mrb.
Timpani
Maracas
Congas
Bongos
Claves
Tambourine
Susp. Cymbal
Bass Drum

mf *elegant, graceful like a Viennese Waltz*

mp

mp

mf

mp *elegant, graceful like a Viennese Waltz*

mp *gentle, noble, in the background*

mp *gentle, noble, in the background*

Sraight mute

mp

mp

mf

E

78

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Bass Cl.
Bsn.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
D.Bass
Xyl.
Mrb.
Timpani
Maracas
Congas
Bongos
Claves
Tambourine
Susp. Cymbal
Bass Drum

f
mf *light and mysterious*
mf *sweet, graceful*
f *expressive, warm, broad, graceful*
mf
mf
mf
f *expressive, warm, broad, graceful*
mf
expressive
Harmon mute
f *expressive, warm, broad, graceful*
Harmon mute
f *expressive, warm, broad, graceful*
f *elegant, graceful like a Viennese Waltz*
expressive
mf
arco
mf
expressive
pp
mf
mp
Tambourine *(Set in a stand and play with a stick)*
crisp and precise
p
to triangle
Susp. cymbal
p

88

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Bass Cl.
Bsn.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba

mf *light and graceful*

D.Bass

mf *light and graceful*

Xyl.
Mrb.
Timpani
Maracas
Congas
Bongos
Claves
Tambourine
Susp. Cymbal
Bass Drum

97

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Bass Cl.
Bsn.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
D.Bass
Xyl.
Mrb.
Timpani
Maracas
Congas
Bongos
Claves
Tambourine
Susp. Cymbal
Bass Drum

bring out
f passionate
mf
precise, rhythmic
ff
mp
Harmon out
Harmon mute
pizzicato
Triangle
(play with tip of light mallet)
to Suspended Cymbal
Susp. cymbal
(l.v.)

F

106

Picc. — *mf* precise, vibrant, with joy

Fl.1 — *mf* precise, vibrant, with joy

Fl.2 — *mf* precise, vibrant, with joy

Ob.1 — *mp* precise, vibrant, with joy

Ob.2 — *mp* precise, vibrant, with joy

B♭ Cl.1 — *mf* precise, vibrant, with joy

B♭ Cl.2 — *mp* precise, vibrant, with joy

B♭ Cl.3 — *mf* precise, vibrant, with joy

Bass Cl. — *mf* precise, vibrant, with joy

Bsn. — *mf* precise, vibrant, with joy

S. Sx. — *mf* precise, vibrant, with joy

A. Sx. 1 — *mp* precise, vibrant, with joy

A. Sx. 2 — *mf* precise, vibrant, with joy

T. Sx. — *f* precise, vibrant, with joy

B. Sx. — *f* precise, vibrant, with joy

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 — *mp* rhythmic but noble

Tbn. 2

Euph.

Tuba — *f* precise, vibrant, with joy

D.Bass — *f* precise, vibrant, with joy

Xyl. — *mf* precise, vibrant, with joy

Mrb. — *mf* precise, vibrant, with joy

Timpani — With sticks on bowl — *mp*

Maracas

Congas

Bongos

Claves

Tambourine

Susp. Cymbal

Bass Drum

G

113

Picc. — ff playful
Fl.1 — ff playful
Fl.2 — mf precise, vibrant, with joy
Ob.1 — mf precise, vibrant, with joy
Ob.2 — mf precise, vibrant, with joy
B♭ Cl.1 — f playful
B♭ Cl.2 — f playful
B♭ Cl.3 — f cantabile, festive, noble
Bass Cl. — f rhythmic, danceable
Bsn. — f cantabile, festive, noble
S. Sx. — f cantabile, festive, noble
A. Sx. 1
A. Sx. 2
T. Sx. — mf precise, vibrant, with joy
B. Sx. — f rhythmic, danceable
Hn. 1 — f cantabile, heroic, noble
Hn. 2 — f cantabile, heroic, noble
B♭ Tpt. 1 — f cantabile, heroic, noble
B♭ Tpt. 2 — f cantabile, heroic, noble
B♭ Tpt. 3 — f cantabile, heroic, noble
Tbn. 1 — mf
Tbn. 2 — mf
Euph. — mf
Tuba — mf rhythmic, danceable
D.Bass — f rhythmic, danceable
Xyl. — mf precise, vibrant, with joy
Mrb. — mf precise, vibrant, with joy
Timpani
Maracas — mf
Congas — mf
Bongos
Claves — mf
Tambourine
Susp. Cymbal
Bass Drum

121

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Bass Cl.
Bsn.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
D.Bass
Xyl.
Mrb.
Timpani
Maracas
Congas
Bongos
Claves
Tambourine
Susp. Cymbal
Bass Drum

f

ff *sfz*

H

129

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Bass Cl.
Bsn.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
D.Bass
Xyl.
Mrb.
Timpani
Maracas
Congas
Bongos
Claves
Tambourine
Susp. Cymbal
Bass Drum

mp *rhythmic but noble*

f *rhythmic but noble*

mf

arco

Normal

firm but noble

137

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
Bass Cl.
Bsn.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
D.Bass
Xyl.
Mrb.
Timpani
Maracas
Congas
Bongos
Claves
Tambourine
Susp. Cymbal
Bass Drum

f *bold, with energy*
fp
sf
stomp
ff
p
with energy
mute
sfz
Susp. cymbal

Piccolo

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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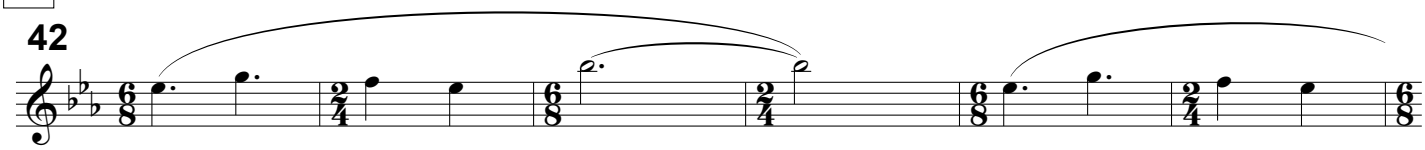
C

42



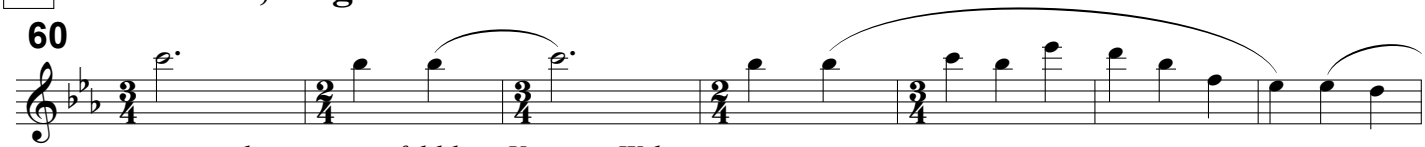
f *cantabile, broad, bright*

48

54

D **Reverent, elegant**

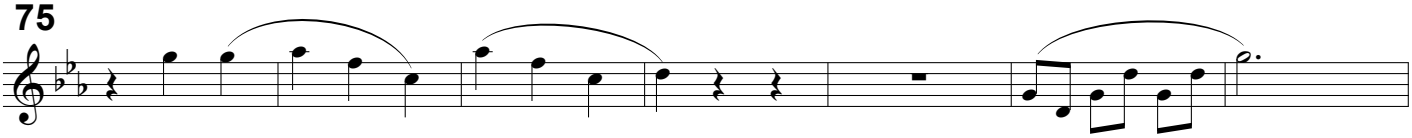
60



mf *elegant, graceful like a Viennese Waltz*

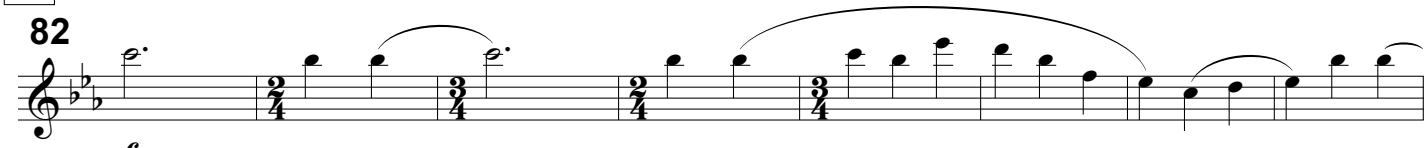
67

75



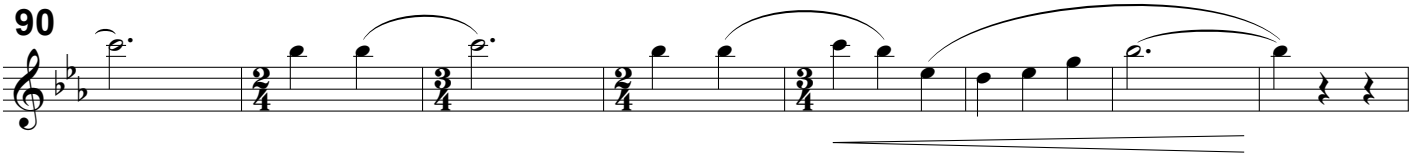
E

82



f

90



98

f *precise, rhythmic*

F

106

mf *precise, vibrant, with joy*

110

G

113

ff *playful*

118

123

H

129

mp *rhythmic but noble*

133

137

f *bold, with energy*

141

fp *sf* **stomp**

Flute 1

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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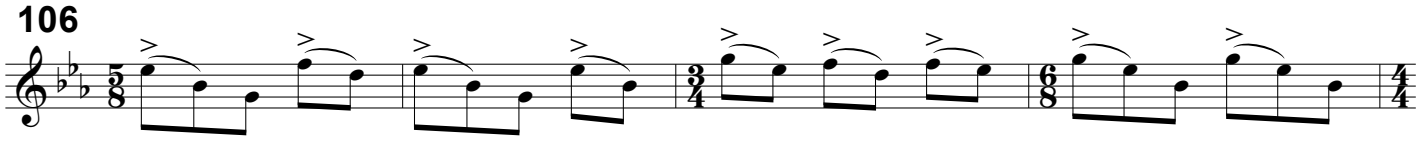
C
42
mf
precise, vibrant, with joy
48
54
D
Reverent, elegant
60
mf
elegant, graceful like a Viennese Waltz
67
74
tr
E
82
f
88
94
bring out
100
precise, rhythmic
mf

F

106

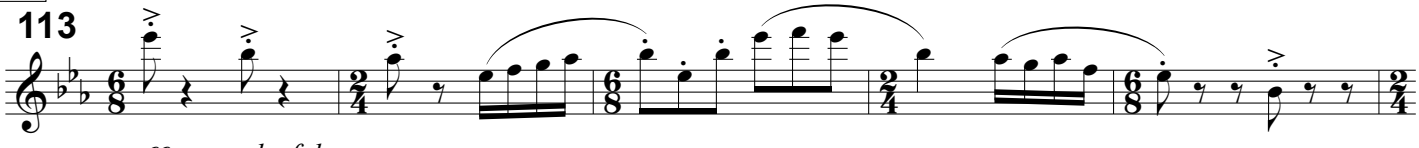


mf *precise, vibrant, with joy*

110

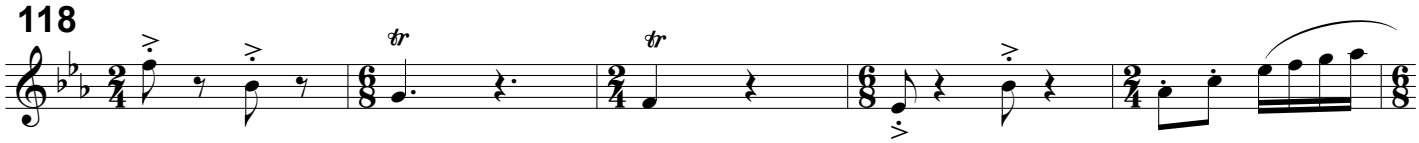
G

113



ff *playful*

118



123

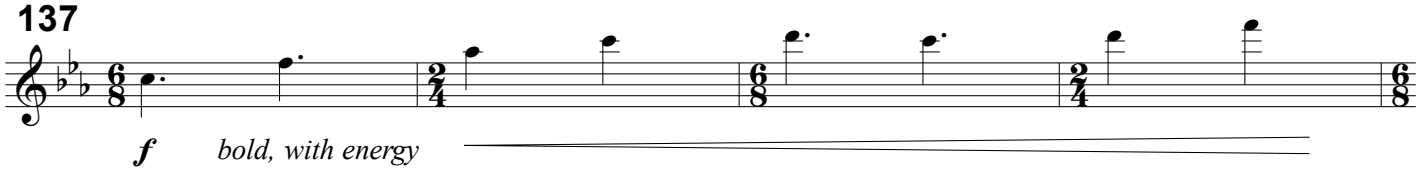
H

129

mp *rhythmic but noble*

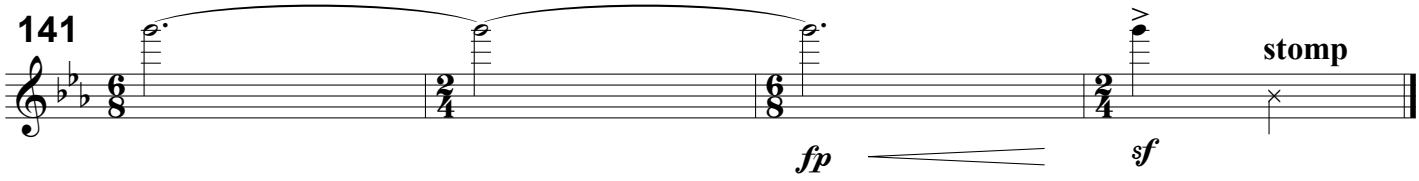
133

137



f *bold, with energy*

141



fp *sf*

Flute 2

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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C

42

mf *precise, vibrant, with joy*

48

54

D **Reverent, elegant**

60

mf *elegant, graceful like a Viennese Waltz*

67

75

tr

E

82

f

88

94

bring out

f *passionate*

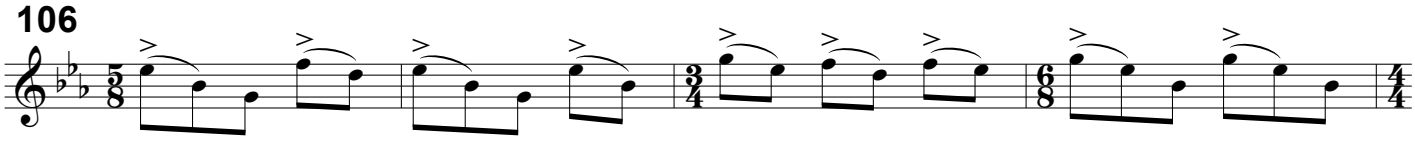
100

precise, rhythmic

mf *mp*

F

106



mf *precise, vibrant, with joy*

110

G

113

mf *precise, vibrant, with joy*

118

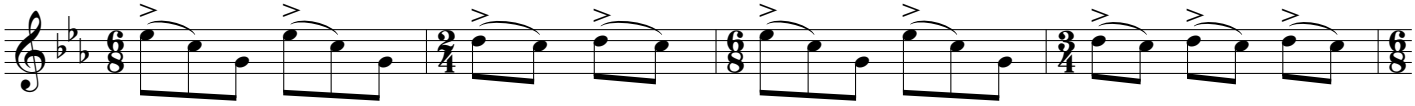
123

H

129

mp *rhythmic but noble*

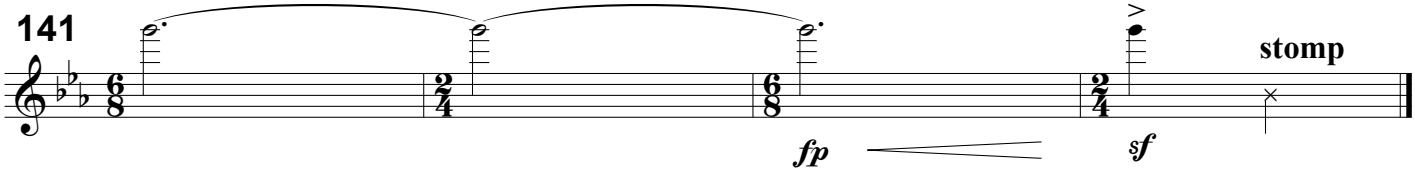
133



137

f *bold, with energy*

141



fp *sf*

Oboe 1

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

Copyright © 1995 by José L. Elizondo

C

42

f *cantabile, broad, bright*

48

54

D **Reverent, elegant**

60

mf *elegant, graceful like a Viennese Waltz*

67

75

E

82

mf *light and mysterious*

88

94

f *passionate*

100

mf *precise, rhythmic*

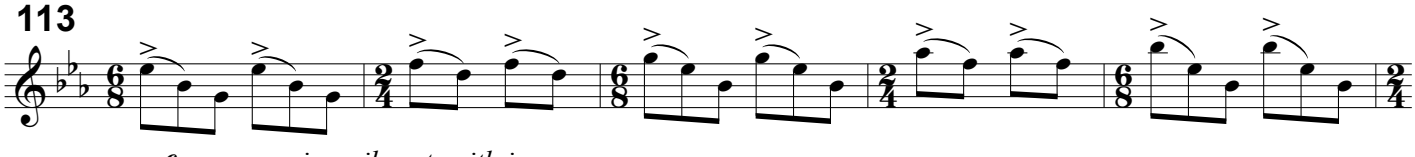
F

106

110

G

113



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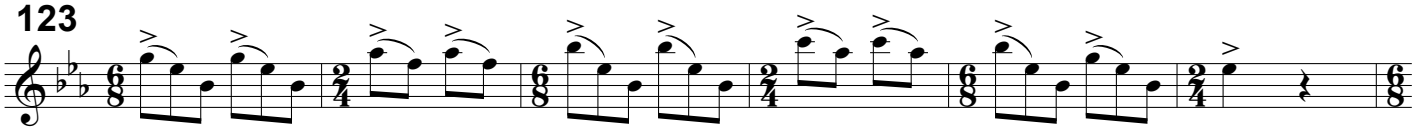
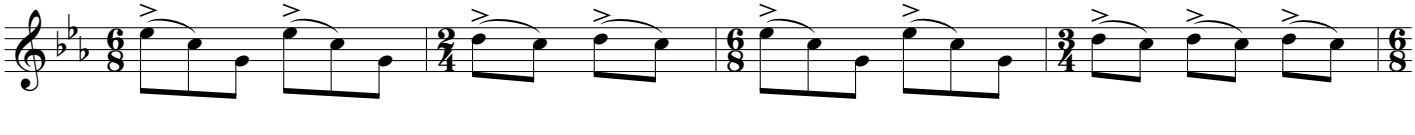


H

129

133



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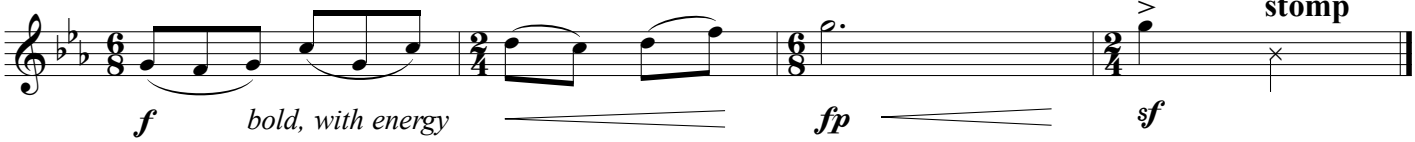


Oboe 2

Estampas Mexicanas

I. Ferial

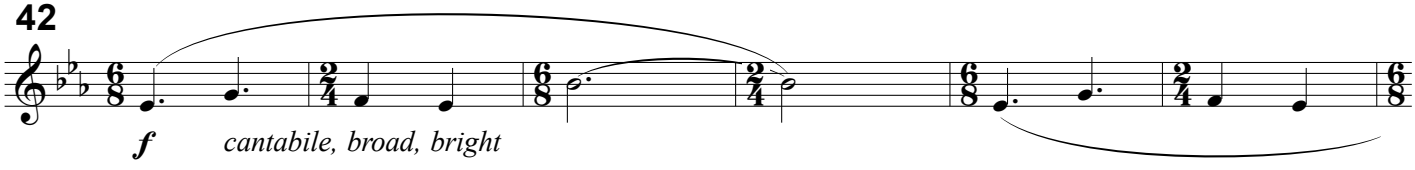
composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

Copyright © 1995 by José L. Elizondo

C

42



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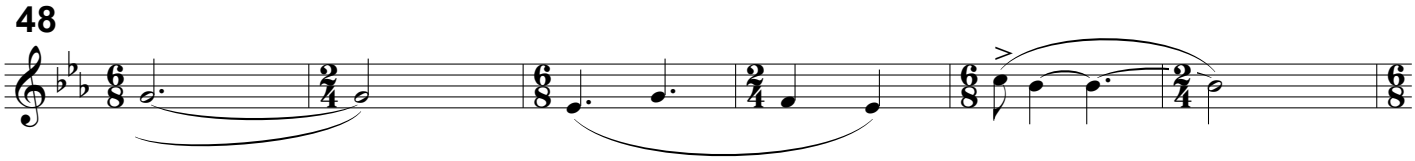


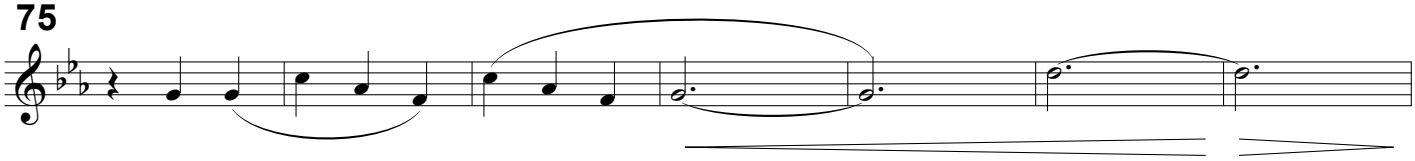
54

D **Reverent, elegant**

60

67

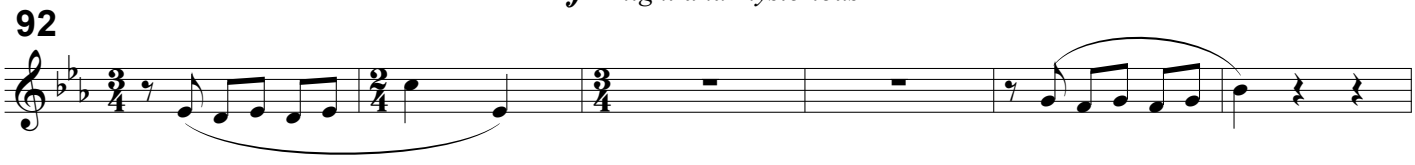
75



E

82

92



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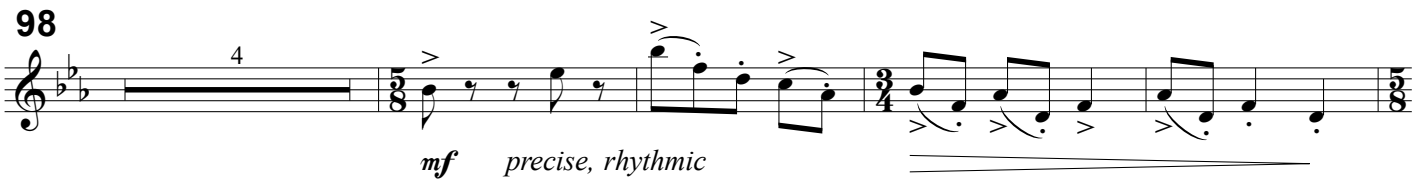

F

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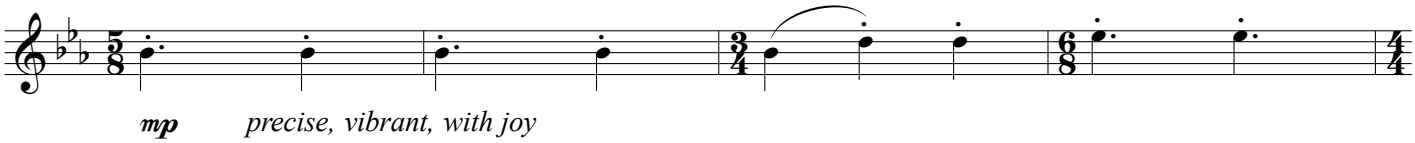

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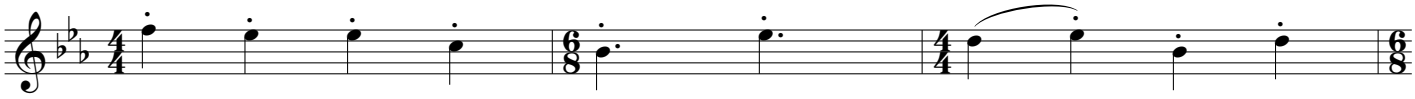
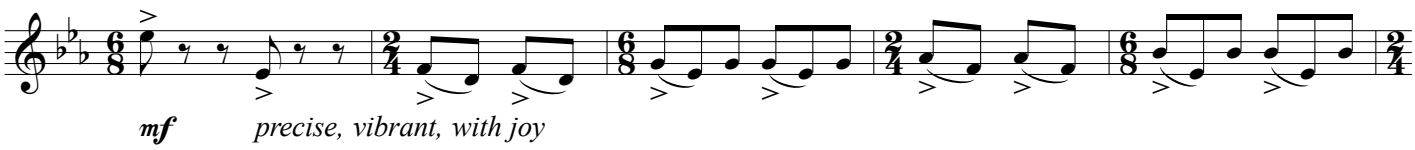


G

113



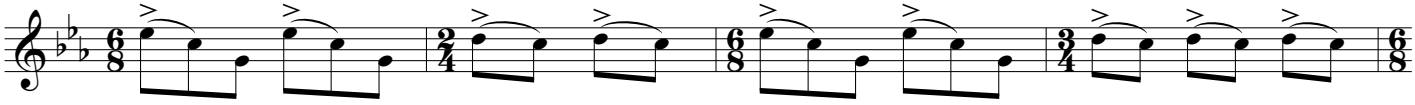
118

123

H

129

133



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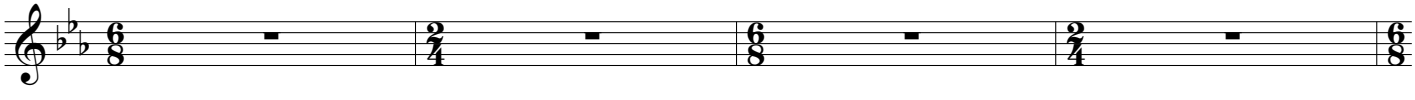

