Danzas Latinoamericanas

by José L. Elizondo

V#20250130

Danzas Latinoamericanas

I. Otoño en Buenos Aires

II. Pan de Azúcar

III. Atardecer Tapatío

Latin American Dances

I. Autumn in Buenos Aires

II. Sugar Loaf Mountain

III. Sunset in Guadalajara

Composed by José L. Elizondo

Dedicated to Carlos Prieto

Strings, Piano, Flutes

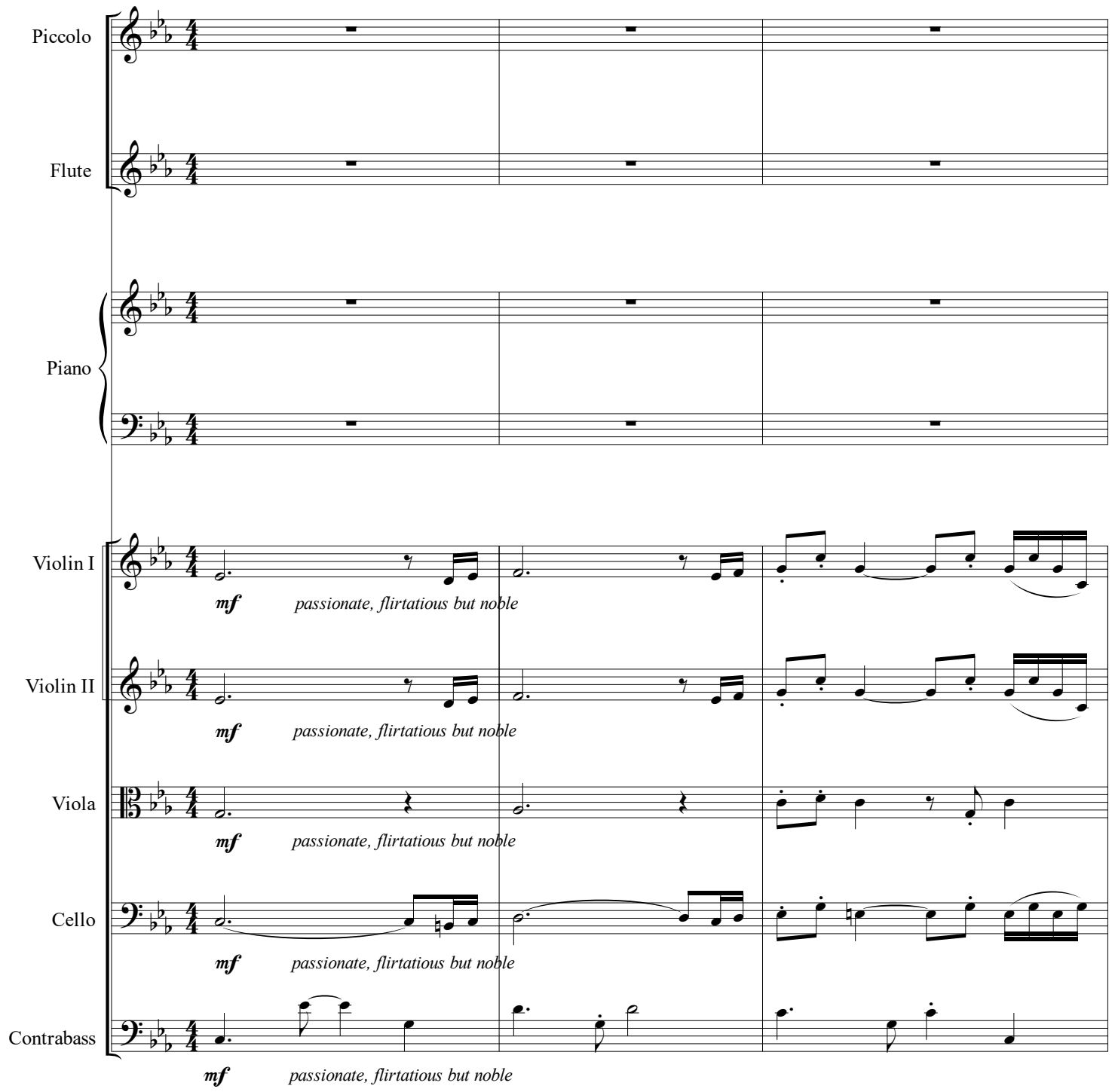
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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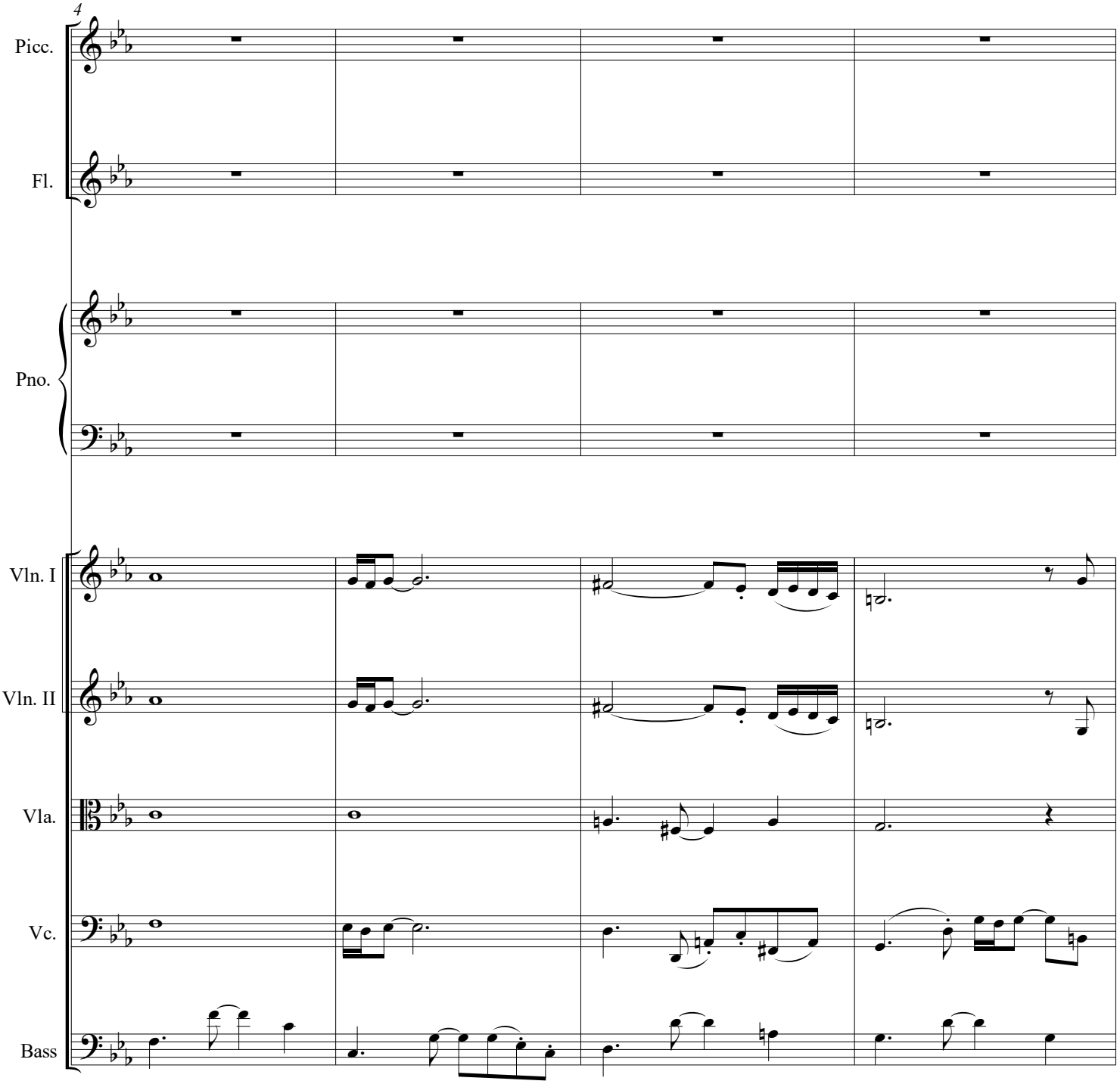
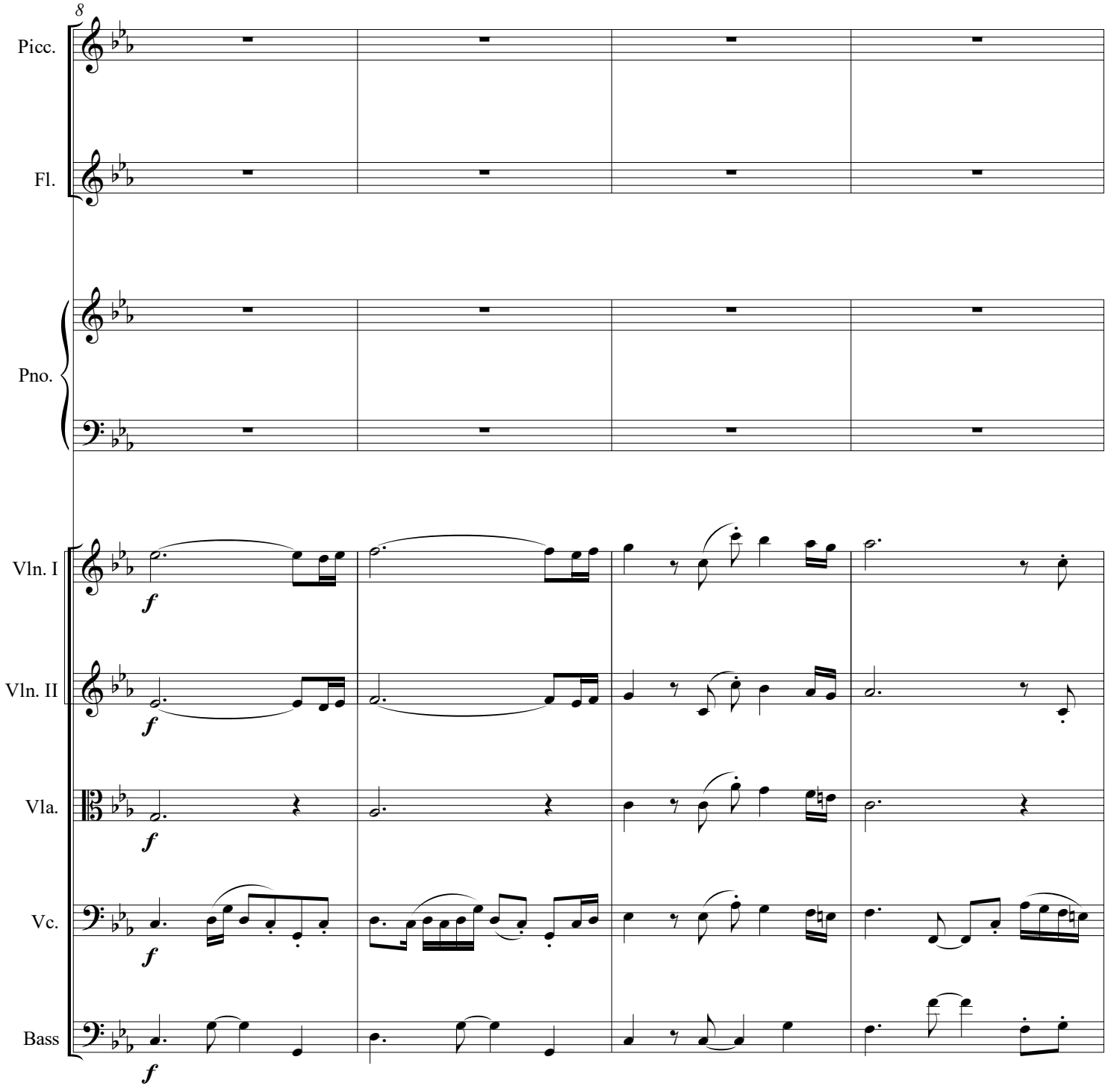
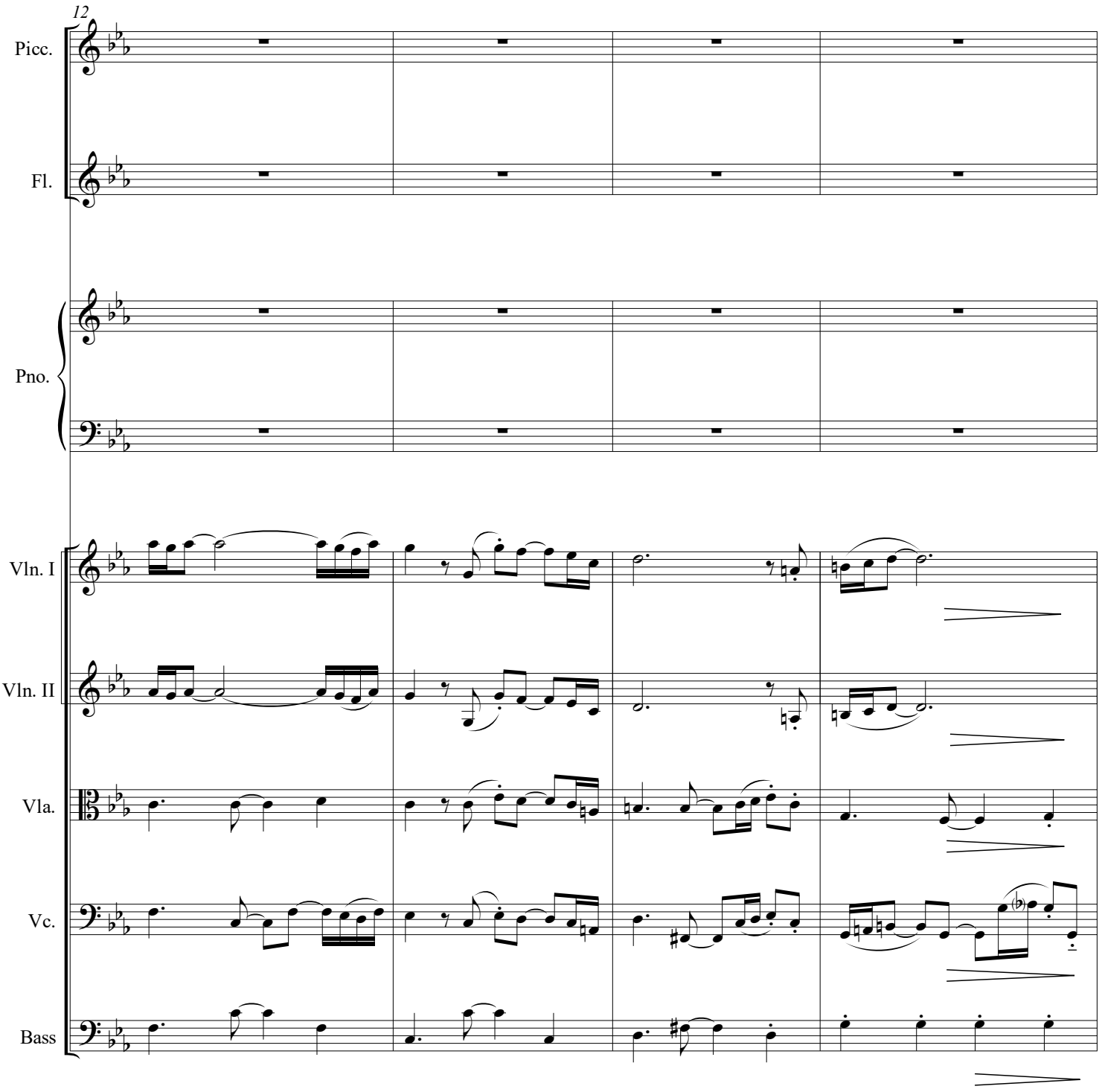
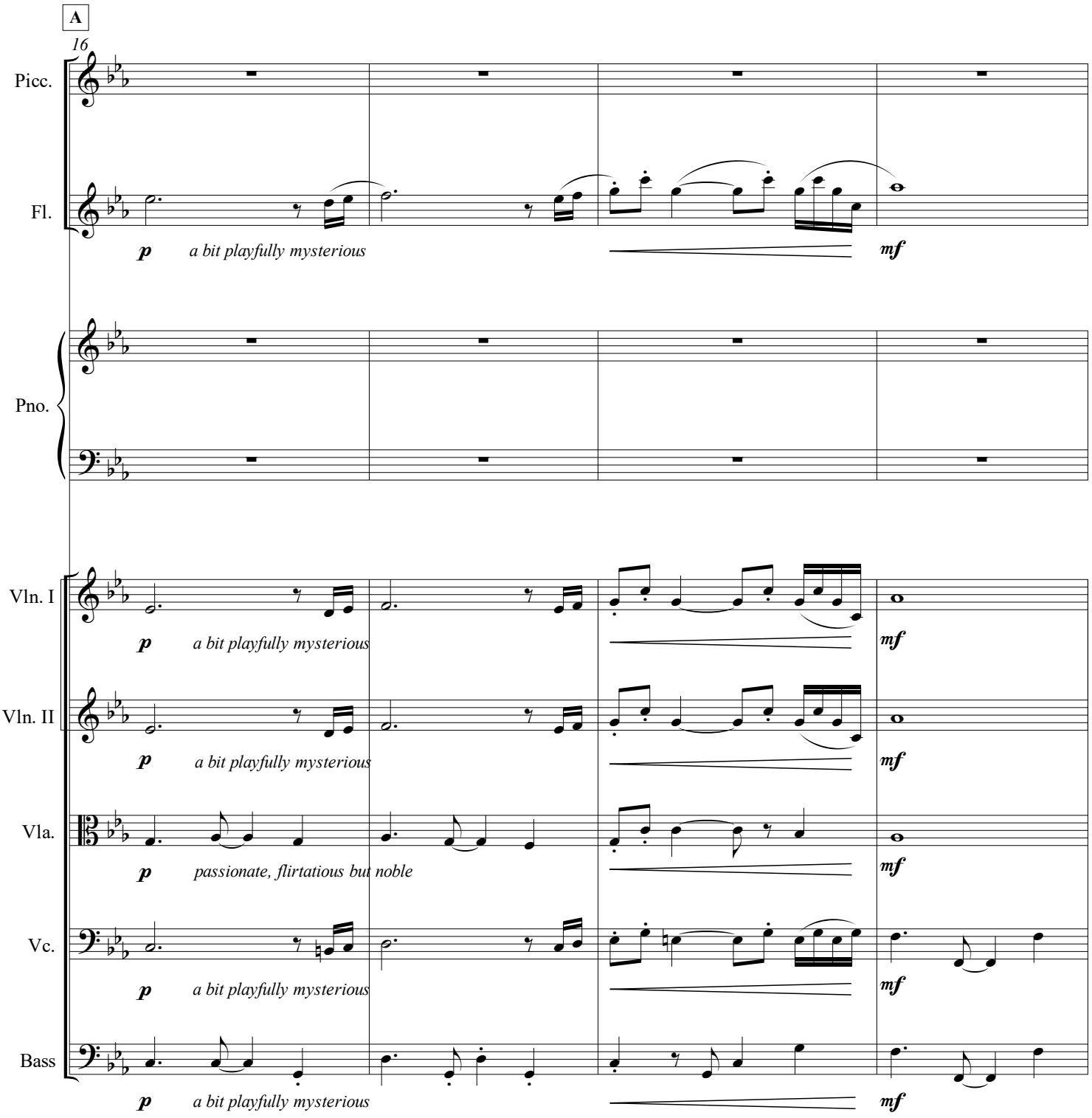
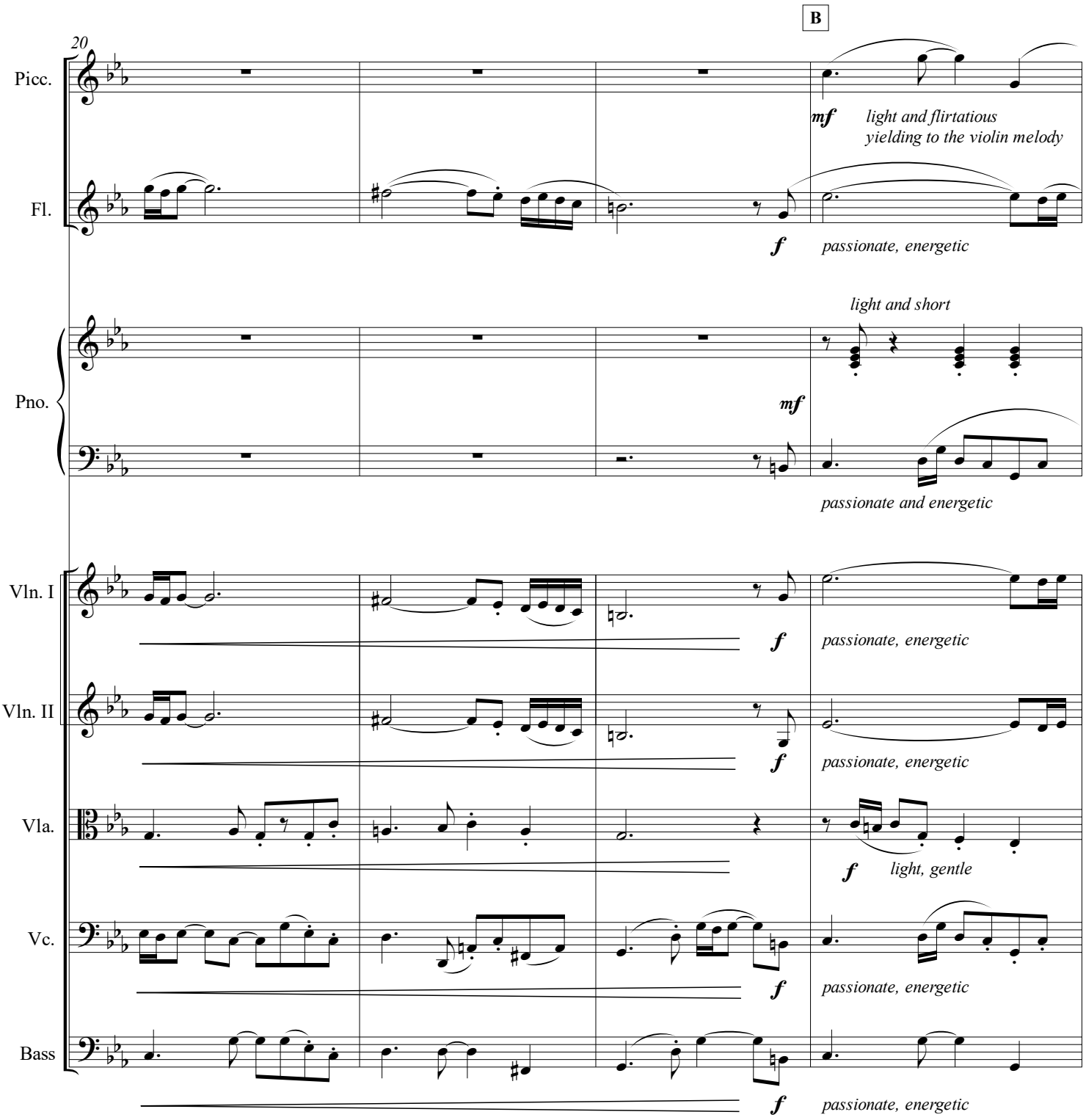
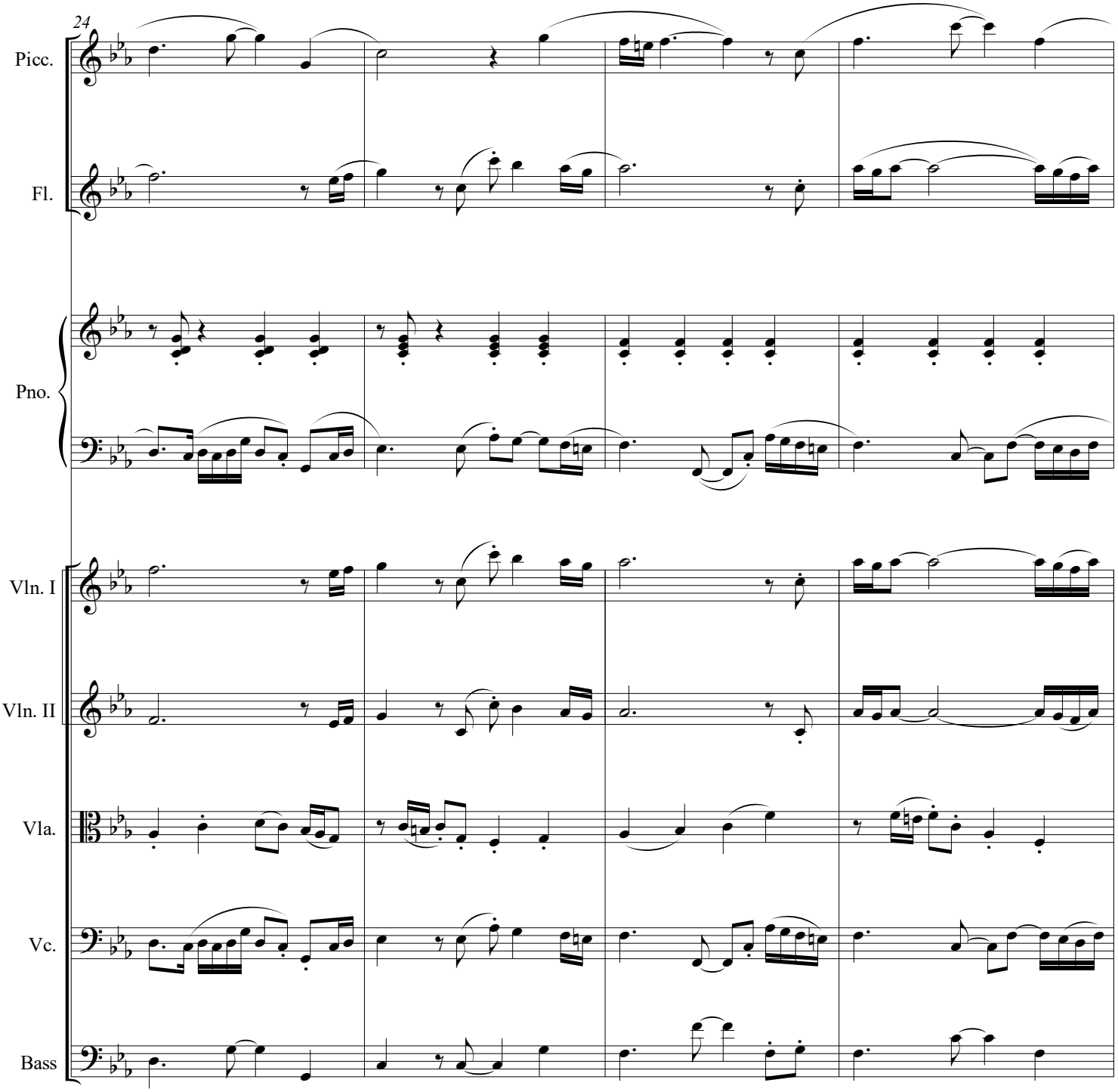

