



Estampas Mexicanas

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I. Ferial

composed by José L. Elizondo
 arranged for 2 pianos by José L. Elizondo & Duo Mundi George & Guli

NOTE: The > accents are meant only as an indication of vibrancy and playful, light rhythmic vitality.
 They shouldn't be over-emphasized.

Joyful, Lively, Festive (♩. = 100-110)

Piano 1

Piano 2

mf precise, vibrant, with joy

7 (8va higher) **A**

Piano 1

Piano 2

mp

13

Piano 1

Piano 2

20

Piano 1

Piano 2

heroic, festive, cantabile

B

26 (regular δva)

Piano 1

f *rhythmic, playful*

Piano 2

(*8va higher*)
mf *rhythmic, playful*

32

Piano 1

Piano 2

38

Piano 1

Piano 2

ff broad, strong, bright

(8va higher)

(regular 8va)

f

44

Piano 1

Piano 2

tr

tr

tr

50

Piano 1

Piano 2

tr

55

Piano 1

Piano 2

heroic, festive, cantabile

D **Meno mosso - Reverent, elegant**

60 (regular 8va)

Piano 1

p *elegant, graceful like a Viennese Waltz*

Piano 2

mf *elegant, graceful like a Viennese Waltz*

67

Piano 1

Piano 2

73

Piano 1

Piano 2

mp

(8va higher)

poco rit

79

Piano 1

Piano 2

mp *elegant, graceful like a Viennese Waltz*

f *expressive, warm, broad, graceful*

E *a tempo*

85

Piano 1

Piano 2

91

Piano 1

Piano 2

97

Piano 1

Piano 2

f *passionate*

precise, rhythmic

F Tempo Primo - Joyful, Lively, Festive (♩. = 100-110)

105

Piano 1

Piano 2

mf *precise, vibrant, with joy*

mf *precise, vibrant, with joy*

(regular 8va)

110 G

Piano 1 *ff cantabile, broad, festive, noble*

Piano 2 *ff cantabile, broad, festive, noble*

115

Piano 1

Piano 2 *tr*

121

Piano 1

Piano 2

127

Piano 1

f firm but noble

Piano 2

f precise, rhythmic, but noble

133

Piano 1

bold, with energy

Piano 2

bold, with energy

139

Piano 1

ff *sf*

Piano 2

ff *sf*

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II. Danza del Pájaro Sagrado

composed by José L. Elizondo

arranged for 2 pianos by José L. Elizondo & Duo Mundi George & Guli

Andante Ritualistic (♩ = 64-70)

Piano 1

Before starting, in PIANO 1, place chain on penultimate high segment of the piano strings.
GO TO PIANO 2.

Piano 2

INSIDE PIANO 2: Hitting the lowest strings with the open palm and letting them resonate with the sustain pedal.
[The notes of the chord are shown just as a placeholder]

mf

mp
steady; light and mysterious

simile

3

Pno. 1

INSIDE PIANO 2: Creating "mysterious wind" sounds by rubbing the strings with palm in circular motion.
[The notes here are shown just as a placeholder]

mf

Pno. 2

INSIDE PIANO 2: Hitting the lowest strings with the open palm and letting them resonate with the sustain pedal.
[The notes of the chord are shown just as a placeholder]

A Mysterious, ritualistic

Highest black & white CLUSTER

RH: Black ^{8va}

LH: White

5

GO BACK TO PIANO 1

Pno. 1

INSIDE PIANO 2: Hitting the lowest strings with the open palm and letting them resonate with the sustain pedal.
[The notes of the chord are shown just as a placeholder]

f

sf

Pno. 2

mf focused, biting, with primeval energy

TREMOLO on highest B/W CLUSTER

RH: Black 8^{va}-----

LH: White

MIDDLE SWEEP:

Pitch-indeterminate sweep on the middle strings with pedal

10

Pno. 1

mp

mf *f*

Pno. 2

B The lower octave of this melody falls within the range of notes affected by the metal chain placed inside the piano.
The upper octave of this melody is not affected by the metal chain.

15

Pno. 1

mf

Pno. 2

mf simile

poco rit.-----

HIGH SWEEP:

Pitch-indeterminate sweep on the high strings with pedal

20

Pno. 1

f

Pno. 2

C Bright, stately

24

Pno. 1 *mp*

Pno. 2 *mp*

Musical score for measures 24-25. Pno. 1 plays chords in the right hand and rests in the left. Pno. 2 plays a complex rhythmic pattern with LH and RH markings.

26

Pno. 1 *f*

Pno. 2 *f*

Musical score for measures 26-27. Pno. 1 plays sustained chords. Pno. 2 plays a complex rhythmic pattern with LH and RH markings.

28

Pno. 1 *mf*

Pno. 2 *mp*

Musical score for measures 28-29. Pno. 1 plays chords in the right hand and rests in the left. Pno. 2 plays a complex rhythmic pattern with LH and RH markings.

30

Pno. 1

Pno. 2

f

LH

RH

D **Tempo Primo - Andante Ritualistic** (♩ = 64-70)

The lower octave of this melody falls within the range of notes affected by the metal chain placed inside the piano.
The upper octave of this melody is not affected by the metal chain.