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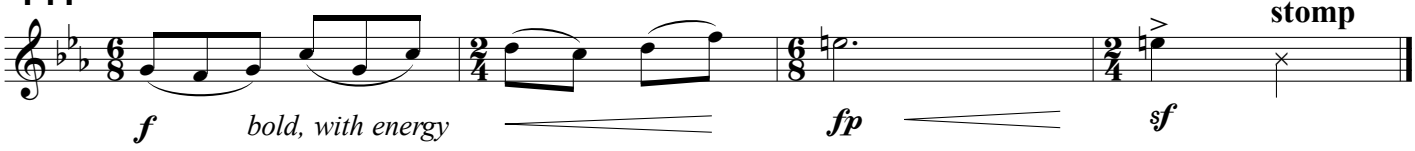


Clarinet in B♭ 1

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

Copyright © 1995 by José L. Elizondo

C

42

mf *precise, vibrant, with joy*

48

54

D **Reverent, elegant**

60

pp

67

75

mf *elegant, graceful like a Viennese Waltz*

E

82

mf *sweet, graceful*

88

94

100

mf *mp*

precise, rhythmic

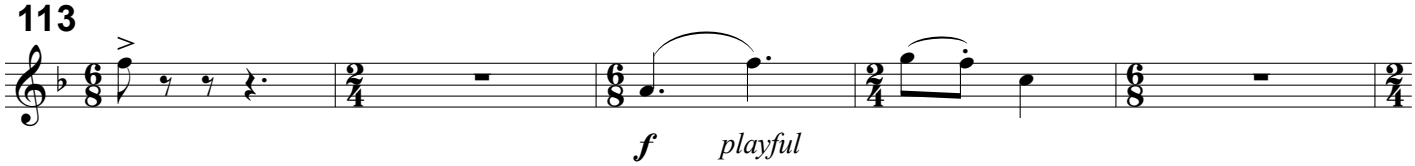
F

106

110

G

113



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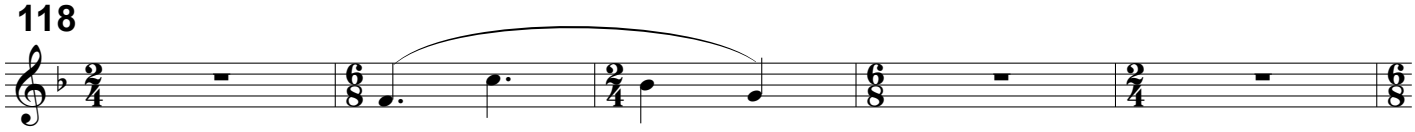

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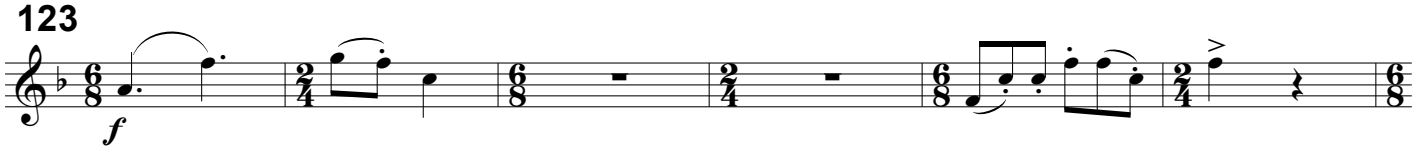
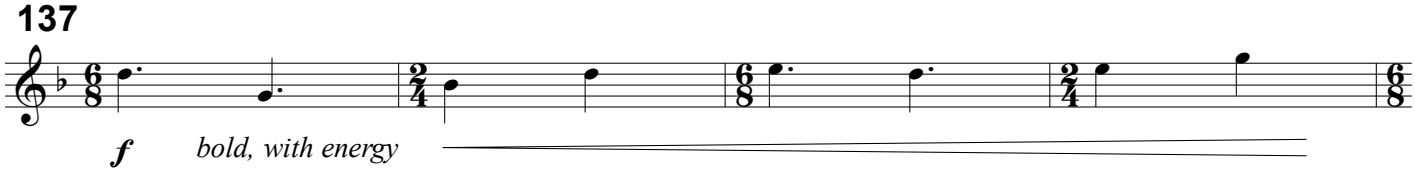


H

129

133

137



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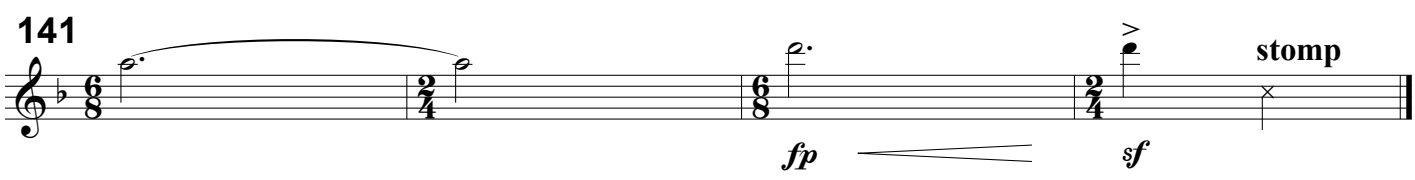

Clarinet in B♭ 2

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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C

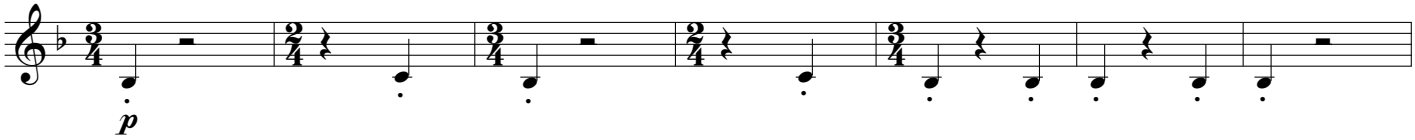
42

48

54

D **Reverent, elegant**

60



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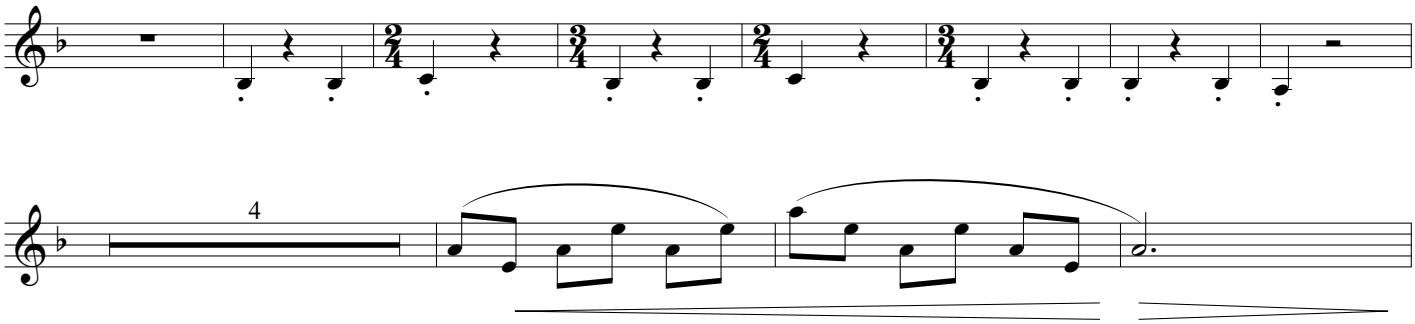
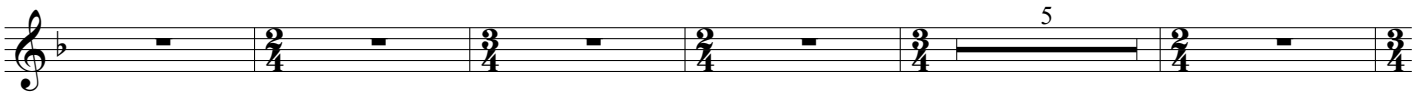


E

82



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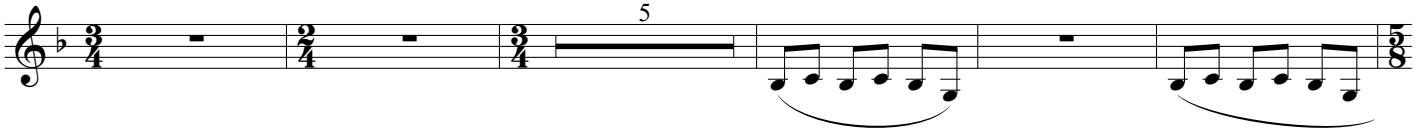

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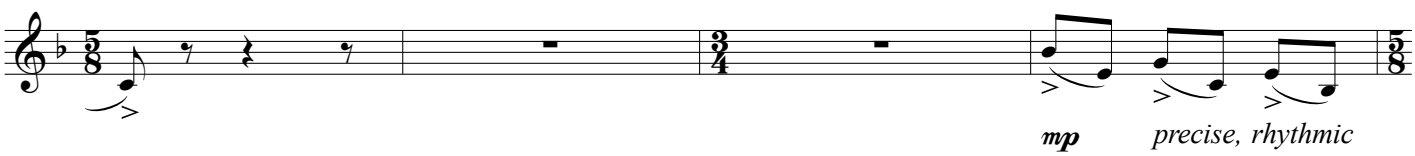


F

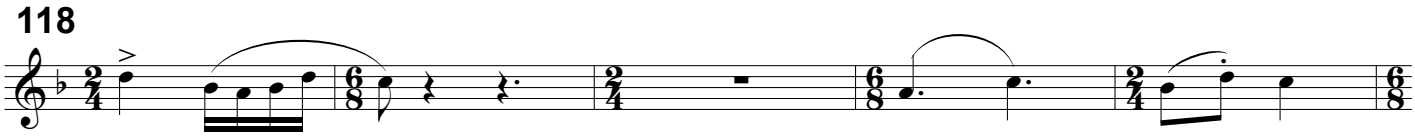
106

110

G

113

118



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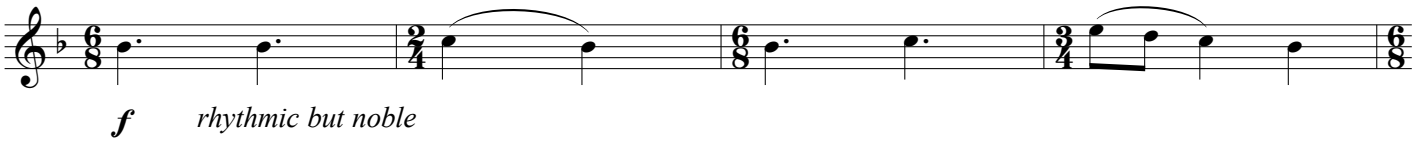
H

129



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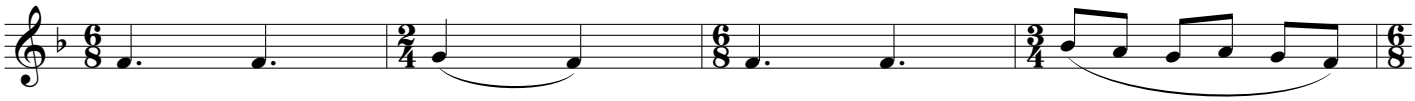

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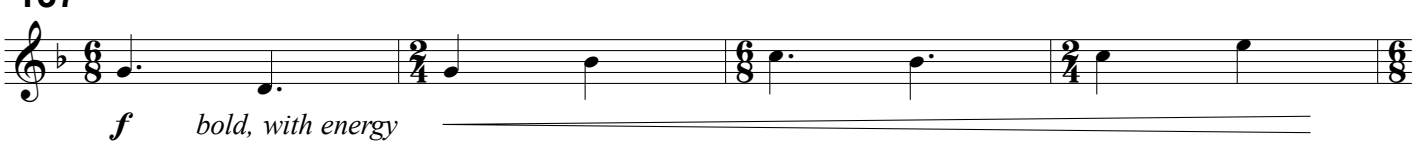


141

Clarinet in B♭ 3

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

Copyright © 1995 by José L. Elizondo

C

42

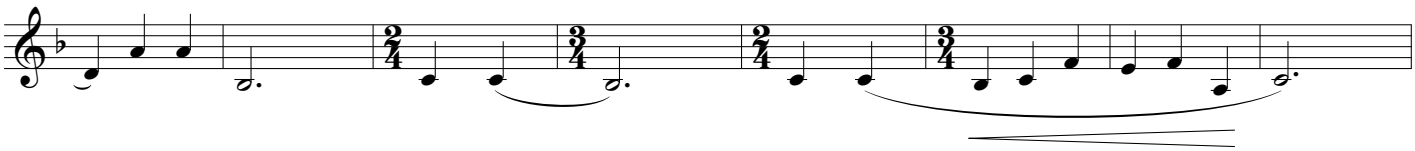
48

54

D **Reverent, elegant**

60

67



75

E

82

92

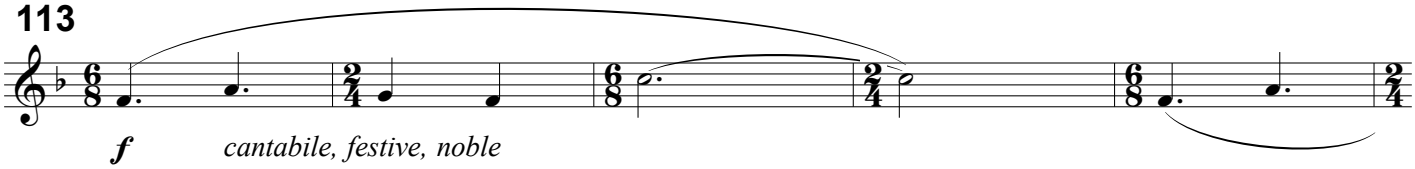
F

106

110

G

113



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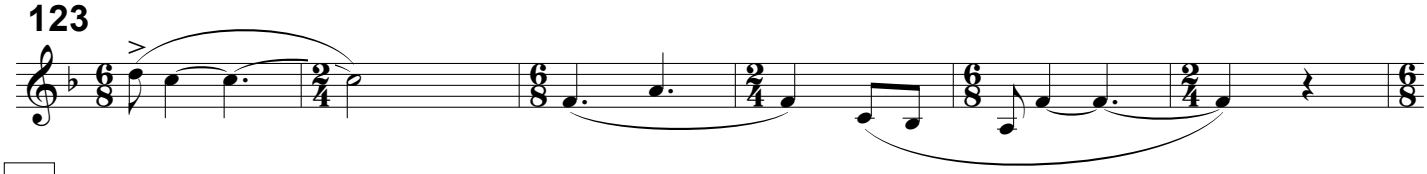

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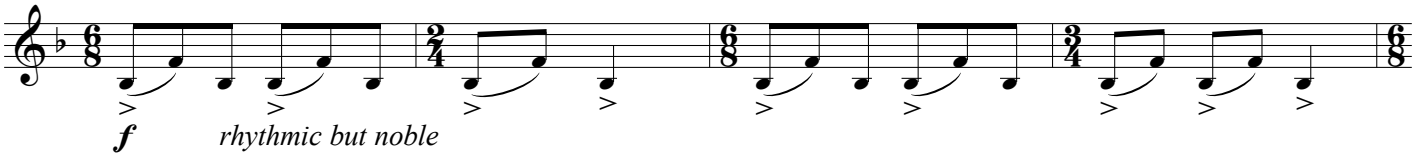

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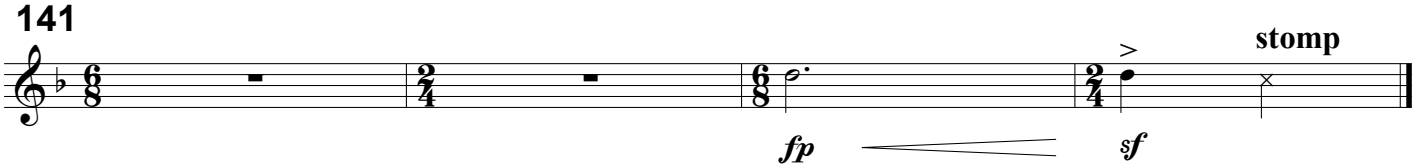
137

141



Bass Clarinet

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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C

42

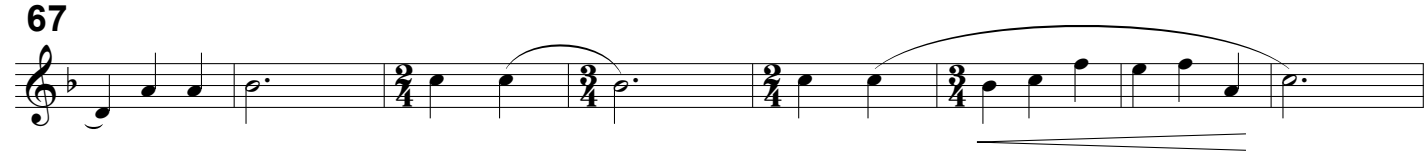
48

54

D **Reverent, elegant**

60

67



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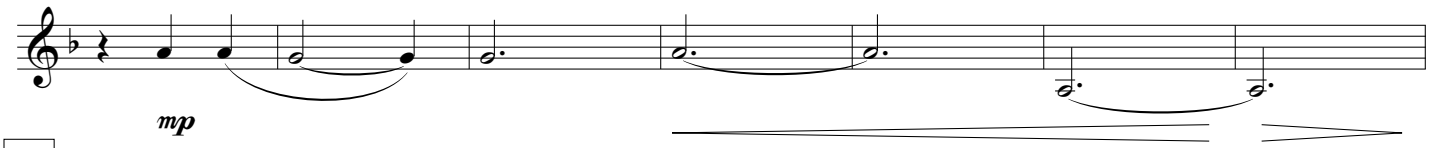
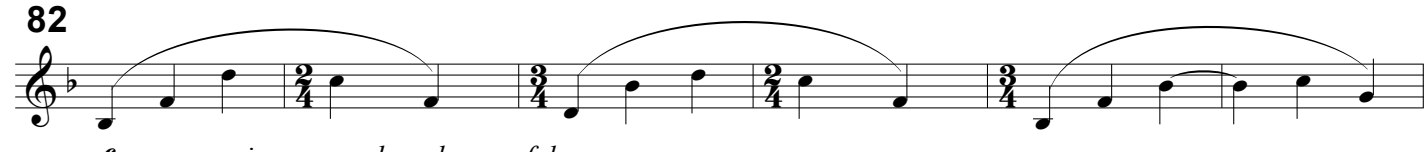


E

82



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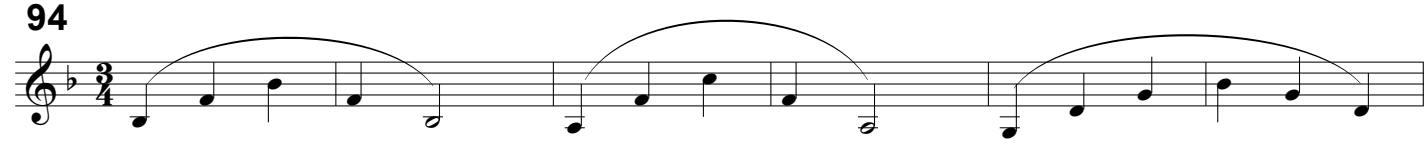
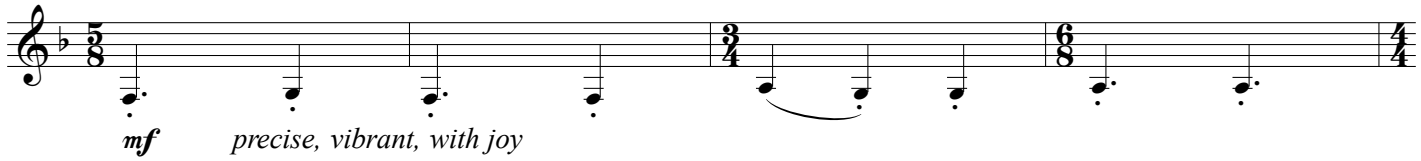


100

F

106



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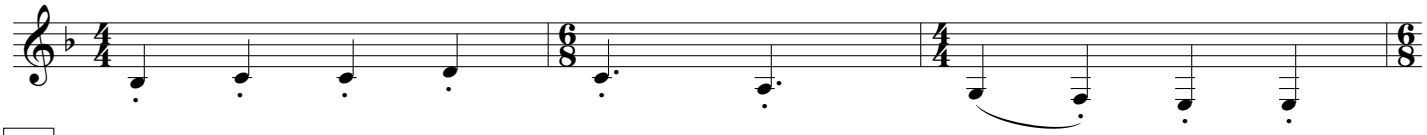

G

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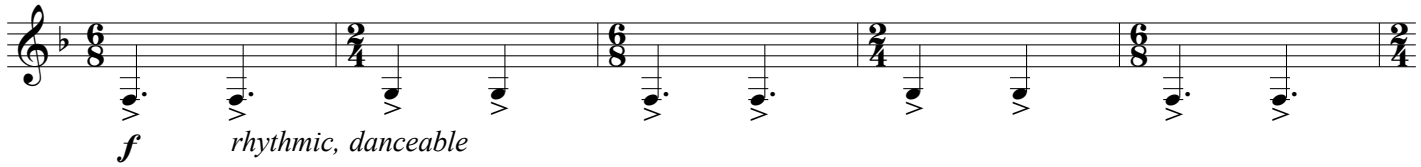

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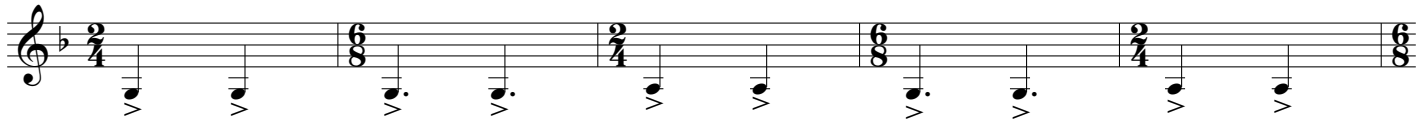
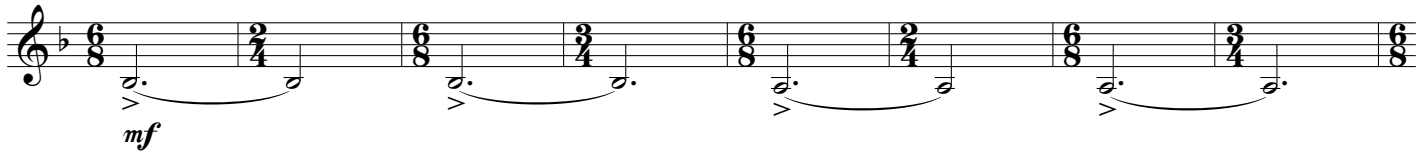


123

H

129



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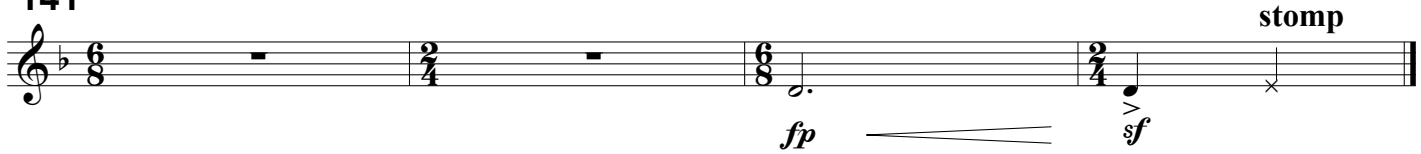

Bassoon

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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C

42

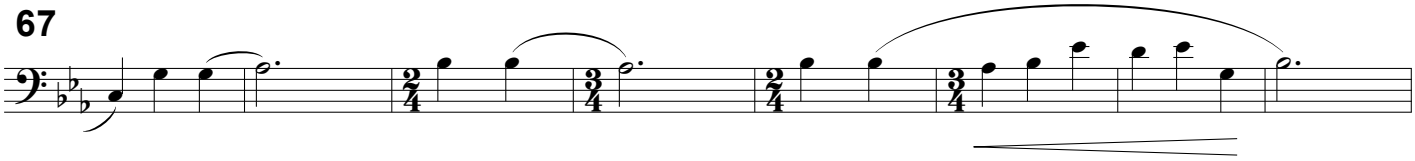
48

54

D **Reverent, elegant**

60

67



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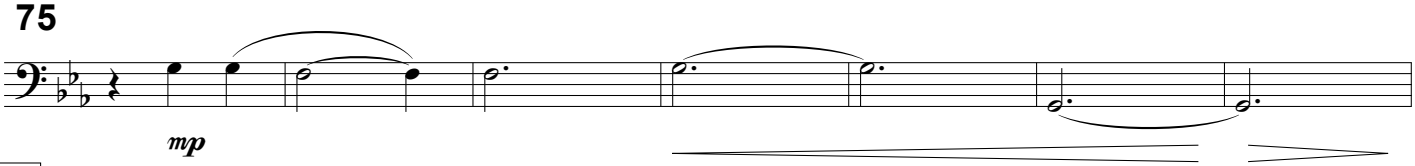

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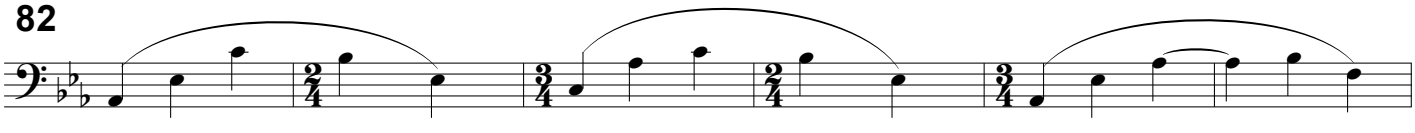
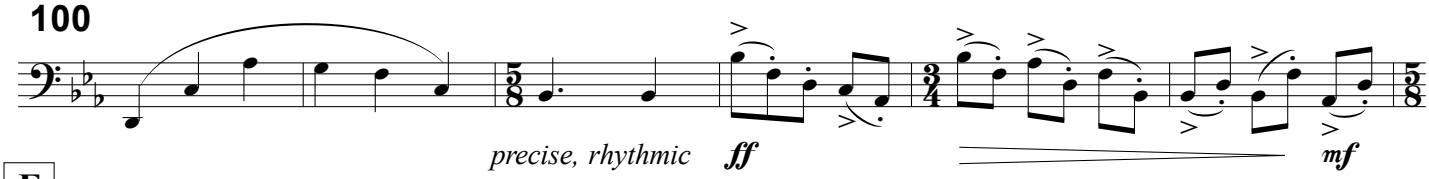