4
Picc.
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

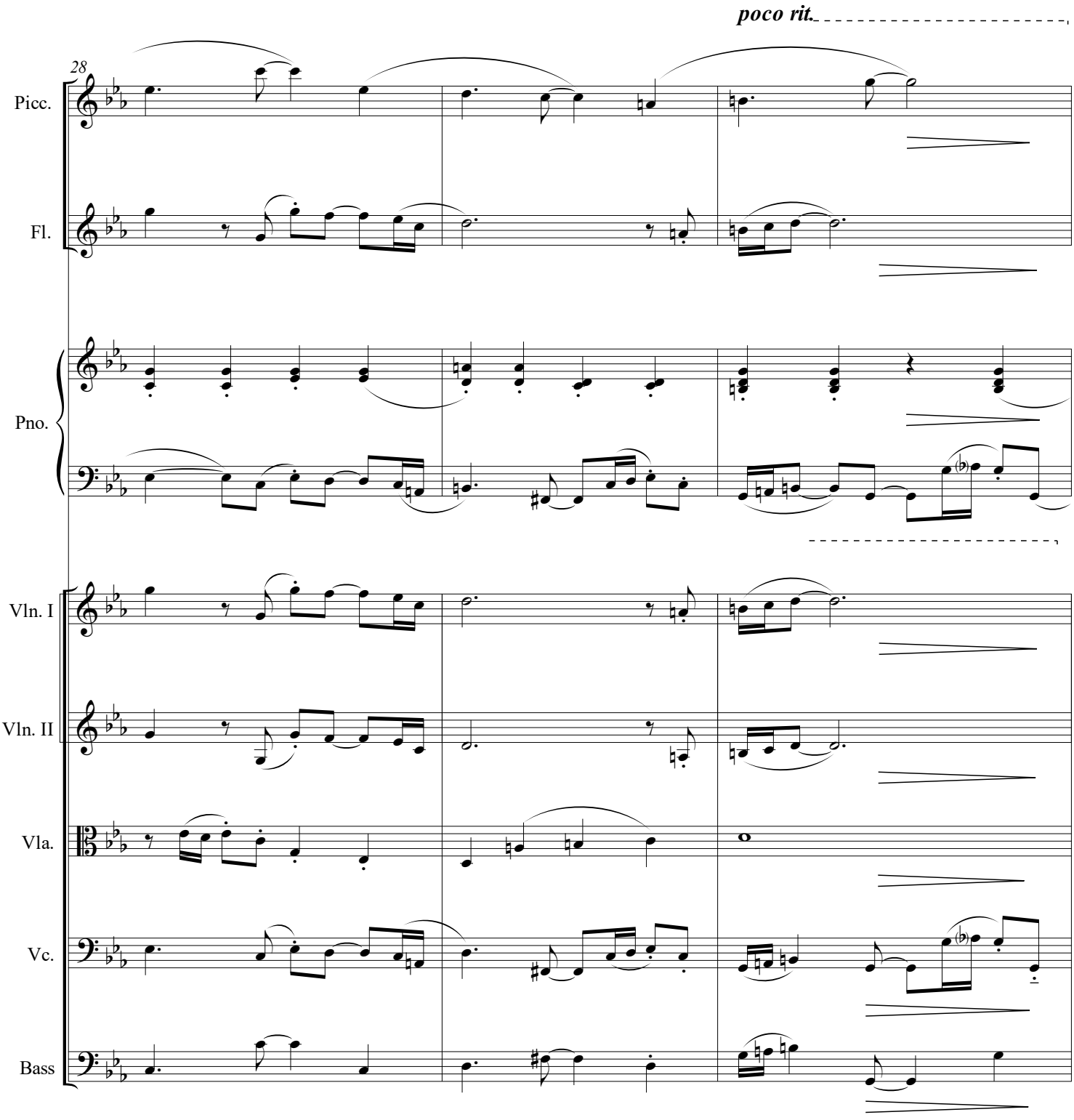

8
Picc.
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass
f

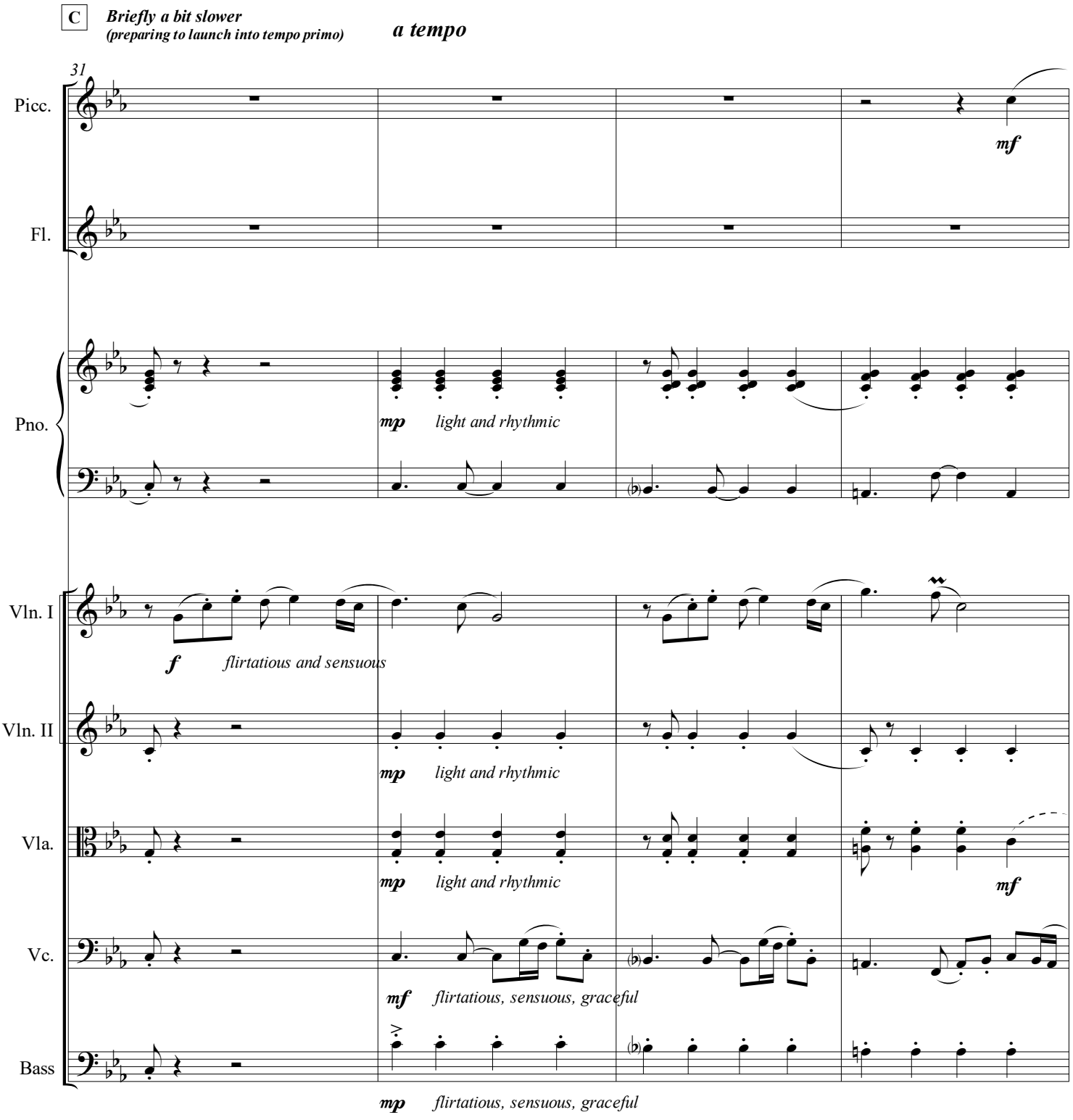

12
Picc.
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

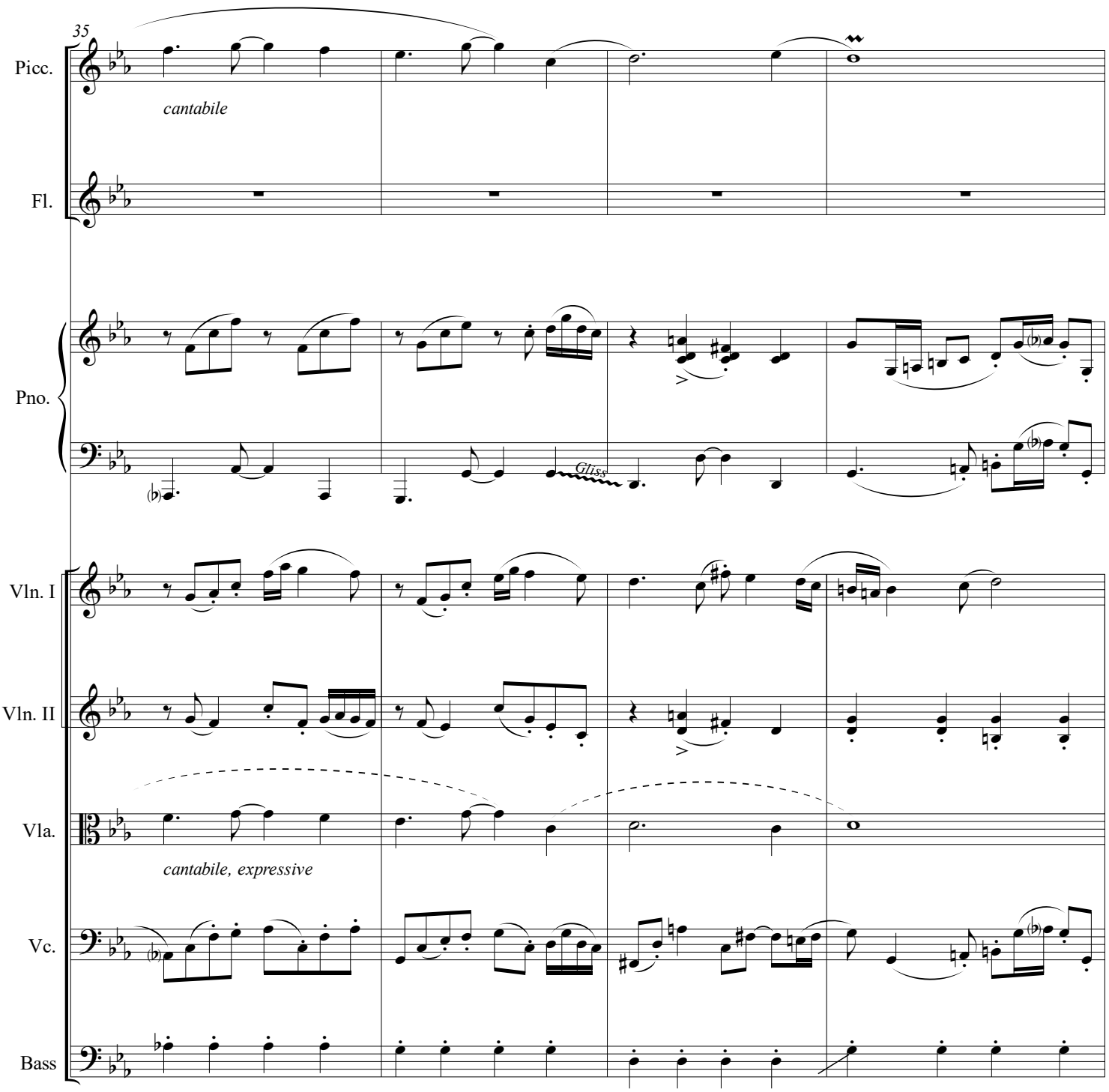

A
16
Picc.
Fl.
p
a bit playfully mysterious
mf
Pno.
Vln. I
p
a bit playfully mysterious
mf
Vln. II
p
a bit playfully mysterious
mf
Vla.
p
passionate, flirtatious but noble
mf
Vc.
p
a bit playfully mysterious
mf
Bass
p
a bit playfully mysterious
mf

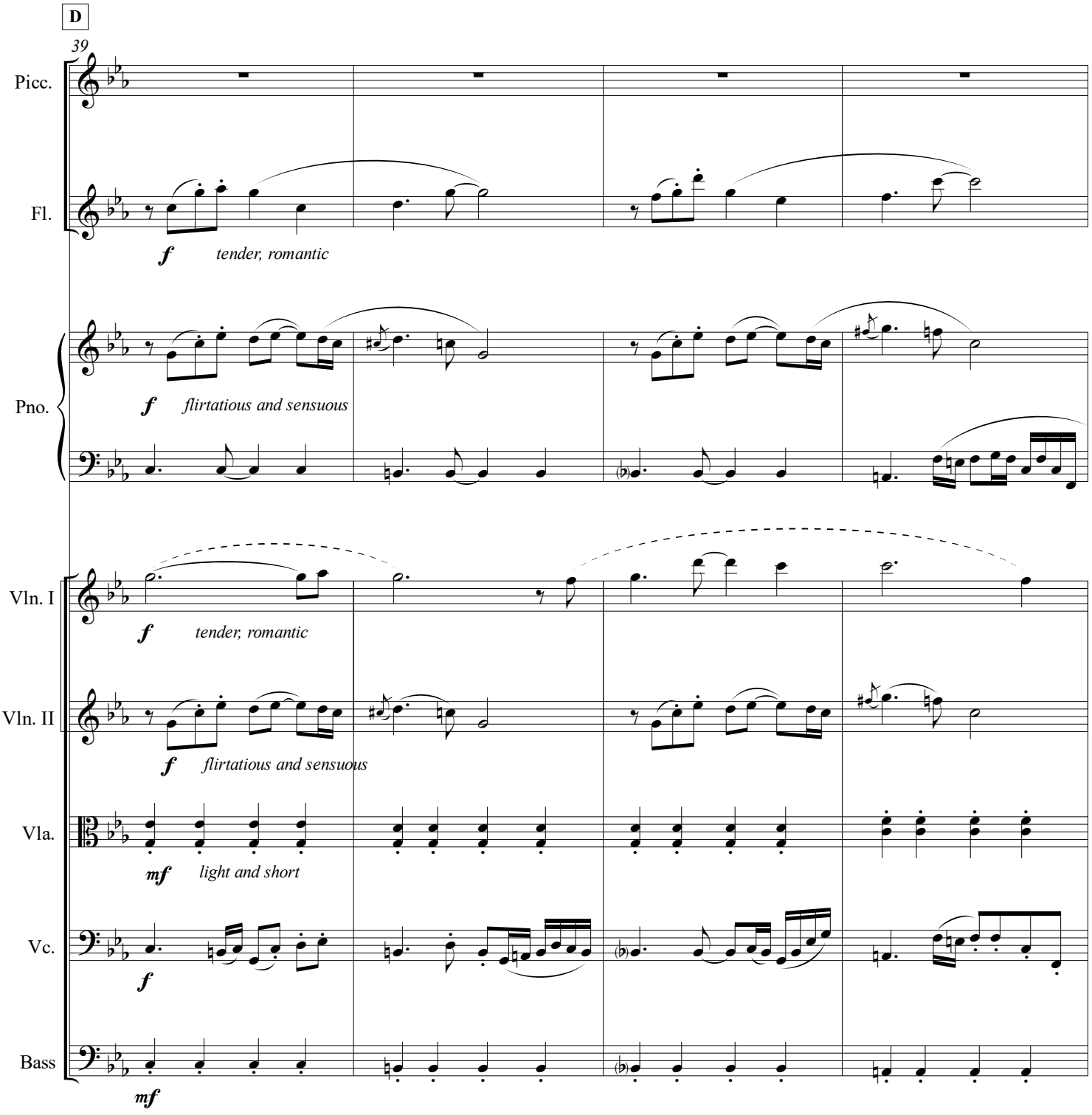

B
20
Picc.
mf
light and flirtatious
yielding to the violin melody
Fl.
f
passionate, energetic
light and short
Pno.
mf
passionate and energetic
Vln. I
f
passionate, energetic
Vln. II
f
passionate, energetic
Vla.
f
light, gentle
Vc.
f
passionate, energetic
Bass
f
passionate, energetic

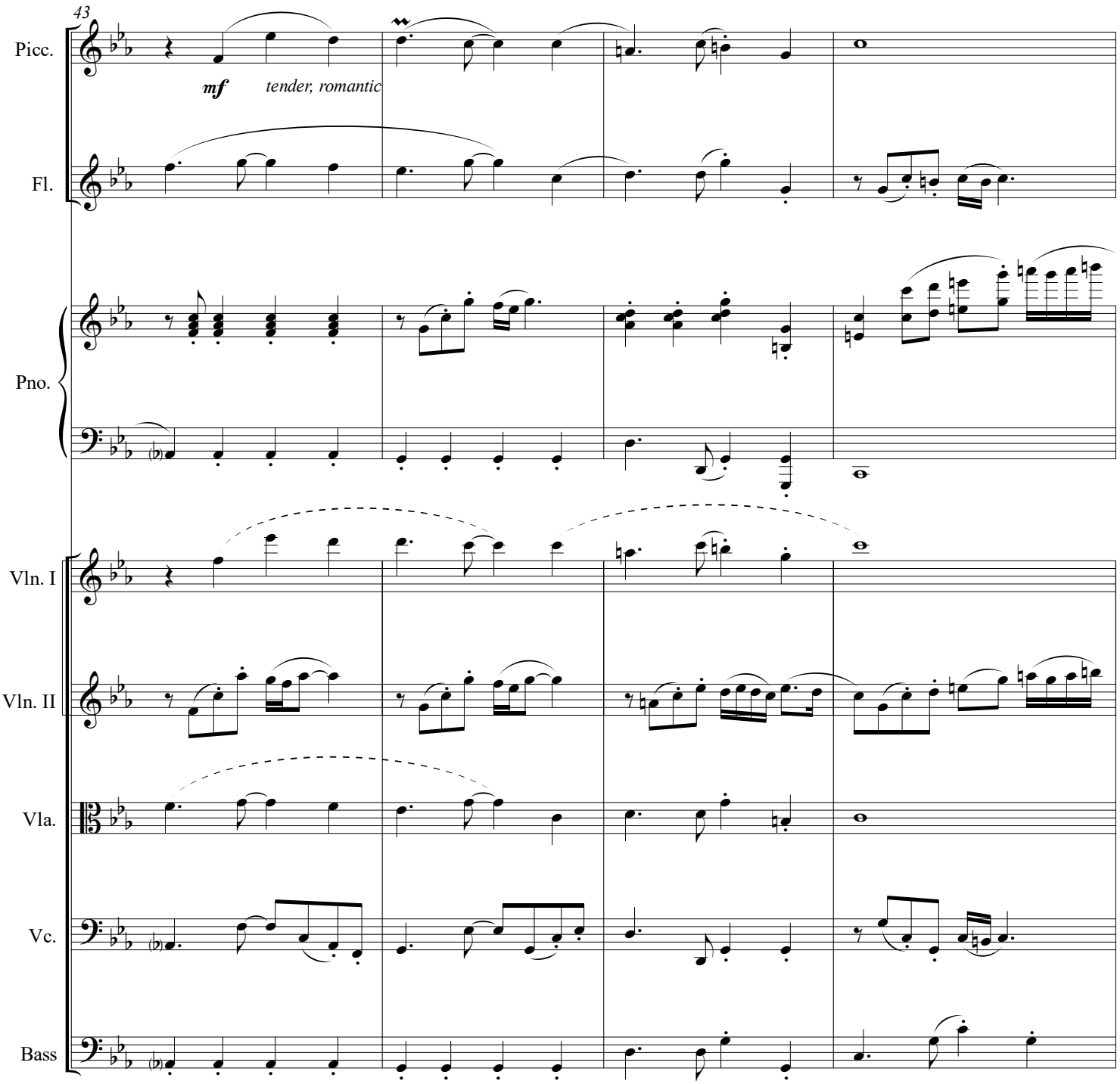

24
Picc.
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

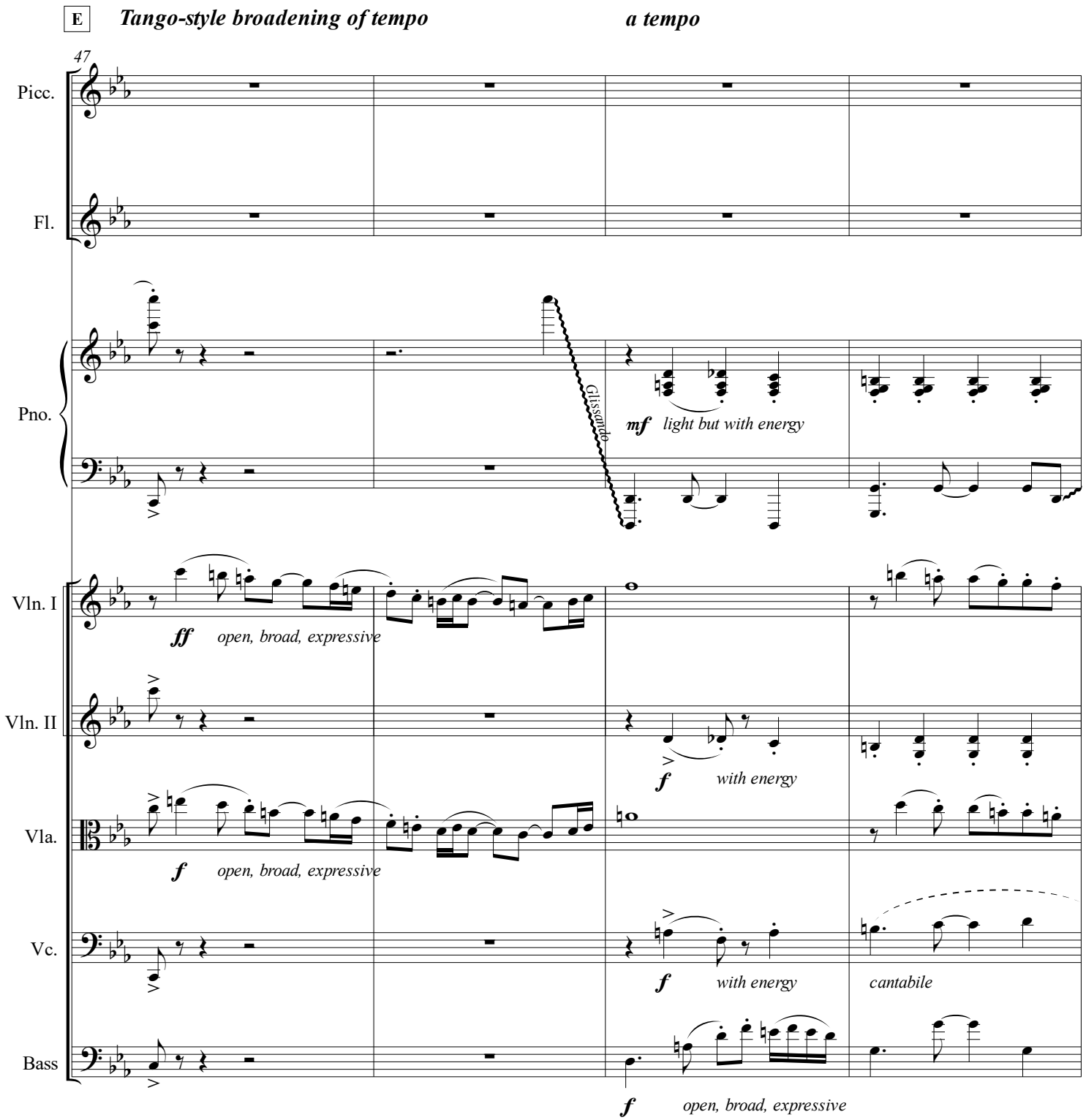

poco rit.
28
Picc.
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

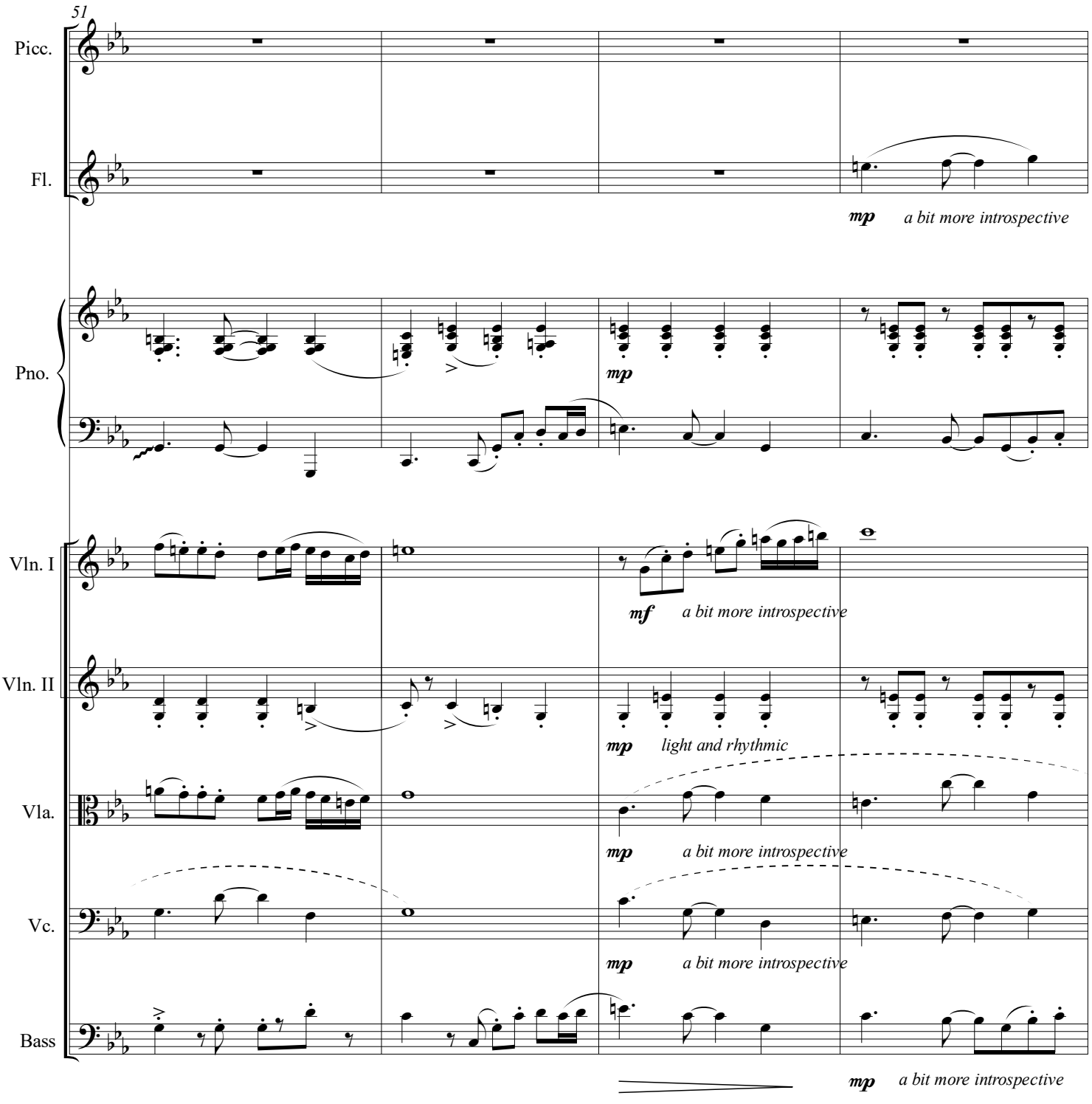

C
Briefly a bit slower
(preparing to launch into tempo primo)
a tempo
31
Picc.
mf
Fl.
Pno.
mp light and rhythmic
Vln. I
f flirtatious and sensuous
Vln. II
mp light and rhythmic
Vla.
mp light and rhythmic
mf
Vc.
mf flirtatious, sensuous, graceful
Bass
mp flirtatious, sensuous, graceful