Highest black & white CLUSTER
RH: Black 8va-
LH: White

32

Pno. 1

mf *focused, biting, with primeval energy*

3

sf

INSIDE PIANO 2: Hitting the lowest strings with the open palm and letting them resonate with the sustain pedal.
[The notes of the chord are shown just as a placeholder]

Pno. 2

f

mf

MIDDLE SWEEP:
Pitch-indeterminate sweep
on the middle strings with pedal

37

Pno. 1

mf

3

Pno. 2

E Bird Cadenza, noble and gentle

42

Pno. 1

*The musical note with the thrill shown here is just a placeholder.
Please see NOTE below for detailed instructions.*

Pno. 2

NOTE: For section E, the Bird Cadenza, the general goal is to have an unexpected mysterious and mystical sound, ideally related to birds or wind. These are some possible options:

- Sweep the strings lengthwise capriciously up and down with a rubber object that results in a bird-like sound (not a continuous sound, but irregular, like a bird song).
- Play a bird-whistle, preferably a water-based whistle that produces a beautiful magpie / robin type of bird sound.
- Use the recording of actual bird songs (it should be beautiful, gentle, sporadic and subtle). If the recording is handled by a person different than pianist-1 here, pianist-1 could produce a wind-like sound with piano-1 in the meantime by rubbing the piano strings with the palm in circular motion, as in the introduction of the piece.

Please note that the duration of the bird song cadenza can vary. It shouldn't be too long, but it's okay if it lasts a few more measures than what's shown in the score to allow for it to be organically "natural" in proportion. The actual duration will depend on which option is being used to produce the bird song and what feels natural for the acoustics of the performance space. Piano-2 can simply repeat measure 45 as long as necessary.

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III. Teotlalli

composed by José L. Elizondo

arranged for 2 pianos by José L. Elizondo & Duo Mundi George & Guli

Mysterious and Alert (♩. = 110) *always the same steady tempo*

(play grace notes before the beat)

Piano 1

f *mysterious, rhythmic*

Piano 2

mp *mysterious, rhythmic*

7

Piano 1

Piano 2

13

Piano 1

Piano 2

A Joyful, bright and pleasant

19

Piano 1

ff *marcato, secco* *f* *joyful, rhythmic, light*

Piano 2

ff *marcato, secco* *f* *cantabile, joyful, noble*

LEFT HAND: *mf*

25

Piano 1

Piano 2

31

Piano 1

Piano 2

B Playful, but more reserved

37

Piano 1 *mf* light, fluid

Piano 2 *f* cantabile, more reverent

43

Piano 1

Piano 2 *f* cantabile, more reverent

C Bold and pleasant

49

Piano 1 *f* joyful, rhythmic

Piano 2 *ff* cantabile, joyful, noble

55

Piano 1

Piano 2

61

Piano 1

Piano 2

D Mysterious, suspenseful
light, fluid, like a breeze, mysterious

67

Piano 1

Piano 2

pp LH RH LH

p *light, fluid, like a breeze, mysterious*

E

Still mysterious
but with more intensity

trill on F# and G#

trill on F# and G#

85

Piano 1

mp
rhythmic, playful, ma sotto voce

p

Piano 2

f *heroic, bold*

91

Piano 1

trill on C and D

RH

LH

mp

Piano 2

poco rit.

F

Spirited & festive, like a Mariachi band
a tempo

97

trill on C and D

Piano 1

p
f *bright, joyful, festive*

RH

LH

Piano 2

ff *bright, joyful, festive*

103

Piano 1

Piano 2

109

Piano 1

Piano 2

G Still joyful and with energy,
but less extroverted

115

Piano 1

Piano 2

LEFT HAND: *mf* joyful, rhythmic, light

121

Piano 1

Piano 2

127

Piano 1

Piano 2

H

133

Piano 1

Piano 2

mf cantabile, bright, noble

LEFT HAND: *mf*

139

Piano 1

mp

Piano 2

firm but noble

145

Piano 1

f *bright, joyful, festive*

Piano 2

ff *bright, joyful, festive*

I Spirited & festive

Gliss

151

Piano 1

Piano 2

157

Musical score for measures 157-162. The score is for two pianos. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features complex rhythmic patterns with frequent changes in meter. Piano 1 has a melodic line with some grace notes and slurs. Piano 2 provides harmonic support with chords and moving lines. A box containing the letter 'J' is positioned above measure 161.

J

163

Musical score for measures 163-168. The score is for two pianos. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features complex rhythmic patterns with frequent changes in meter. Piano 1 has a melodic line with triplets and slurs. Piano 2 provides harmonic support with chords and moving lines. The dynamic marking *f* and the performance instruction *cantabile, bright, noble* are present in measure 165.

169

Musical score for measures 169-174. The score is for two pianos. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features complex rhythmic patterns with frequent changes in meter. Piano 1 has a melodic line with triplets and slurs. Piano 2 provides harmonic support with chords and moving lines. The dynamic marking *f* and the performance instruction *cantabile, bright, noble* are present in measure 165.

175

Piano 1

Musical score for Piano 1, measures 175-180. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 6/8 to 3/4, then to 6/8, 3/4, 6/8, 3/4, and finally 6/8. The music features a series of chords and melodic lines, with a dynamic marking of *ff* (fortissimo) starting at measure 177. The piece concludes with a double bar line at the end of measure 180.

Piano 2

Musical score for Piano 2, measures 175-180. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature changes from 6/8 to 3/4, then to 6/8, 3/4, 6/8, 3/4, and finally 6/8. The music features a series of chords and melodic lines, with a dynamic marking of *ff* (fortissimo) starting at measure 177. A trill (*tr*) is marked above a note in measure 179. The piece concludes with a double bar line at the end of measure 180.

181

Piano 1

Musical score for Piano 1, measures 181-184. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 6/8 to 3/4, then to 6/8, 3/4, and finally 3/4. The music features a series of chords and melodic lines, with a dynamic marking of *sfz* (sforzando) starting at measure 183. The piece concludes with a double bar line at the end of measure 184.

Piano 2

Musical score for Piano 2, measures 181-184. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature changes from 6/8 to 3/4, then to 6/8, 3/4, and finally 3/4. The music features a series of chords and melodic lines, with a dynamic marking of *sfz* (sforzando) starting at measure 183. The piece concludes with a double bar line at the end of measure 184.