88

94

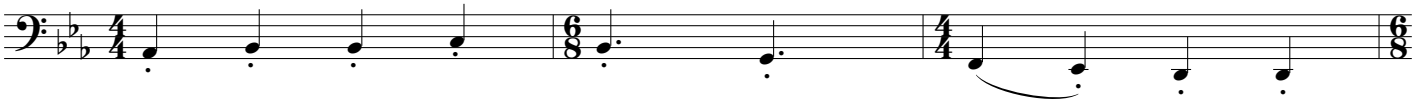
100



F

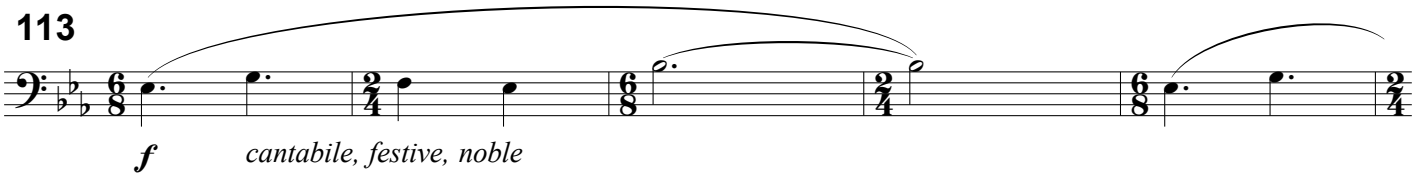
106

110



G

113



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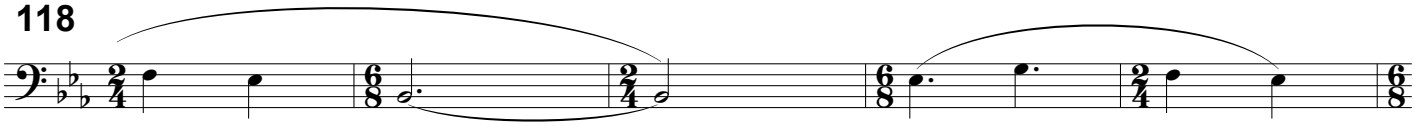

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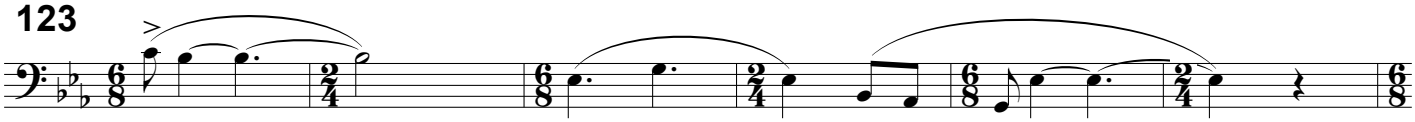

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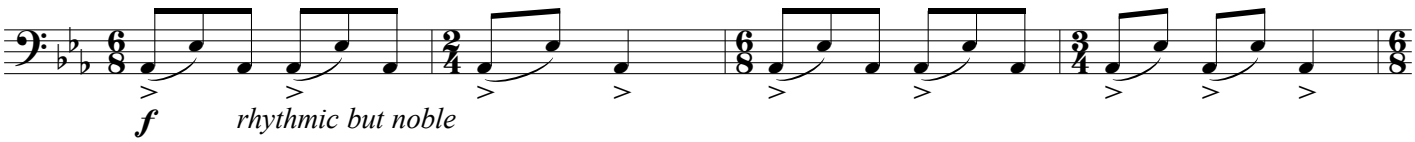
129



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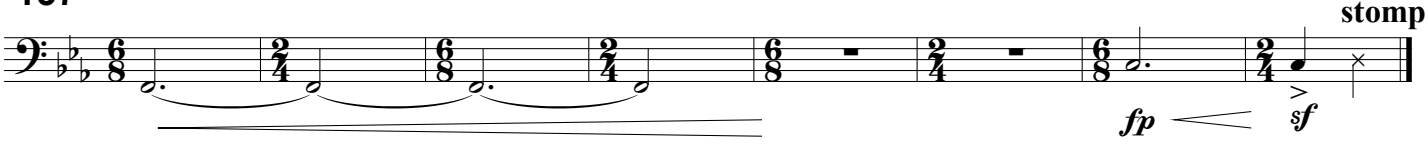


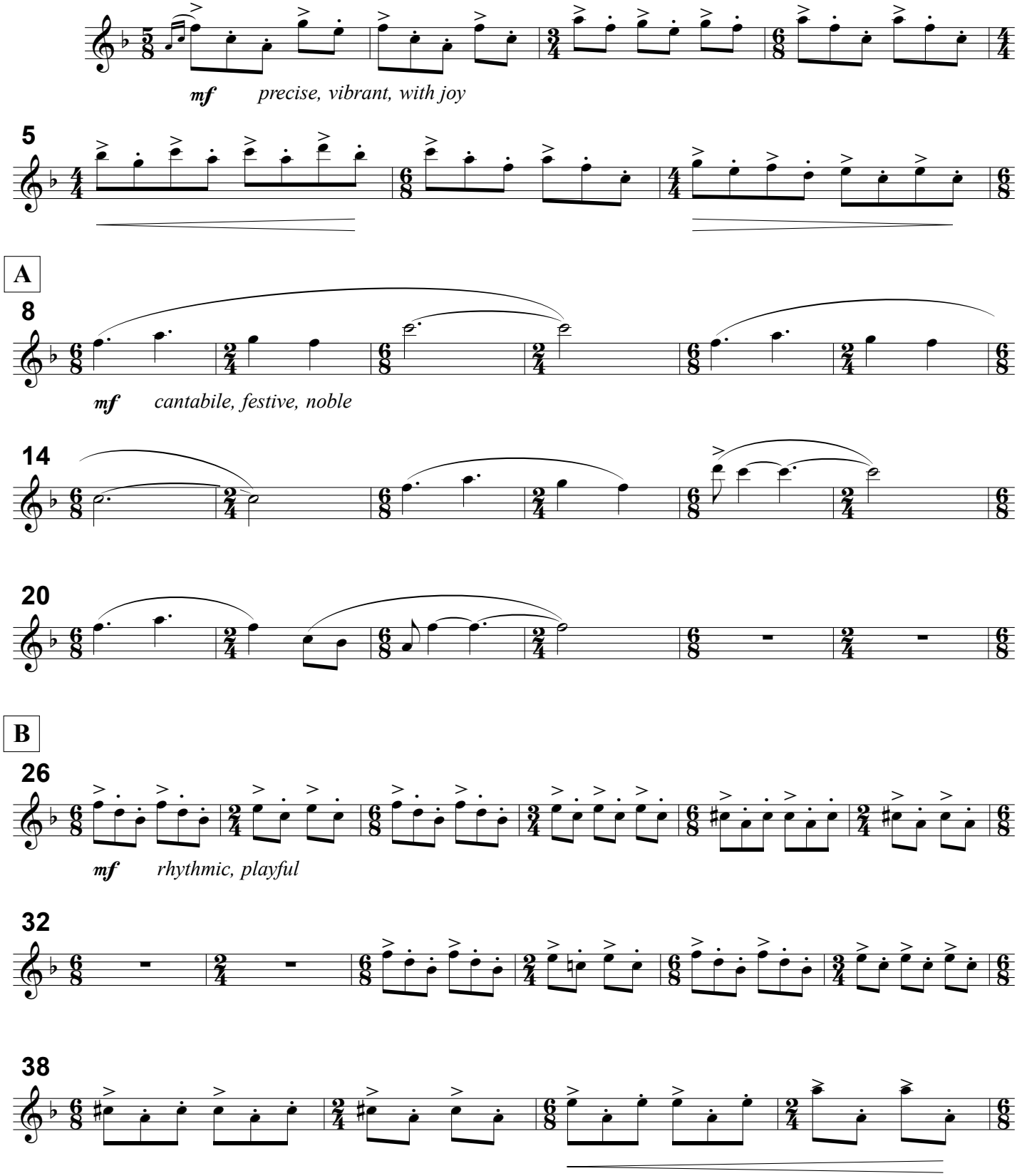
Soprano Sax.

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)



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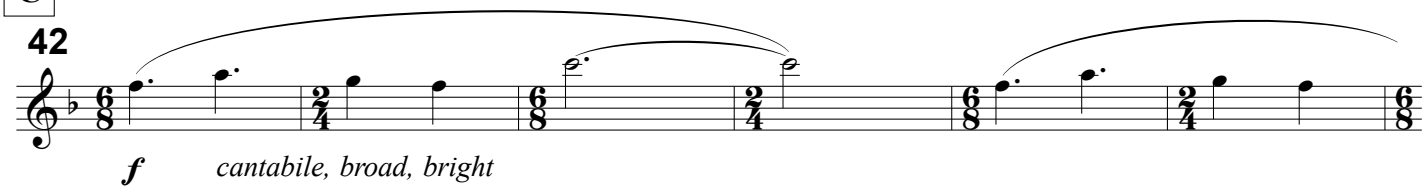
C

42



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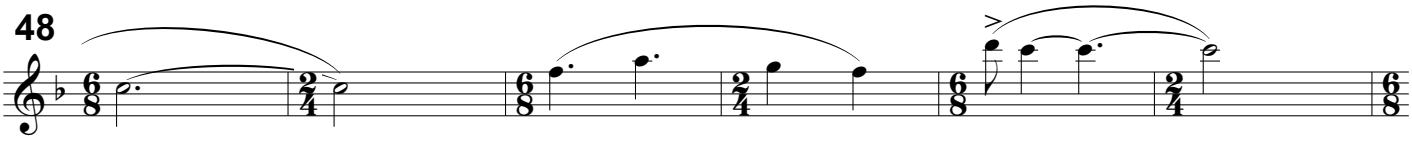


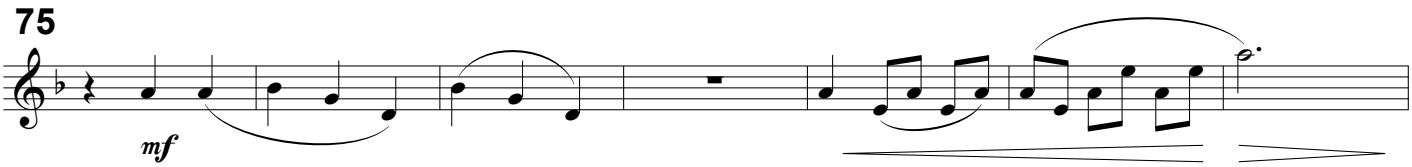
54

D **Reverent, elegant**

60

67

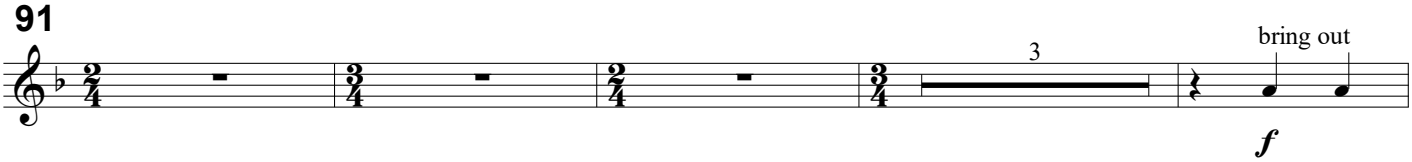
75



E

82

91



98

102

precise, rhythmic

mf *mp*

F

106

mf *precise, vibrant, with joy*

110

G

113

118

123

H

129

f *rhythmic but noble*

133

137

f *bold, with energy*

141

stomp

fp *sf*

Alto Sax. 1

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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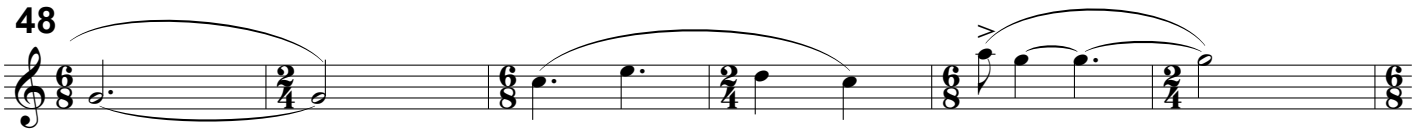
C

42

f *cantabile, broad, bright*

48



54

D **Reverent, elegant**

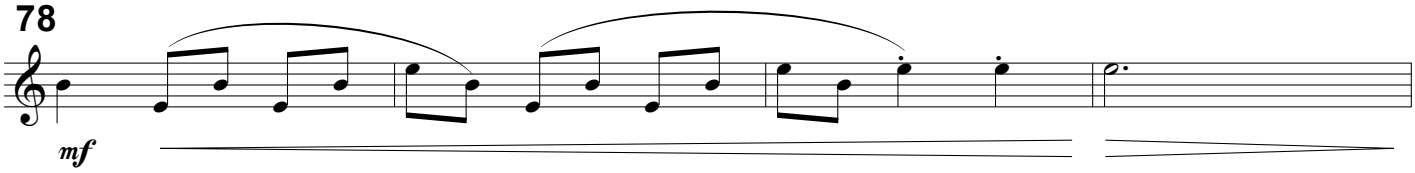
60

mf *elegant, graceful like a Viennese Waltz*

66

72

78



mf

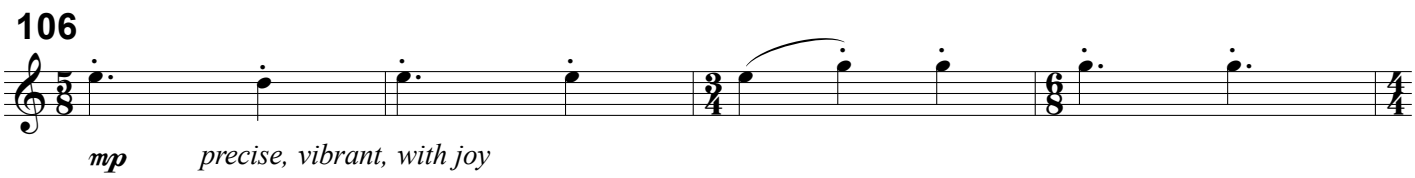
E

82

94

F

106



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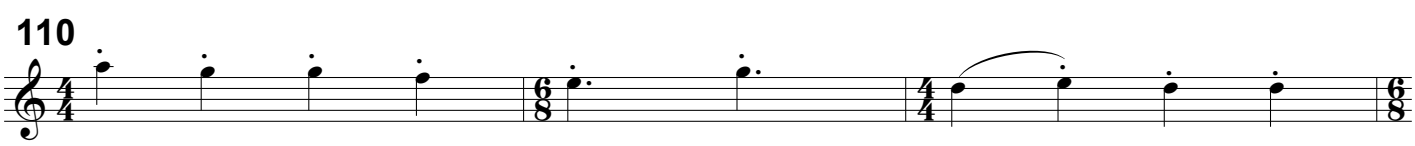

G

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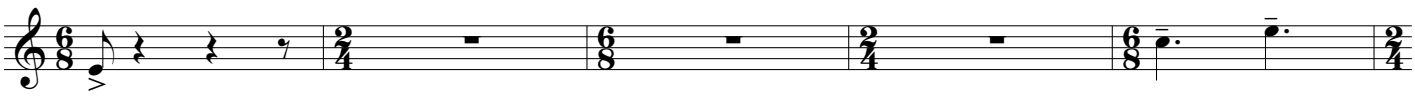

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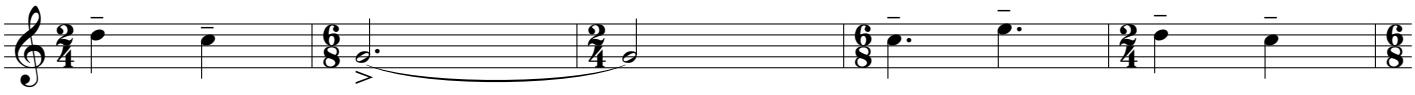


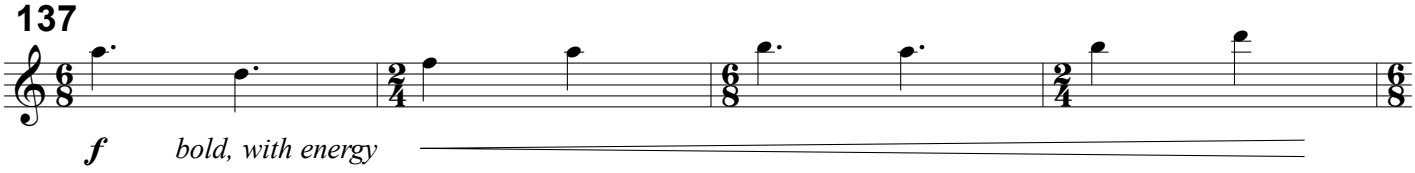
123

H

129

133

137



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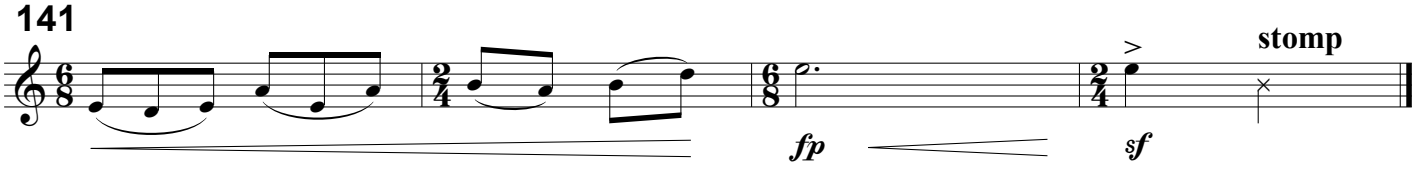

Alto Sax.2

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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C

42

f *cantabile, broad, bright*

48

54

D **Reverent, elegant**

60

mf *elegant, graceful like a Viennese Waltz*

67

75

4

mf

E

82

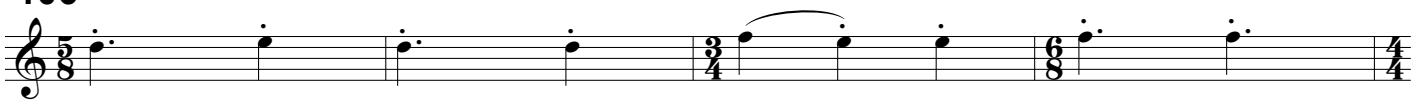
5

92

8

F

106



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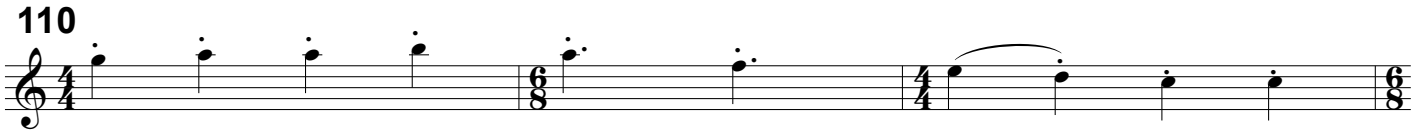
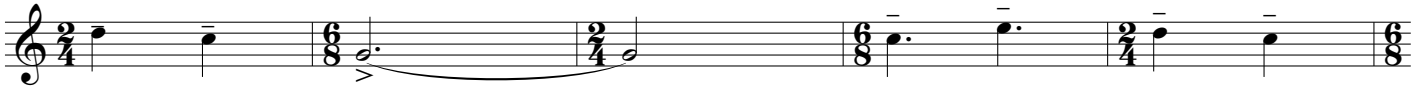


G

113

118



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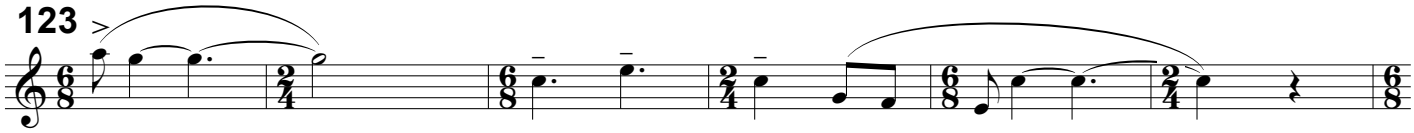
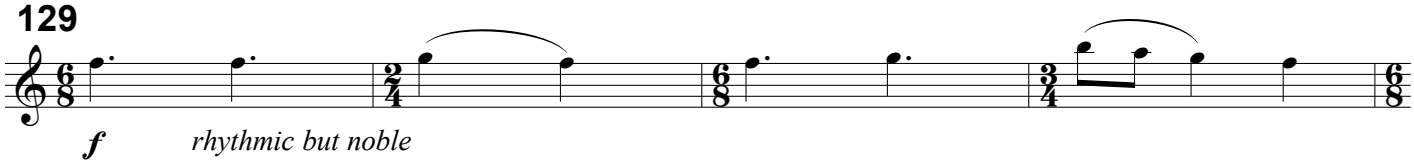


H

129



133

137

141

Tenor Sax.

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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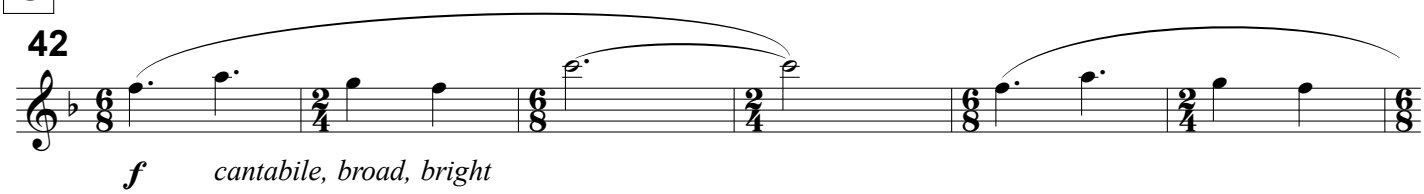
C

42



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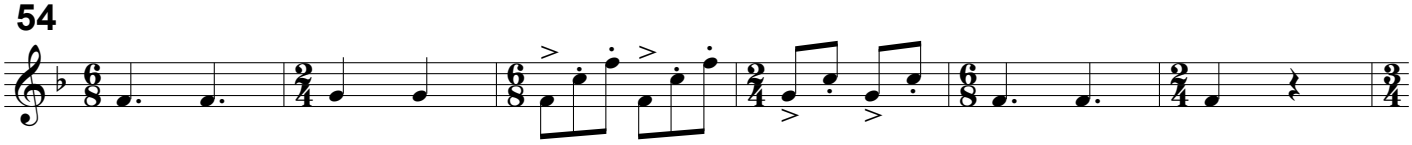
54

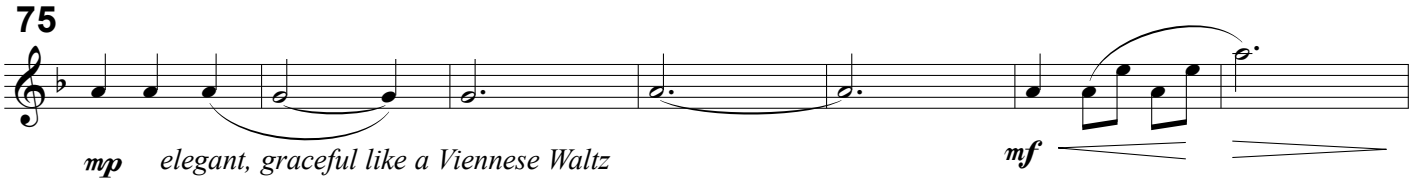


D **Reverent, elegant**

60

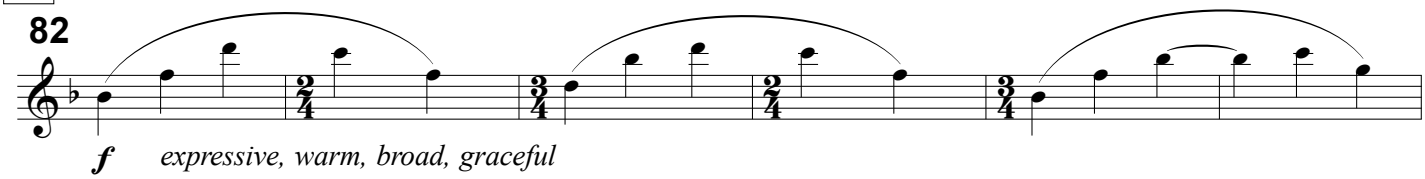
69

75



E

82



88

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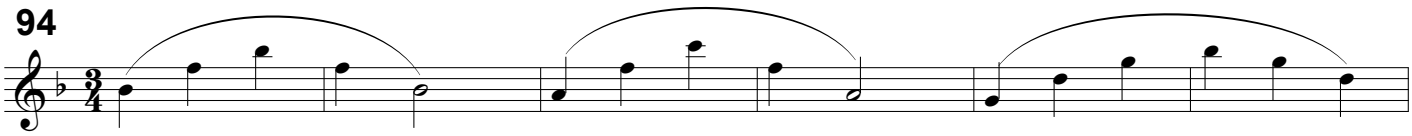


100

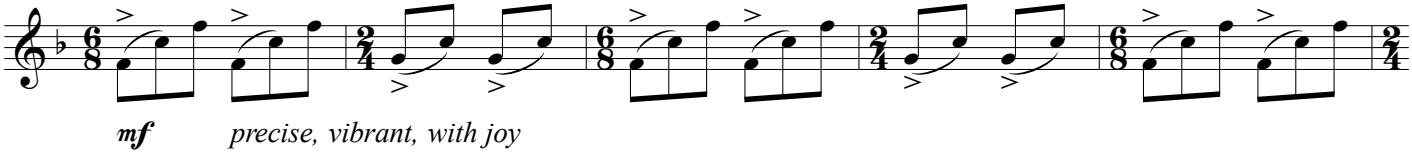
F

106

110

G

113

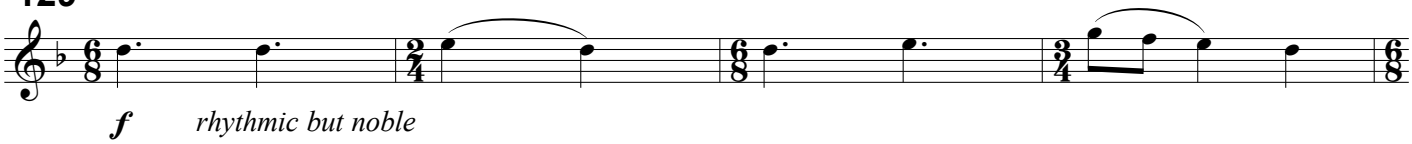


118

123

H

129



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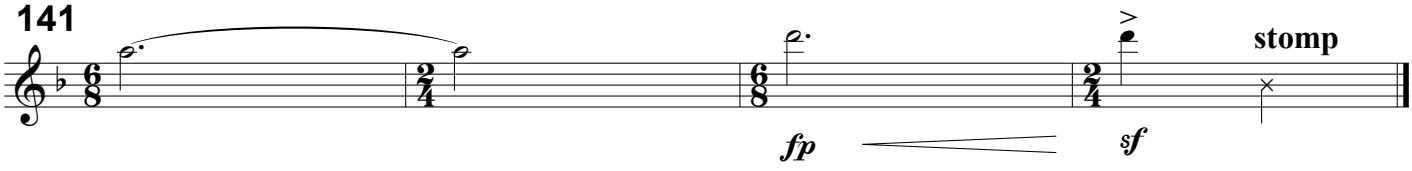

Baritone Sax.

