



Estampas Mexicanas

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I. Ferial

by José L. Elizondo

NOTE: The > accents are meant only as an indication of vibrancy and playful, light rhythmic vitality. They shouldn't be over-emphasized.

Joyful, Lively, Festive (♩. = 100-110)

Piano 1

Piano 2

mf precise, vibrant, with joy

7 A

Piano 1

Piano 2

mf cantabile, festive, noble

mp

13

Piano 1

Piano 2

20

Piano 1

Piano 2

heroic, festive, cantabile

Detailed description: This system contains measures 20 through 25. Piano 1 (top) has a treble clef and a key signature of two flats. It starts with a half note chord, followed by a series of eighth and quarter notes, some beamed together. Piano 2 (bottom) has a bass clef and a similar key signature. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand with accents and slurs. The tempo/mood marking 'heroic, festive, cantabile' is centered between the staves.

B

26

Piano 1

f *rhythmic, playful*

Piano 2

mf *rhythmic, playful*

Detailed description: This system contains measures 26 through 31. Piano 1 (top) has a treble clef and a key signature of two flats. It features a rhythmic accompaniment with various time signatures (6/8, 2/4, 3/4, 2/4, 3/4, 2/4) and dynamic markings. Piano 2 (bottom) has a bass clef and a similar key signature. It features a rhythmic accompaniment in the left hand and a melodic line in the right hand with accents and slurs. The tempo/mood marking 'rhythmic, playful' is centered between the staves.

32

Piano 1

Piano 2

Detailed description: This system contains measures 32 through 37. Piano 1 (top) has a treble clef and a key signature of two flats. It features a rhythmic accompaniment with various time signatures (6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 3/4, 2/4). Piano 2 (bottom) has a bass clef and a similar key signature. It features a rhythmic accompaniment in the left hand and a melodic line in the right hand with accents and slurs.

C

38

Piano 1

Piano 2

ff broad, strong, bright

f

44

Piano 1

Piano 2

tr

tr

tr

50

Piano 1

Piano 2

tr

55

Piano 1

Piano 2

heroic, festive, cantabile

D Reverent, elegant

60

Piano 1

Piano 2

p elegant, graceful like a Viennese Waltz

mf elegant, graceful like a Viennese Waltz

3

67

Piano 1

Piano 2

3 3 3

73

Piano 1

Musical notation for Piano 1, measures 73-78. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with triplets and a long slur. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present.

Piano 2

Musical notation for Piano 2, measures 73-78. The right hand has a melodic line with a long slur and a wavy line at the end. The left hand has a bass line with chords and moving lines.

79

Piano 1

Musical notation for Piano 1, measures 79-84. The piece changes to 2/4 time. The right hand has a melodic line with a long slur. The left hand has a bass line with chords. A dynamic marking of *mp* is present. Performance instructions include "elegant, graceful like a Viennese Waltz".

Piano 2

Musical notation for Piano 2, measures 79-84. The right hand has a melodic line with a long slur. The left hand has a bass line with chords. A dynamic marking of *f* is present. Performance instructions include "expressive, warm, broad, graceful".

85

Piano 1

Musical notation for Piano 1, measures 85-90. The piece changes to 2/4 time. The right hand has a melodic line with a long slur. The left hand has a bass line with chords.

Piano 2

Musical notation for Piano 2, measures 85-90. The right hand has a melodic line with a long slur. The left hand has a bass line with chords.

91

Piano 1

Piano 2

97

Piano 1

Piano 2

f *passionate*

precise, rhythmic

104

F Joyful, festive

Piano 1

Piano 2

mf *precise, vibrant, with joy*

G

110

Piano 1

Piano 2

ff cantabile, broad, festive, noble

115

Piano 1

Piano 2

121

Piano 1

Piano 2

127 H

Piano 1 *f* firm but noble

Piano 2 *f* precise, rhythmic, but noble

133

Piano 1 bold, with energy

Piano 2 bold, with energy

139

Piano 1 *ff* *sf*

Piano 2 *ff* *sf*

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II. Danza del Pájaro Sagrado

by José L. Elizondo

Andante Ritualistic (♩ = 64-70)

Piano 1

Before starting, in PIANO 1, place chain on penultimate high segment of the piano strings.
GO TO PIANO 2.

