

Danzas Latinoamericanas

I. Otoño en Buenos Aires



by José L. Elizondo

Danzas Latinoamericanas

dedicated to Carlos Prieto

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Tempo di Tango ♩ = 110-120

D.B. 1 *mf* *passionate, flirtatious but noble*

D.B. 2 *mp* *passionate, flirtatious but noble*

D.B. 3 *mf* *passionate, flirtatious but noble*

4

D.B. 1 *mp*

D.B. 2

D.B. 3

A

8

D.B. 1 *a bit playfully mysterious* *f* *passionate, expressive*

D.B. 2 *a bit playfully mysterious* *mp* *f* *passionate, expressive*

D.B. 3 *light and rhythmic* *mp* *f* *poco rit.*

12

D.B. 1

D.B. 2

D.B. 3

B *Briefly a bit slower*
(preparing to launch into tempo primo) *a tempo*

16

D.B. 1 *mf* *flirtatious and sensuous*

D.B. 2 *mp* *light and short*

D.B. 3 *mf* *flirtatious and sensuous*

19

D.B. 1

D.B. 2 *mf*

D.B. 3

22

C

D.B. 1 *f*

D.B. 2 *f* *flirtatious and sensuous*

D.B. 3 *mf*

25

D.B. 1

D.B. 2

D.B. 3

28

D.B. 1 *mf*

D.B. 2

D.B. 3

D *Tango style broadening of tempo*

a tempo

32

D.B. 1 *ff* *open, broad, expressive*

D.B. 2

D.B. 3 *mf* *with energy*

f *open, broad, expressive*

35

D.B. 1

D.B. 2 *cantabile, broad*

D.B. 3

38

D.B. 1 *mf*

D.B. 2

D.B. 3 *mf* *a bit more introspective*

flirtatious

42

D.B. 1 *f*

D.B. 2

D.B. 3

E

46

D.B. 1 *ff* exuberant, with passion and energy

D.B. 2 *f* exuberant, with passion and energy

D.B. 3 *f* precise and rhythmic

49

D.B. 1

D.B. 2

D.B. 3

52

D.B. 1 *mf*

D.B. 2 *ff*

D.B. 3 *mf*

55

D.B. 1

D.B. 2

D.B. 3

f

mf

f

poco rit.

58

D.B. 1

D.B. 2

D.B. 3

F *a tempo*

61

D.B. 1

D.B. 2

D.B. 3

mf *bold and seductive*

p *light and rhythmic, playfully mysterious*

mp *precise and rhythmic*

64

D.B. 1

D.B. 2

D.B. 3

G

D.B. 1 *mf* yearning passionately

D.B. 2 *f* yearning passionately

D.B. 3 *mf*

D.B. 1

D.B. 2

D.B. 3

D.B. 1

D.B. 2

D.B. 3

H

D.B. 1 *f* flirtatious and sensual

D.B. 2 *subito mf* light and rhythmic

D.B. 3 *f* flirtatious and sensual

79

D.B. 1

D.B. 2

D.B. 3

82

D.B. 1

D.B. 2

D.B. 3

I *Un po' pesante*

a tempo

85

D.B. 1

D.B. 2

D.B. 3

ff open, broad, expressive

f open, broad, expressive

f open, broad, expressive

88

D.B. 1

D.B. 2

D.B. 3

91

D.B. 1 *mf*

D.B. 2 *mf* *cantabile, broad*

D.B. 3 *mf*

95

D.B. 1 *f* *bright and confident*

D.B. 2 *f*

D.B. 3 *f*

J

99

D.B. 1 *ff* *exuberant, with passion and energy*

D.B. 2 *mf* *cantabile, broad*

D.B. 3 *f* *precise and rhythmic*

102

D.B. 1

D.B. 2

D.B. 3

105

D.B. 1 *f*

D.B. 2 *mf*

D.B. 3 *mf*

K

109

D.B. 1 *f* bright and confident

D.B. 2 *f* bright and confident

D.B. 3 *f* bright and confident

113

D.B. 1 *subito mf* start mysterious but confident, becoming passionate and energetic *ff*

D.B. 2 *subito mf* start mysterious but confident, becoming passionate and energetic *f*

D.B. 3 *subito mf* *f*

117

D.B. 1 *with energy* *fp* *sf*

D.B. 2 *with energy* *fp* *sf*

D.B. 3 *with energy* *fp* *sf*

D *Tango style broadening of tempo*

a tempo

32 *ff* open, broad, expressive

35

38 *mf*

42 *f*

E

46 *ff* exuberant, with passion and energy

49

52 *mf* *f*

poco rit.