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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C

42

48

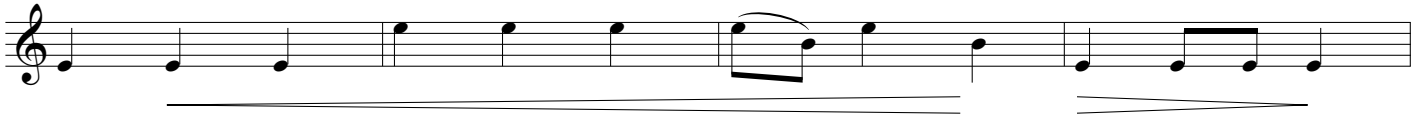
54

D **Reverent, elegant**

60

69

78



E

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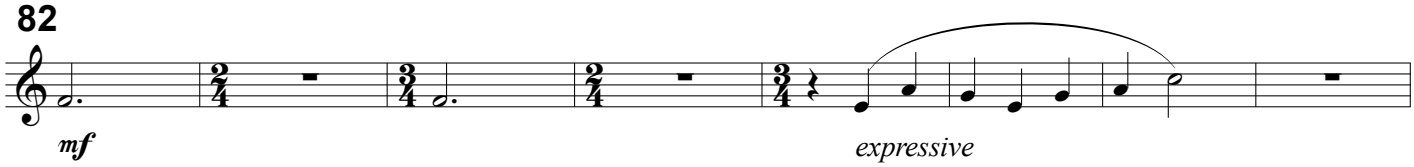

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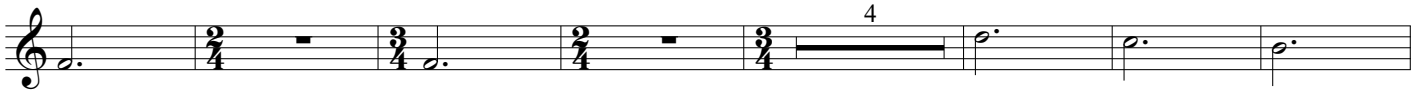
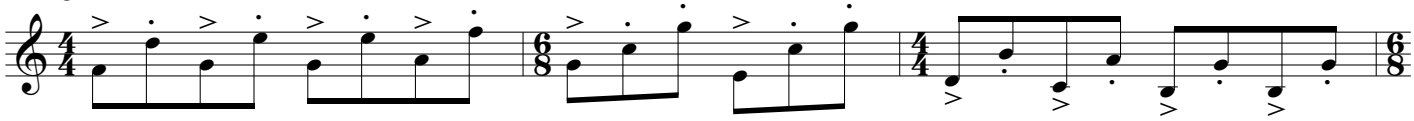


101

F

106

110



G

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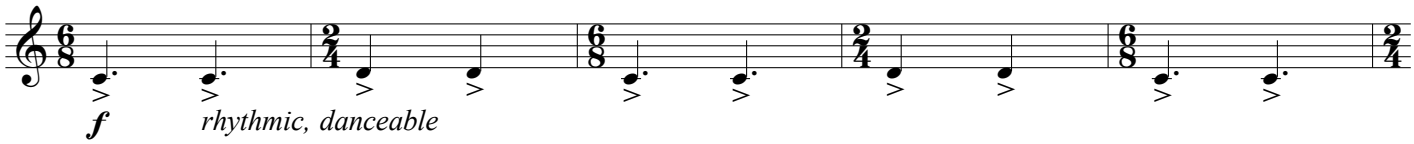

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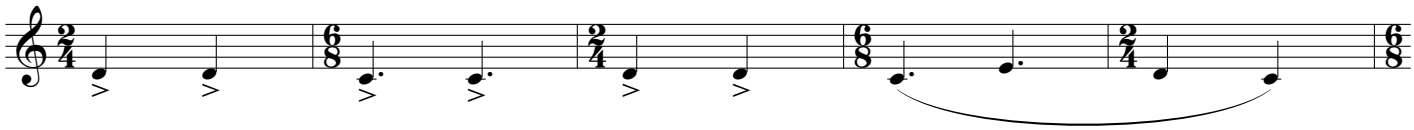

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H

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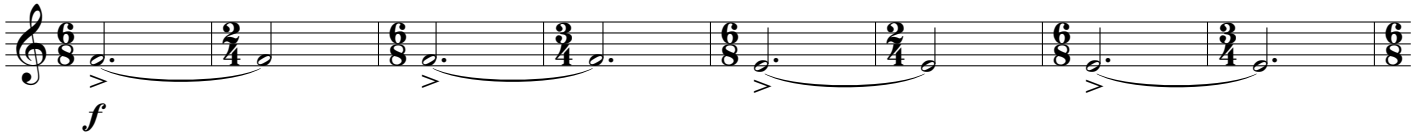

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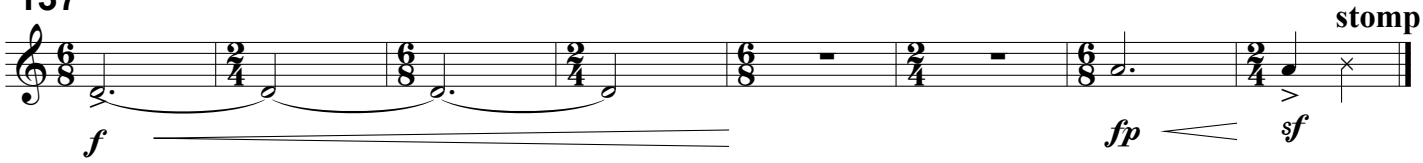


Horn in F 1

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

A

8

14

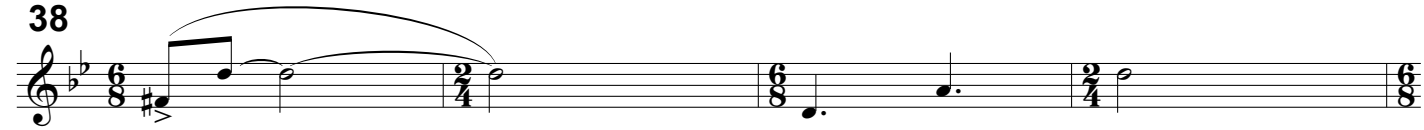
20

B

26

32

38



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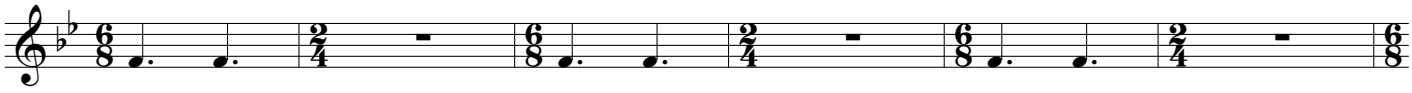
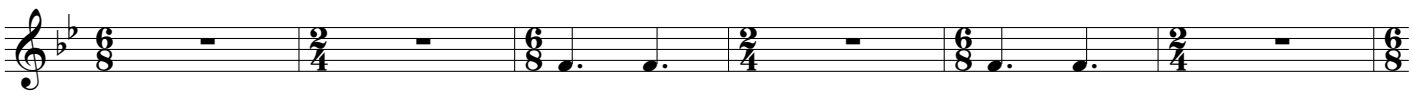
C

42



mf *rhythmic, bright, with joy*

48



54

f *firm but noble*

D **Reverent, elegant**

60

f

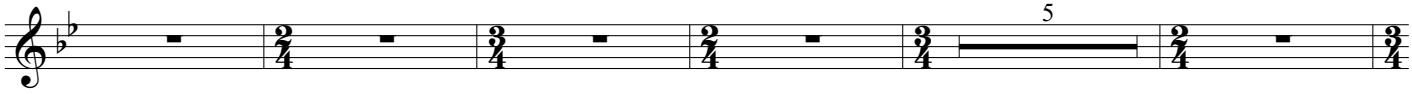
67

75

mp *gentle, noble, in the background*

E

82



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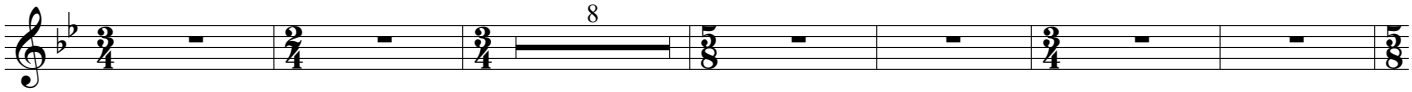
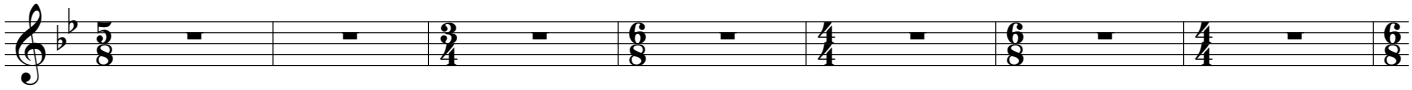


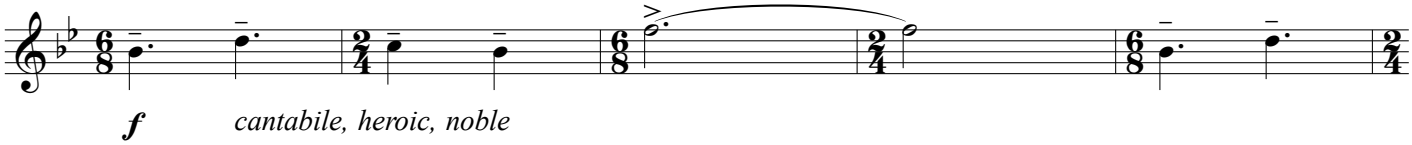
F

106



G

113



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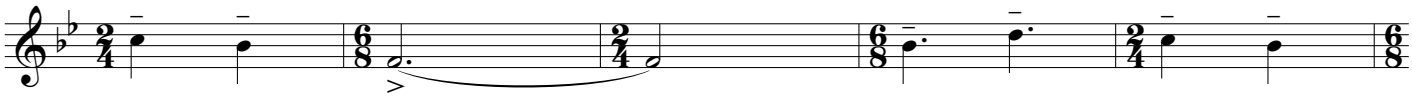

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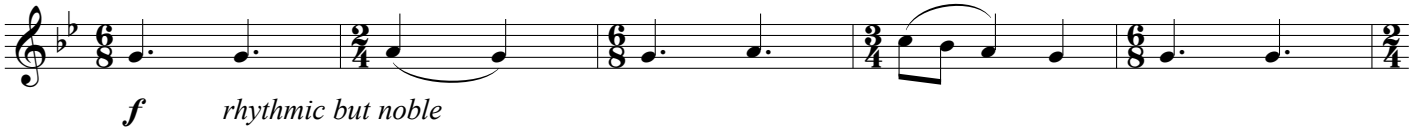
H

129



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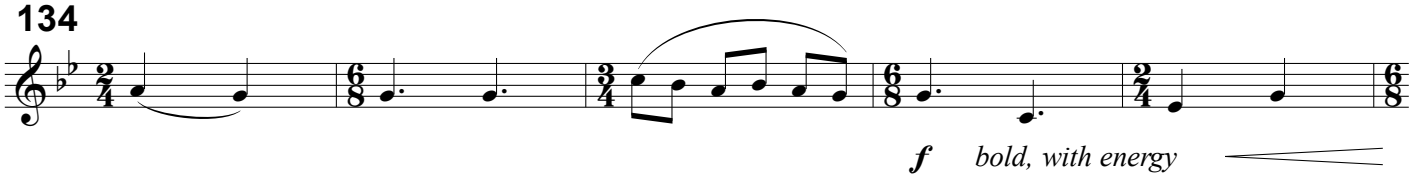

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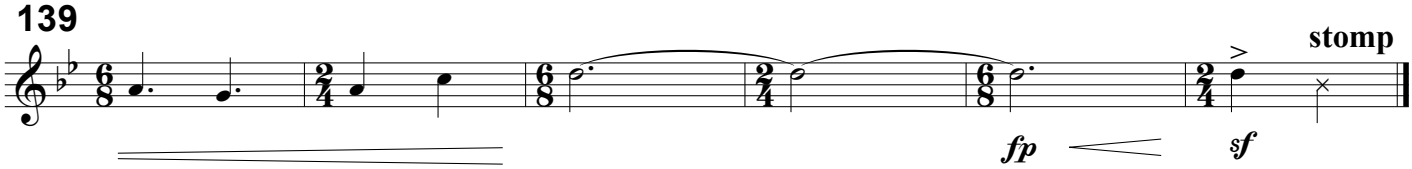


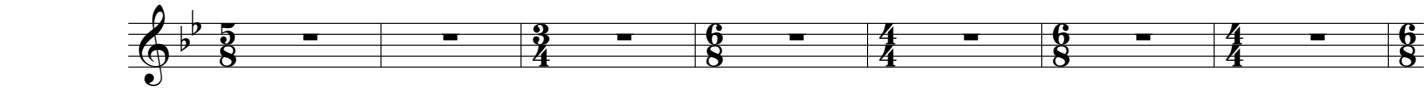
Horn in F 2

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)



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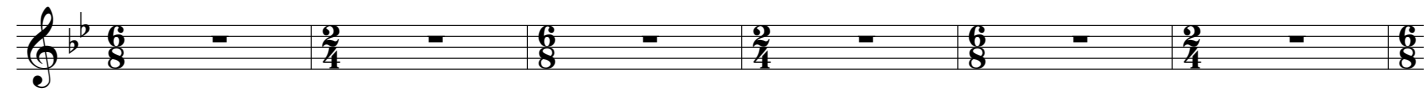

20

B

26

32

38

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C

42

48

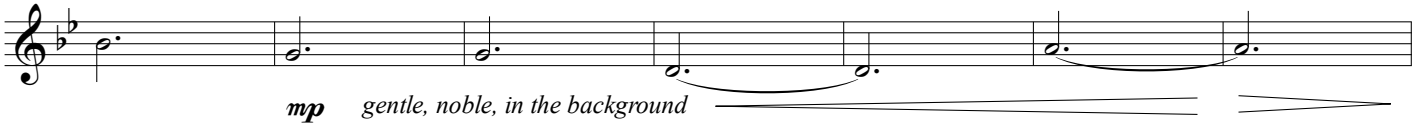
54

D **Reverent, elegant**

60

67

75



E

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92

F

106

G

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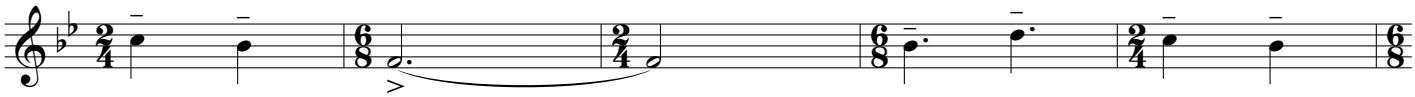
118



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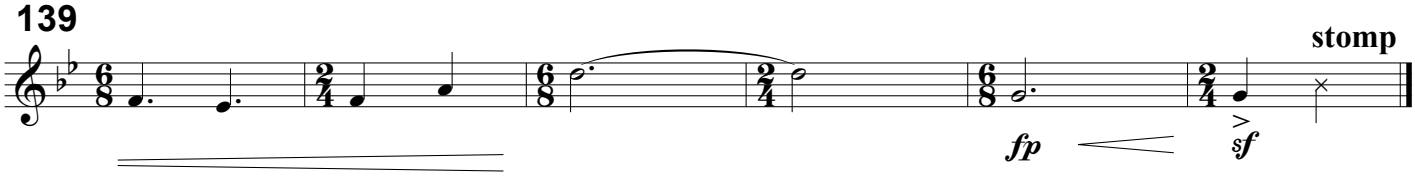

Trumpet in B♭ 1

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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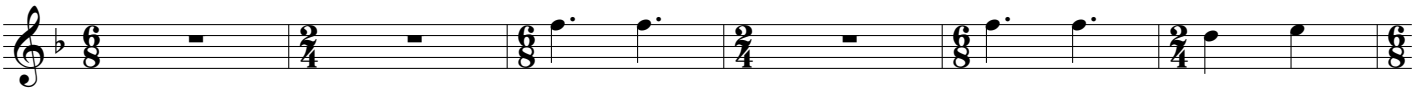
C

42

48



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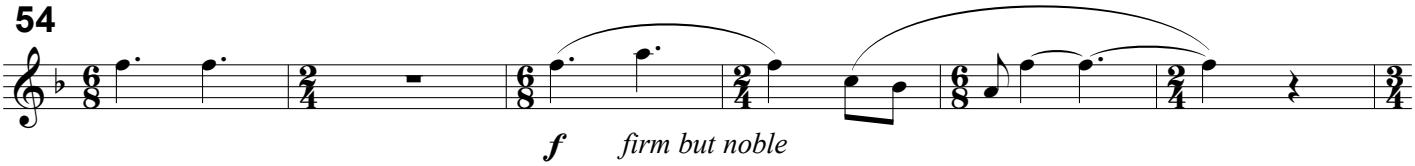
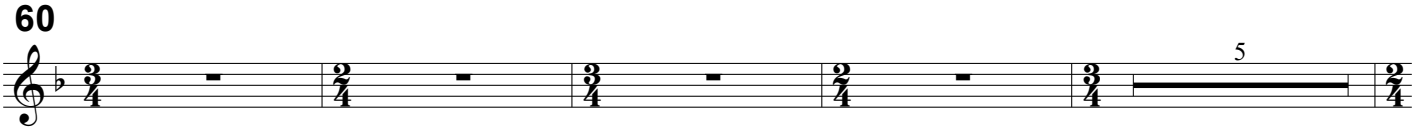


D **Reverent, elegant**

60



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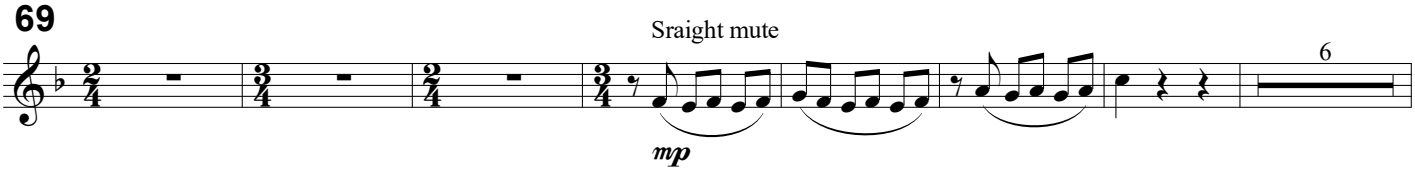
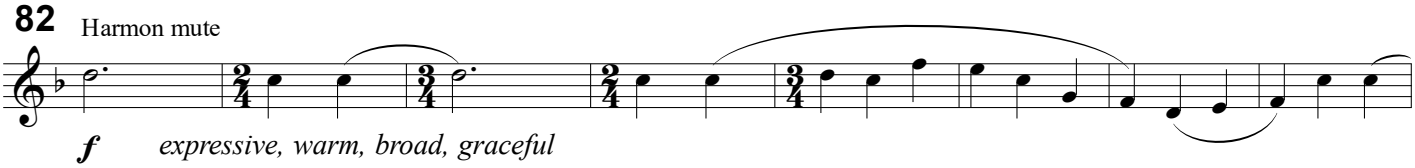


E

82 Harmon mute

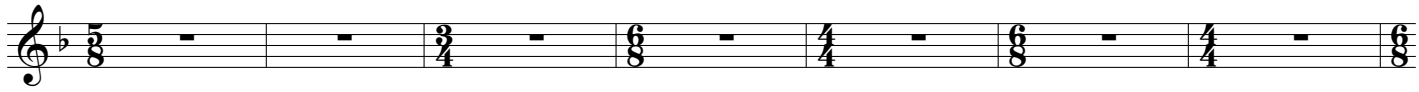


90

98 Harmon out

F

106



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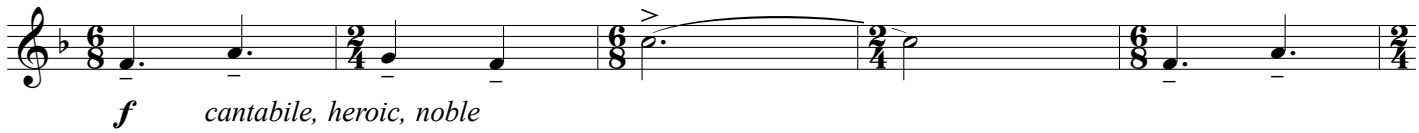

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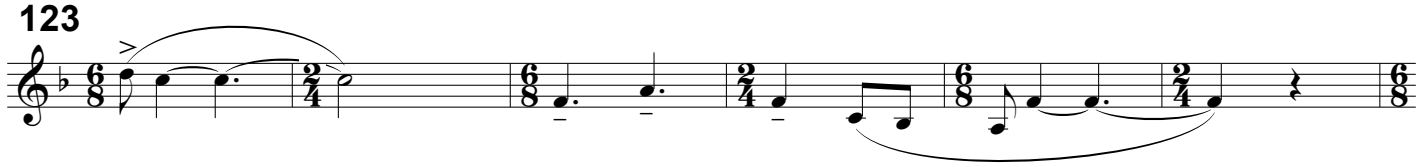

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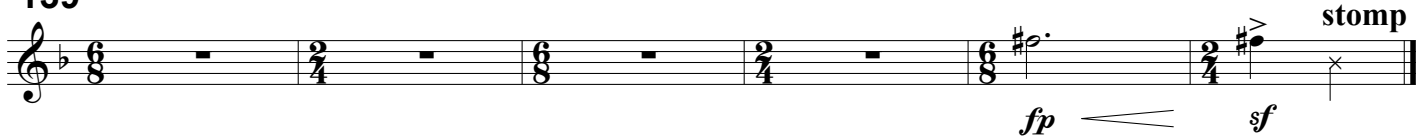

Trumpet in B♭ 2

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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C

42

48

54

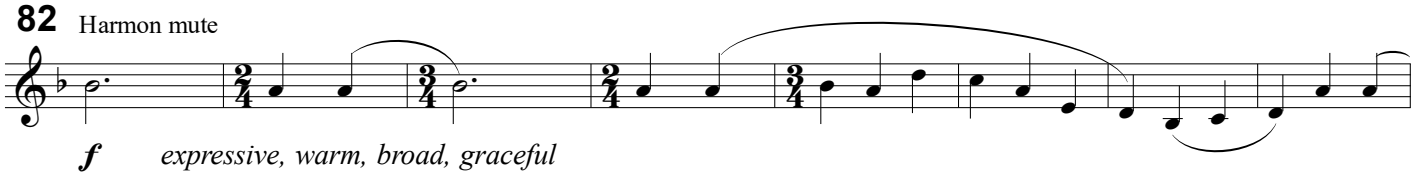
D **Reverent, elegant**

60

69

E

82 Harmon mute



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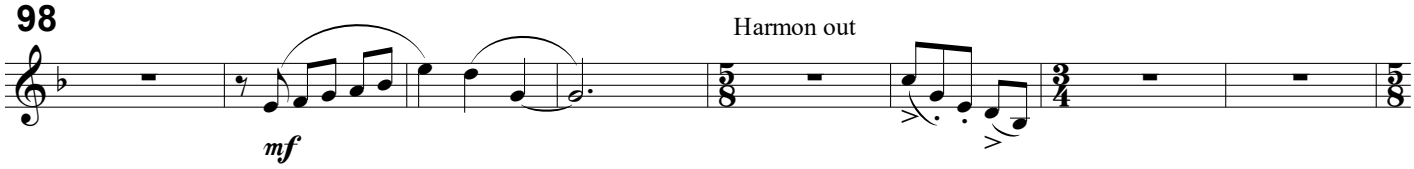
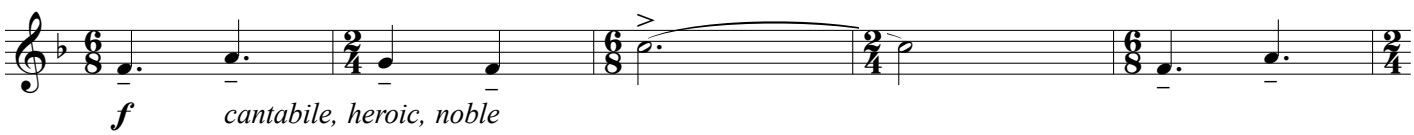


F

106

G

113



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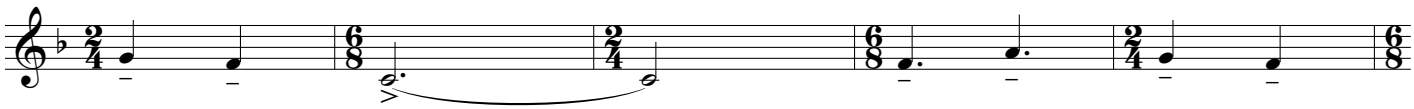

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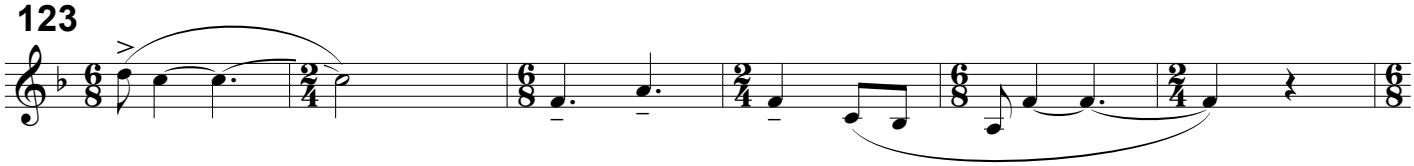

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134

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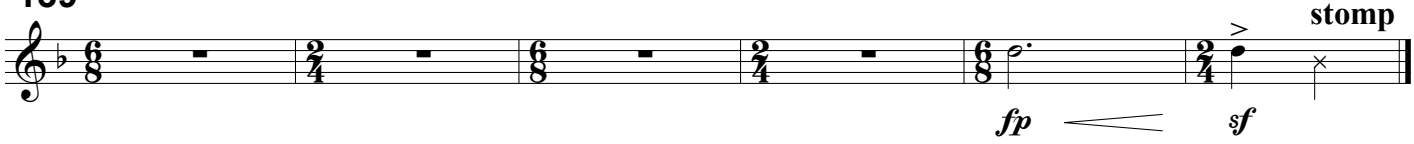