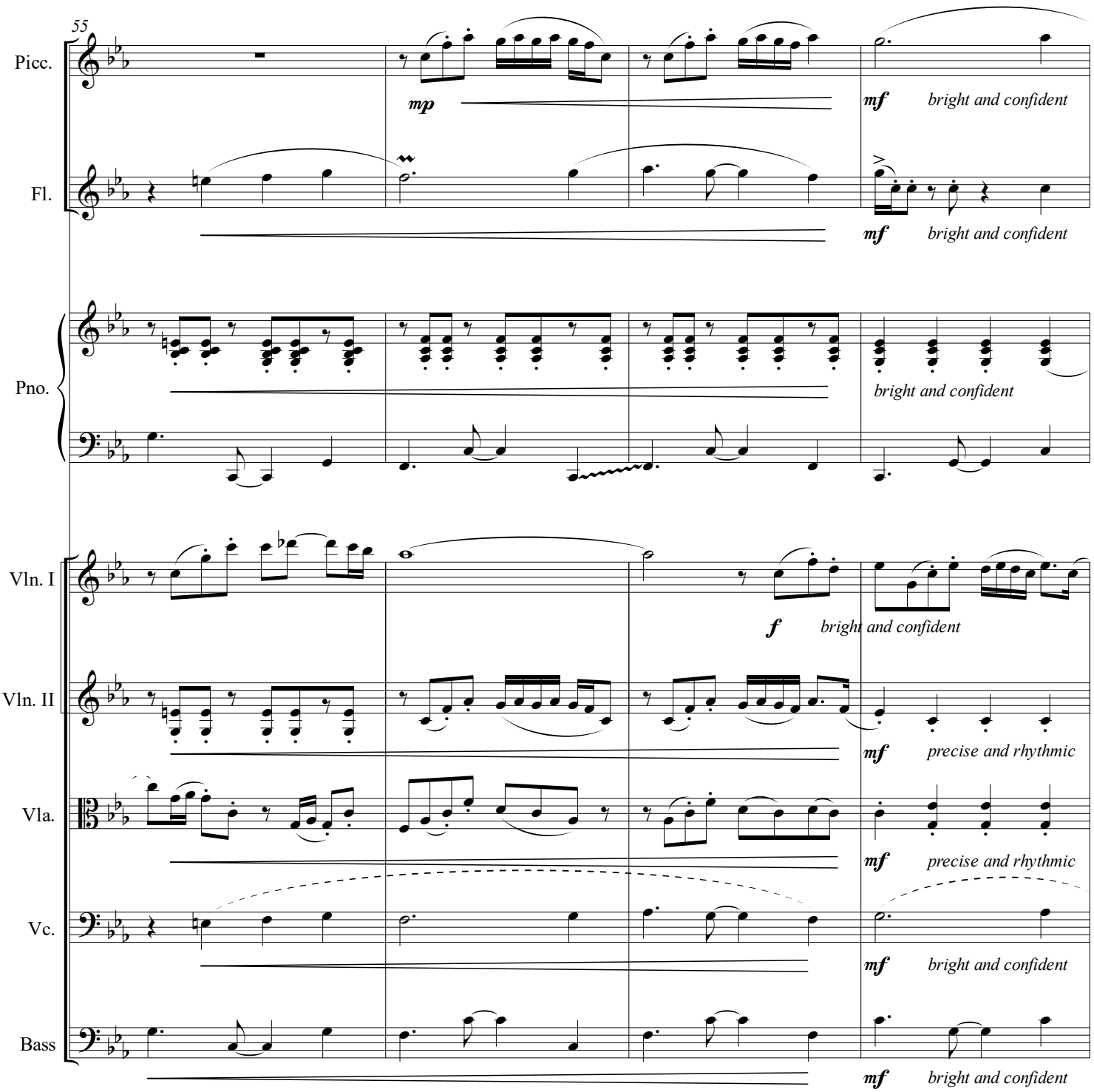

35
Picc.
cantabile
Fl.
Pno.
Gliss
Vln. I
Vln. II
Vla.
cantabile, expressive
Vc.
Bass

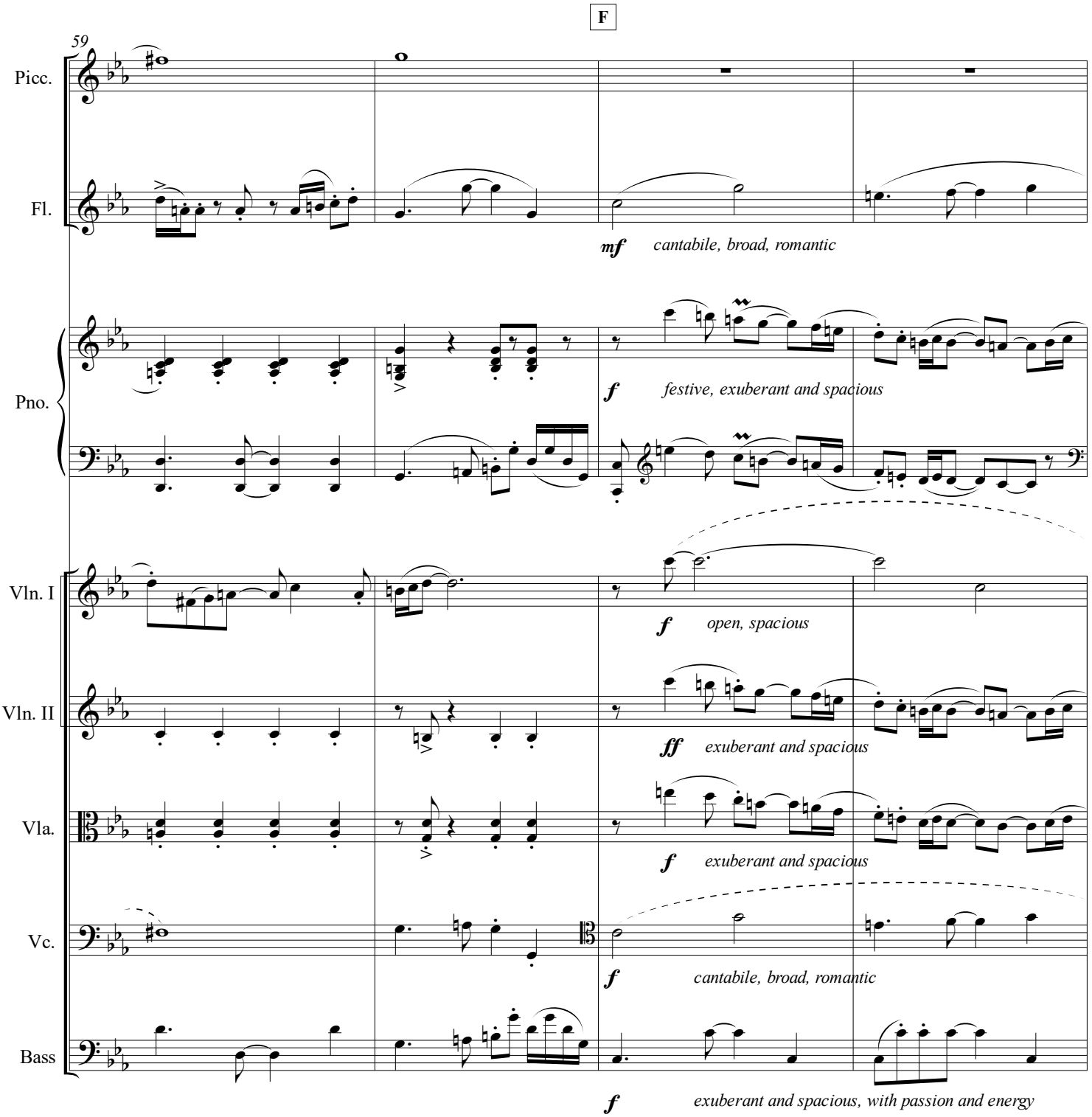

D
39
Picc.
Fl.
f
tender, romantic
Pno.
f
flirtatious and sensuous
Vln. I
f
tender, romantic
Vln. II
f
flirtatious and sensuous
Vla.
mf
light and short
Vc.
f
Bass
mf

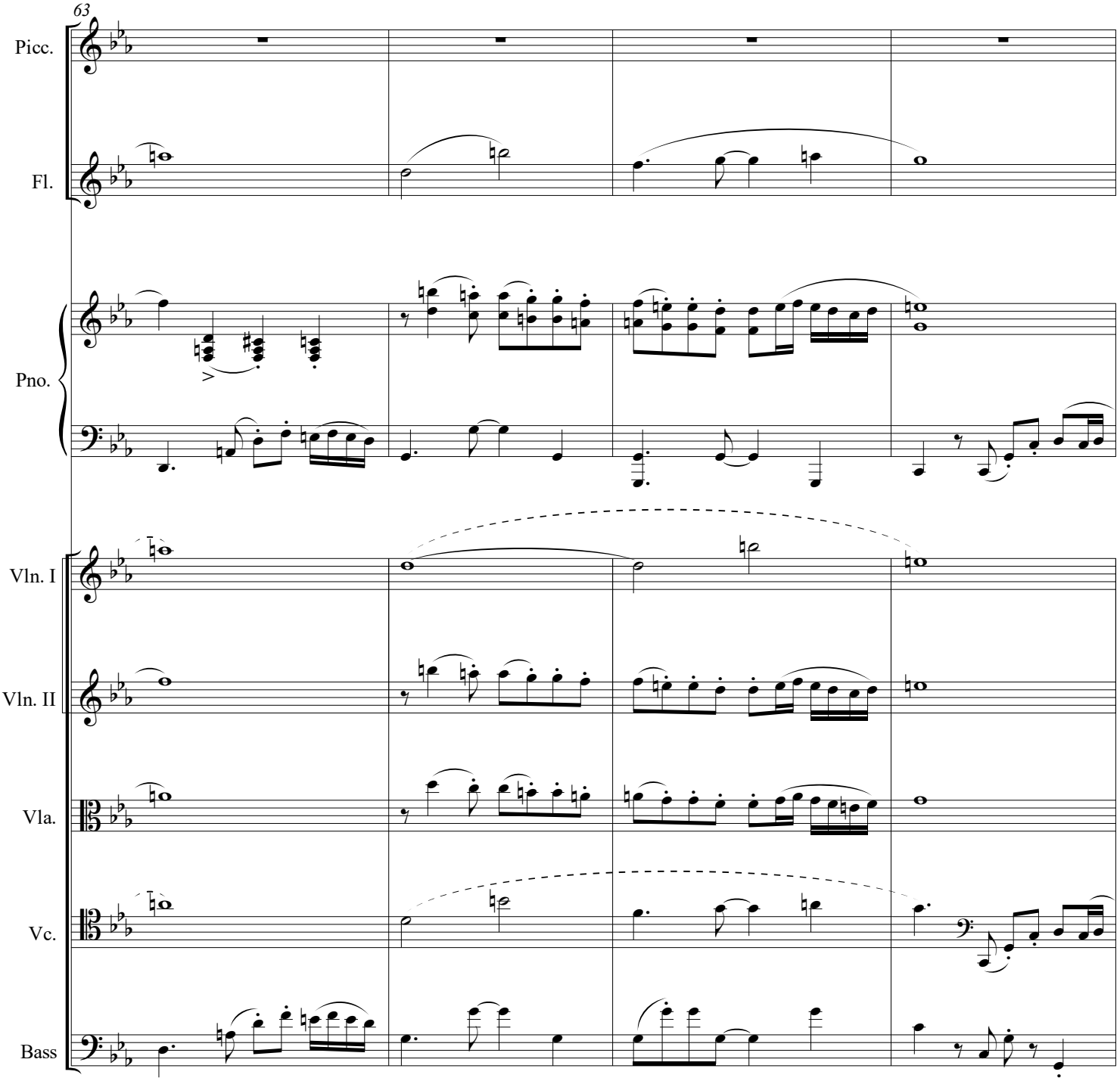

43
Picc.
mf
tender, romantic
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

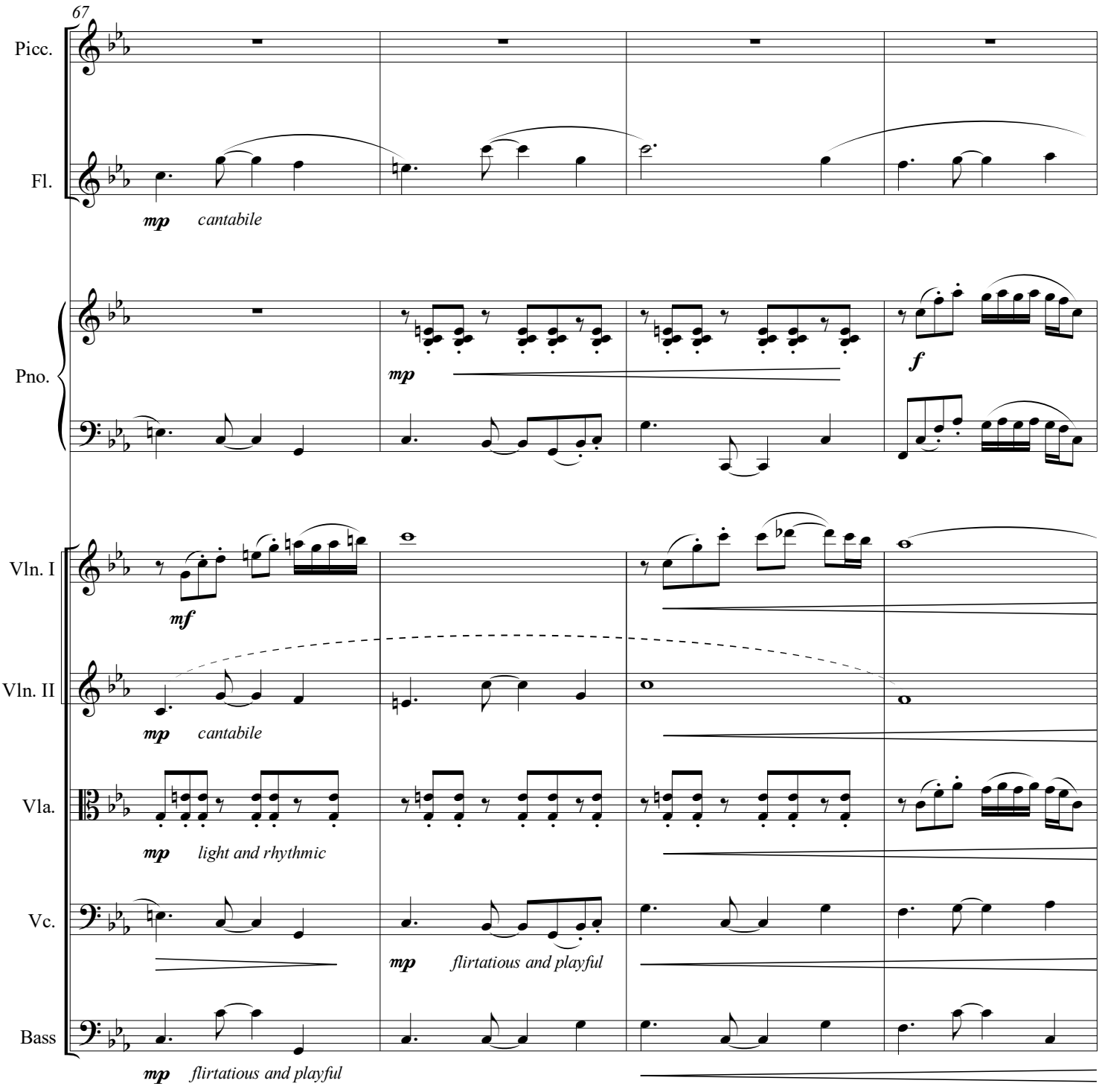

E
Tango-style broadening of tempo
a tempo
47
Picc.
Fl.
Pno.
Glissando
mf light but with energy
Vln. I
ff open, broad, expressive
Vln. II
f with energy
Vla.
f open, broad, expressive
Vc.
f with energy
cantabile
Bass
f open, broad, expressive

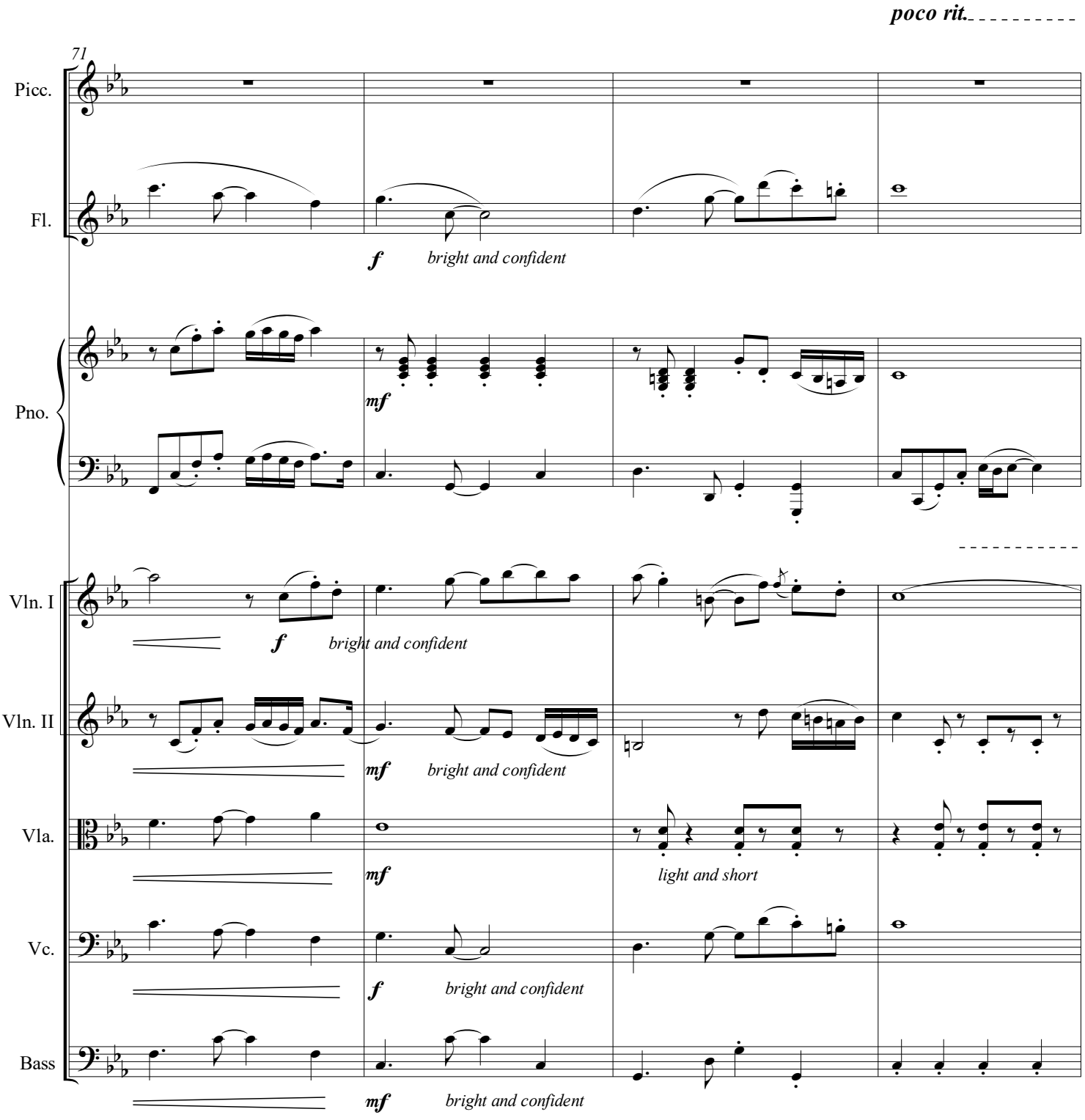

51
Picc.
Fl.
mp a bit more introspective
Pno.
mp
Vln. I
mf a bit more introspective
Vln. II
mp light and rhythmic
Vla.
mp a bit more introspective
Vc.
mp a bit more introspective
Bass
mp a bit more introspective

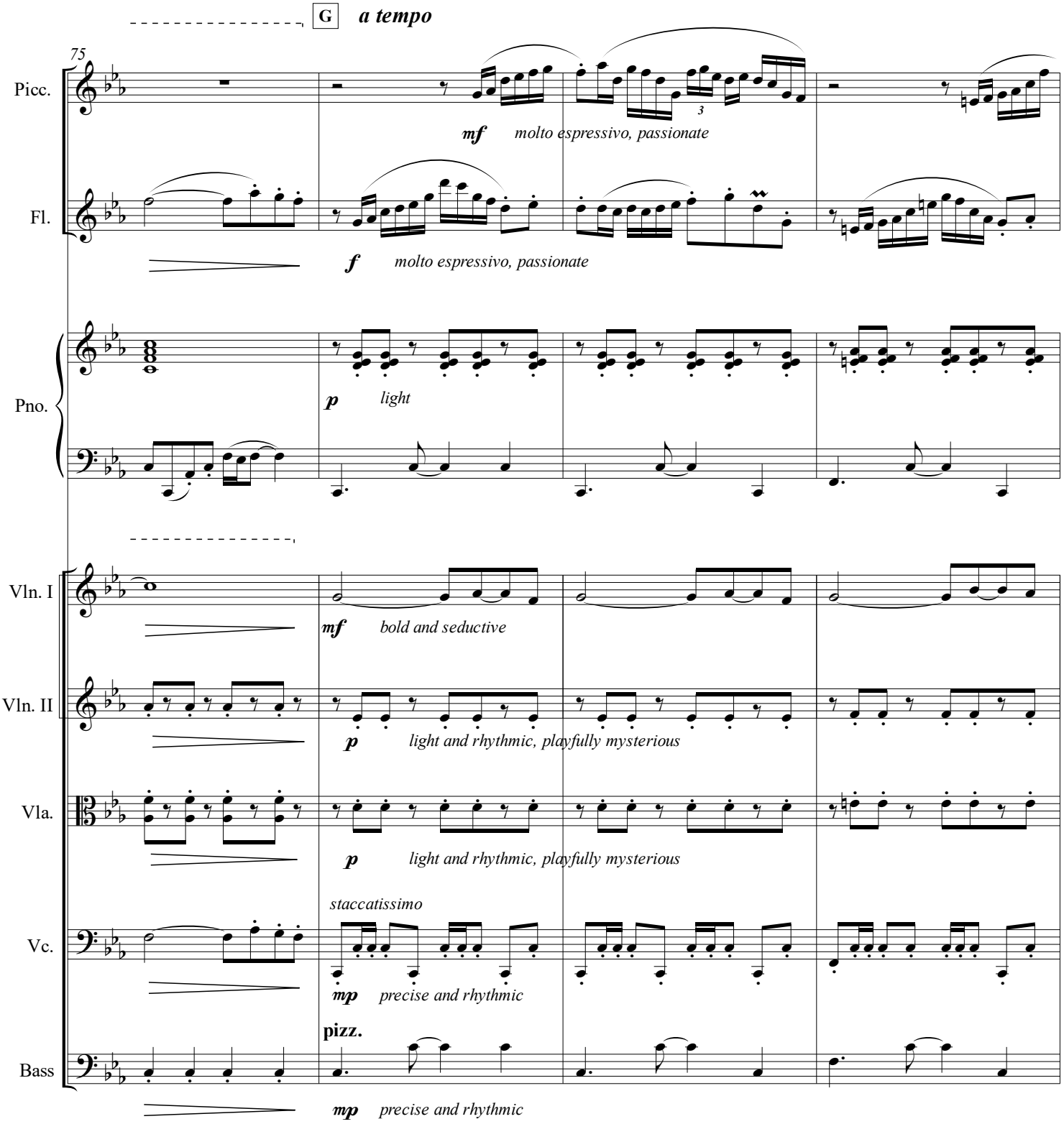

55
Picc.
mp
mf bright and confident
Fl.
mf bright and confident
Pno.
bright and confident
Vln. I
f bright and confident
Vln. II
mf precise and rhythmic
Vla.
mf precise and rhythmic
Vc.
mf bright and confident
Bass
mf bright and confident