57

F *a tempo*

61 *mf* bold and seductive

65

G

69 *mf* yearning passionately

73

H

77 *f* flirtatious and sensuous

81

I

Un po' pesante

a tempo

85 *ff* open, broad, expressive

88

91 *mf*

95 *f* bright and confident

J

99



ff exuberant, with passion and energy

102



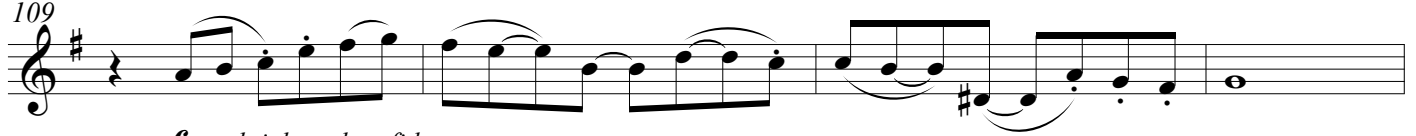
105



f

K

109



f bright and confident

113



start mysterious but confident, becoming passionate and energetic

subito *mf*

ff

117



with energy

fp

sf

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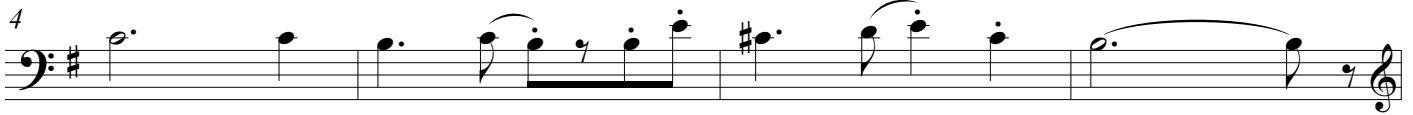
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mp *passionate, flirtatious but noble*



A



a bit playfully mysterious

mp

f *passionate, expressive*

poco rit.



B

Briefly a bit slower
(preparing to launch into tempo primo)

a tempo



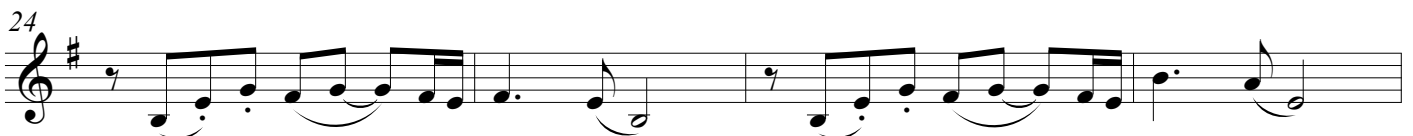
mp *light and short*

20

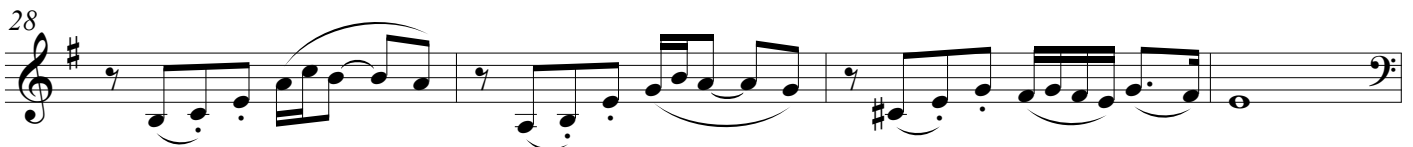


mf

C



f *flirtatious and sensuous*



D *Tango style broadening of tempo* *a tempo*

32

mf with energy *cantabile, broad*

36

40

E
46

f exuberant, with passion and energy

49

52

ff

mf

poco rit.

57

F *a tempo*

61

p light and rhythmic, playfully mysterious

65

G

69

f yearning passionately

73

H

77

subito mf light and rhythmic

81

f

I

Un po' pesante

a tempo

85

f open, broad, expressive

88

91

mf cantabile, broad

95

f

J
99

mf cantabile, broad

104

mf

K
109

f bright and confident

113

start mysterious but confident, becoming passionate and energetic
subito mf *f*

117

with energy *fp* *sf*

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D *Tango style broadening of tempo*

a tempo

32

Musical staff 32-34: Bass clef, key signature of one sharp (F#). Measure 32 starts with a quarter note G2, followed by a quarter rest, and a quarter rest. Measure 33 is a whole rest. Measure 34 begins with a quarter note F#2, followed by quarter notes G2, A2, B2, and C3, all beamed together.

f *open, broad, expressive*

35

Musical staff 35-37: Bass clef, key signature of one sharp (F#). Measure 35: quarter notes G2, A2, B2, C3, beamed. Measure 36: quarter notes G2, A2, B2, C3, beamed. Measure 37: quarter notes G2, A2, B2, C3, beamed.