Trumpet in B♭ 3

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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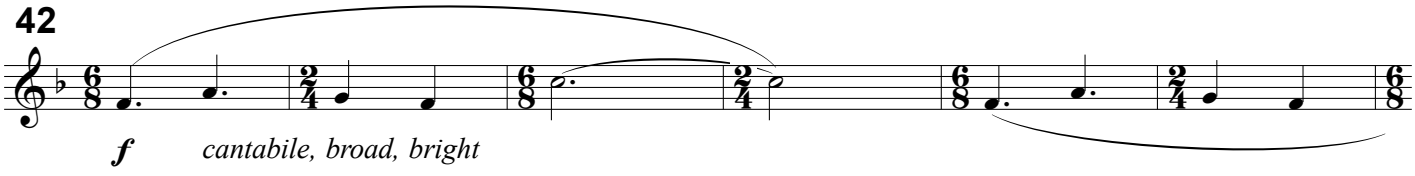
C

42



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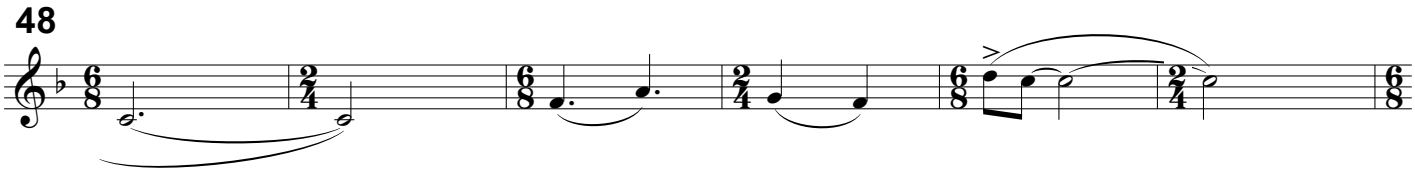

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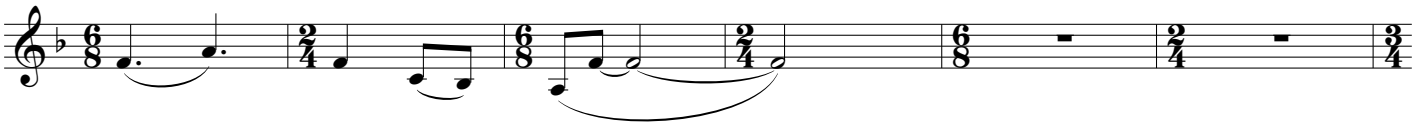
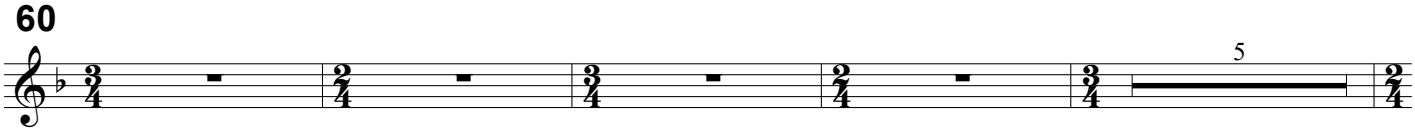


D **Reverent, elegant**

60



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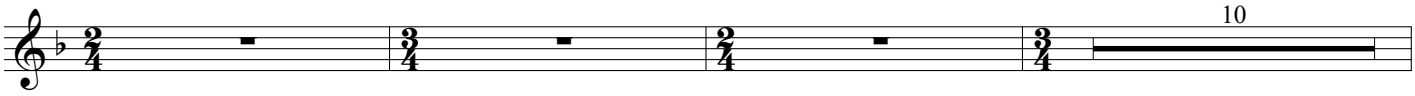

E

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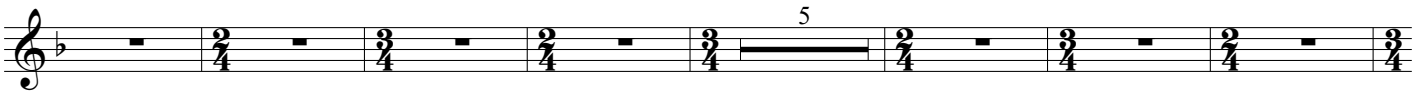

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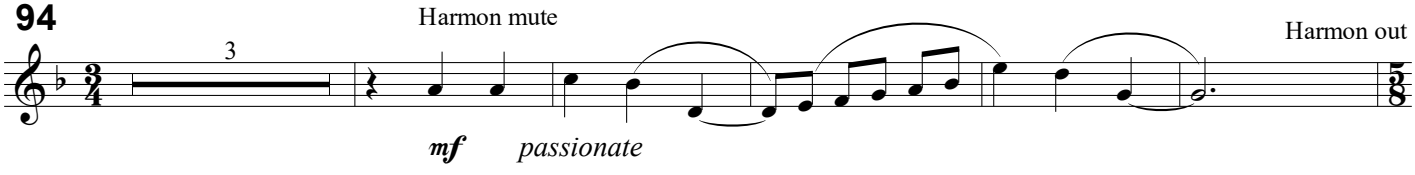

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F

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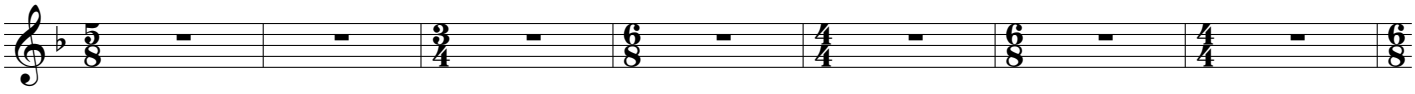
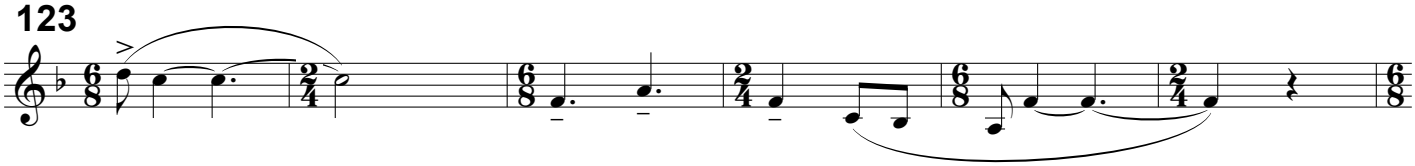


G

113

118

123



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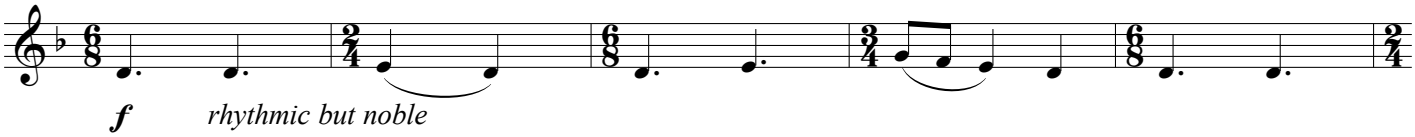

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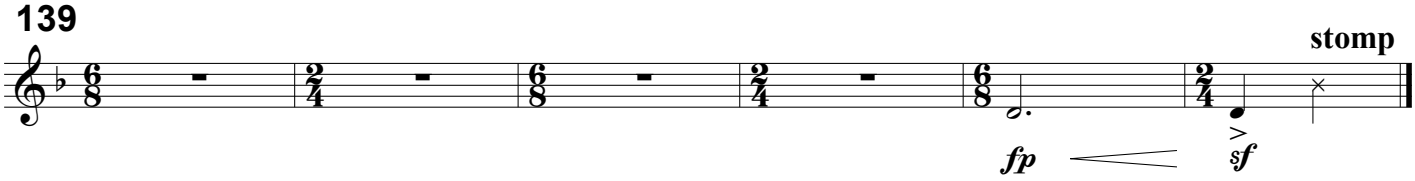

Trombone 1

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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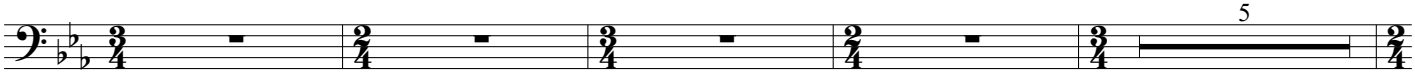
54

f *firm but noble*

D **Reverent, elegant**

60



69

E

82

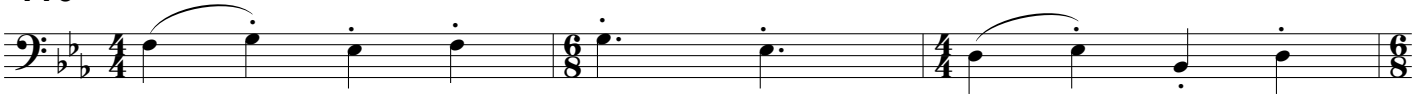
92

F

106

mp *rhythmic but noble*

110



G

113

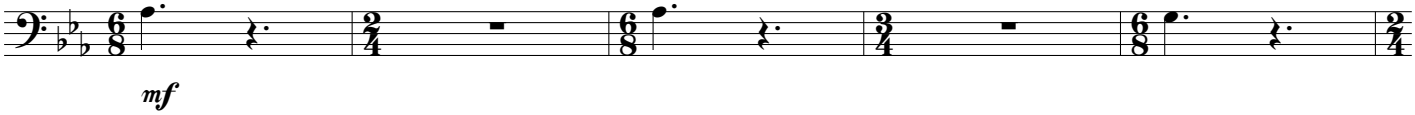
mf

118

123

H

129



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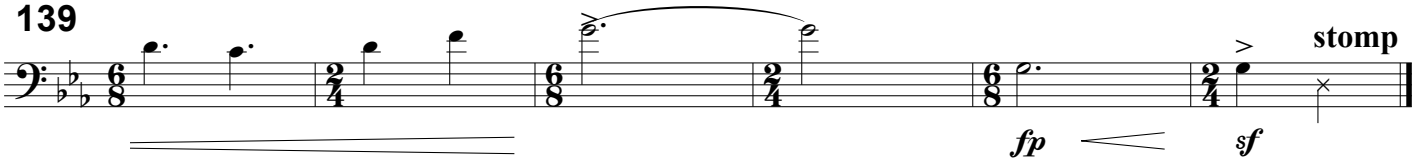


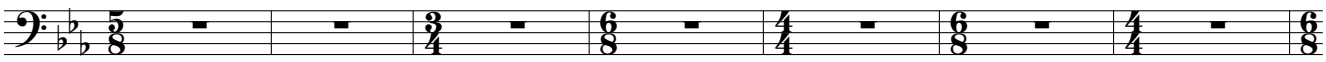
Trombone 2

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)



A

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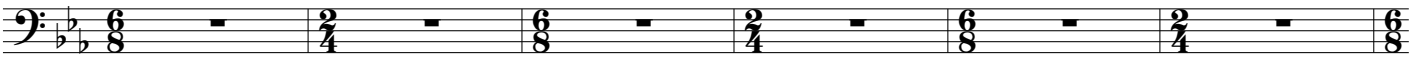

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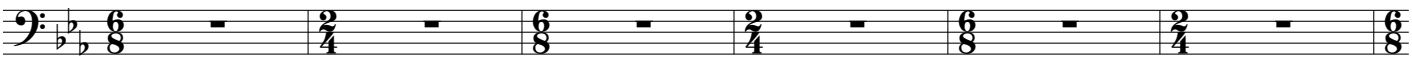

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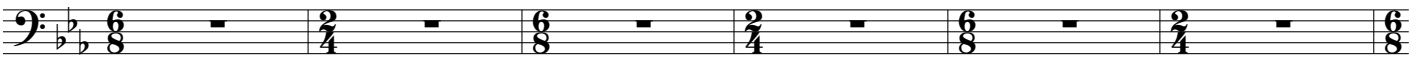
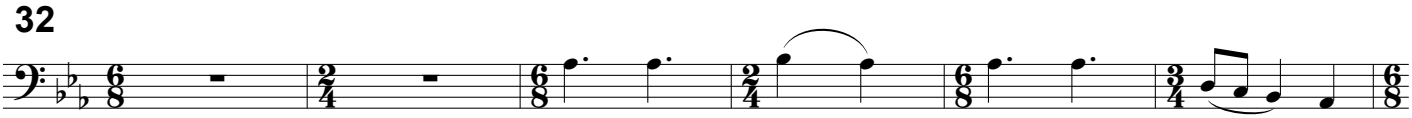


B

26

32



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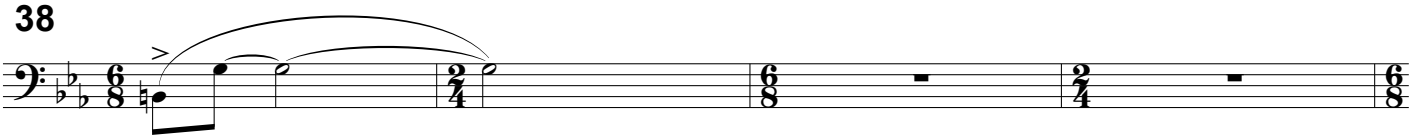
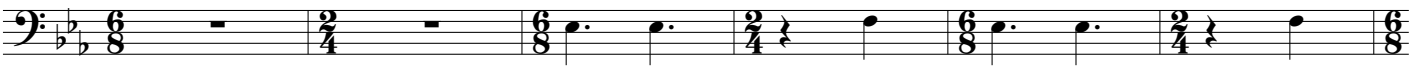


C

42

48



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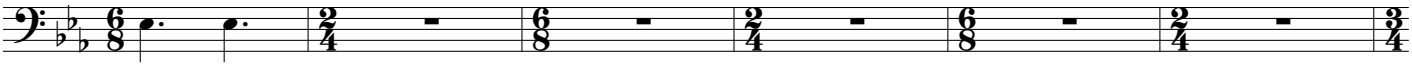
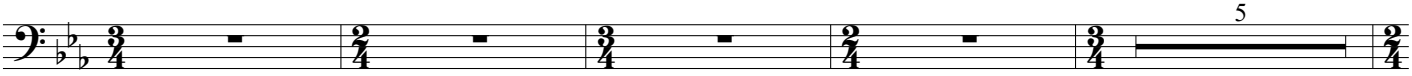
54



D **Reverent, elegant**

60



69

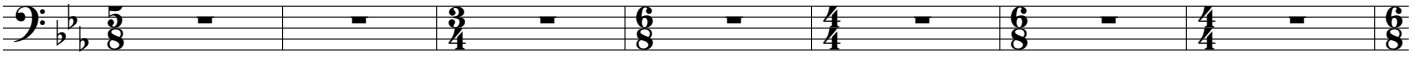
E

82

92

F

106



G

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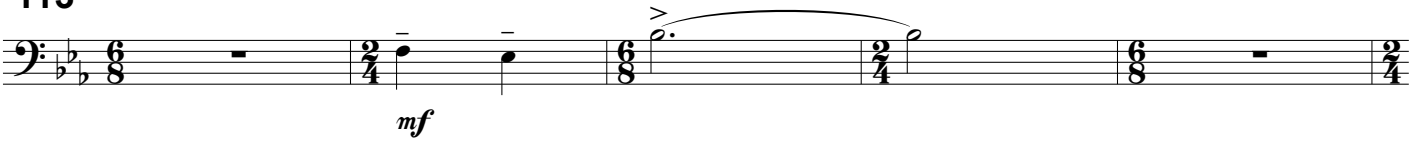


118

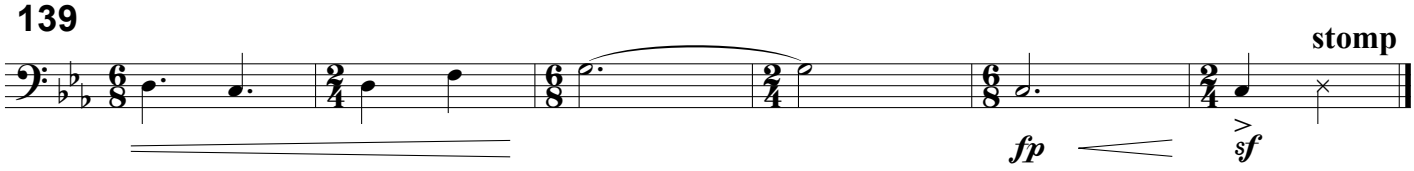
123

H

129

134

139



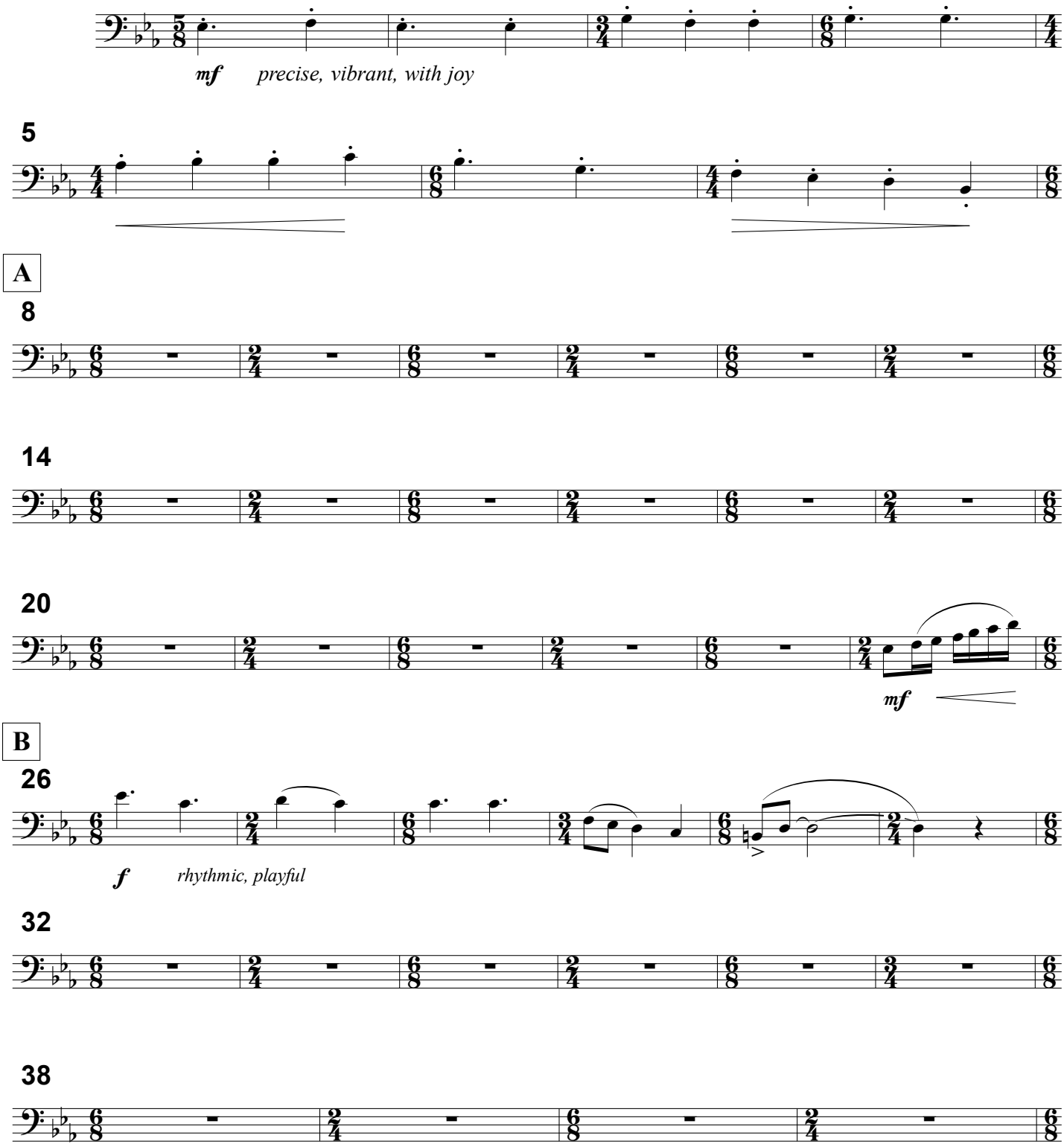
Euphonium

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)



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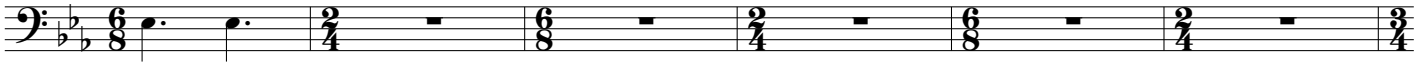
C

42

mf *rhythmic, bright, with joy*

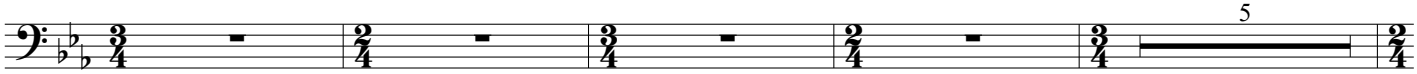
48

54



D **Reverent, elegant**

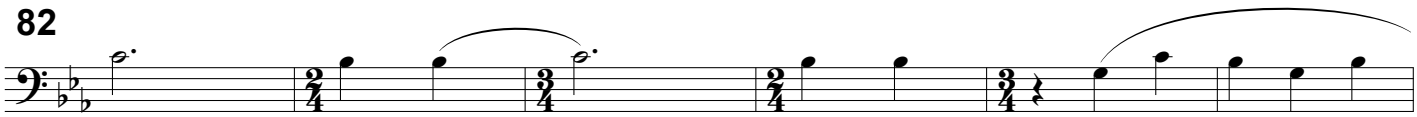
60



69

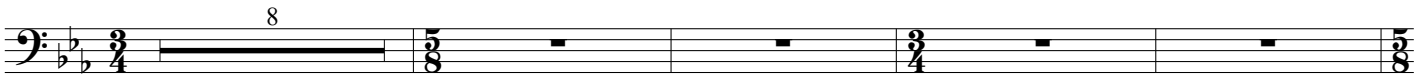
E

82



f *elegant, graceful like a Viennese Waltz* *expressive*

88



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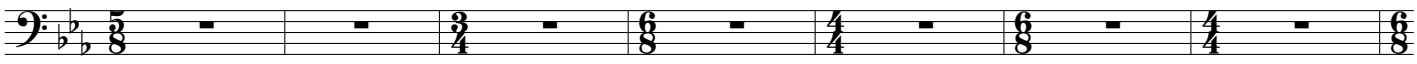

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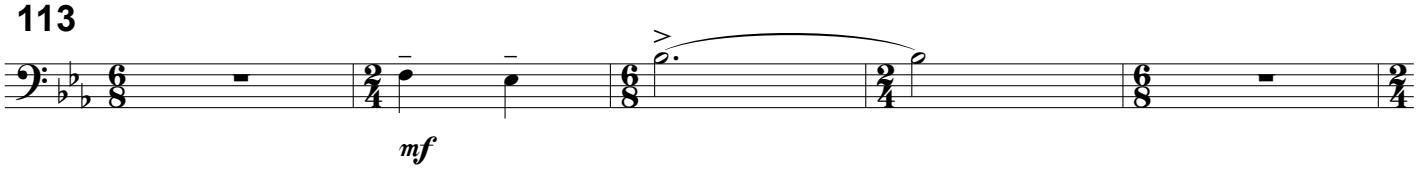
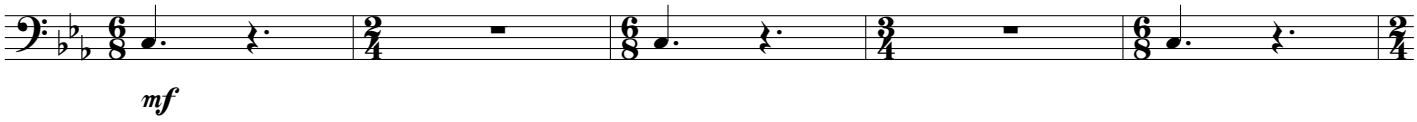


118

123

H

129



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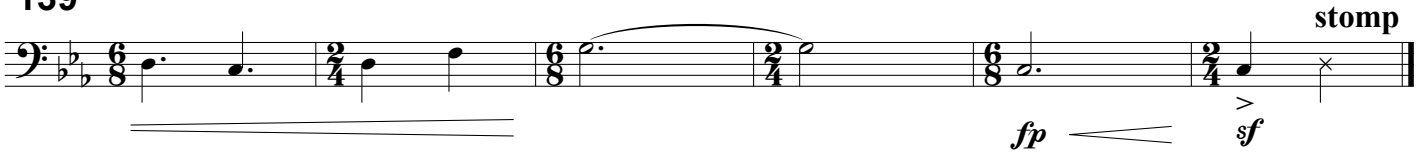

Tuba

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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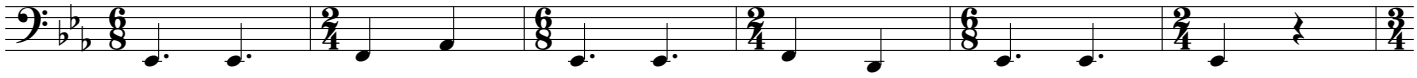
C

42

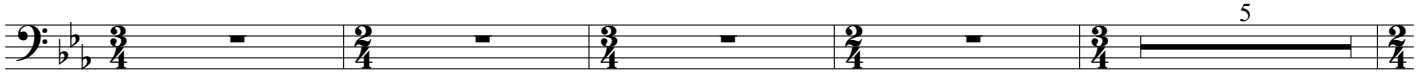
48

54



D **Reverent, elegant**

60



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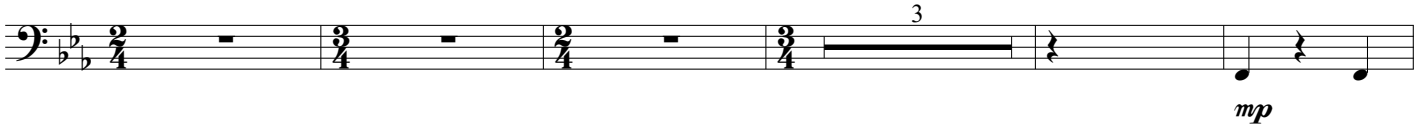

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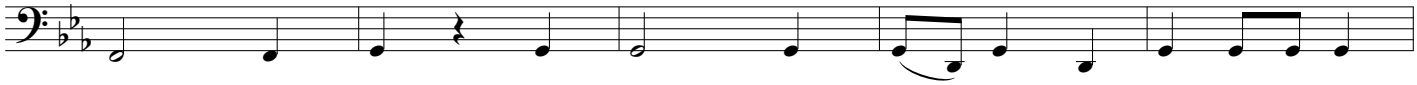