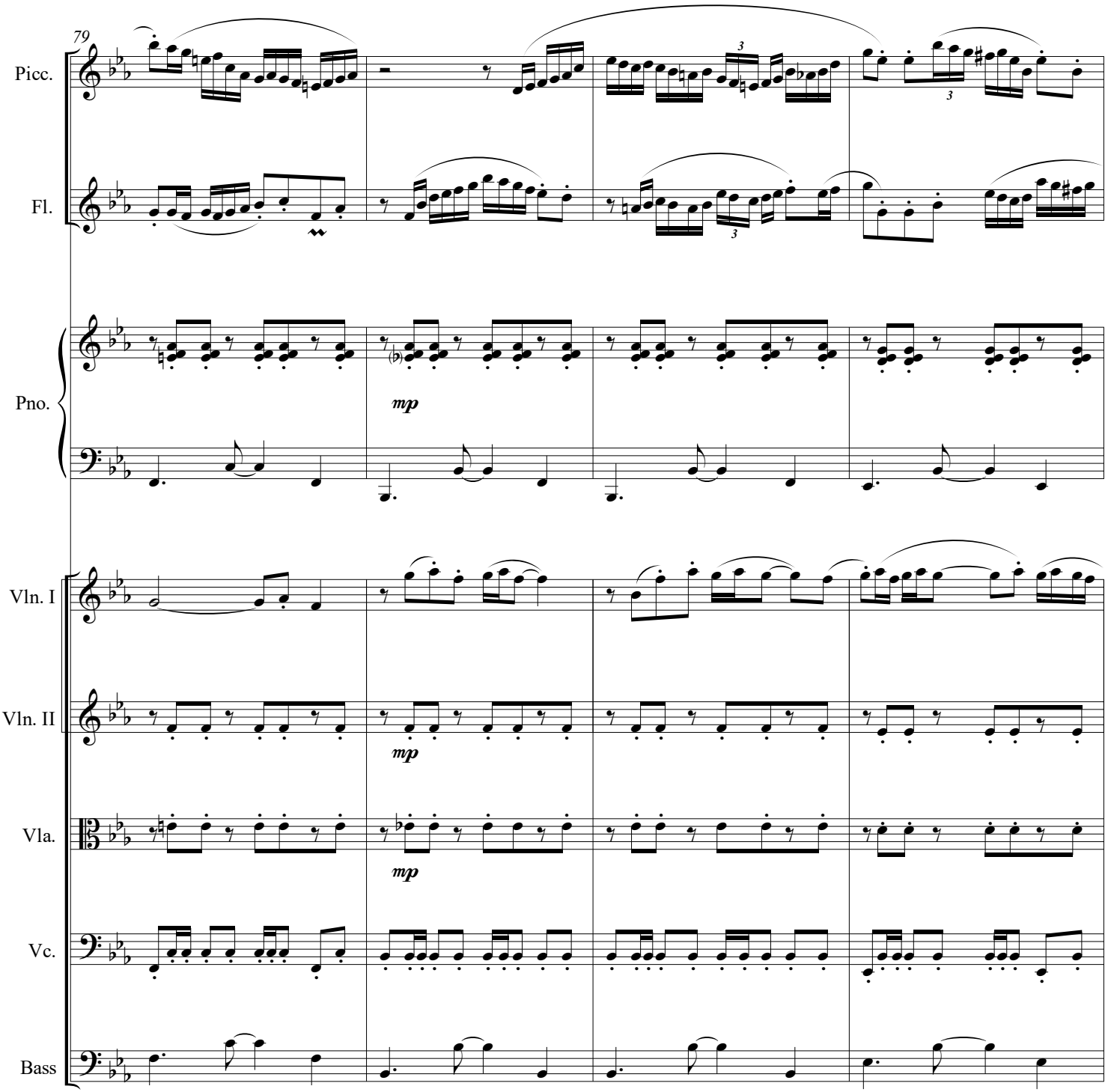

F
59
Picc.
Fl.
mf cantabile, broad, romantic
Pno.
f festive, exuberant and spacious
Vln. I
f open, spacious
Vln. II
ff exuberant and spacious
Vla.
f exuberant and spacious
Vc.
f cantabile, broad, romantic
Bass
f exuberant and spacious, with passion and energy

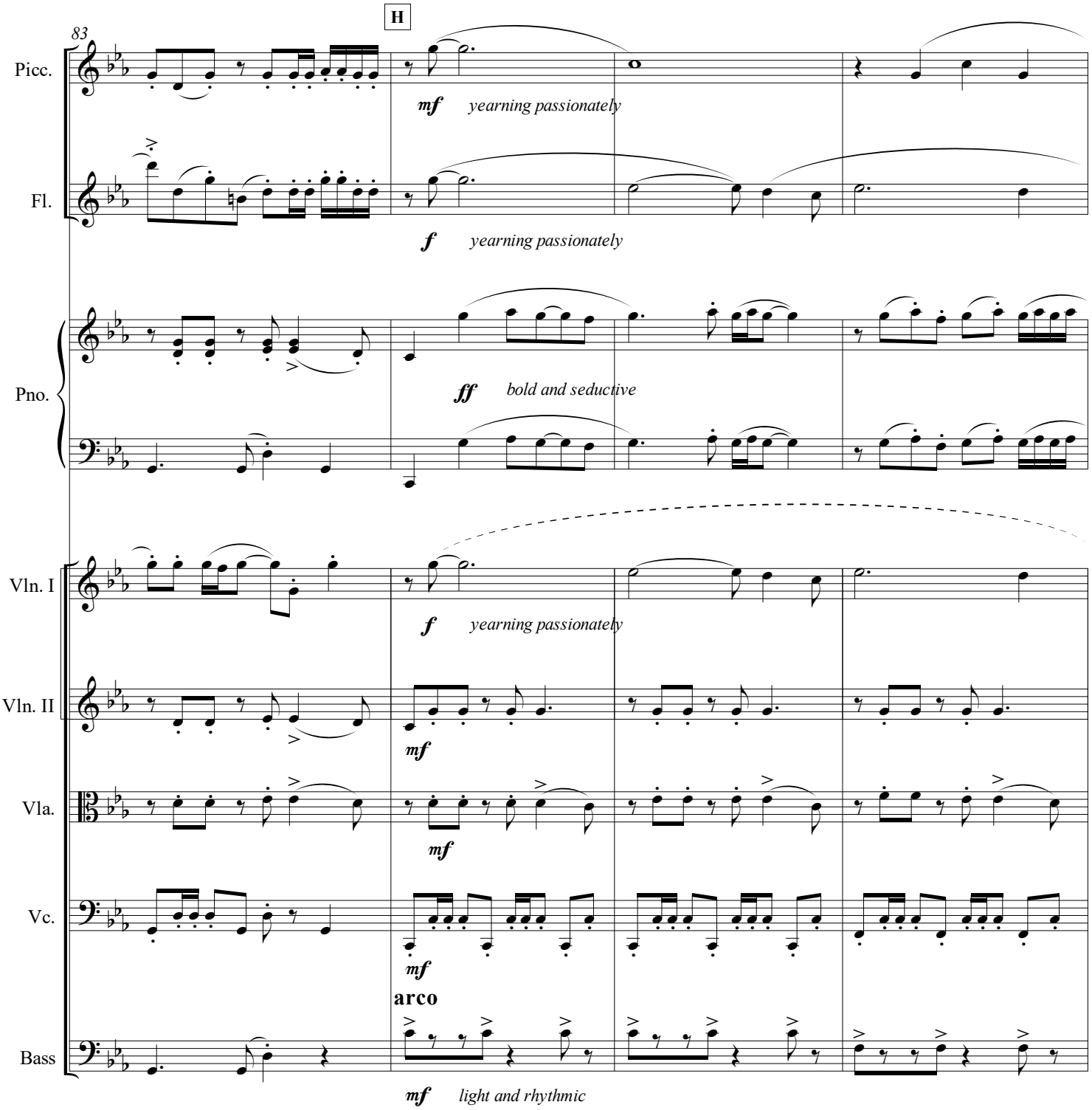

63
Picc.
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

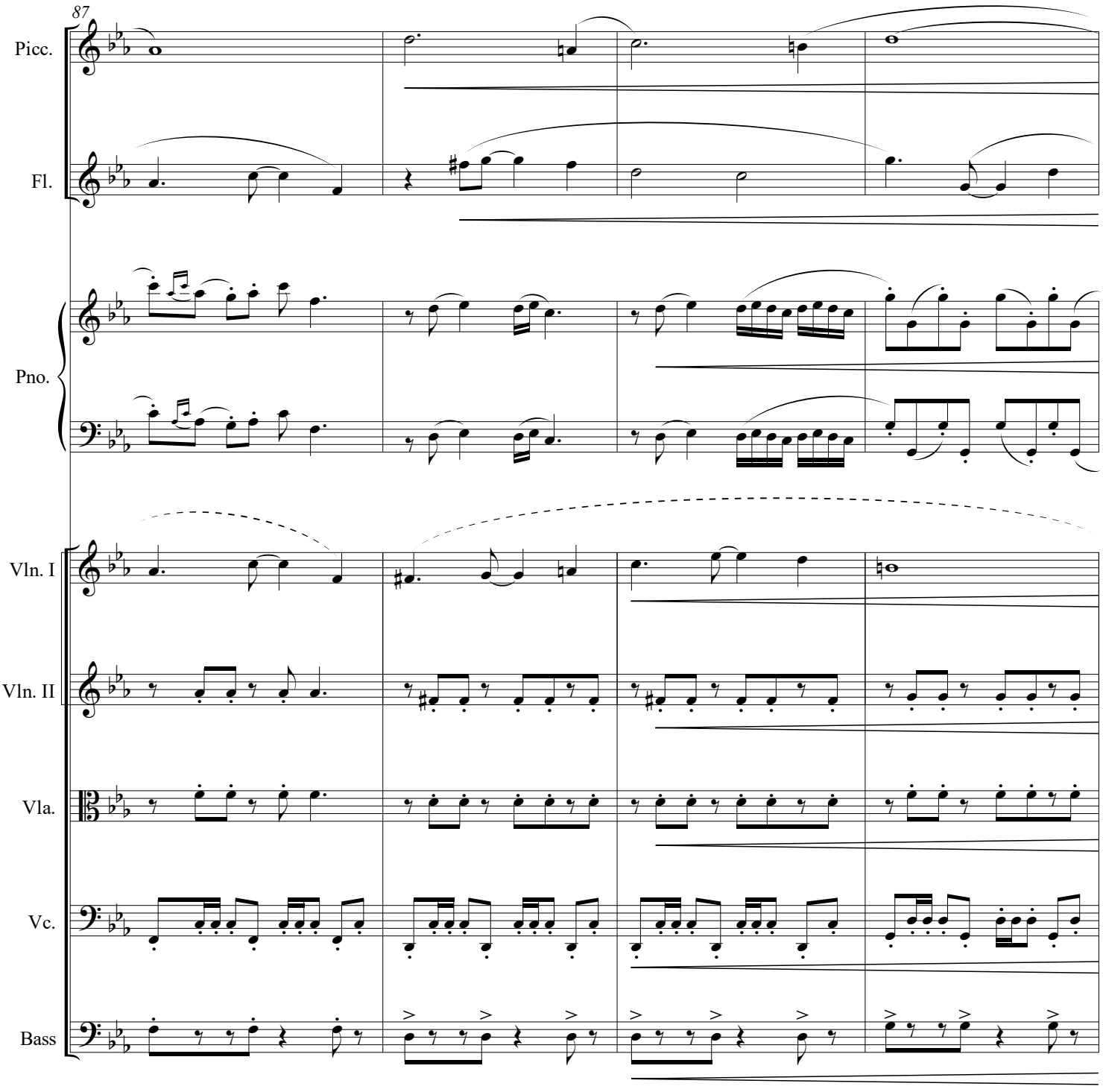

67
Picc.
Fl.
mp cantabile
Pno.
mp
f
Vln. I
mf
Vln. II
mp cantabile
Vla.
mp light and rhythmic
Vc.
mp flirtatious and playful
Bass
mp flirtatious and playful

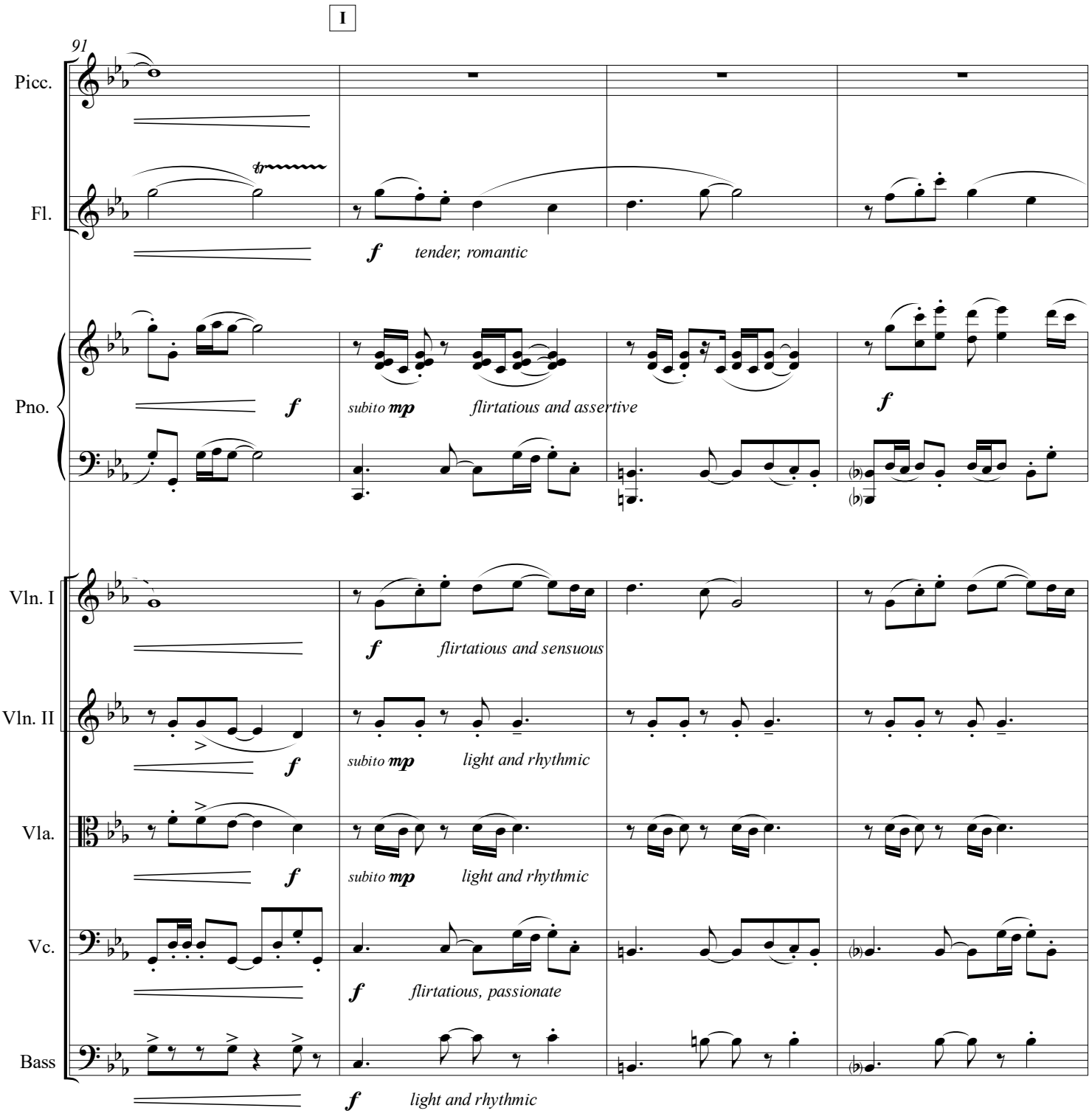

poco rit.
71
Picc.
Fl.
f
bright and confident
Pno.
mf
Vln. I
f
bright and confident
Vln. II
mf
bright and confident
Vla.
mf
light and short
Vc.
f
bright and confident
Bass
mf
bright and confident

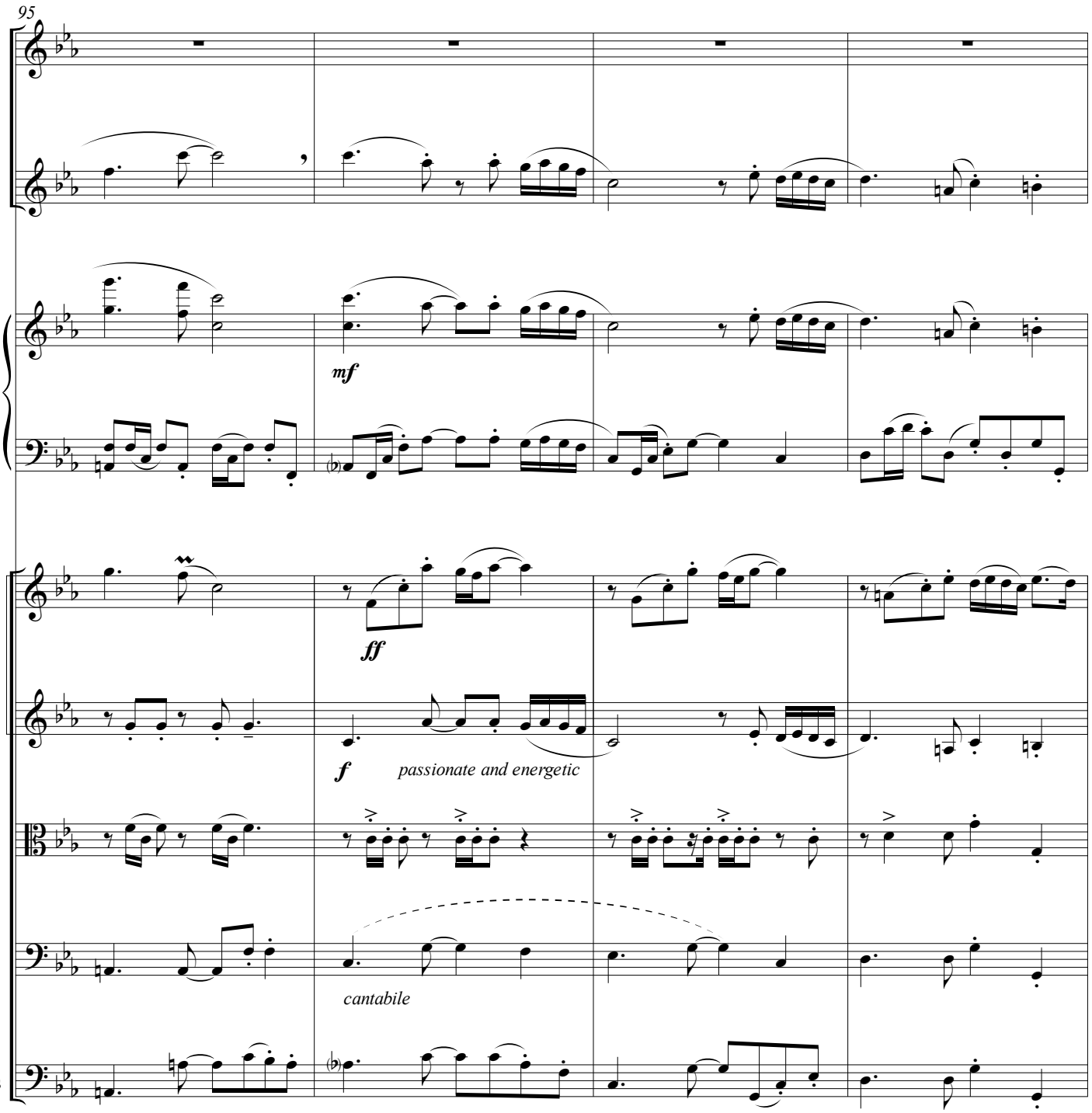

G
a tempo
75
Picc.
mf molto espressivo, passionate
Fl.
f molto espressivo, passionate
Pno.
p light
Vln. I
mf bold and seductive
Vln. II
p light and rhythmic, playfully mysterious
Vla.
p light and rhythmic, playfully mysterious
staccatissimo
Vc.
mp precise and rhythmic
pizz.
Bass
mp precise and rhythmic

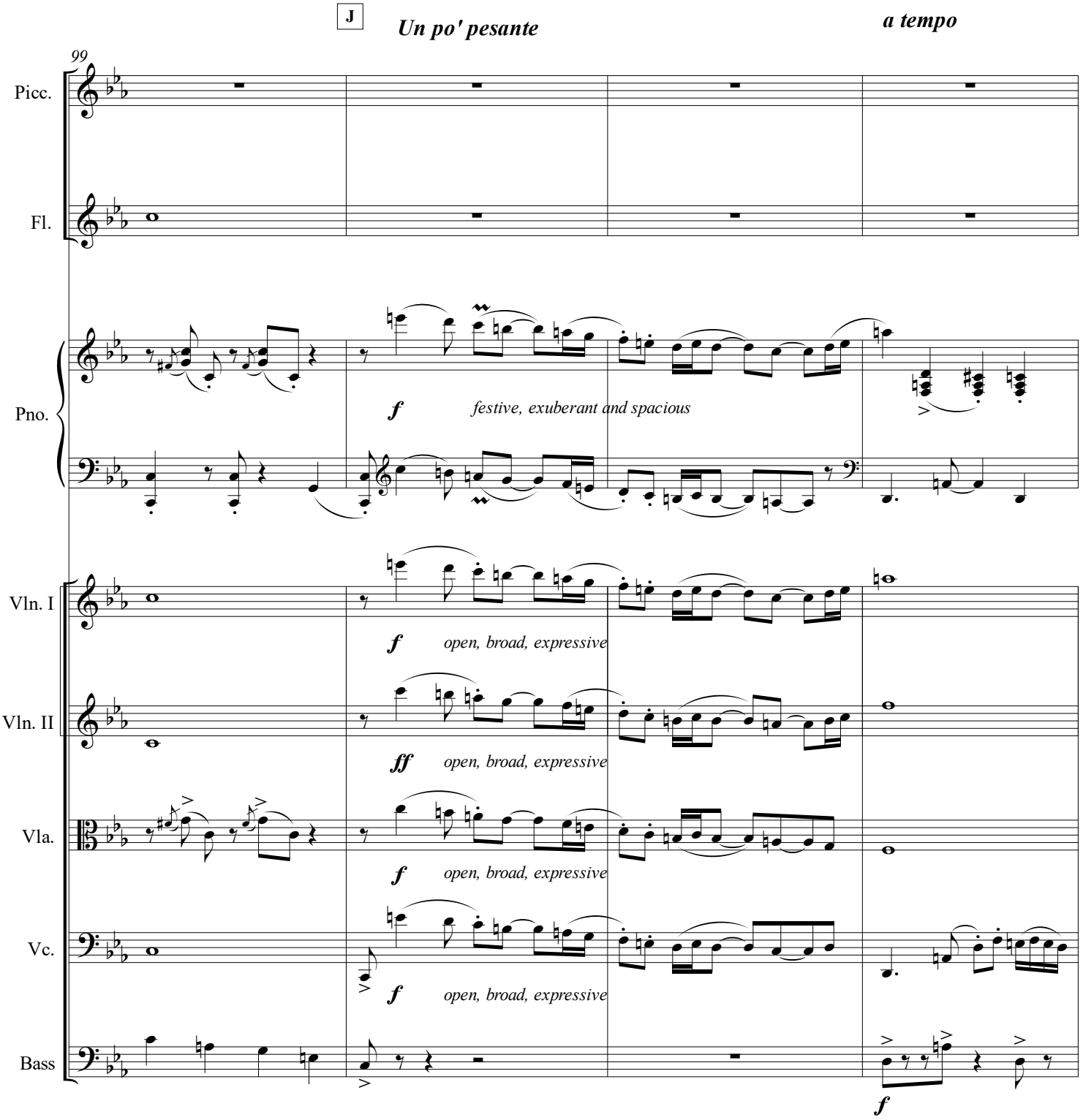

79
Picc.
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass
mp
mp
mp

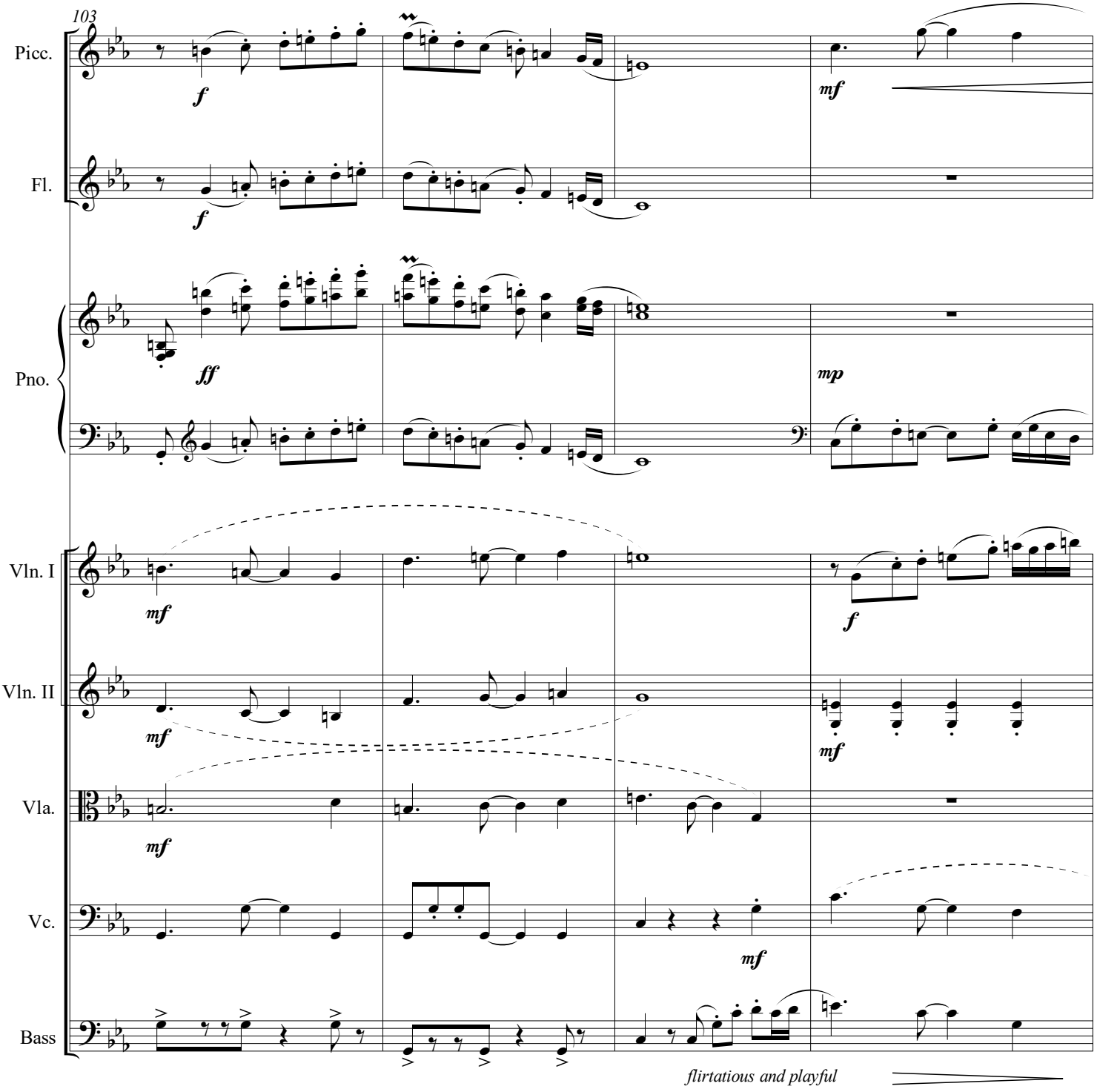

83
H
Picc.
mf yearning passionately
Fl.
f yearning passionately
Pno.
ff bold and seductive
Vln. I
f yearning passionately
Vln. II
mf
Vla.
mf
Vc.
mf
arco
Bass
mf light and rhythmic