38

Musical staff 38-41: Bass clef, key signature of one sharp (F#). Measure 38: quarter notes G2, A2, B2, C3, beamed. Measure 39: quarter notes G2, A2, B2, C3, beamed. Measure 40: quarter notes G2, A2, B2, C3, beamed. Measure 41: quarter notes G2, A2, B2, C3, beamed.

mf *a bit more introspective*

flirtatious

42

Musical staff 42-45: Bass clef, key signature of one sharp (F#). Measure 42: quarter notes G2, A2, B2, C3, beamed. Measure 43: quarter notes G2, A2, B2, C3, beamed. Measure 44: quarter notes G2, A2, B2, C3, beamed. Measure 45: quarter notes G2, A2, B2, C3, beamed.

E

46

Musical staff 46-49: Bass clef, key signature of one sharp (F#). Measure 46: quarter notes G2, A2, B2, C3, beamed. Measure 47: quarter notes G2, A2, B2, C3, beamed. Measure 48: quarter notes G2, A2, B2, C3, beamed. Measure 49: quarter notes G2, A2, B2, C3, beamed.

f *precise and rhythmic*

50

Musical staff 50-53: Bass clef, key signature of one sharp (F#). Measure 50: quarter notes G2, A2, B2, C3, beamed. Measure 51: quarter notes G2, A2, B2, C3, beamed. Measure 52: quarter notes G2, A2, B2, C3, beamed. Measure 53: quarter notes G2, A2, B2, C3, beamed.

mf

54

Musical staff 54-57: Bass clef, key signature of one sharp (F#). Measure 54: quarter notes G2, A2, B2, C3, beamed. Measure 55: quarter notes G2, A2, B2, C3, beamed. Measure 56: quarter notes G2, A2, B2, C3, beamed. Measure 57: quarter notes G2, A2, B2, C3, beamed.

f

poco rit. -----

58

Musical staff 58-61: Bass clef, key signature of one sharp (F#). Measure 58: quarter notes G2, A2, B2, C3, beamed. Measure 59: quarter notes G2, A2, B2, C3, beamed. Measure 60: quarter notes G2, A2, B2, C3, beamed. Measure 61: quarter notes G2, A2, B2, C3, beamed.

F *a tempo*

61



65

**G**

69



73

**H**

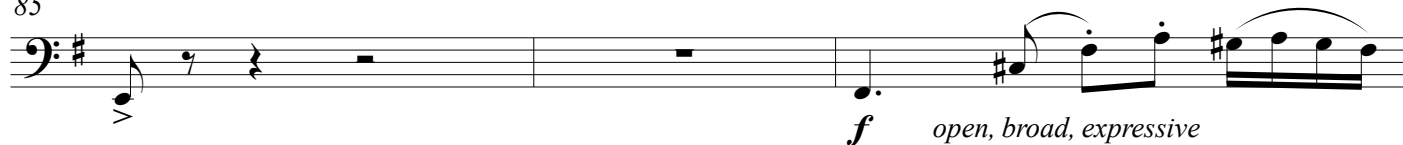
77



81

**I** *Un po' pesante**a tempo*

85



88



91 *mf*

Musical staff for measure 91, starting with a bass clef and a key signature of one sharp (F#). The measure contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *mf* is placed below the staff.

95 *f*

Musical staff for measure 95, continuing from the previous staff. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* is placed below the staff.

J

99 *f* precise and rhythmic

Musical staff for measure 99, starting with a bass clef and a key signature of one sharp (F#). The measure contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* and the instruction "precise and rhythmic" are placed below the staff.

103 *mf*

Musical staff for measure 103, continuing from the previous staff. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *mf* is placed below the staff.

K

107 *f* bright and confident

Musical staff for measure 107, continuing from the previous staff. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* and the instruction "bright and confident" are placed below the staff.

111 *subito mf*

Musical staff for measure 111, continuing from the previous staff. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *subito mf* is placed below the staff.

115 *f* with energy *fp* *sf*

Musical staff for measure 115, continuing from the previous staff. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic markings *f*, "with energy", *fp*, and *sf* are placed below the staff.