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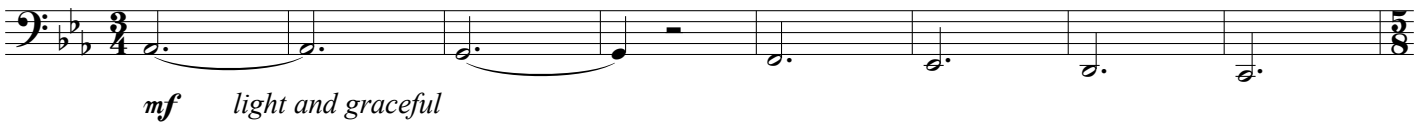

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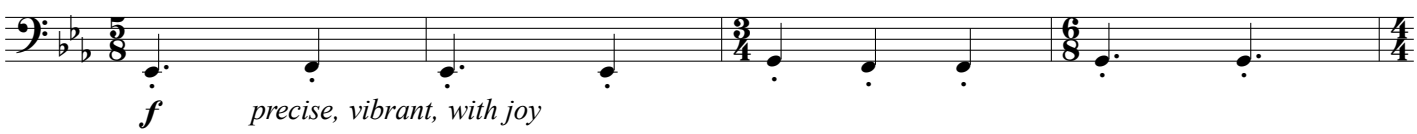

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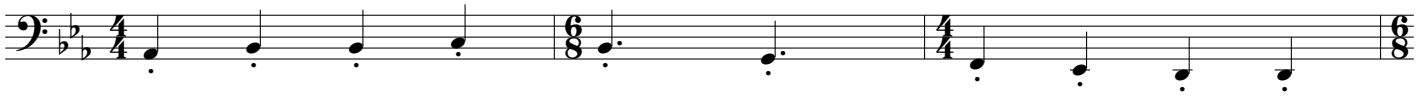

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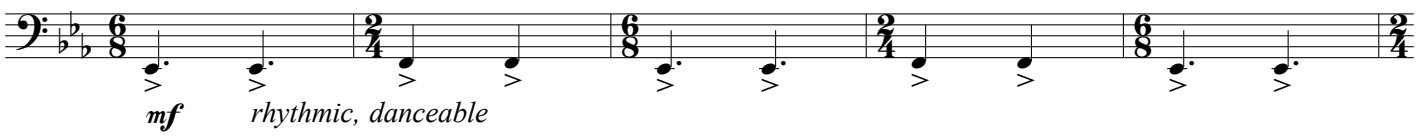

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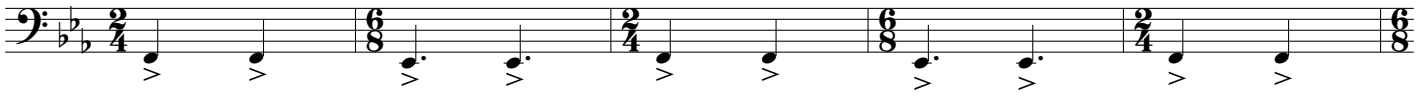

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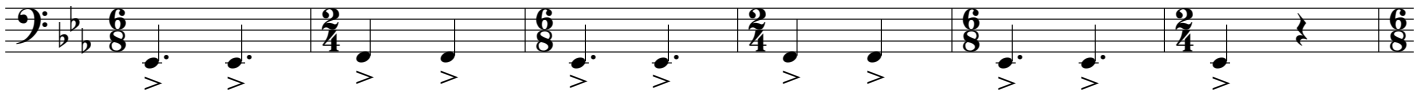

H

129

134

139

Double Bass

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

pizzicato

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C

42

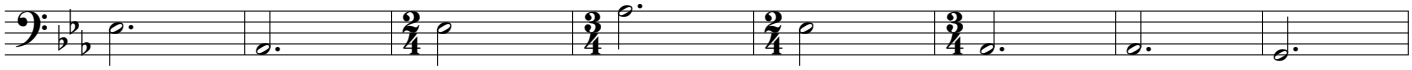
48

54

D **Reverent, elegant**

60

67



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E

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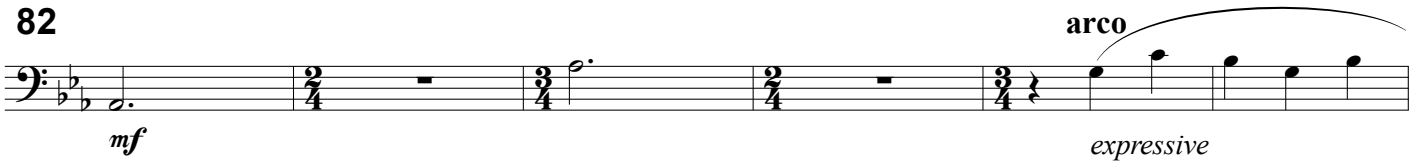

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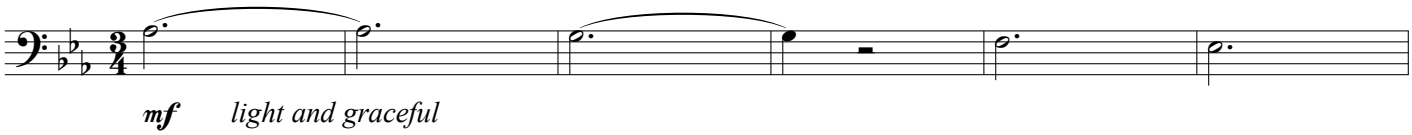

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106

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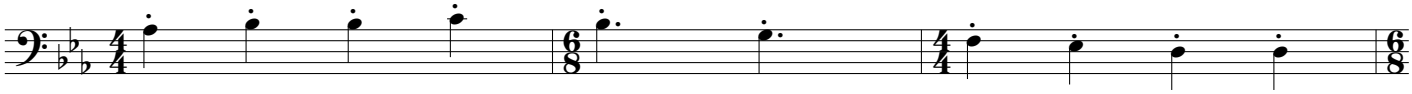

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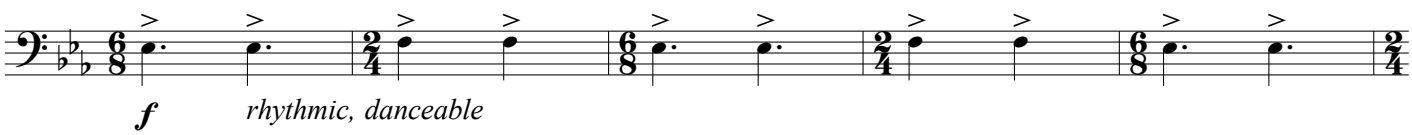

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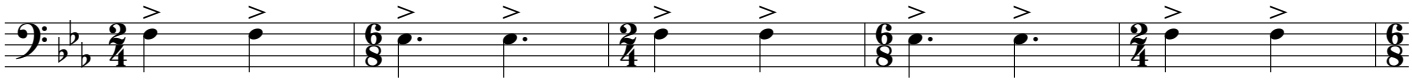

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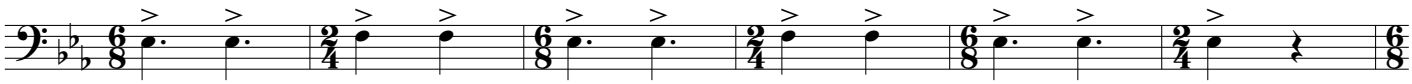

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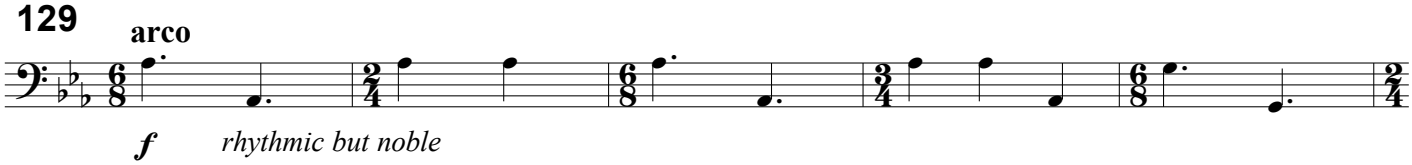

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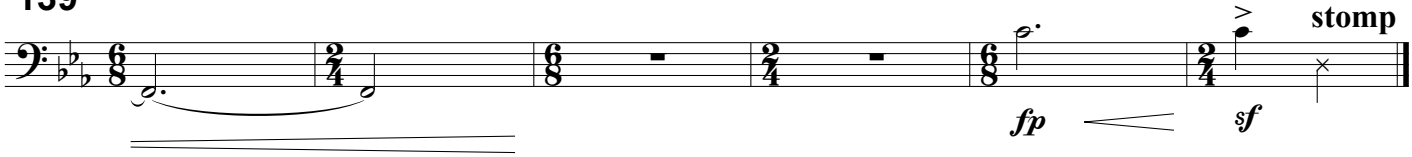

Xylophone

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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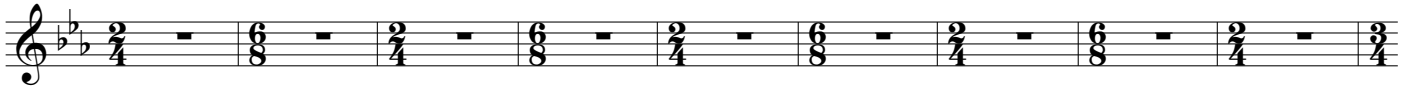
C

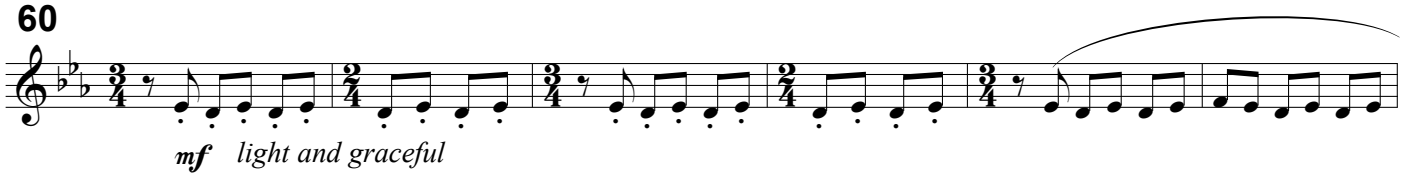
42

51



D **Reverent, elegant**

60



66

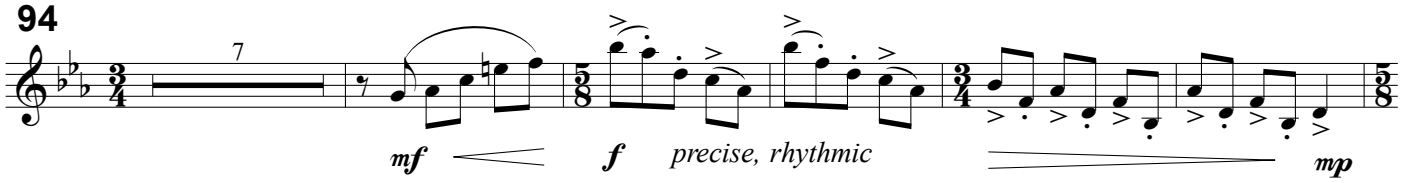
72

78

E

82

94



F

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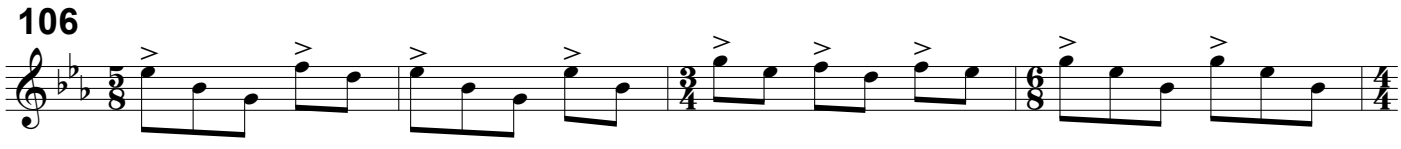

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G

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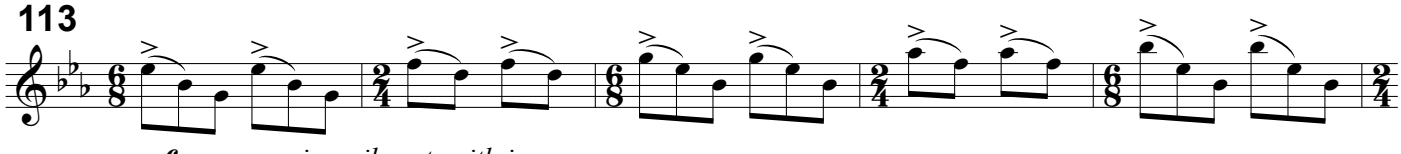

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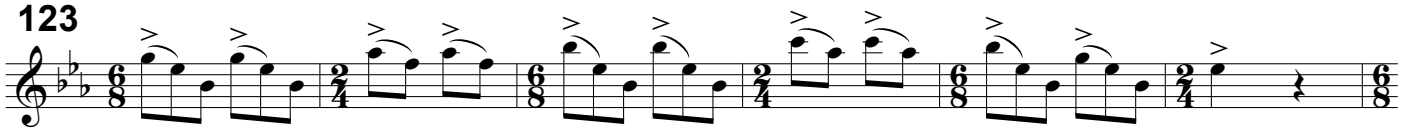

H

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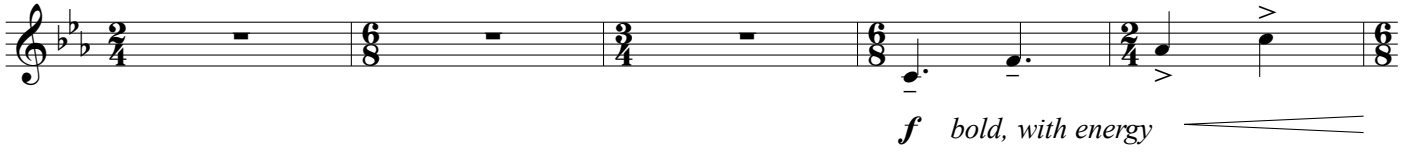

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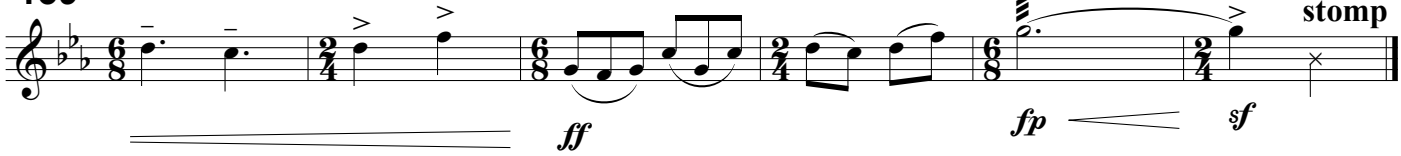

Marimba

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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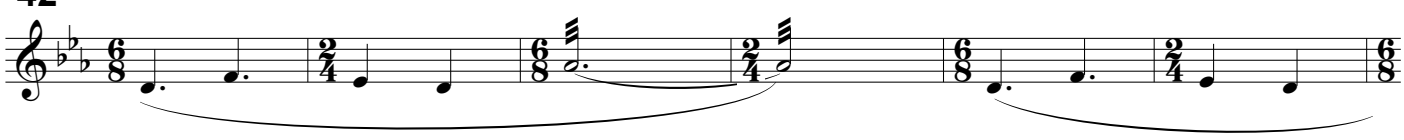
C

42



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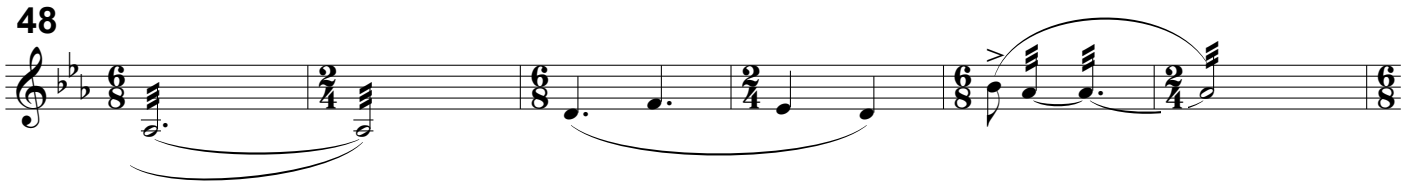
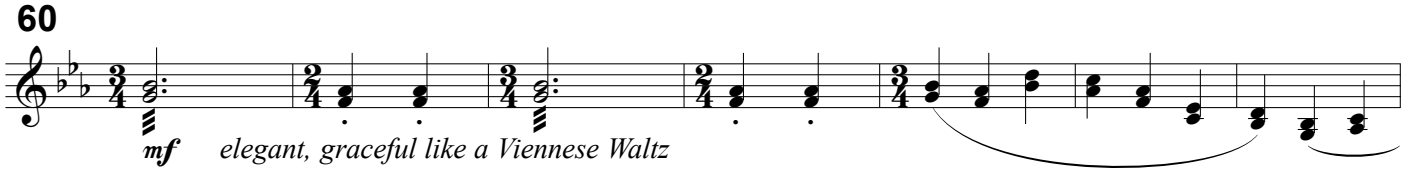


54

D **Reverent, elegant**

60



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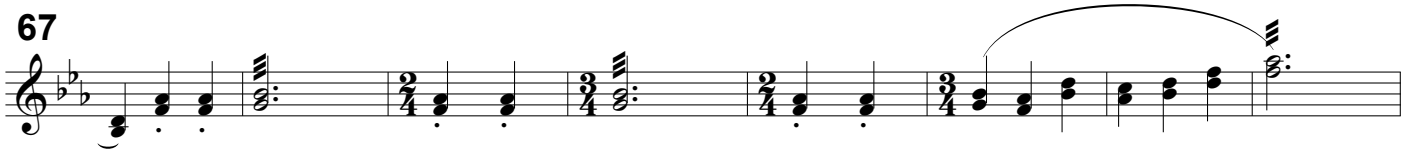

75

E

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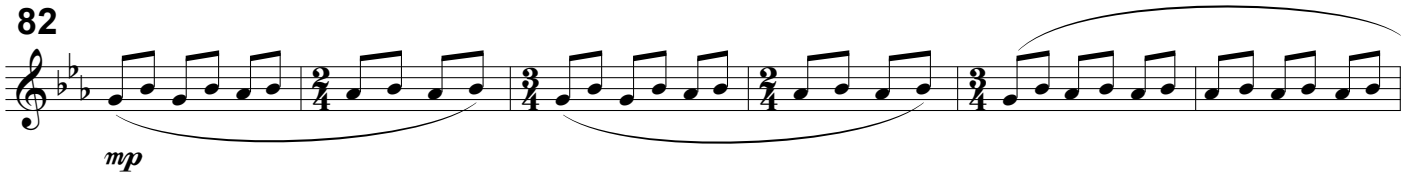

88

94

102

F

106

mf *precise, vibrant, with joy*

110

G

113

mf *precise, vibrant, with joy*

118

123

H

129

133

137

f *with energy*

141

stomp

fp *sf*

Timpani
(G, Ab, C, Eb)

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

With sticks on bowl

Timpani
(G, Ab, C, Eb)

mp

5

A

8

14

20

B

26

32

38

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C

42

48

54

D **Reverent, elegant**

60 Normal

67

72

E

82

92

Ferial -Timpani

(G, Ab, C, Eb)- page 3

F

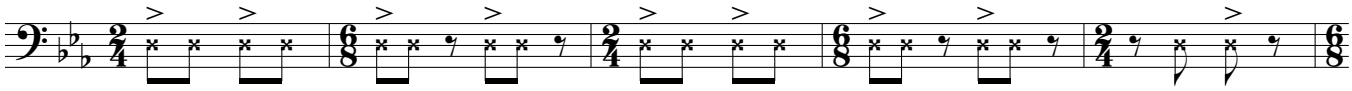
106 With sticks on bowl

110

G

113

118



123

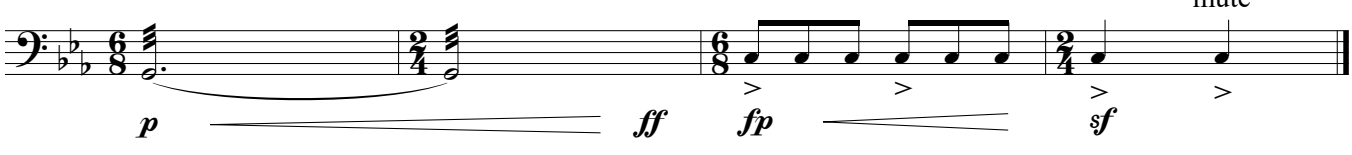
H

129 Normal

133

137

141



Maracas

Estampas Mexicanas

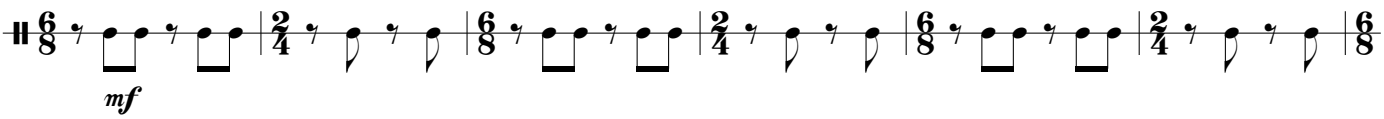
I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

A

8 **Maracas**



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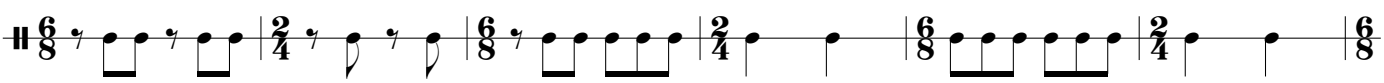

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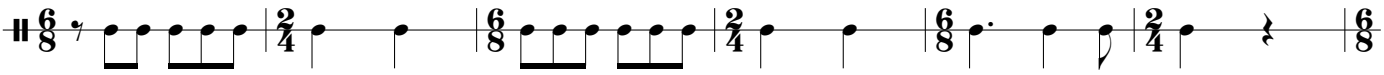

B

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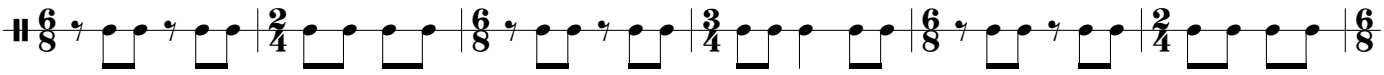

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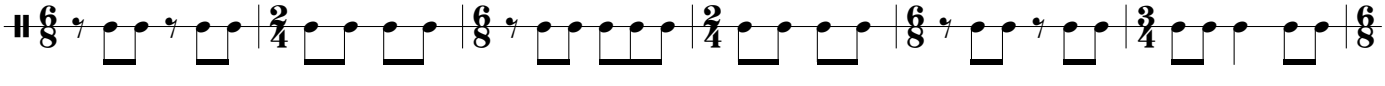

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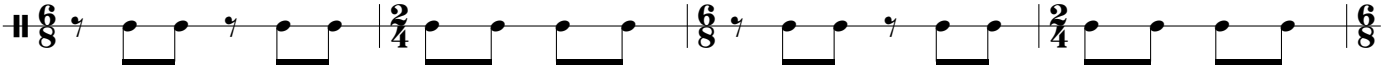

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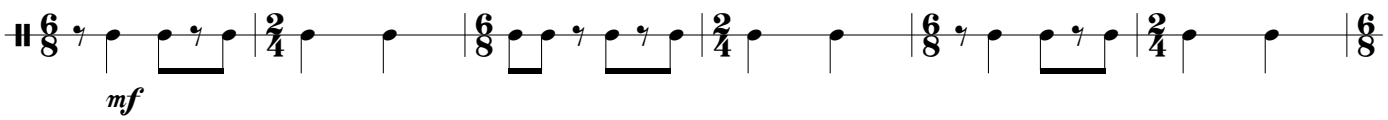
C

42



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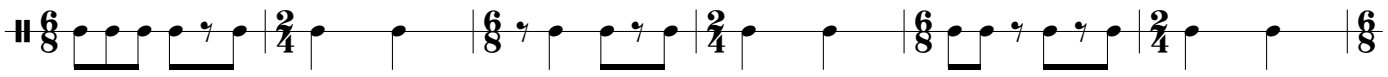

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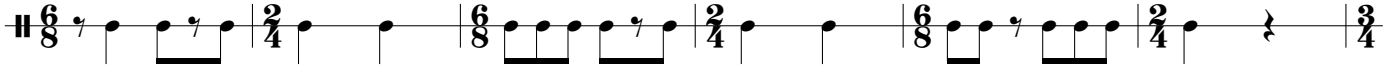
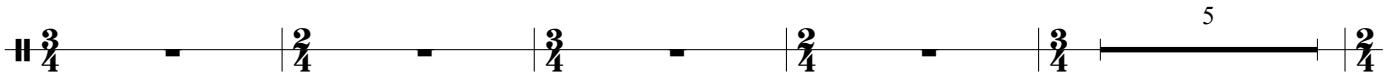


D **Reverent, elegant**

60



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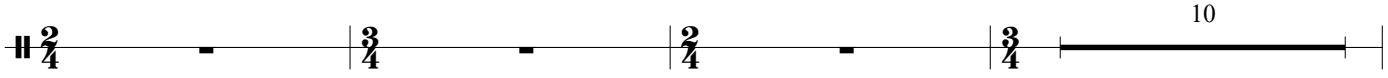

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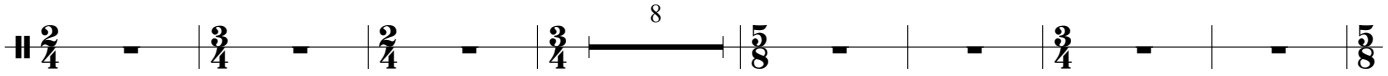

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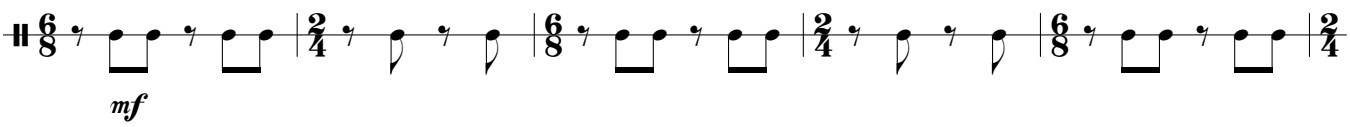