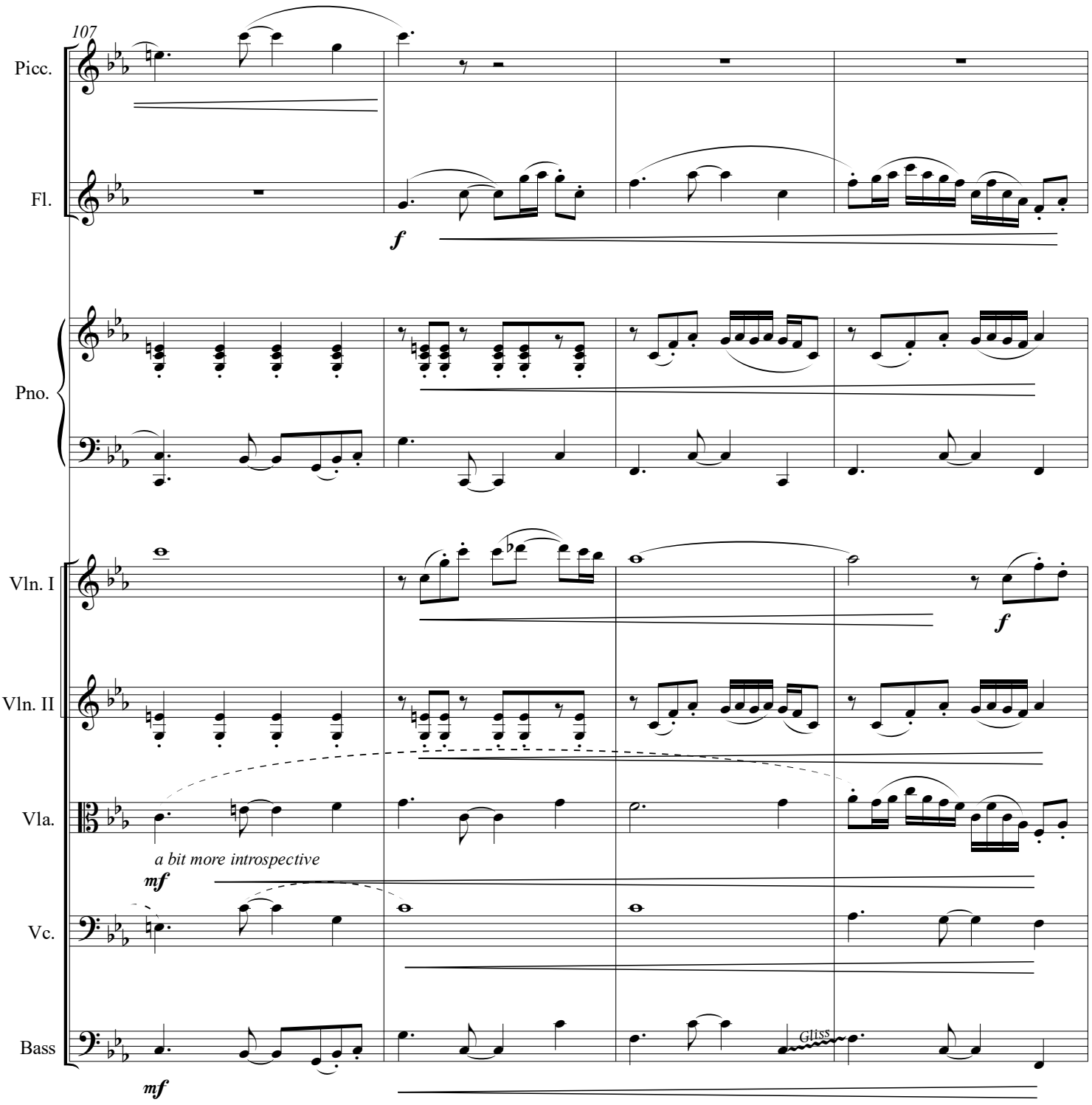

87
Picc.
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

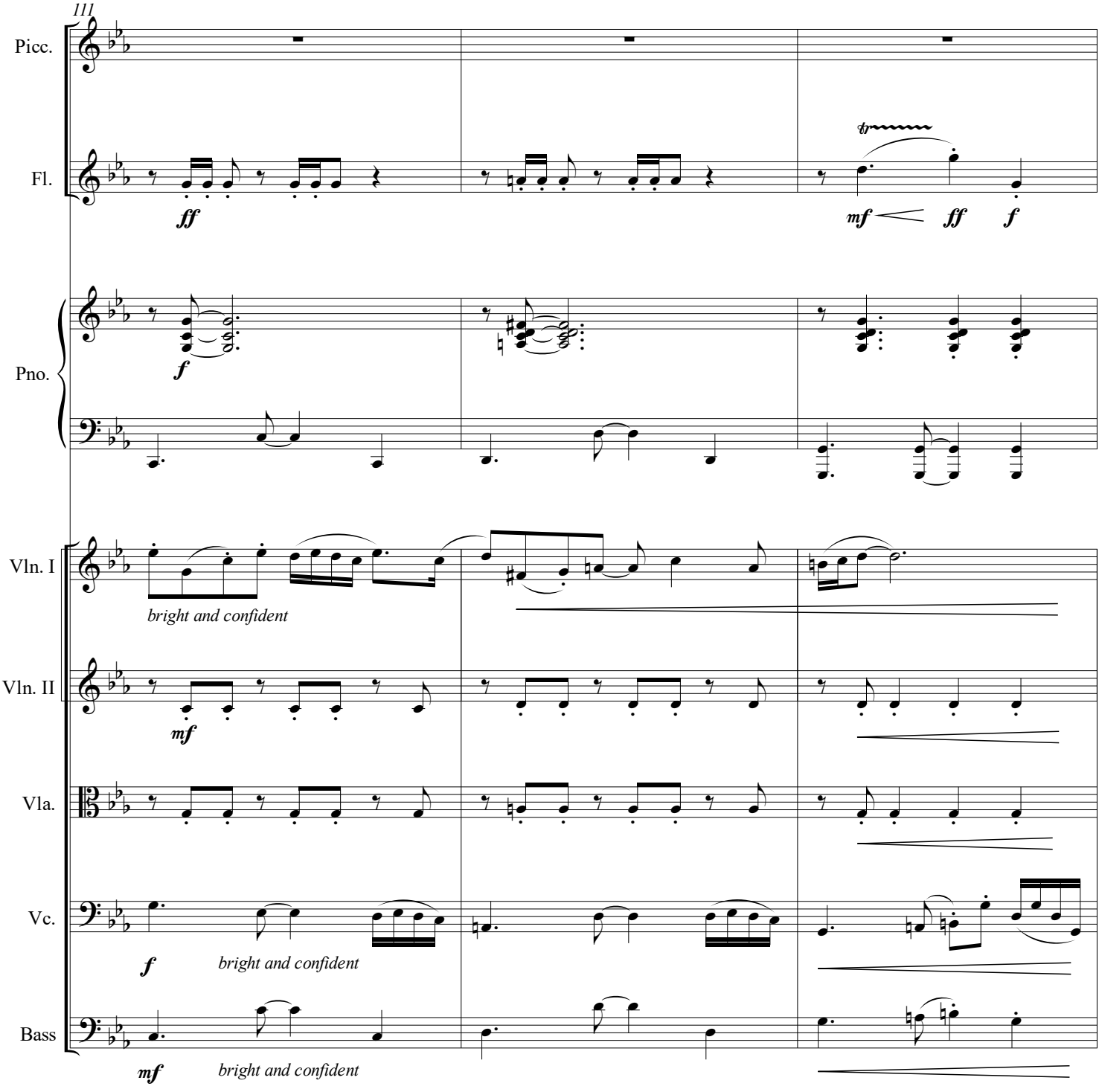

I
91
Picc.
Fl.
f
tender, romantic
Pno.
f
subito mp
flirtatious and assertive
f
Vln. I
f
flirtatious and sensuous
Vln. II
f
subito mp
light and rhythmic
Vla.
f
subito mp
light and rhythmic
Vc.
f
flirtatious, passionate
Bass
f
light and rhythmic

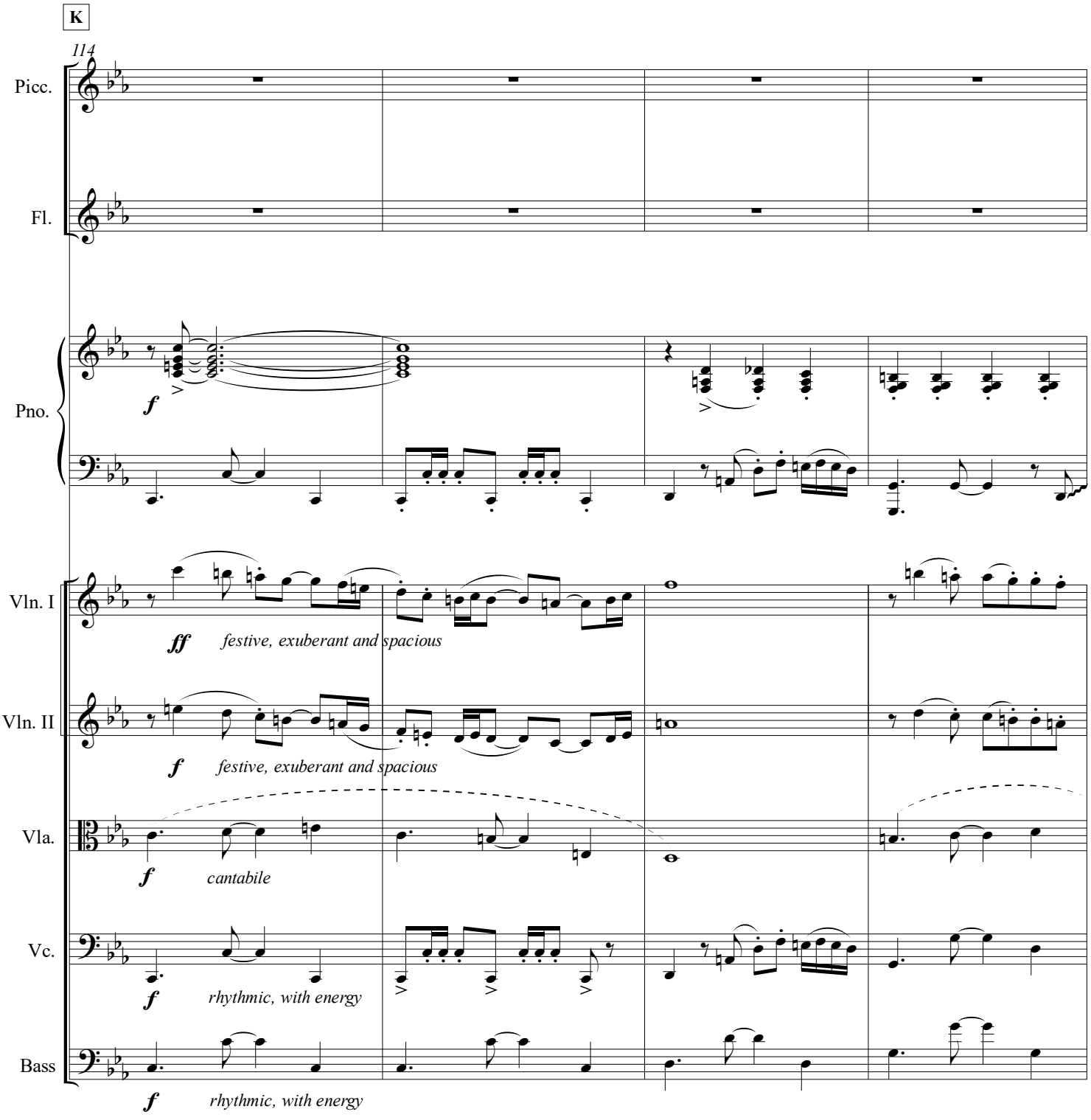

95
Picc.
Fl.
Pno.
mf
Vln. I
ff
Vln. II
f
passionate and energetic
Vla.
Vc.
cantabile
Bass

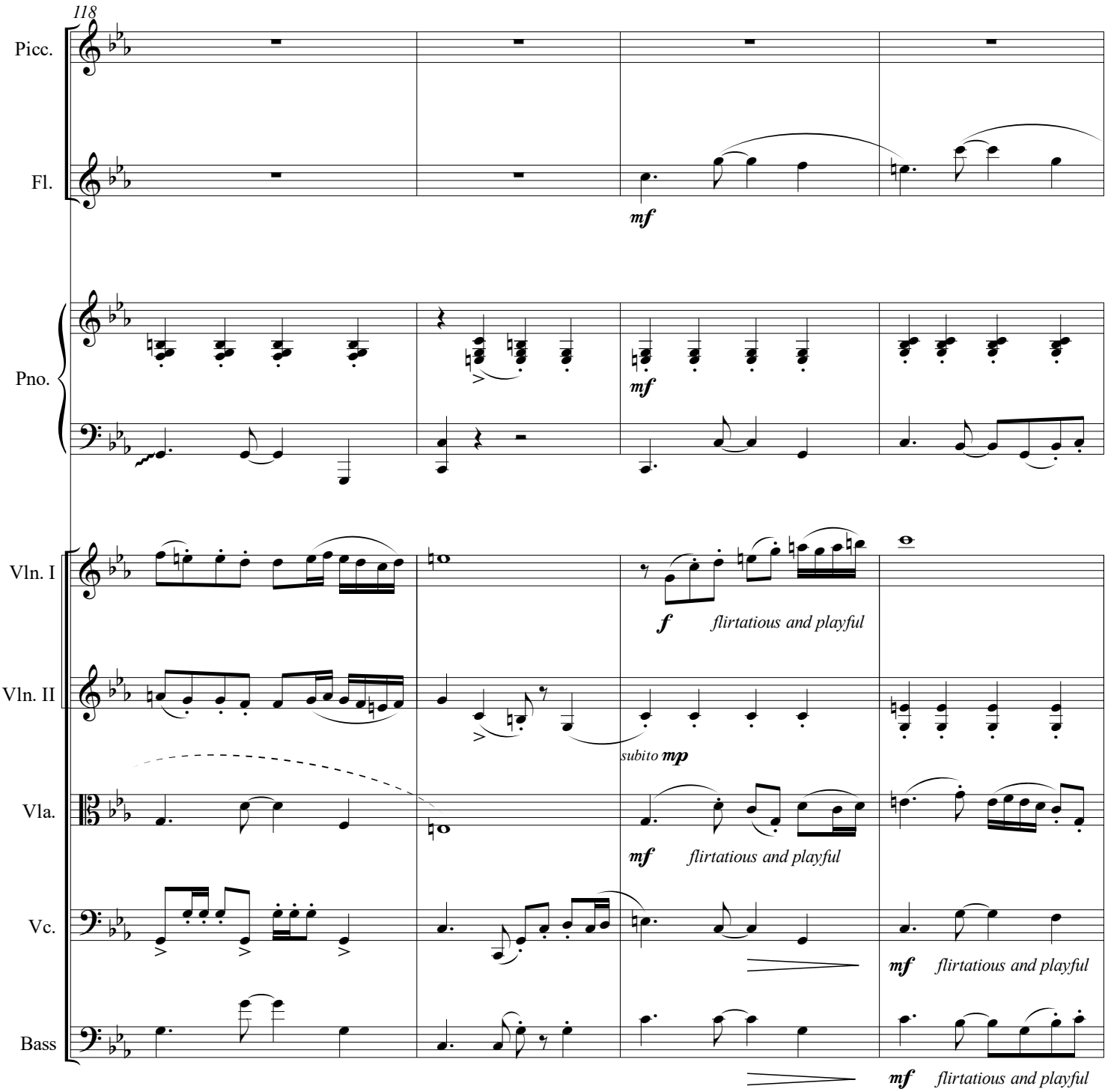

J
Un po' pesante
a tempo
99
Picc.
Fl.
Pno.
f
festive, exuberant and spacious
Vln. I
f
open, broad, expressive
Vln. II
ff
open, broad, expressive
Vla.
f
open, broad, expressive
Vc.
f
open, broad, expressive
Bass
f

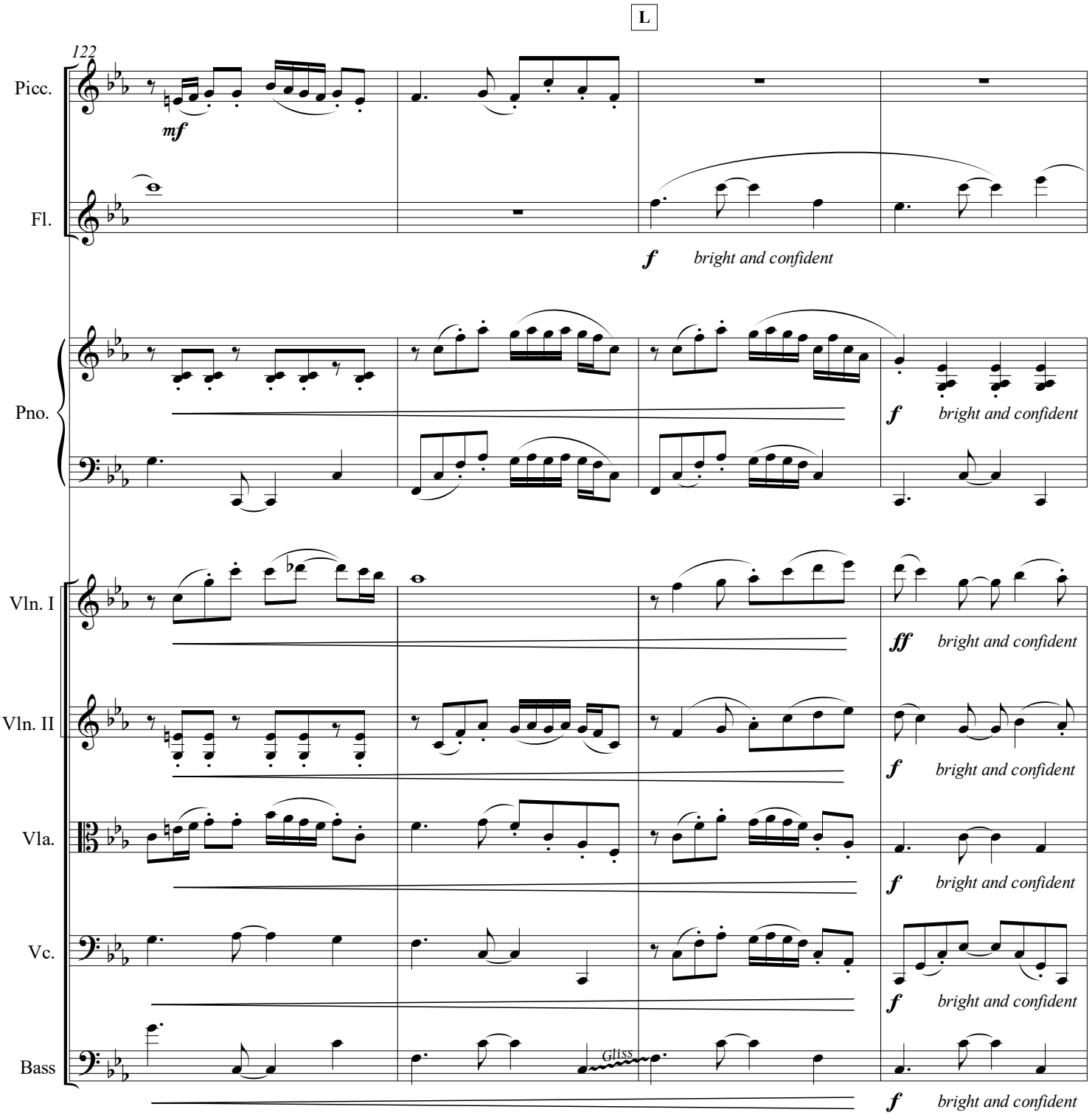

103
Picc.
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass
f
mf
ff
mp
flirtatious and playful

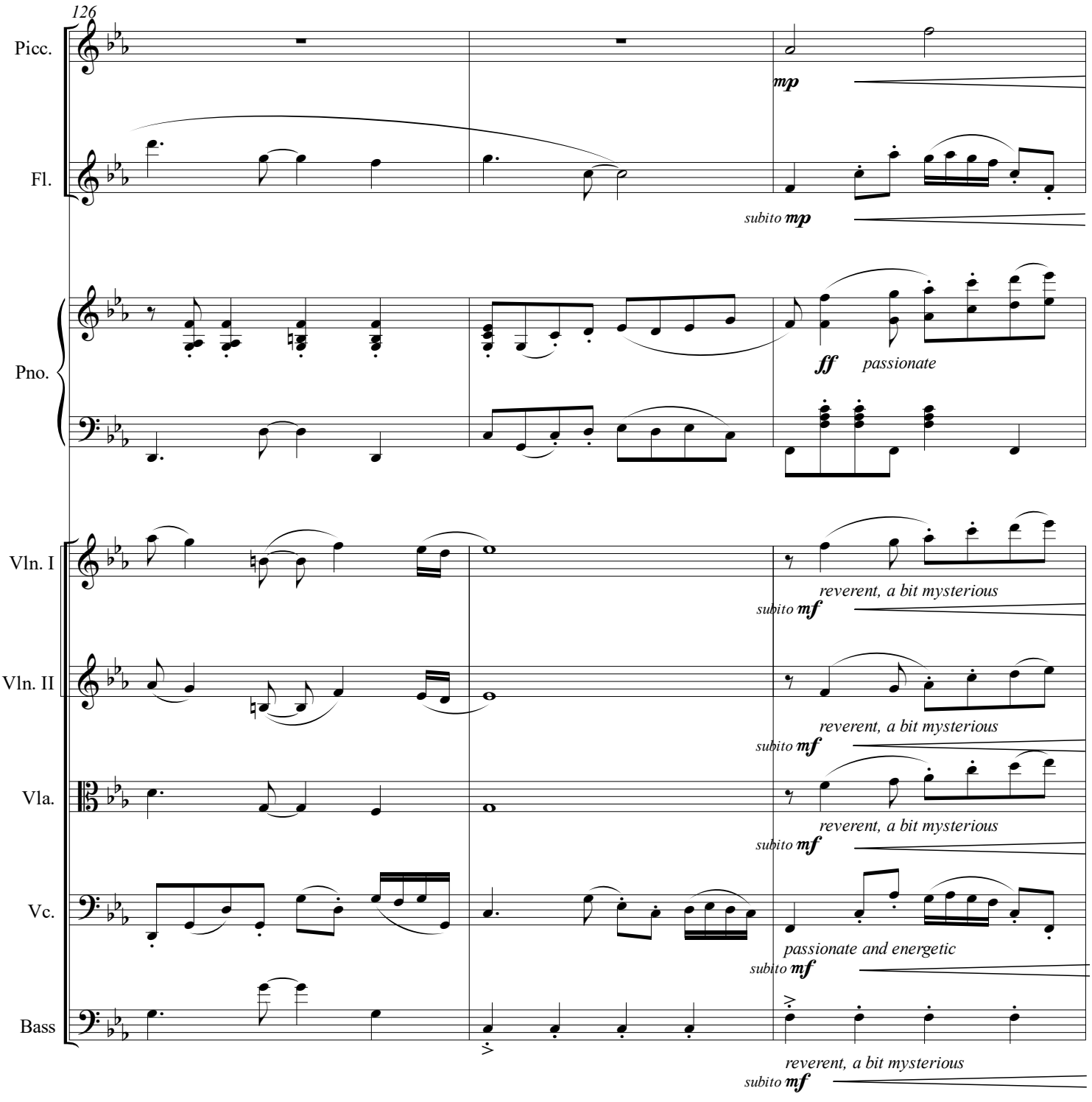

107
Picc.
Fl.
f
Pno.
Vln. I
f
Vln. II
Vla.
a bit more introspective
mf
Vc.
Bass
mf
Gliss

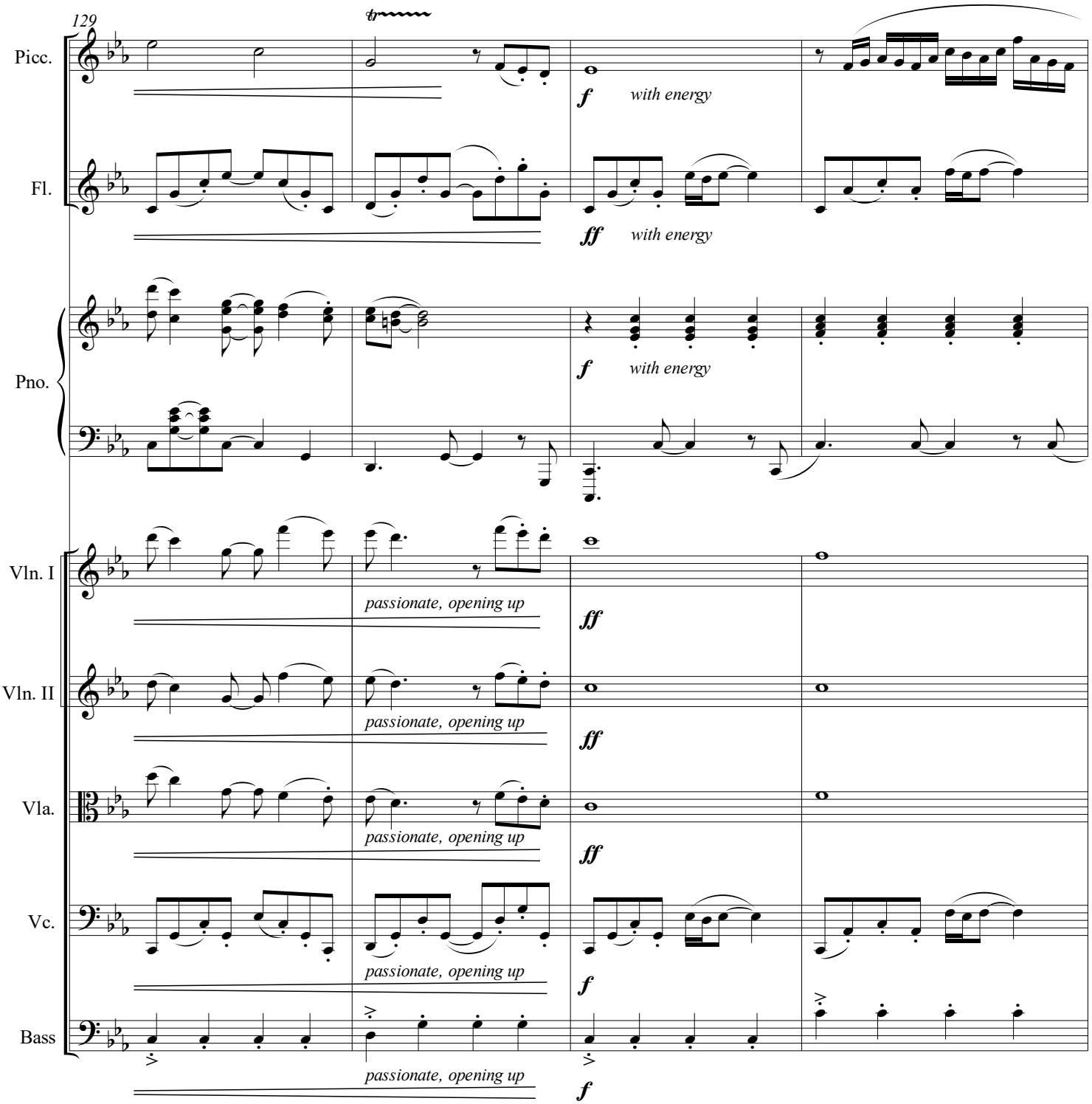

111
Picc.
Fl.
ff
mf
ff
f
Pno.
f
Vln. I
bright and confident
Vln. II
mf
Vla.
Vc.
f
bright and confident
Bass
mf
bright and confident