Piano 2

INSIDE PIANO 2: Hitting the lowest strings with the open palm and letting them resonate with the sustain pedal.
[The notes of the chord are shown just as a placeholder]

mf

mp steady, light and mysterious

simile

3

Pno. 1

INSIDE PIANO 2: Creating "mysterious wind" sounds by rubbing the strings with palm in circular motion.
[The notes here are shown just as a placeholder]

mf

Pno. 2

INSIDE PIANO 2: Hitting the lowest strings with the open palm and letting them resonate with the sustain pedal.
[The notes of the chord are shown just as a placeholder]

A Mysterious, ritualistic

GO BACK TO PIANO 1

5

Pno. 1

INSIDE PIANO 2: Hitting the lowest strings with the open palm and letting them resonate with the sustain pedal.
[The notes of the chord are shown just as a placeholder]

f

Pno. 2

mf focused, biting, with primeval energy

10

Pno. 1

mp

mf Irregular tremolo
[Play upper two notes with RH,
lower two notes with LH.]

f

Pitch-indeterminate sweep
on the MIDDLE strings with pedal

Pno. 2

B The lower octave of this melody falls within the range of notes affected by the metal chain placed inside the piano.
The upper octave of this melody is not affected by the metal chain.

15

Pno. 1

mf

Pno. 2

mf

20

Pno. 1

f

Pitch-indeterminate sweep
on the HIGH strings with pedal

Pno. 2

C Bright, stately

24

Pno. 1

Pno. 2

26

Pno. 1

Pno. 2

28

Pno. 1

Pno. 2

E Bird Cadenza, noble and gentle

42

Pno. 1

Sweeping the strings lengthwise up and down with rubber object to produce a bird-like sound. [The note with the trill shown here is just a placeholder]

Ped. ----- *

Pno. 2

----- * *Ped.* ----- * *Ped.* ----- * *Ped.* ----- *

Estampas Mexicanas

III. Teotlalli

by José L. Elizondo

Mysterious and Alert (♩. = 110) *always the same steady tempo*

(play grace notes before the beat)

Piano 1

Piano 2

mp mysterious, rhythmic

f mysterious, rhythmic

7

13

A Joyful, bright and pleasant

19

Piano 1

ff marcato, secco *f* joyful, rhythmic, light

Piano 2

ff marcato, secco *f* cantabile, joyful, noble

LEFT HAND: *mf*

25

Piano 1

Piano 2

31

Piano 1

Piano 2

B Playful, but more reserved

37

Piano 1
mf light, fluid

Piano 2
f cantabile, more reverent

43

Piano 1

Piano 2
f cantabile, more reverent

C Bold and pleasant

49

Piano 1
f joyful, rhythmic

Piano 2
ff cantabile, joyful, noble

55

Piano 1

Piano 2

61

Piano 1

Piano 2

D Mysterious, suspenseful
light, fluid, like a breeze, mysterious

67

Piano 1

Piano 2

mp RH LH LH

mf *light, fluid, like a breeze, mysterious*

73

Piano 1

Piano 2

77

Piano 1

Piano 2

81

Piano 1

Piano 2

E

Still mysterious
but with more intensity

trill on F# and G#

trill on F# and G#

85

Piano 1

mp
rhythmic, playful, ma sotto voce

p

Piano 2

f *heroic, bold*

91

Piano 1

trill on C and D

RH

LH

mp

Piano 2

F

Spirited & festive, like a Mariachi band

97

trill on C and D

Piano 1

p

LH

f

bright, joyful, festive

Piano 2

ff

bright, joyful, festive

103

Piano 1

Piano 2

109

Piano 1

Piano 2

G Still joyful and with energy,
but less extroverted

115

Piano 1

Piano 2

LEFT HAND: *mf* joyful, rhythmic, light

121

Piano 1

Piano 2

127

Piano 1

Piano 2

H

133

Piano 1

mf cantabile, bright, noble

Piano 2

LEFT HAND: *mf*

139

Piano 1

mp

Piano 2

firm but noble

I Spirited & festive

145

Piano 1

f *bright, joyful, festive*

Piano 2

ff *bright, joyful, festive*

151

Piano 1

Piano 2

157

Piano 1

Piano 2

J

163

Piano 1

Piano 2

f cantabile, bright, noble

169

Piano 1

Piano 2

175

Piano 1

Musical score for Piano 1, measures 175-180. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature changes from 6/8 to 3/4, then to 6/8, 3/4, 6/8, 3/4, and finally 6/8. The music features a series of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is present in measure 176. There are accents (>) over notes in measures 176, 177, and 178.

Piano 2

Musical score for Piano 2, measures 175-180. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature changes from 6/8 to 3/4, then to 6/8, 3/4, 6/8, 3/4, and finally 6/8. The music features a series of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is present in measure 176. There is a trill (*tr*) in measure 177.

181

Piano 1

Musical score for Piano 1, measures 181-184. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature changes from 6/8 to 3/4, then to 6/8, 3/4, and finally 6/8. The music features a series of chords and melodic lines. A dynamic marking of *sfz* (sforzando) is present in measure 184. There are accents (>) over notes in measures 181, 182, and 183.

Piano 2

Musical score for Piano 2, measures 181-184. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature changes from 6/8 to 3/4, then to 6/8, 3/4, and finally 6/8. The music features a series of chords and melodic lines. A dynamic marking of *sfz* (sforzando) is present in measure 184. There are accents (>) over notes in measures 181, 182, and 183.