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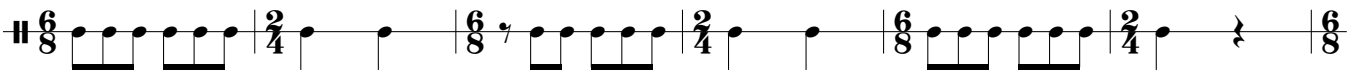

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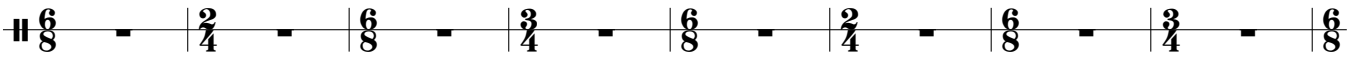

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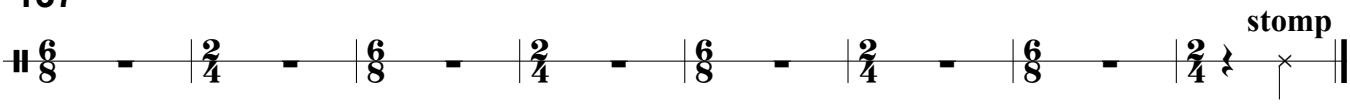

Conga &
Bongo Drums

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)

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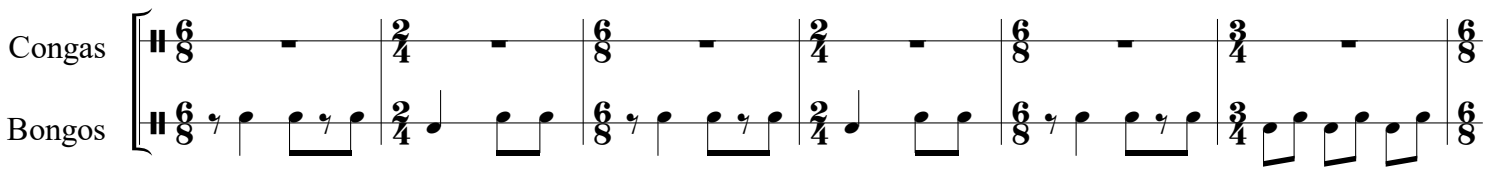
32



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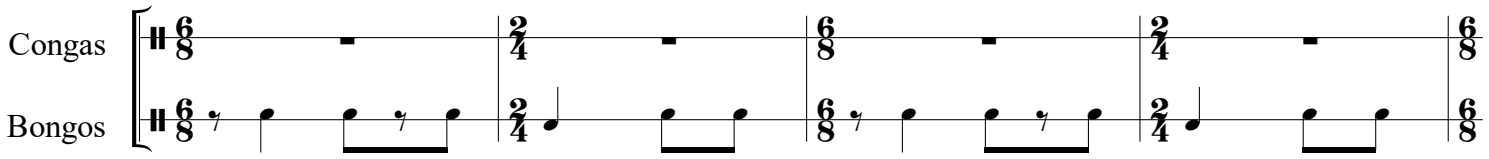

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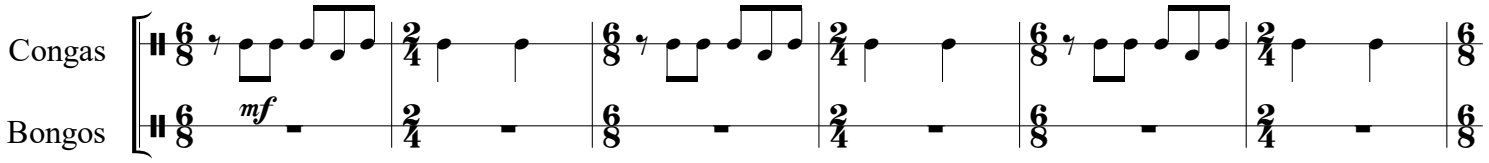

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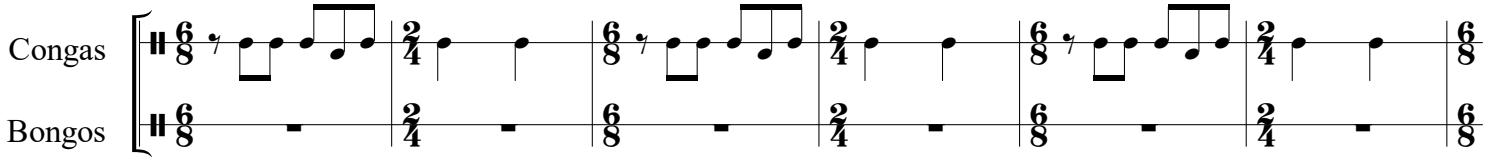

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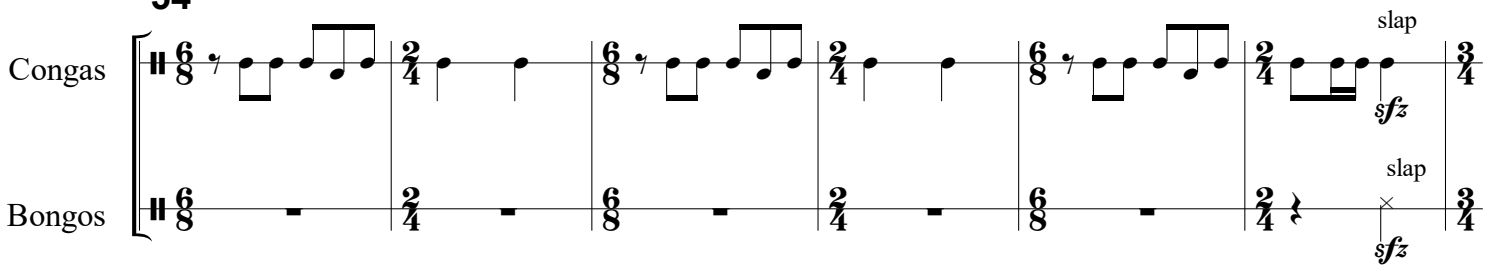

D **Reverent, elegant**

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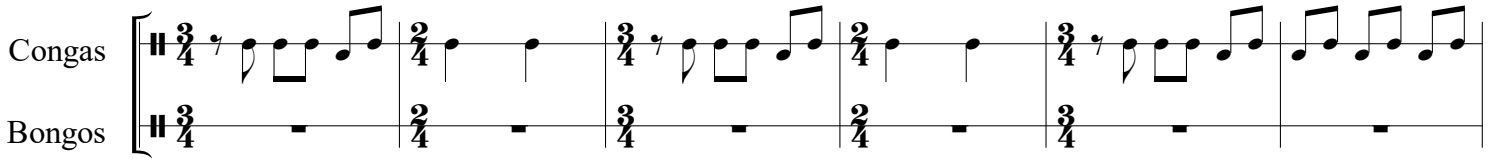
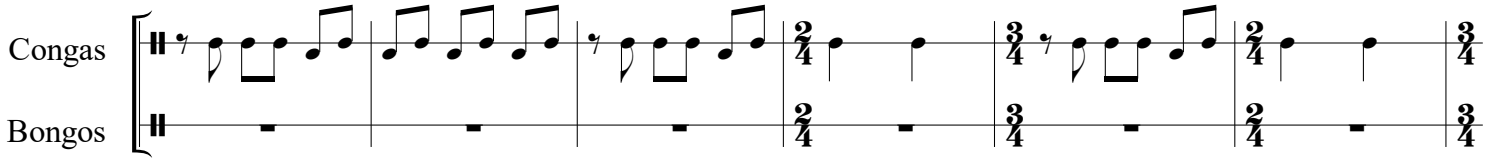


Ferial -Conga &
Bongo Drums- page 3

66



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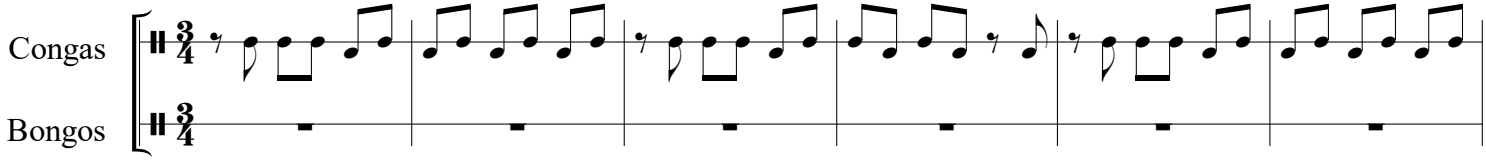

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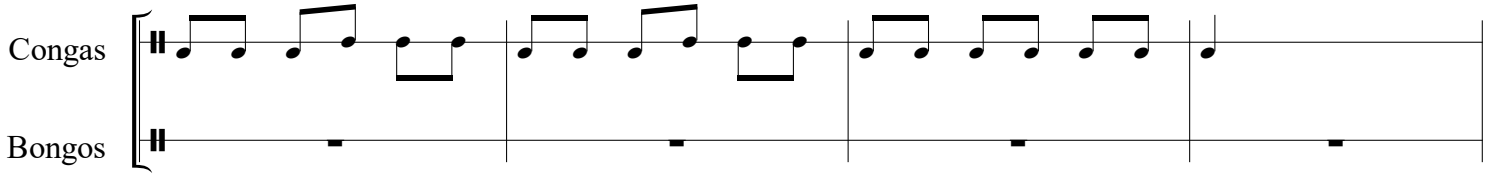

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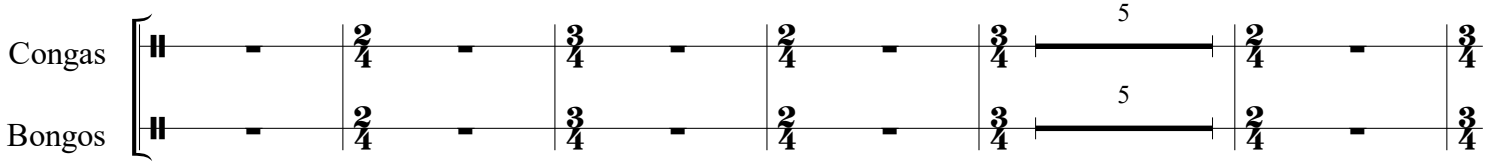

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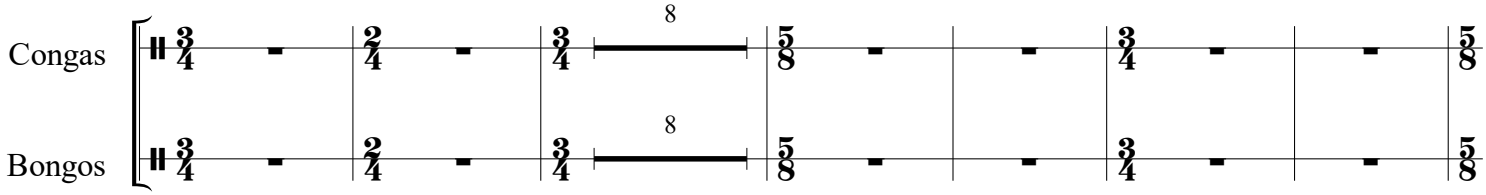

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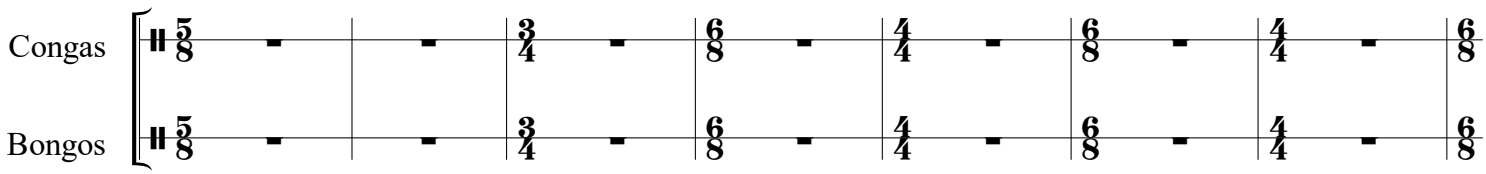

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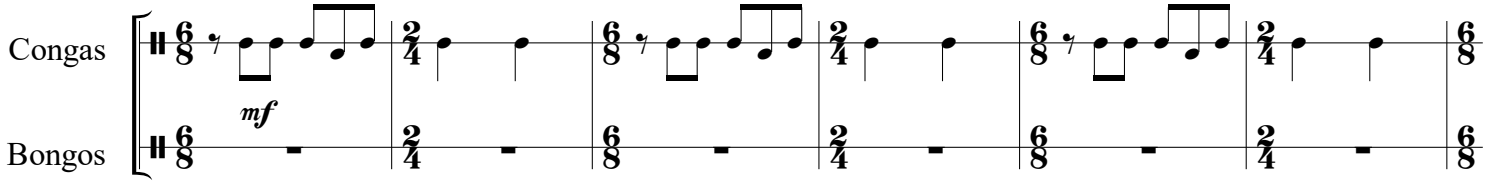

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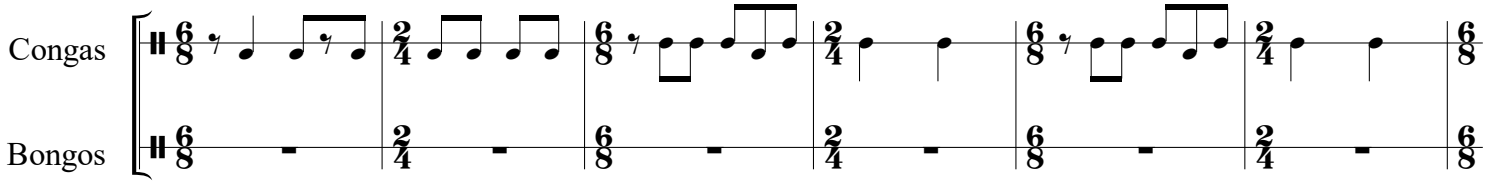

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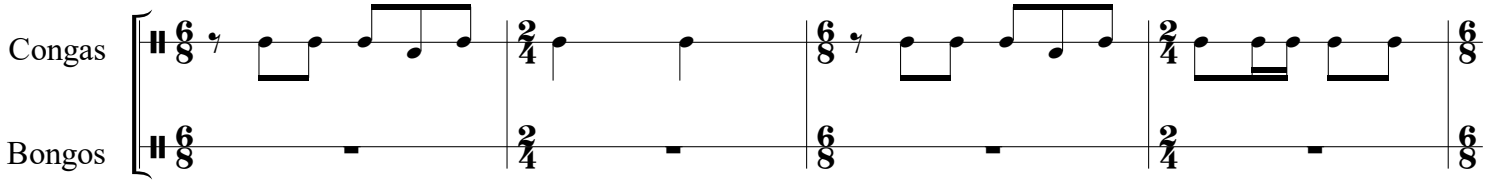

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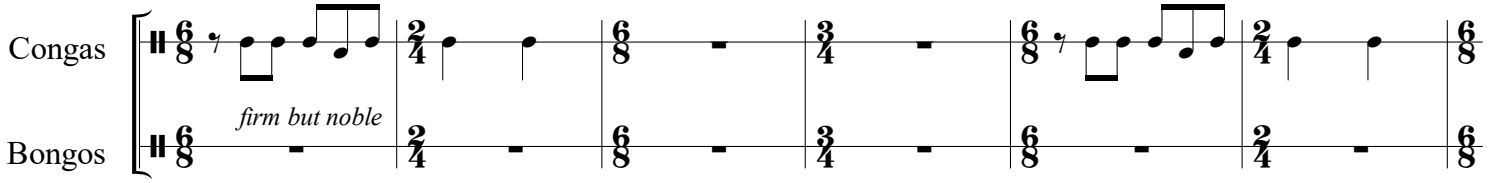

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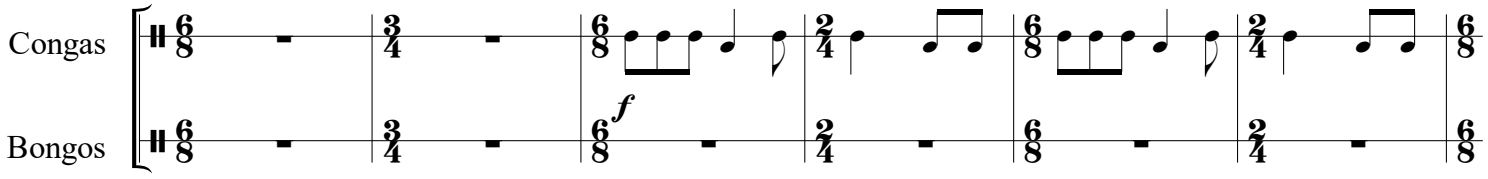

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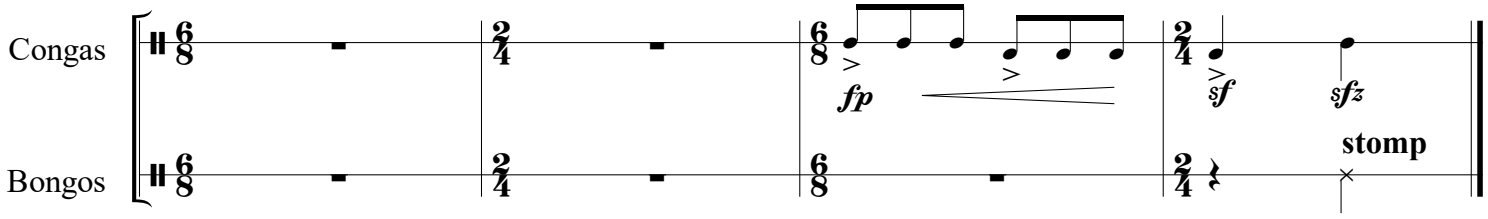


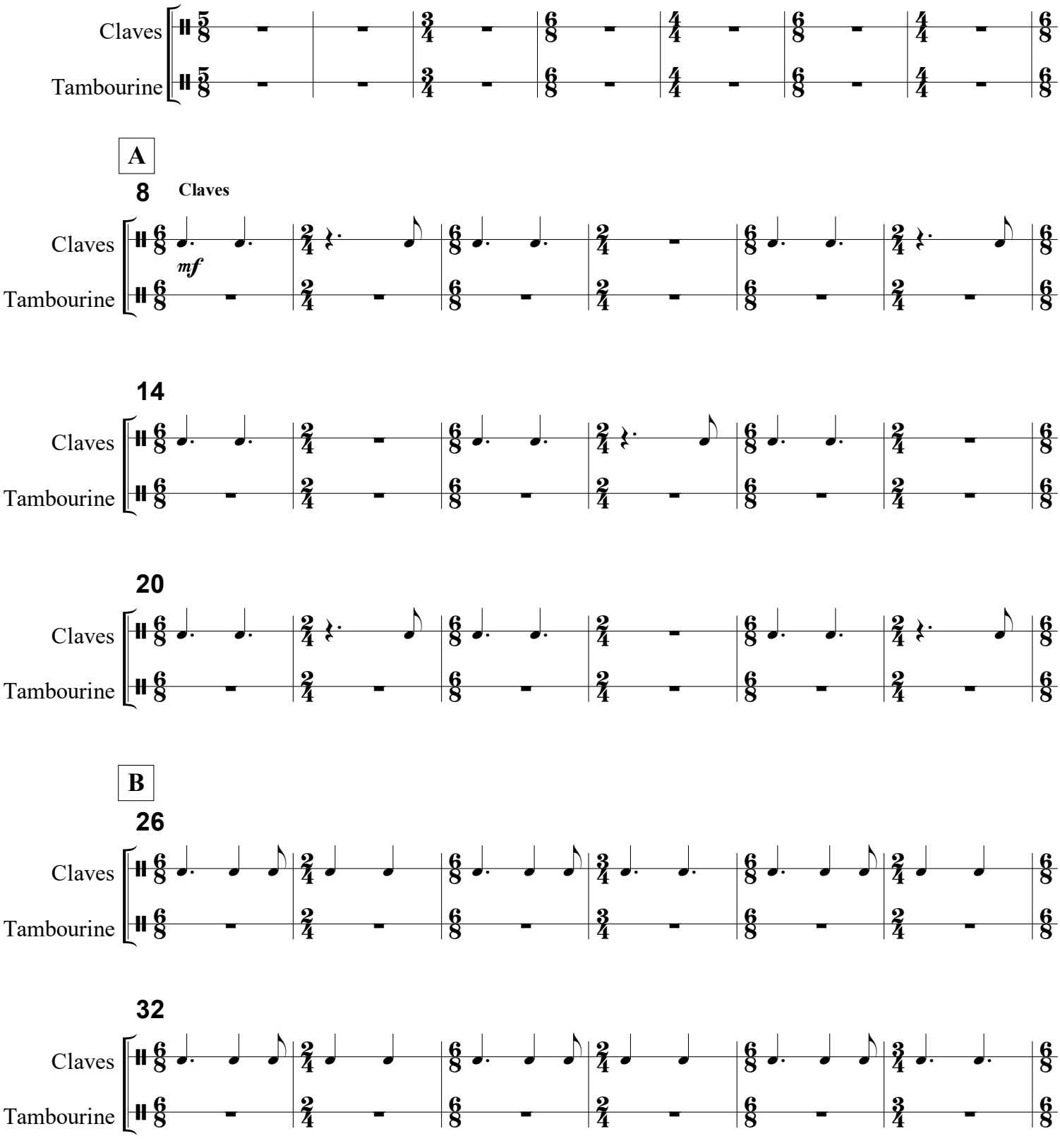
Claves &
Tambourine

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)



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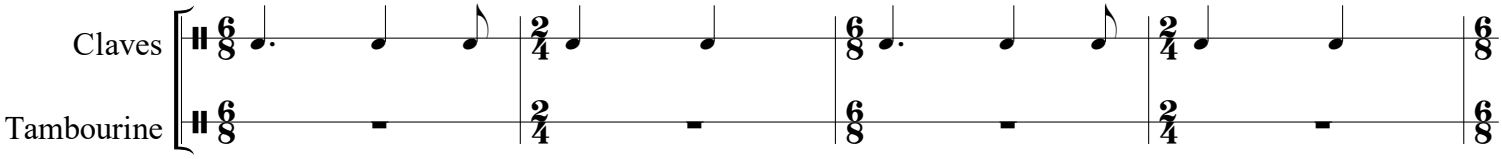

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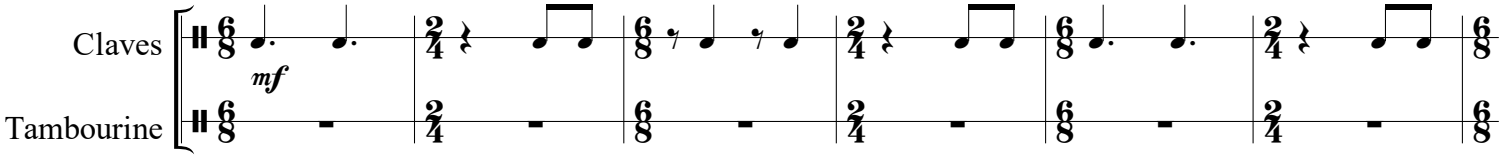

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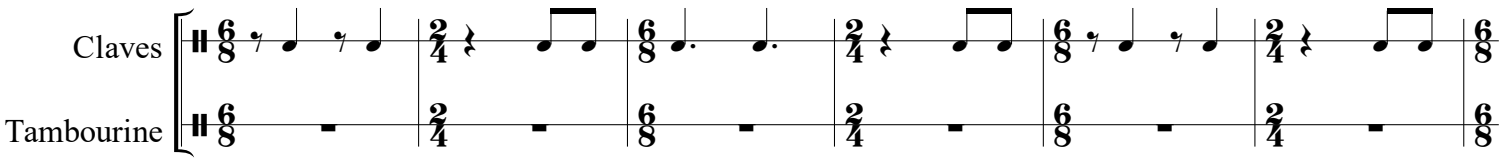

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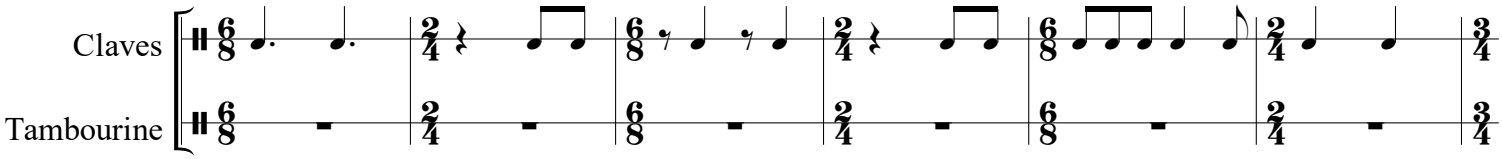

D **Reverent, elegant**

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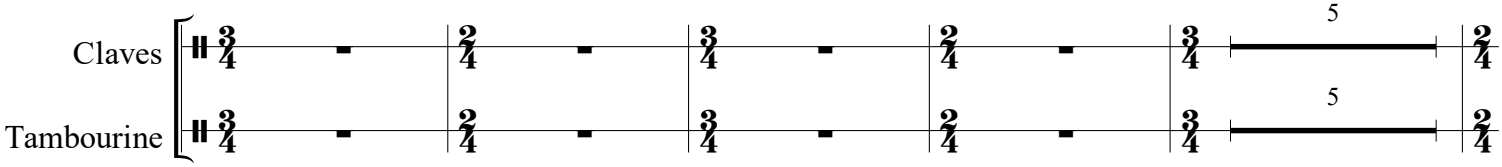

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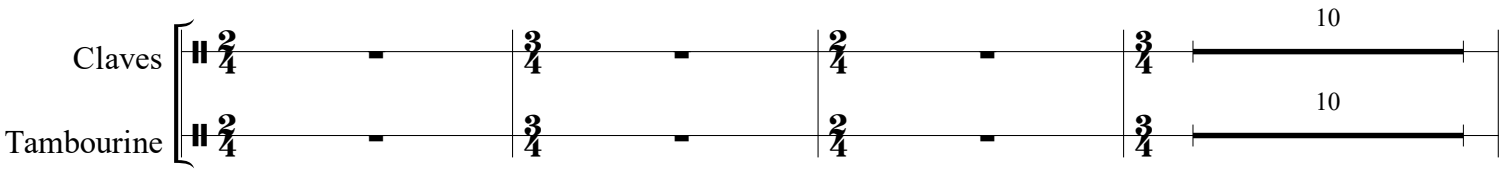