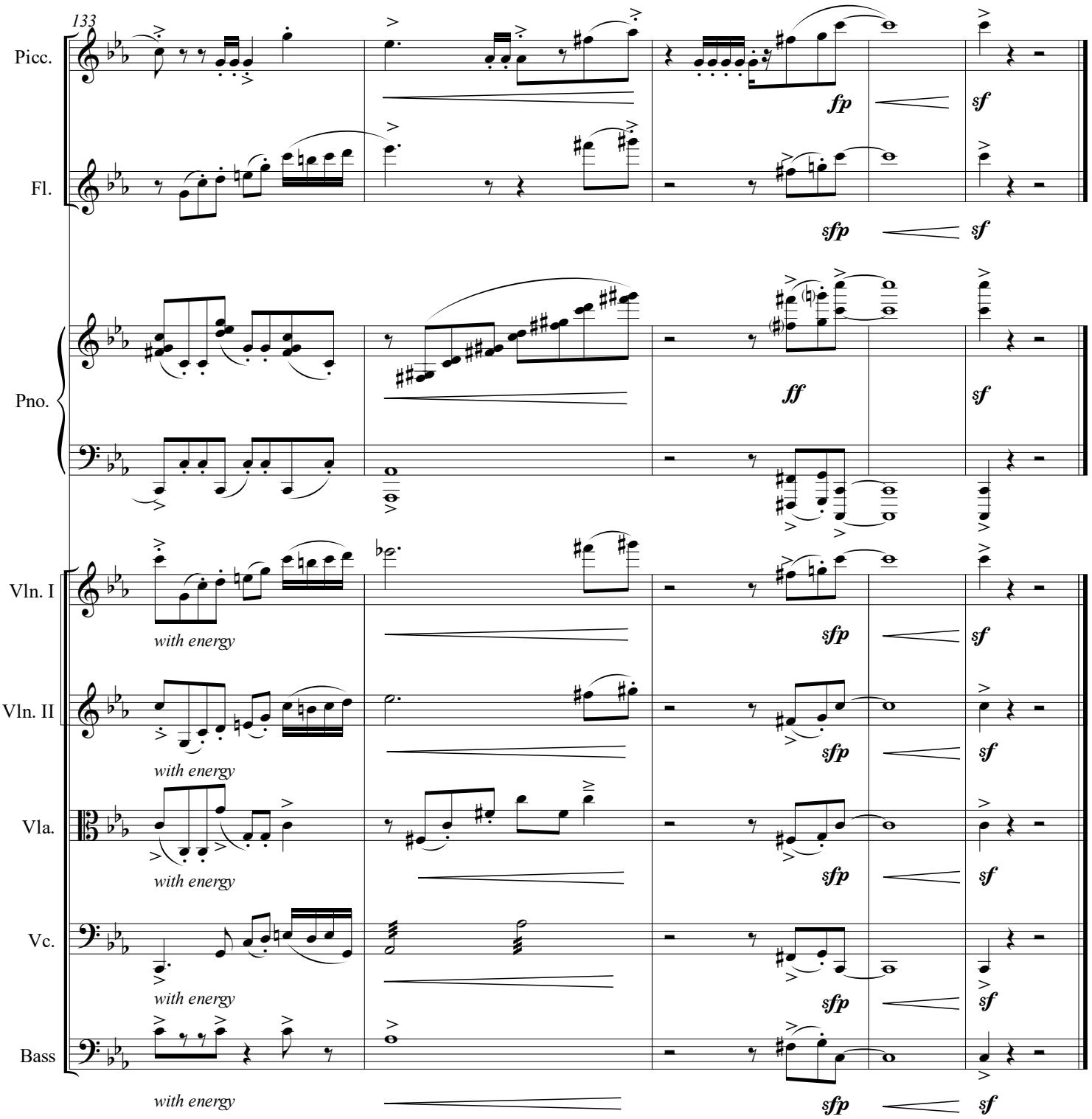

K
114
Picc.
Fl.
Pno.
f
Vln. I
ff
festive, exuberant and spacious
Vln. II
f
festive, exuberant and spacious
Vla.
f
cantabile
Vc.
f
rhythmic, with energy
Bass
f
rhythmic, with energy


118
Picc.
Fl.
mf
Pno.
mf
Vln. I
f flirtatious and playful
Vln. II
subito mp
Vla.
mf flirtatious and playful
Vc.
mf flirtatious and playful
Bass
mf flirtatious and playful


L
122
Picc.
mf
Fl.
f bright and confident
Pno.
f bright and confident
Vln. I
ff bright and confident
Vln. II
f bright and confident
Vla.
f bright and confident
Vc.
f bright and confident
Bass
Gliss
f bright and confident


126
Picc.
mp
Fl.
subito mp
Pno.
ff passionate
Vln. I
reverent, a bit mysterious
subito mf
Vln. II
reverent, a bit mysterious
subito mf
Vla.
reverent, a bit mysterious
subito mf
Vc.
passionate and energetic
subito mf
Bass
reverent, a bit mysterious
subito mf


129
Picc.
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass
tr
f
with energy
ff
with energy
f
with energy
passionate, opening up
ff
passionate, opening up
ff
passionate, opening up
ff
passionate, opening up
f
passionate, opening up
f


133
Picc.
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass
fp
sf
sfp
ff
with energy

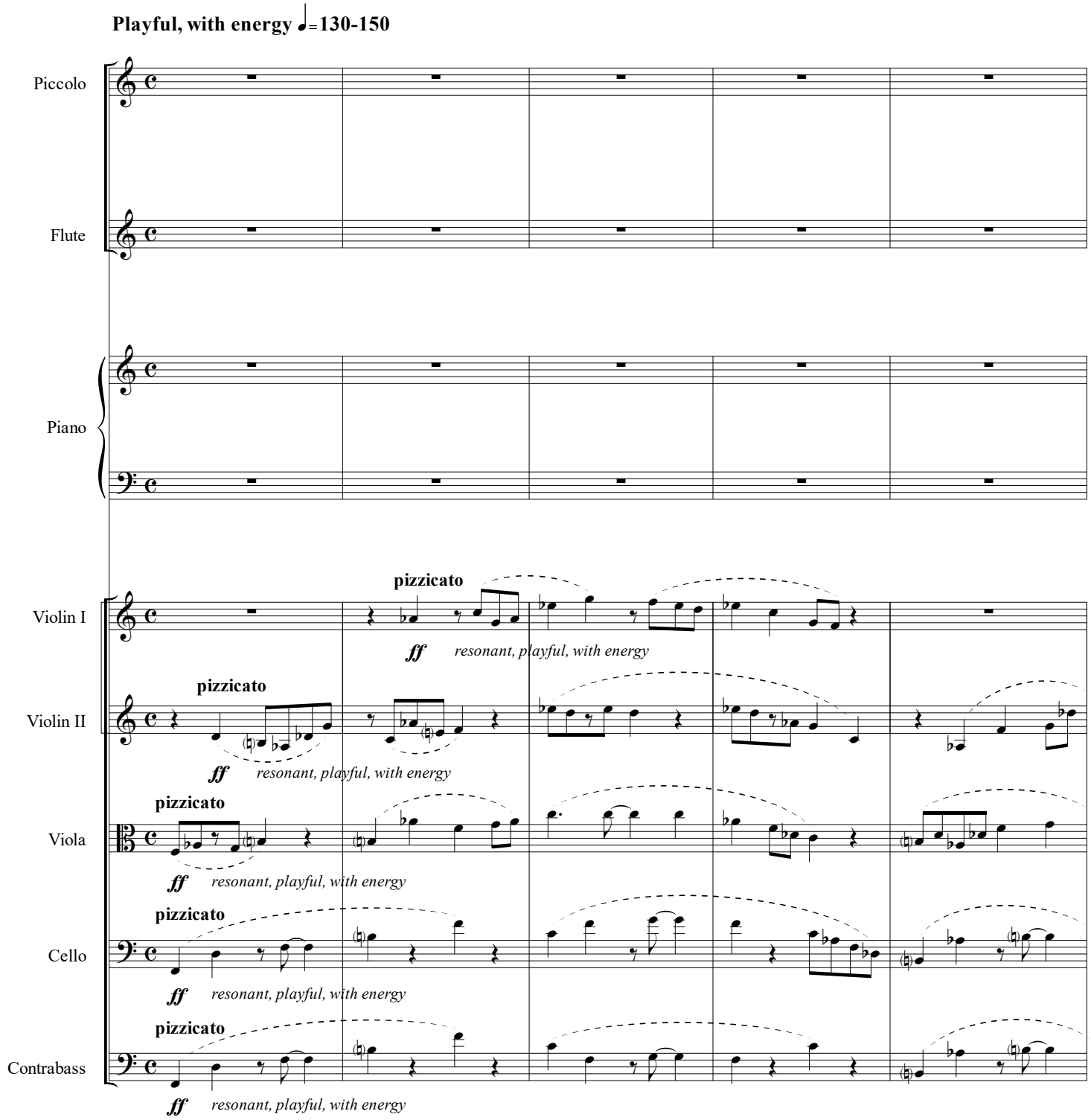
Strings, Piano, Flutes

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo



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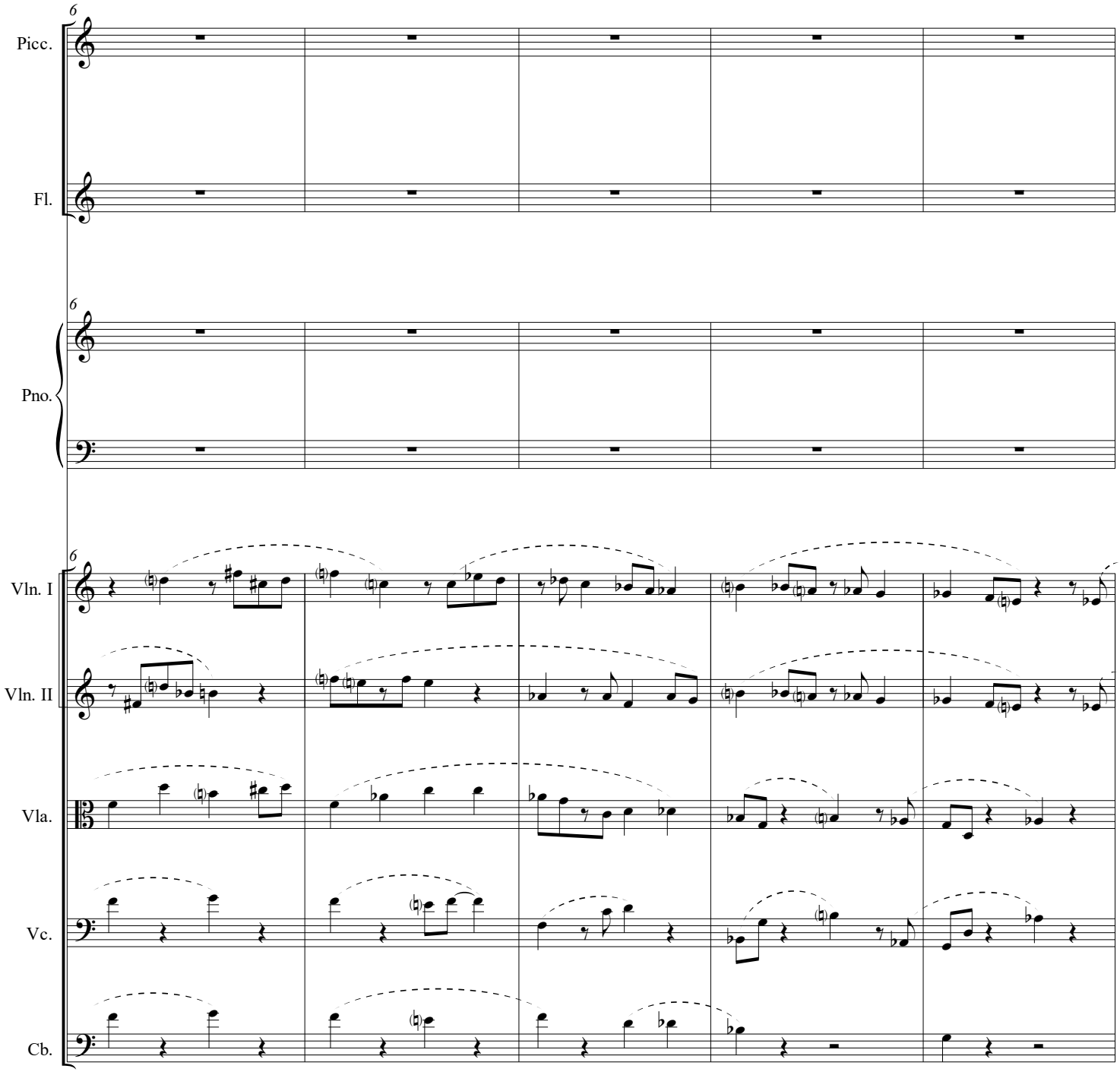
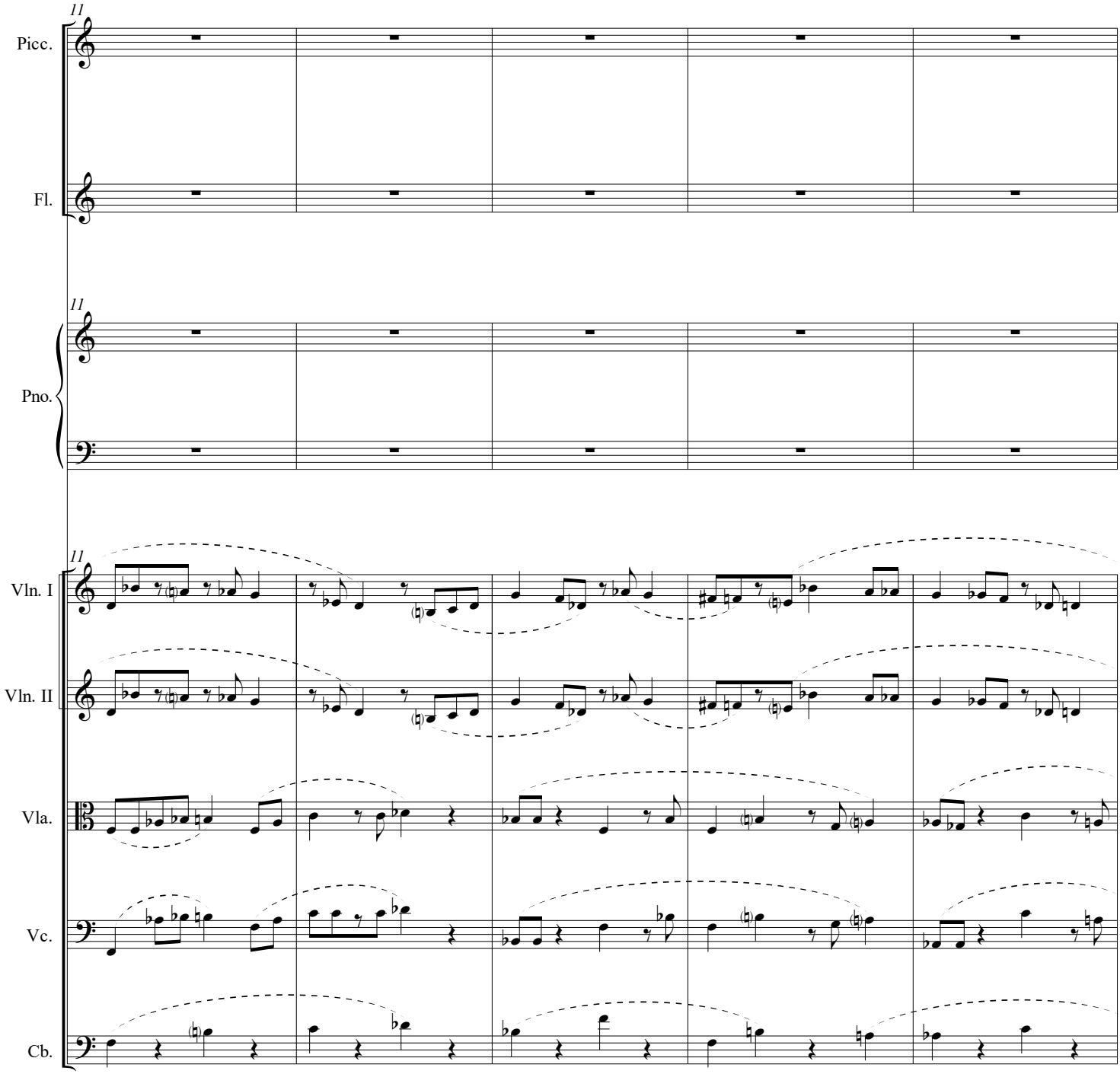
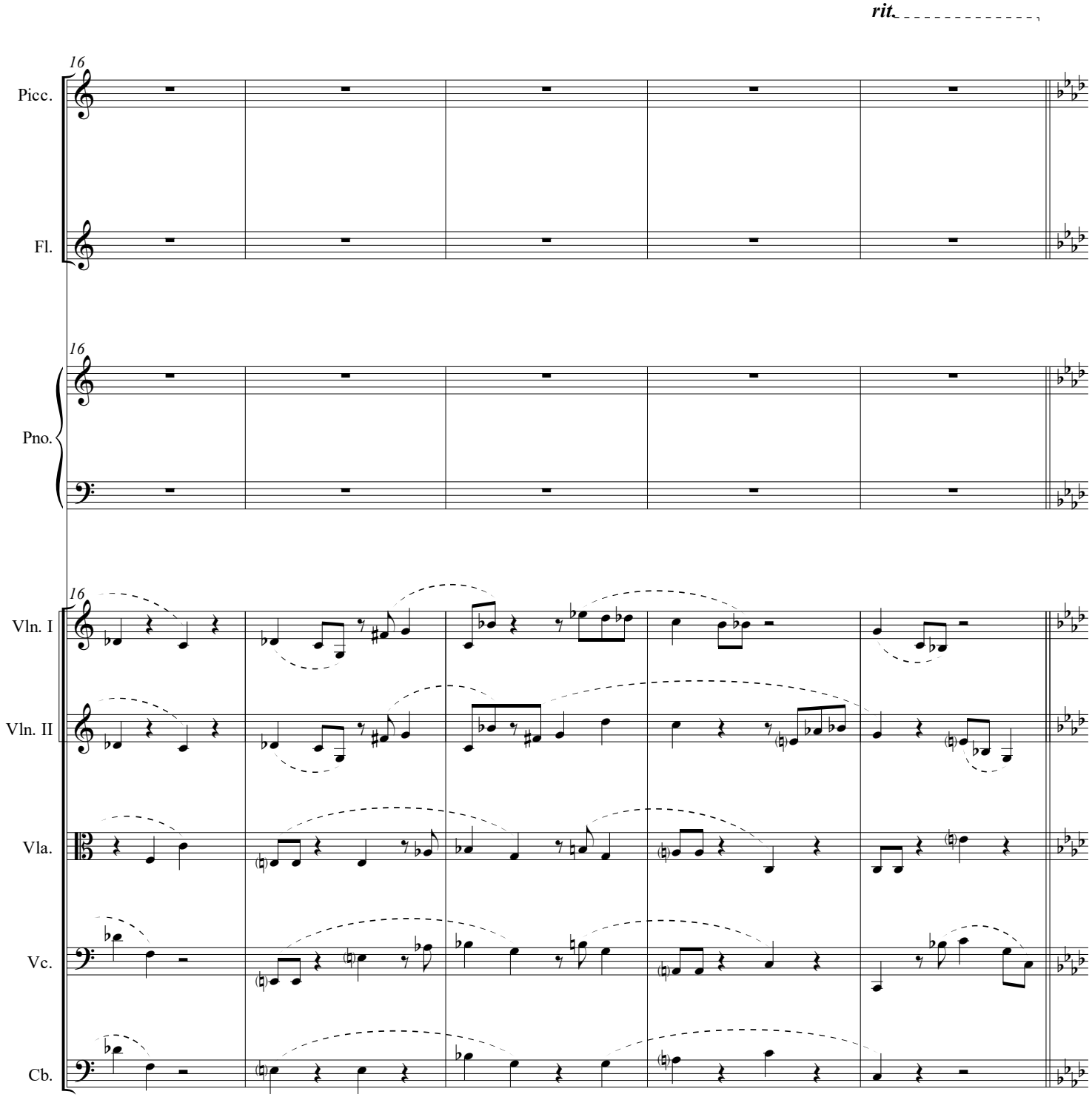
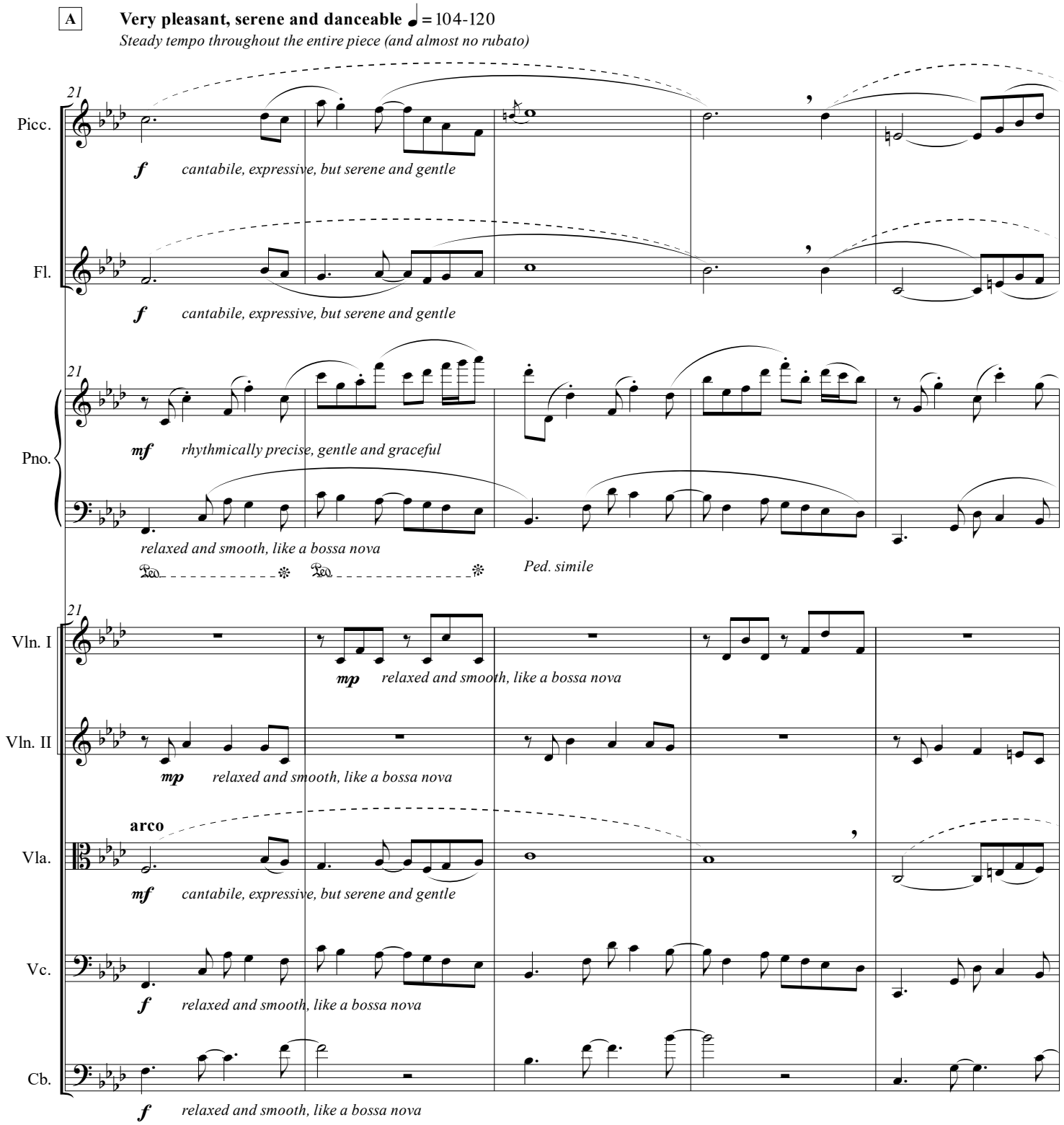
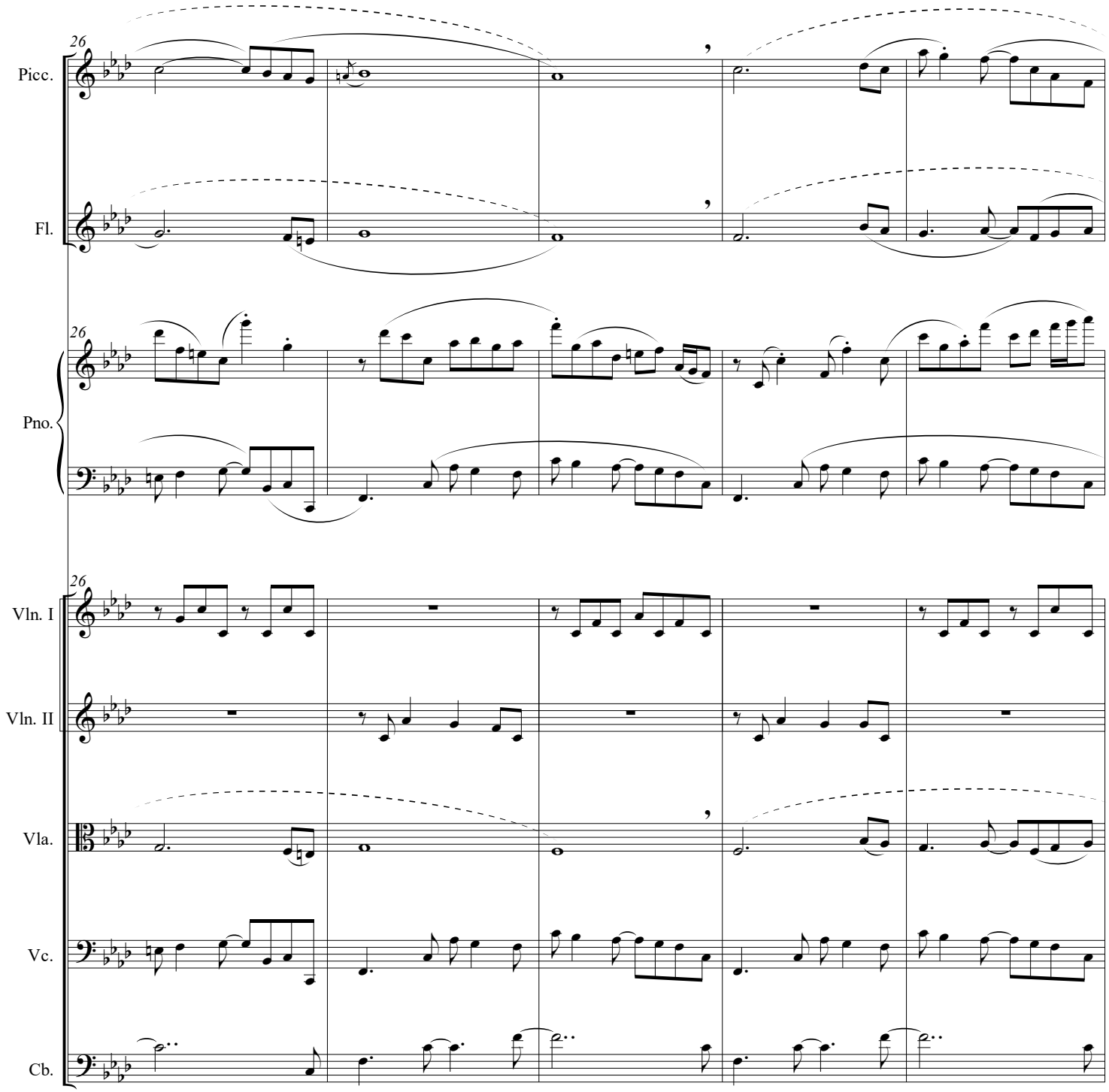
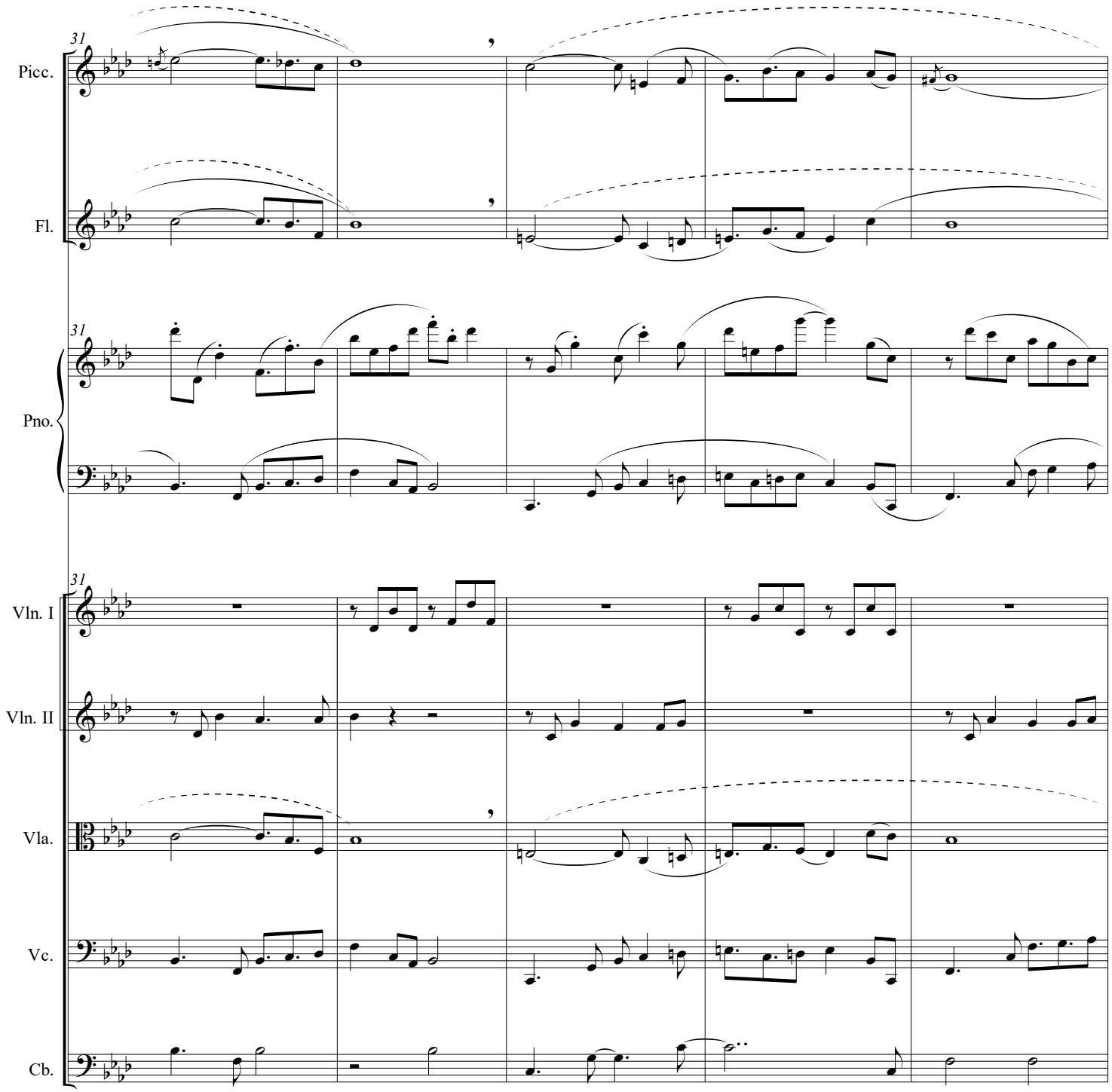

6
Picc.
Fl.
6
Pno.
6
Vln. I
Vln. II
Vla.
Vc.
Cb.

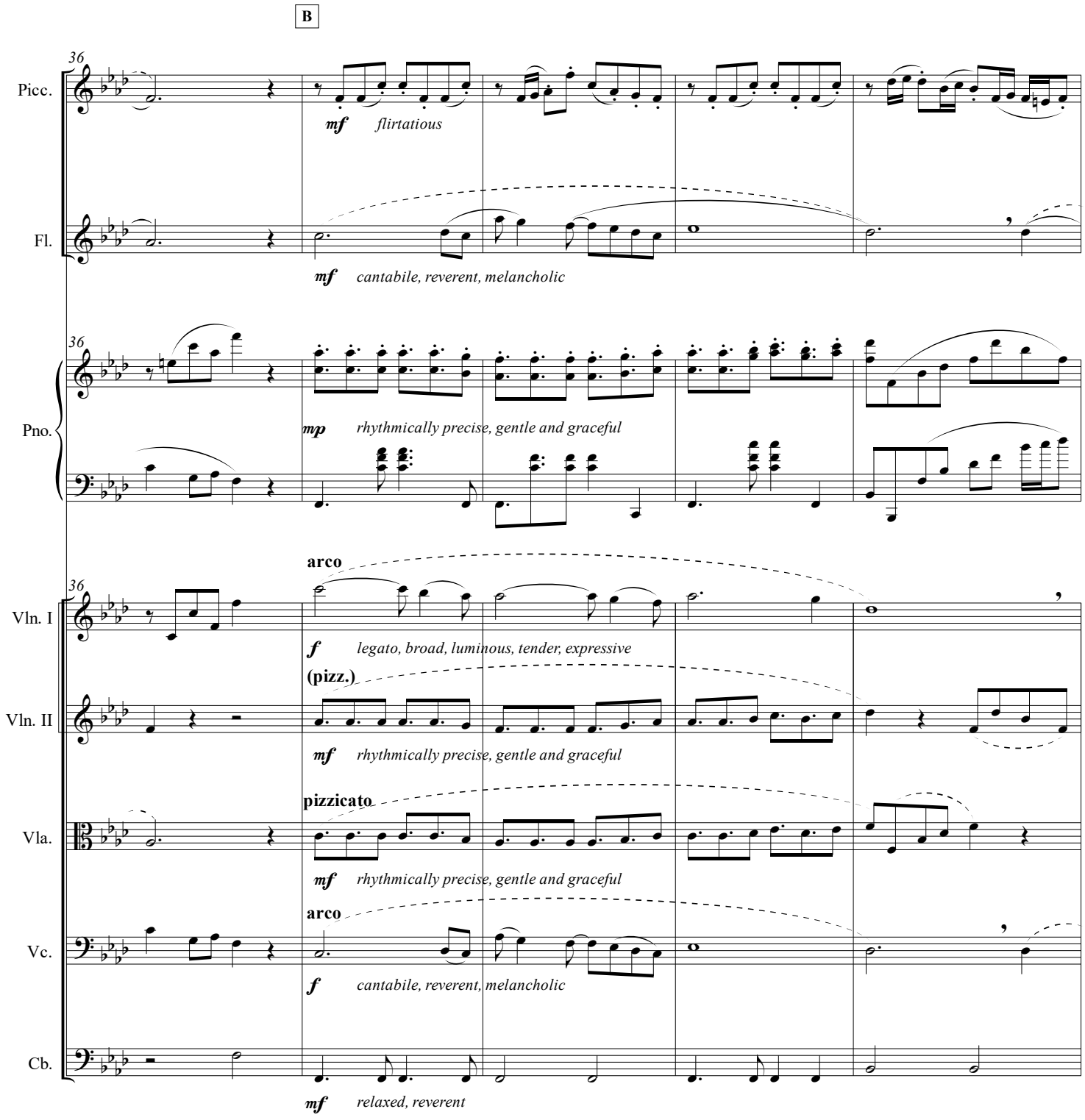

11
Picc.
Fl.
11
Pno.
11
Vln. I
Vln. II
Vla.
Vc.
Cb.

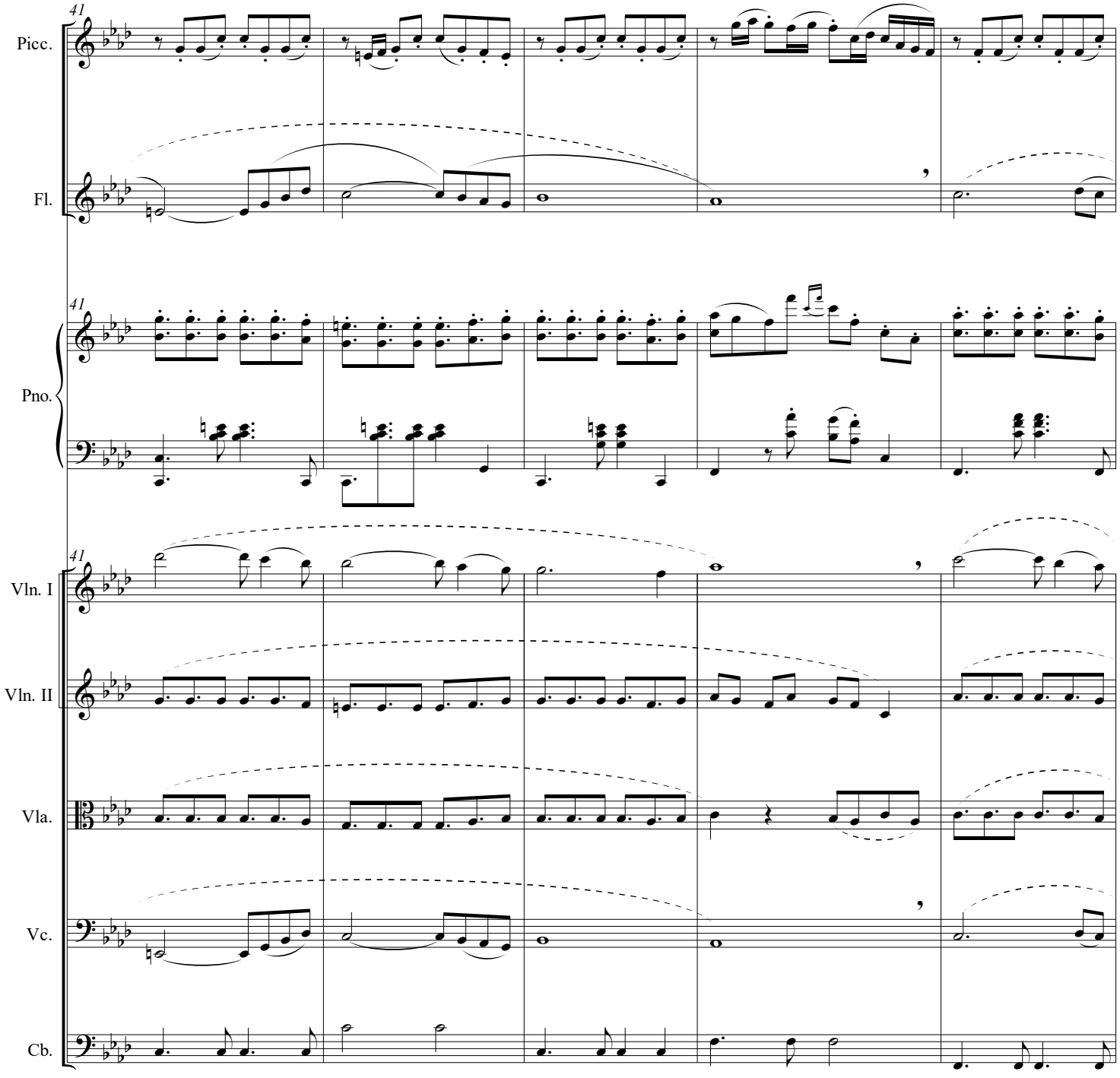

rit.
16
Picc.
Fl.
16
Pno.
16
Vln. I
Vln. II
Vla.
Vc.
Cb.

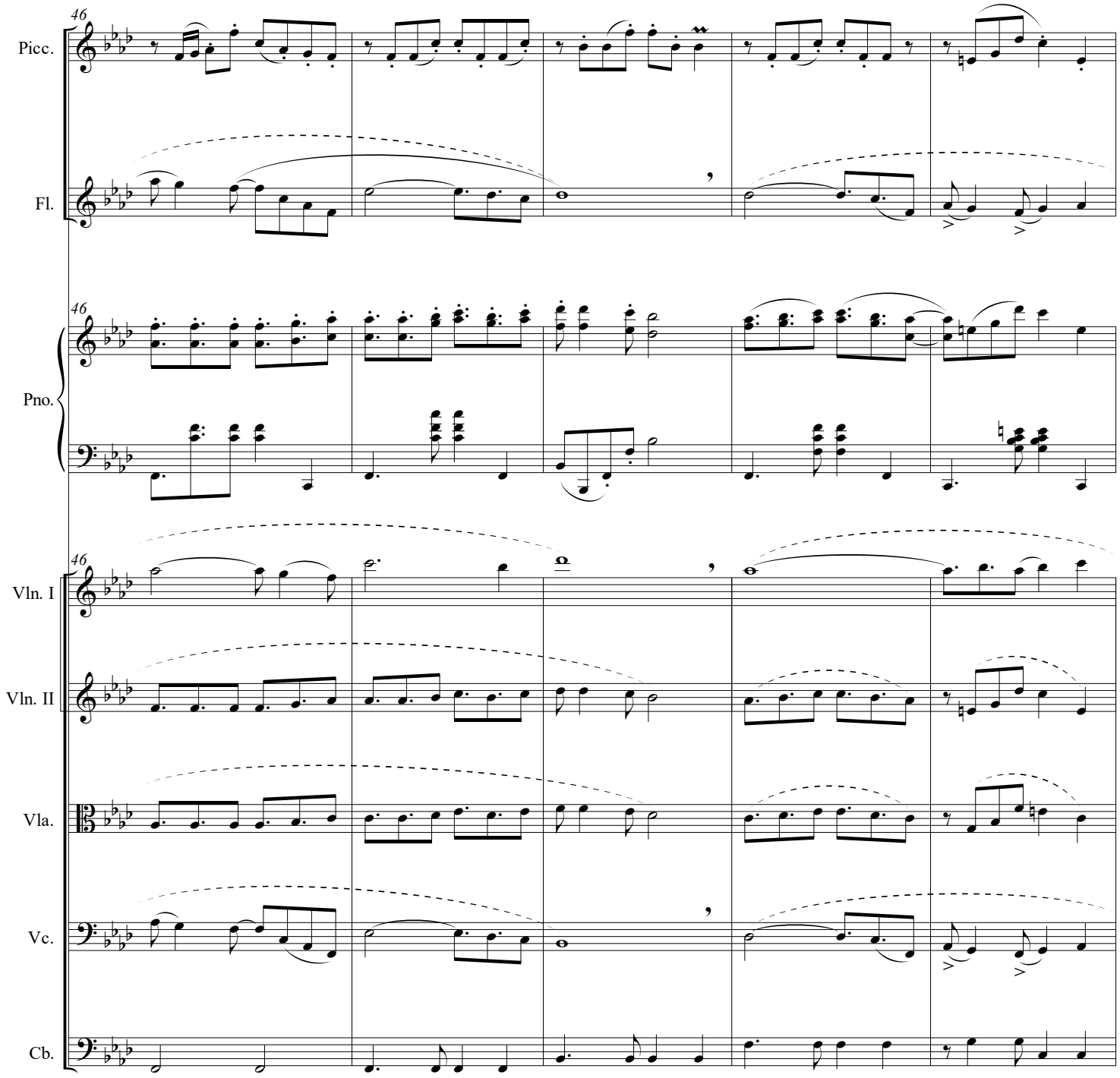

A
Very pleasant, serene and danceable ♩= 104-120
Steady tempo throughout the entire piece (and almost no rubato)
21
Picc.
f cantabile, expressive, but serene and gentle
Fl.
f cantabile, expressive, but serene and gentle
21
Pno.
mf rhythmically precise, gentle and graceful
relaxed and smooth, like a bossa nova
Ped. simile
21
Vln. I
mp relaxed and smooth, like a bossa nova
Vln. II
mp relaxed and smooth, like a bossa nova
arco
Vla.
mf cantabile, expressive, but serene and gentle
Vc.
f relaxed and smooth, like a bossa nova
Cb.
f relaxed and smooth, like a bossa nova