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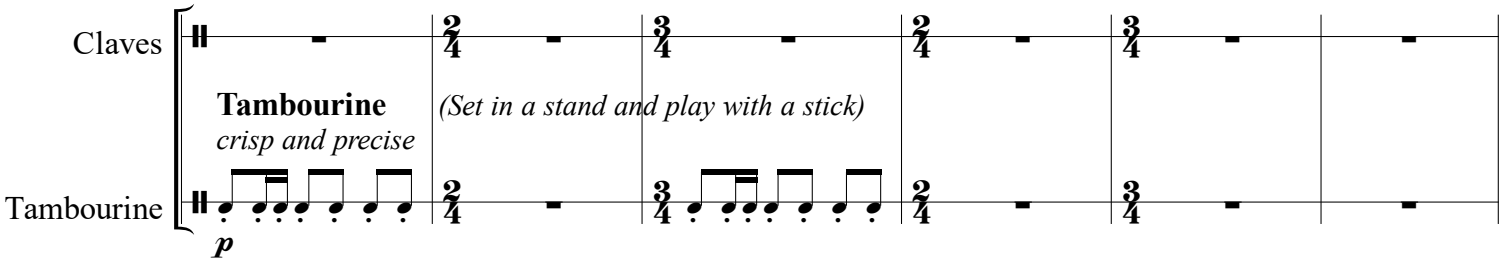

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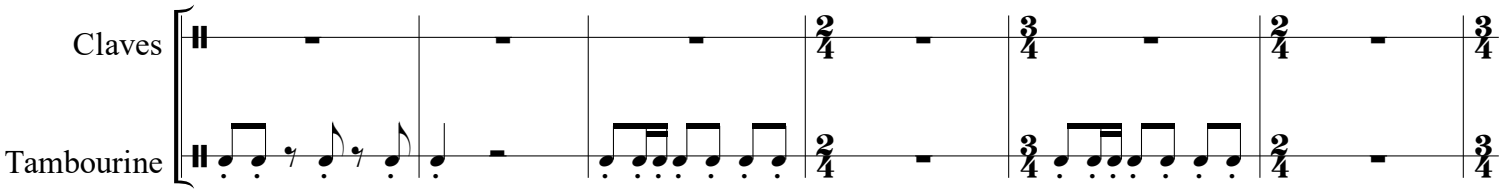

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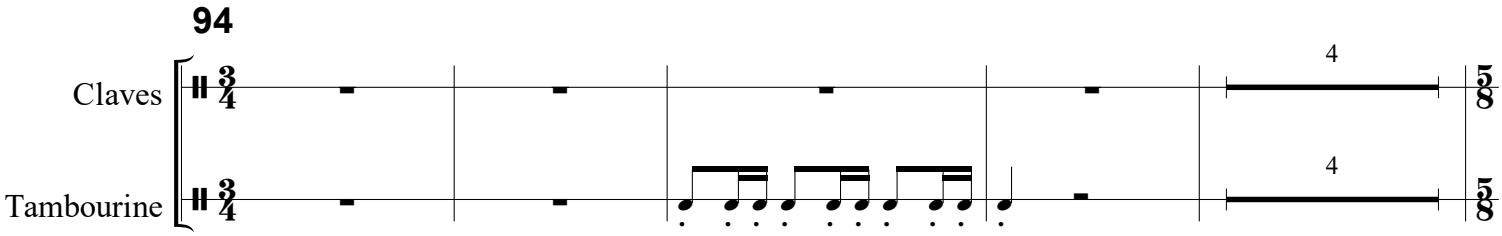

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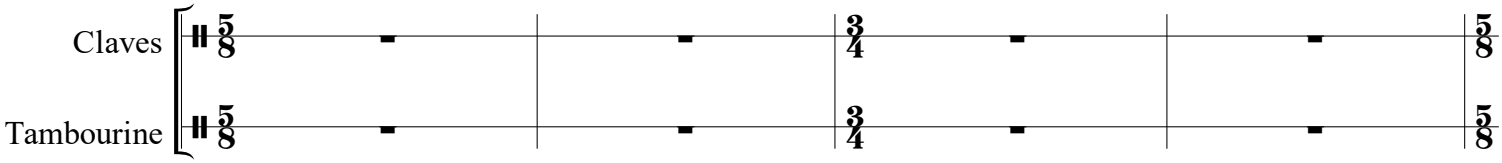

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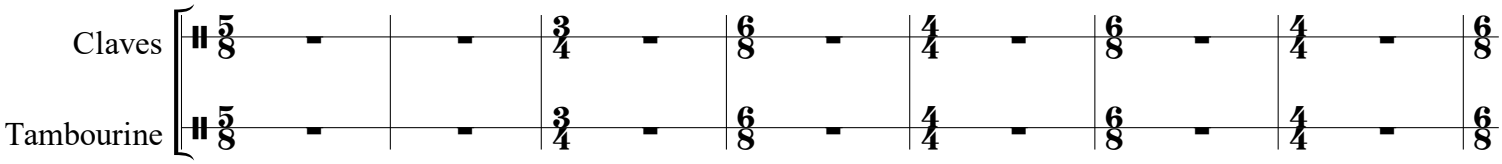

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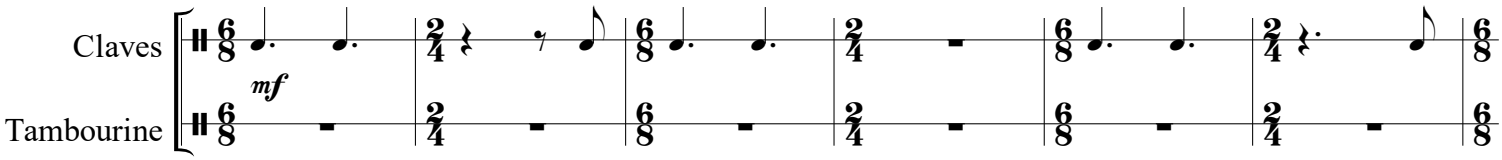

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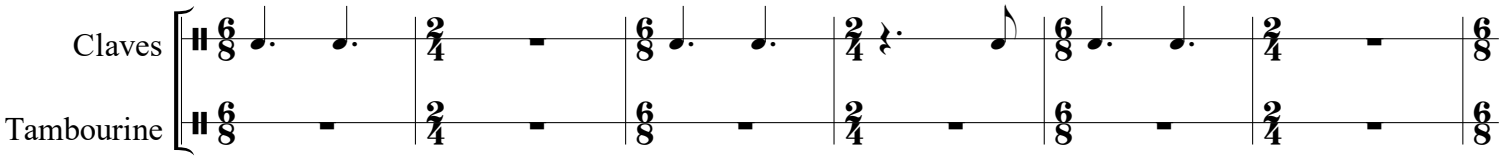

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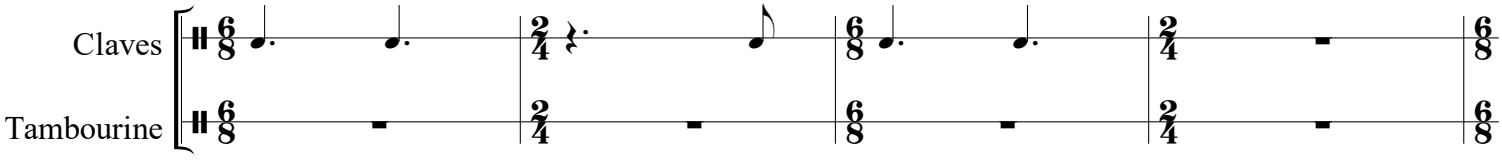

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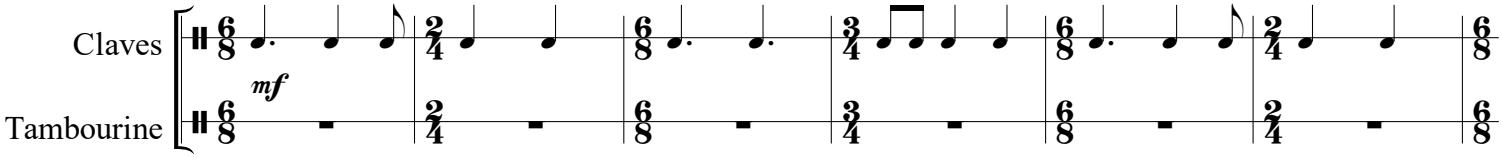

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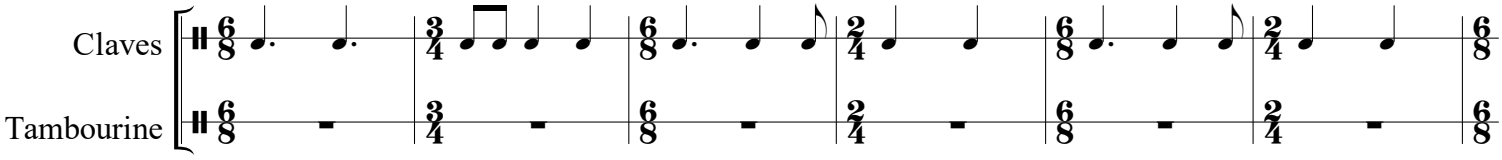

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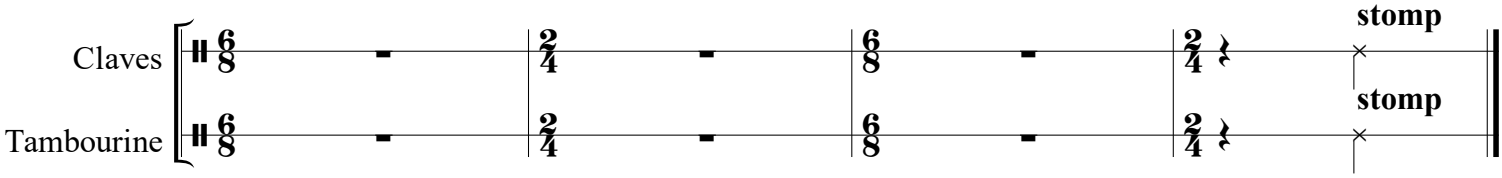


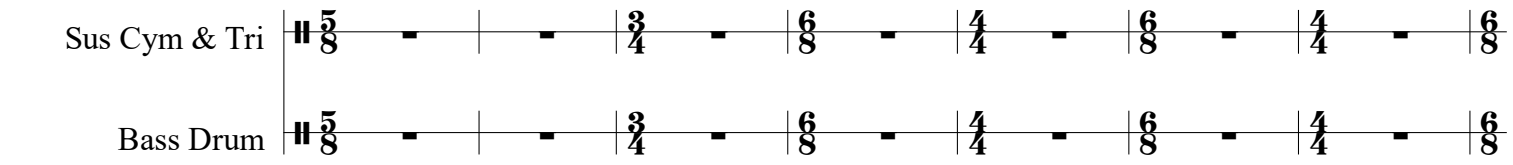
Suspended Cymbal
Triangle
Bass Drum

Estampas Mexicanas

I. Ferial

composed by José L. Elizondo
arranged for band by Wayne Toews

Joyful, Lively, Festive (♩. =100-110)



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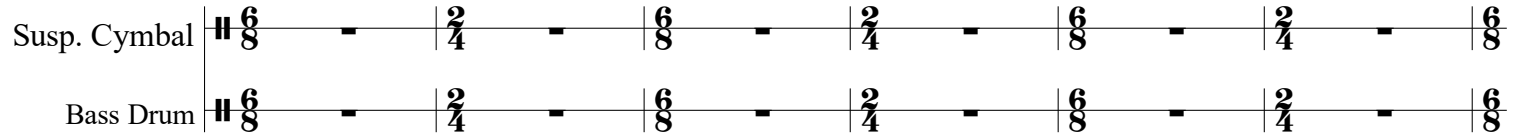

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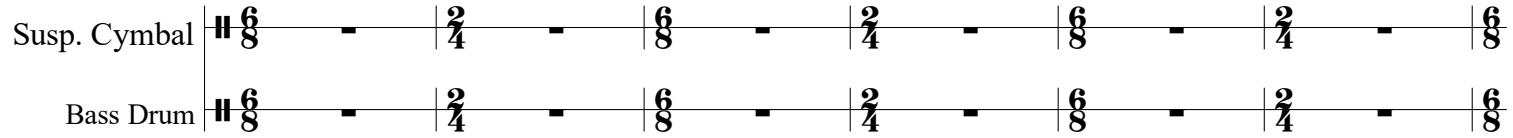

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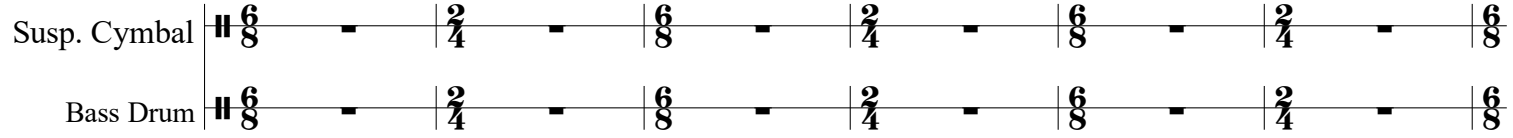

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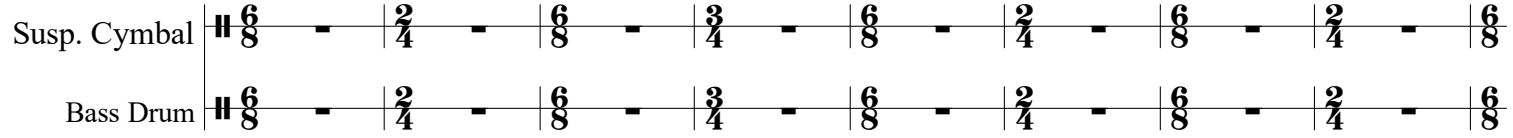

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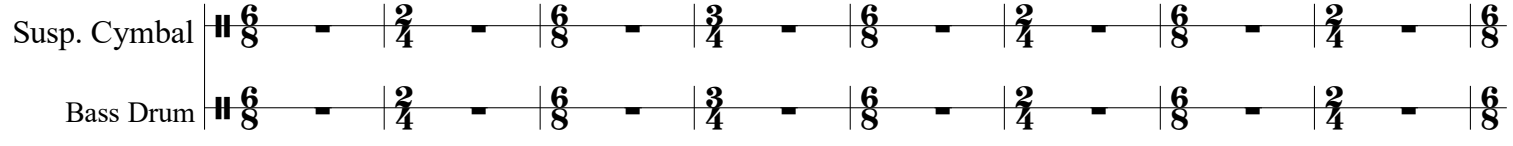

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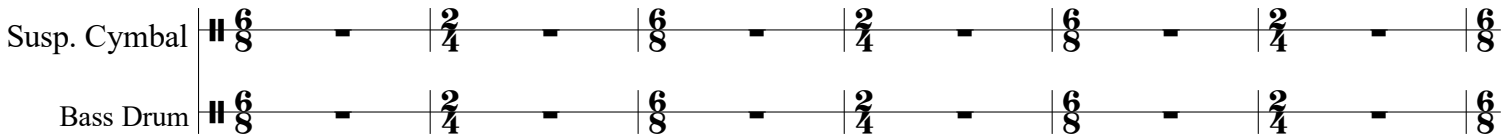
Ferial -Suspended Cymbal
Triangle
Bass Drum- page 2

C

42



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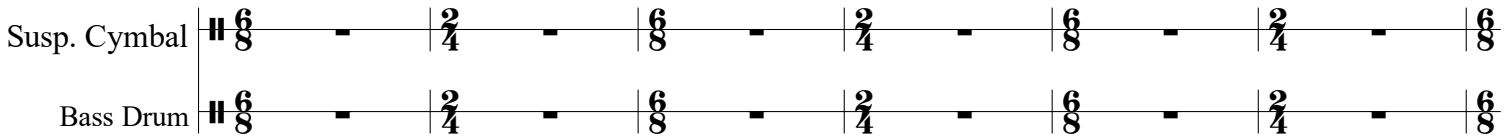

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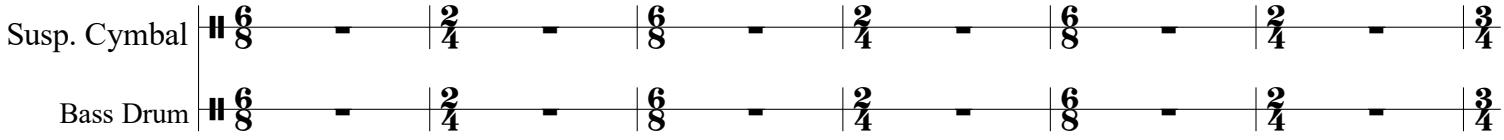

D **Reverent, elegant**

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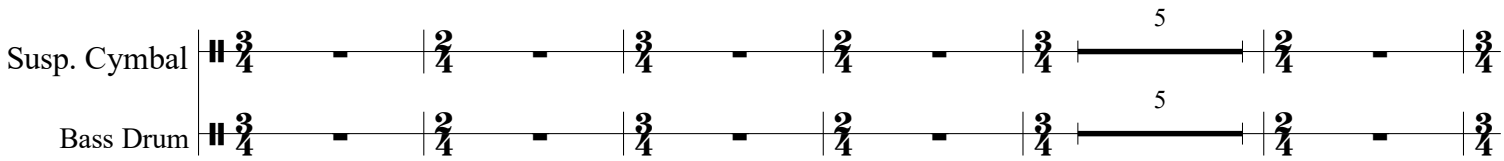

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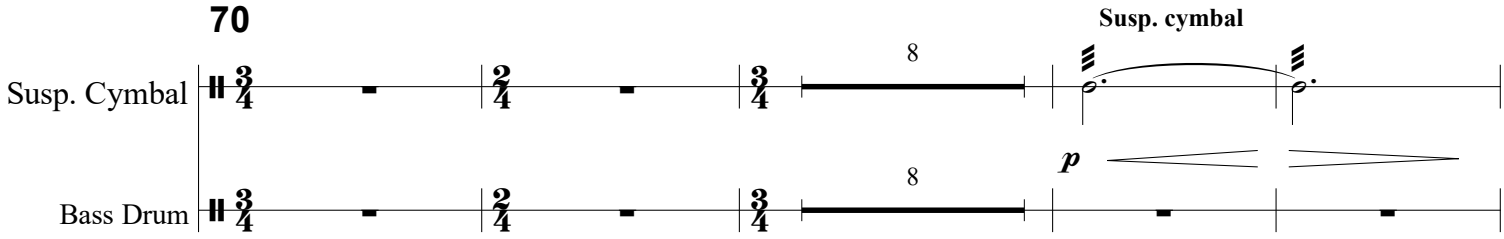

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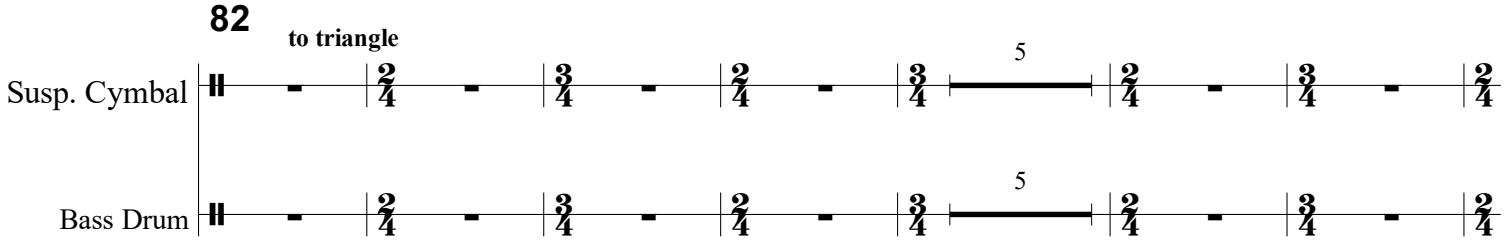
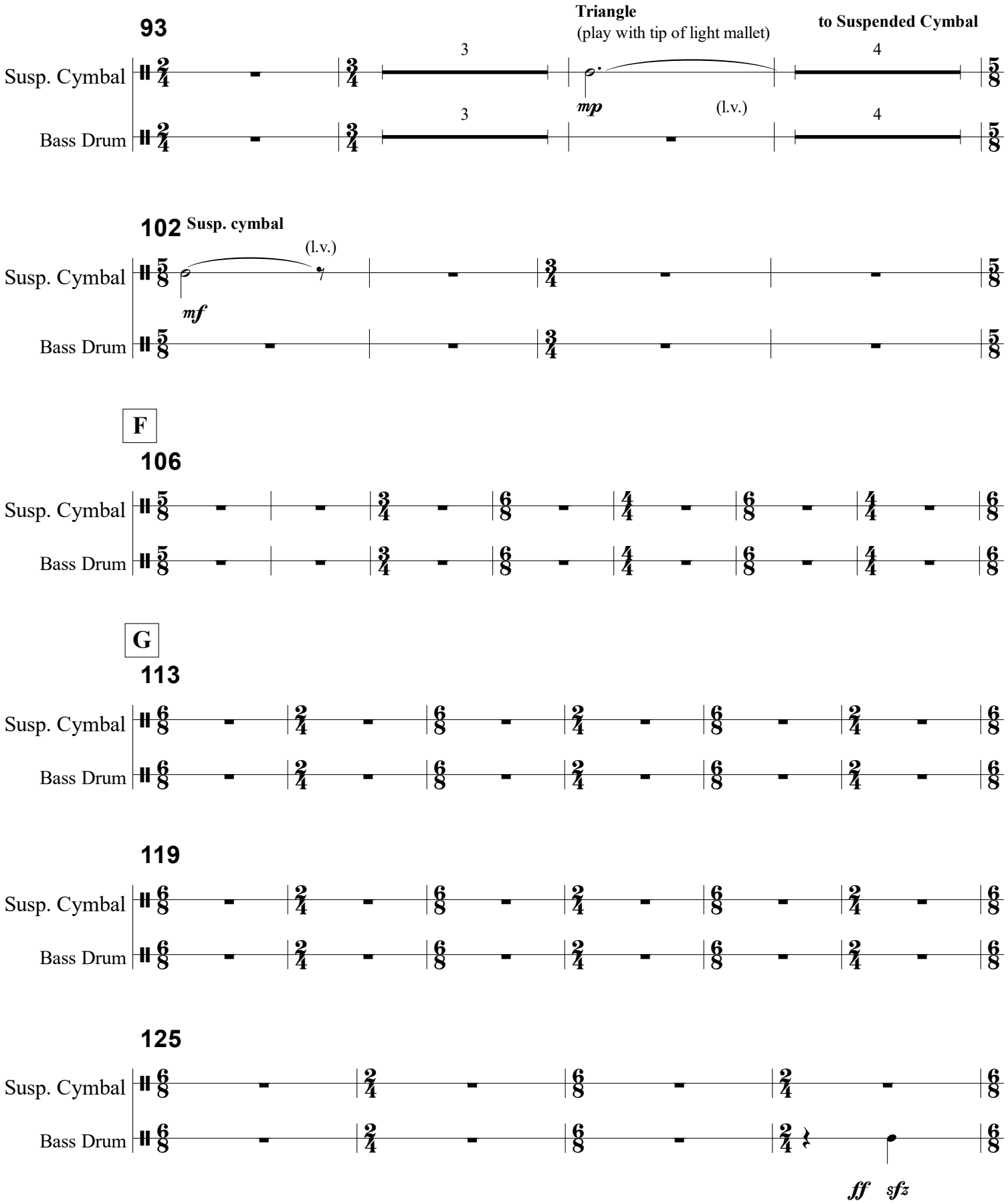
82



Ferial -Suspended Cymbal
Triangle
Bass Drum- page 3



Ferial -Suspended Cymbal
Triangle
Bass Drum- page 4

H

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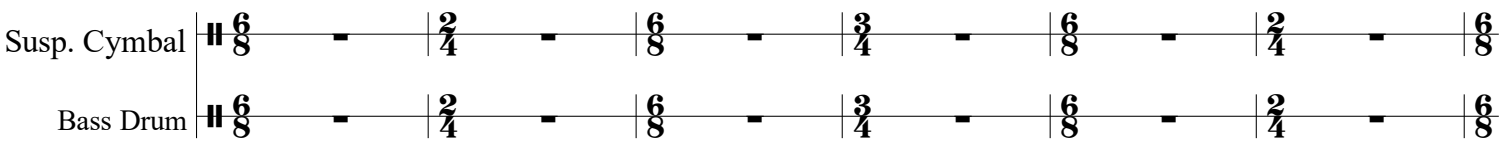

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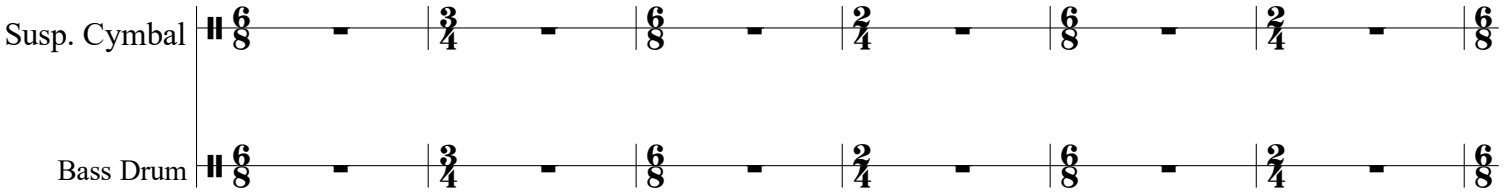
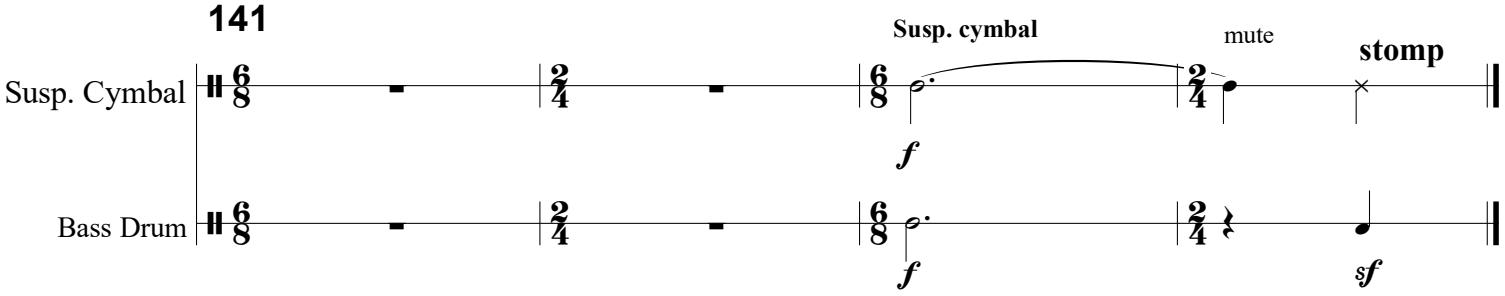
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