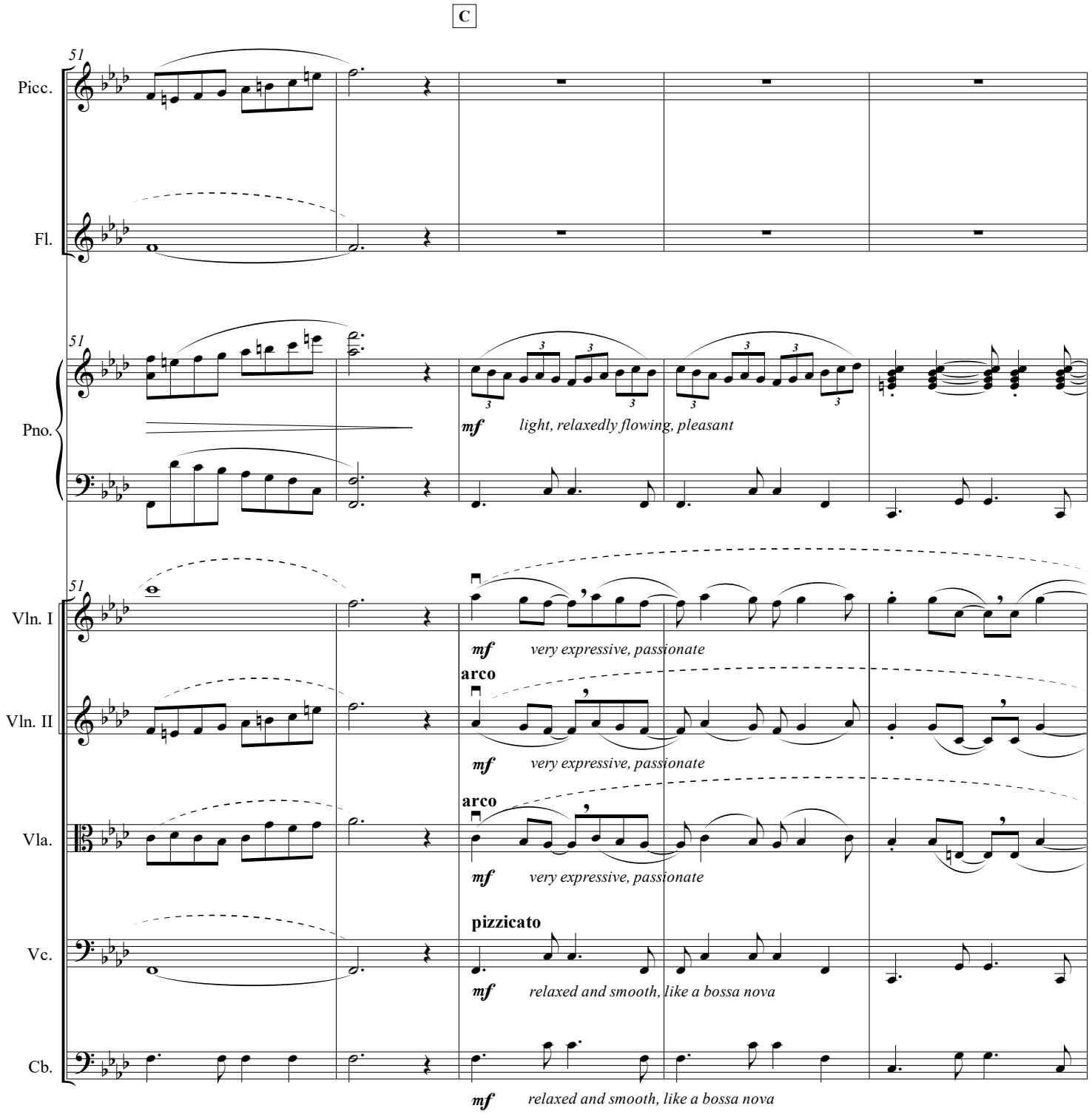

26
Picc.
Fl.
26
Pno.
26
Vln. I
Vln. II
Vla.
Vc.
Cb.

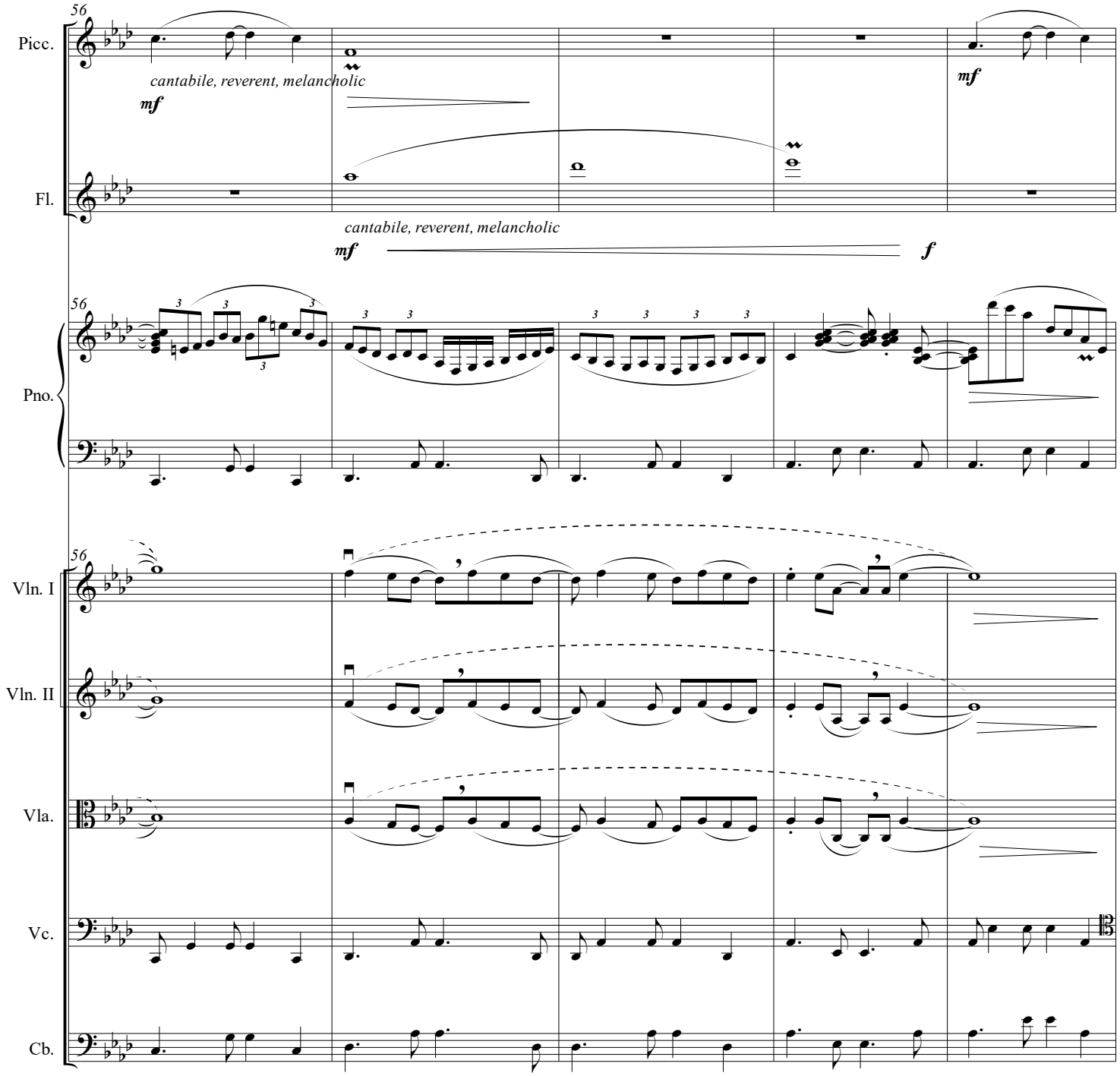

31
Picc.
Fl.
31
Pno.
31
Vln. I
Vln. II
Vla.
Vc.
Cb.

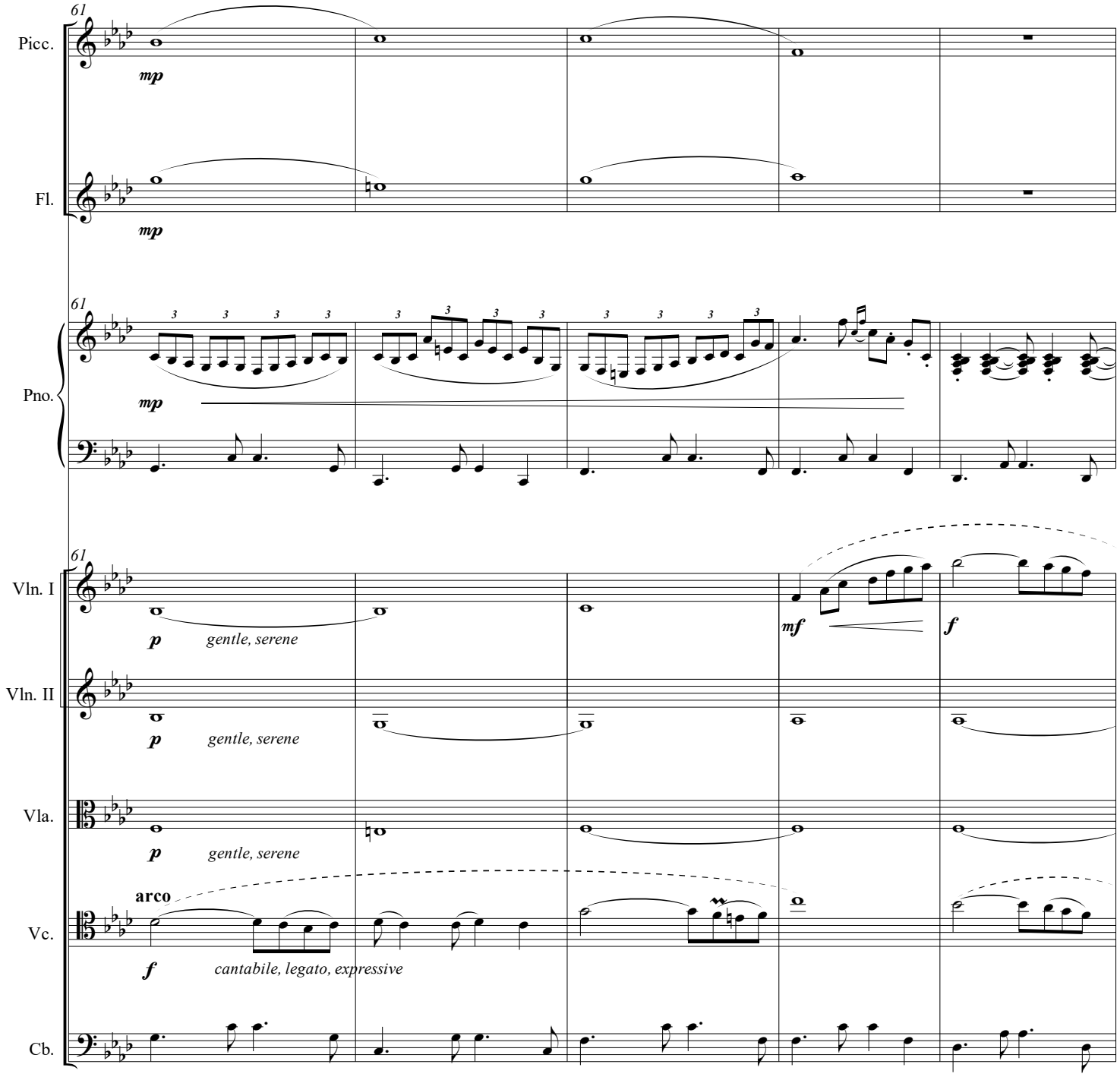

B
36
Picc.
mf flirtatious
Fl.
mf cantabile, reverent, melancholic
36
Pno.
mp rhythmically precise, gentle and graceful
36
arco
Vln. I
f legato, broad, luminous, tender, expressive
(pizz.)
Vln. II
mf rhythmically precise, gentle and graceful
pizzicato
Vla.
mf rhythmically precise, gentle and graceful
arco
Vc.
f cantabile, reverent, melancholic
Cb.
mf relaxed, reverent

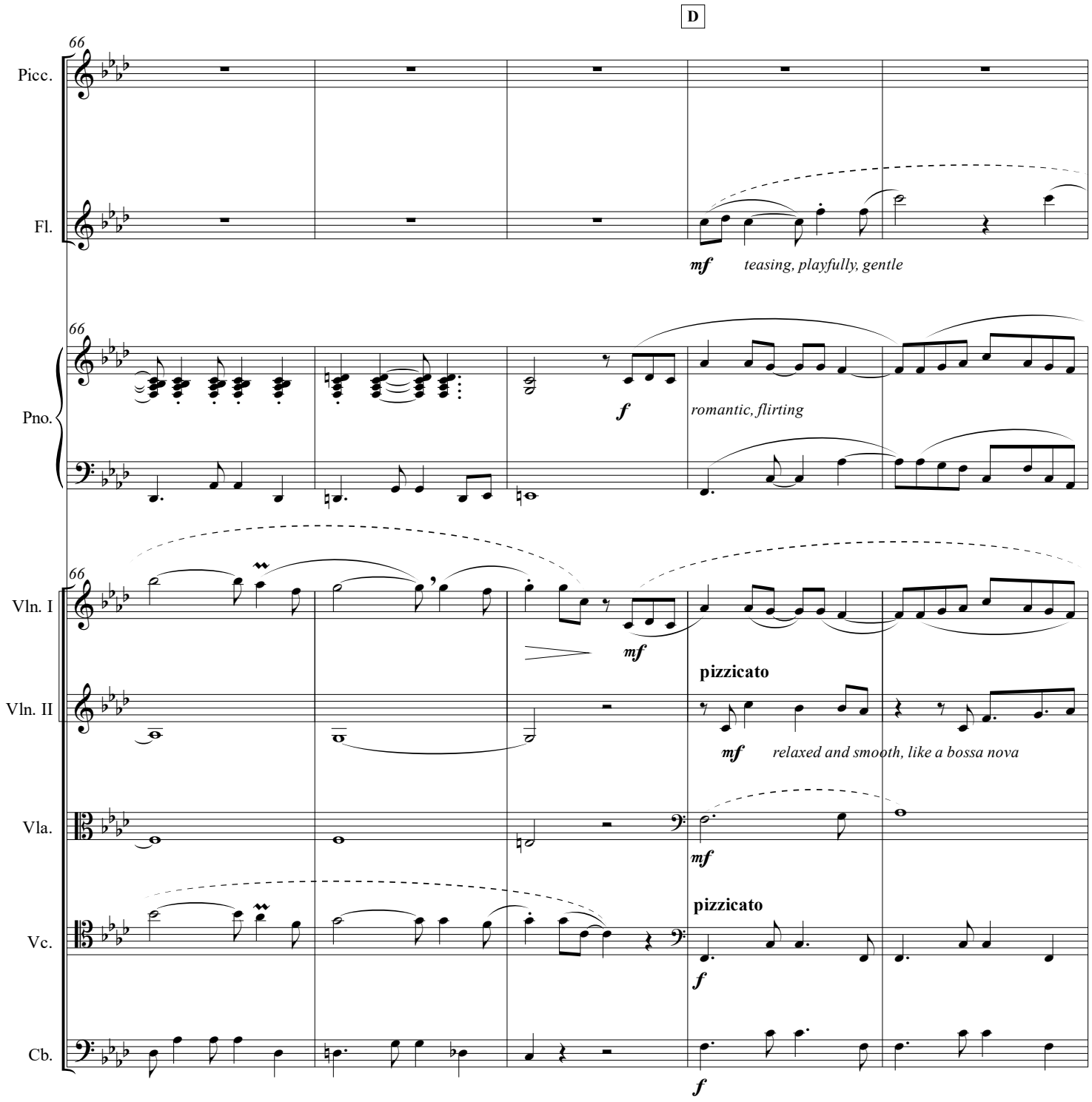

41
Picc.
Fl.
41
Pno.
41
Vln. I
Vln. II
Vla.
Vc.
Cb.

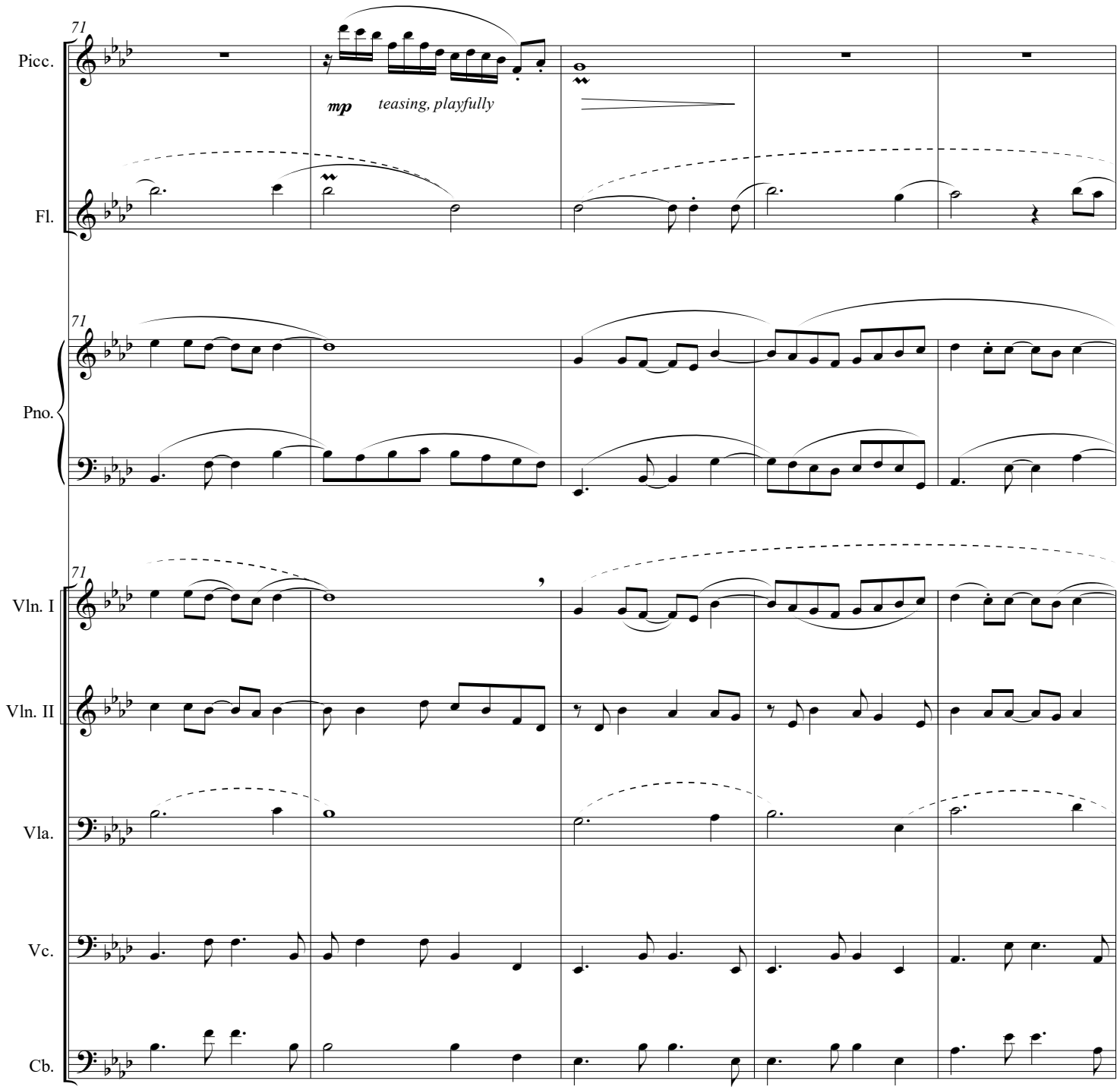

46
Picc.
Fl.
46
Pno.
46
Vln. I
Vln. II
Vla.
Vc.
Cb.

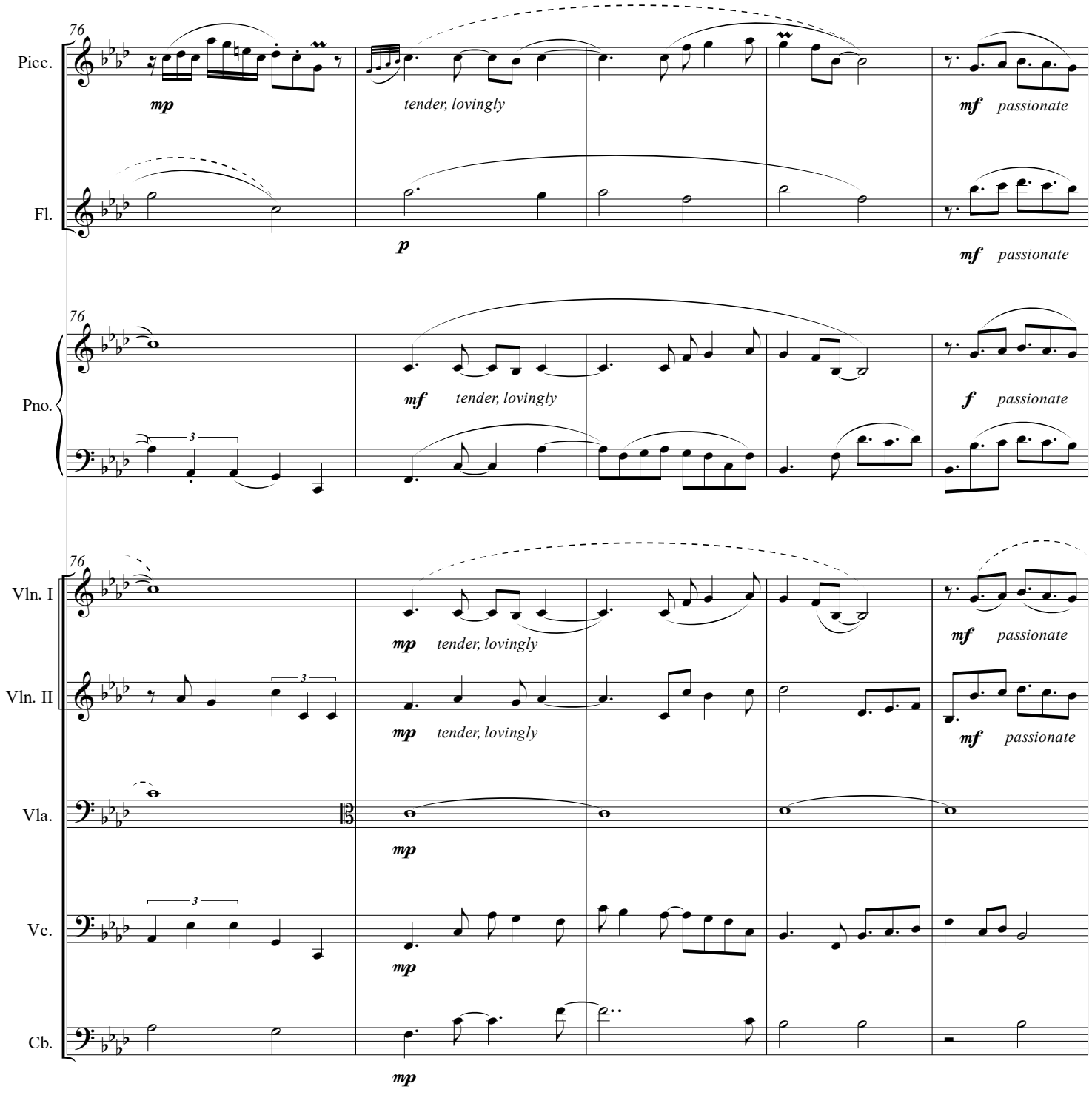

C
51
Picc.
Fl.
Pno.
mf light, relaxedly flowing, pleasant
Vln. I
mf very expressive, passionate
arco
Vln. II
mf very expressive, passionate
arco
Vla.
mf very expressive, passionate
pizzicato
Vc.
mf relaxed and smooth, like a bossa nova
Cb.
mf relaxed and smooth, like a bossa nova

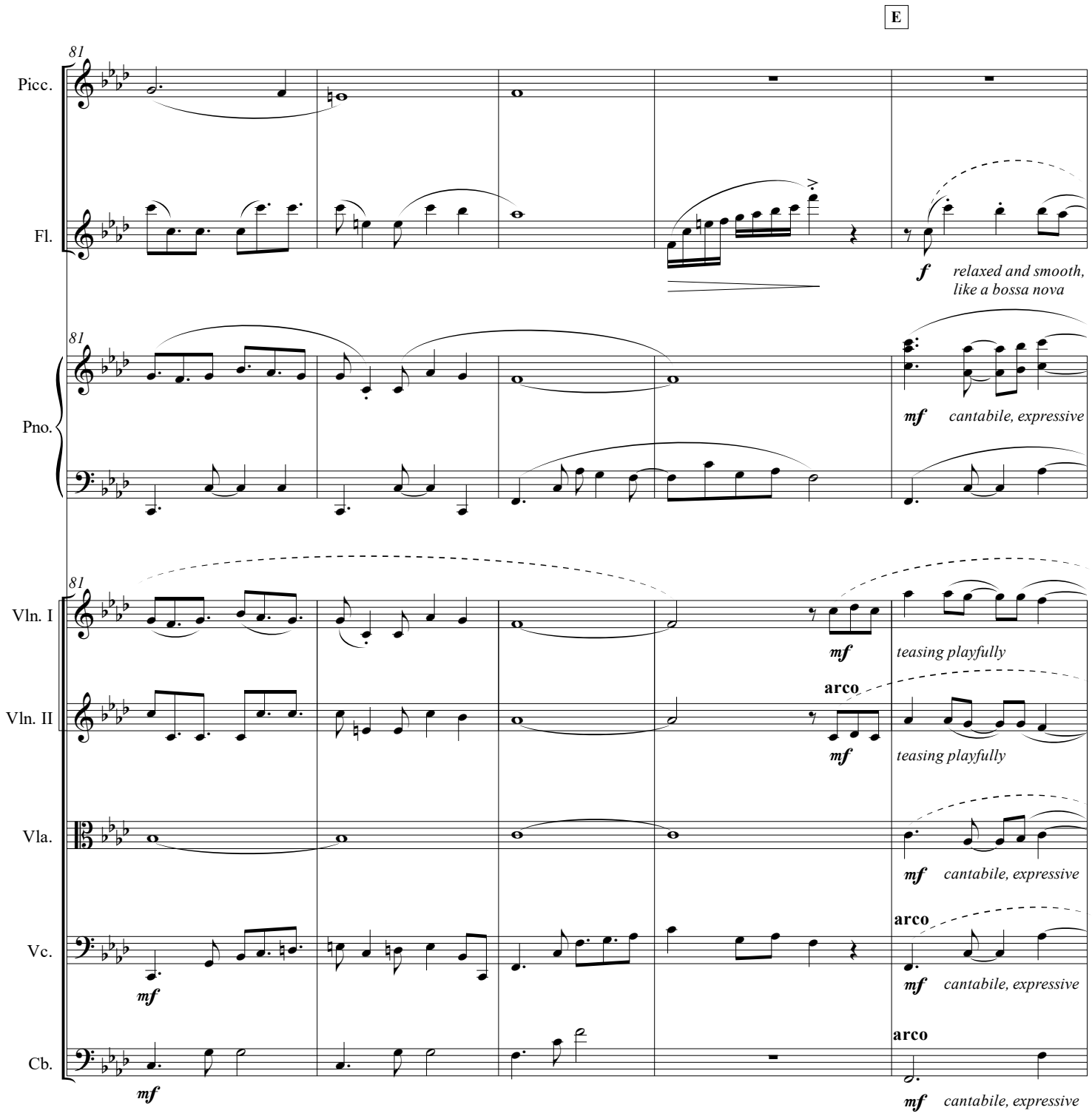

56
Picc.
cantabile, reverent, melancholic
mf
mf
Fl.
cantabile, reverent, melancholic
mf
f
56
Pno.
56
Vln. I
Vln. II
Vla.
Vc.
Cb.

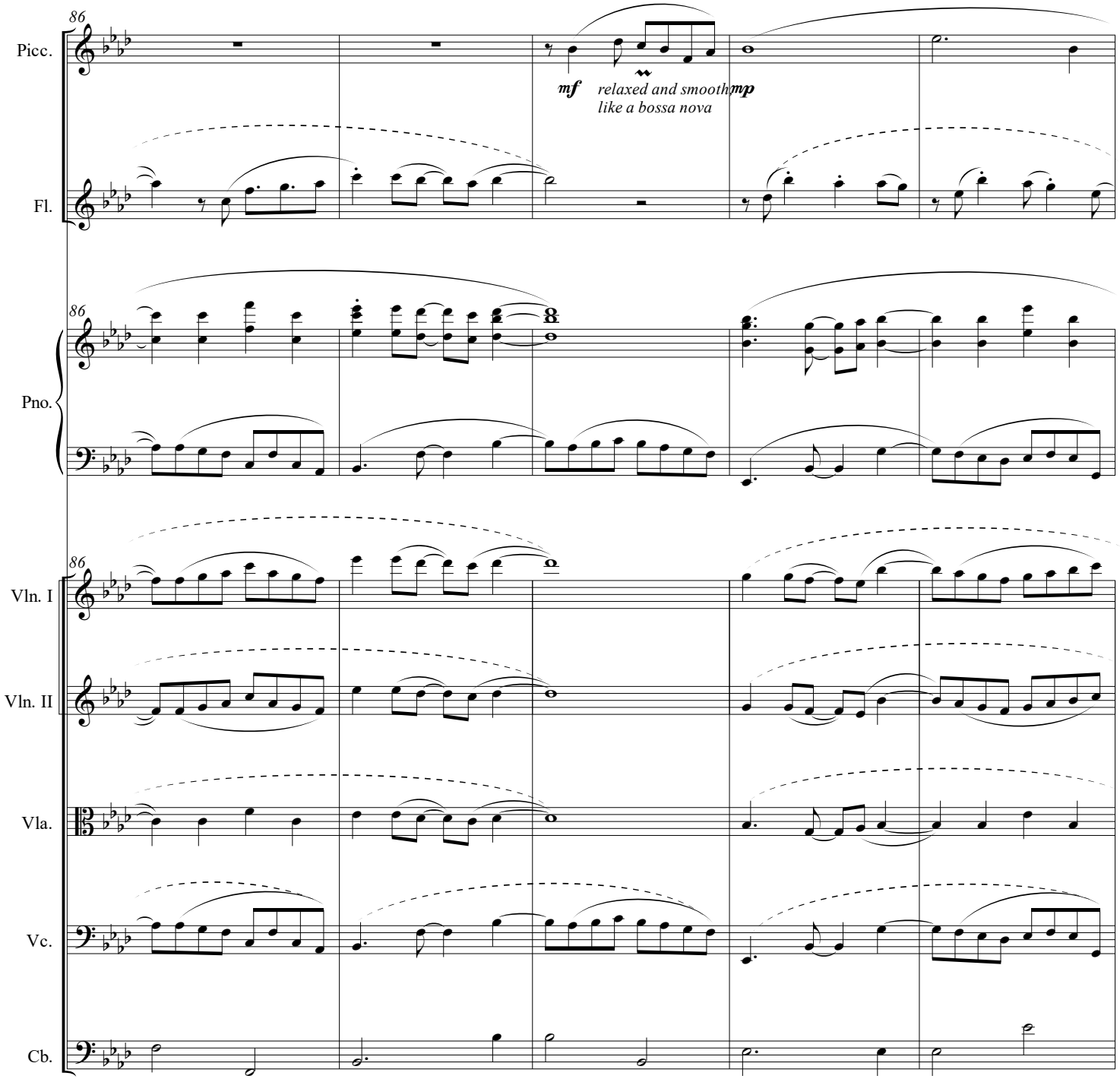

61
Picc.
mp
Fl.
mp
61
Pno.
mp
61
Vln. I
p
gentle, serene
mf
f
Vln. II
p
gentle, serene
Vla.
p
gentle, serene
arco
Vc.
f
cantabile, legato, expressive
Cb.

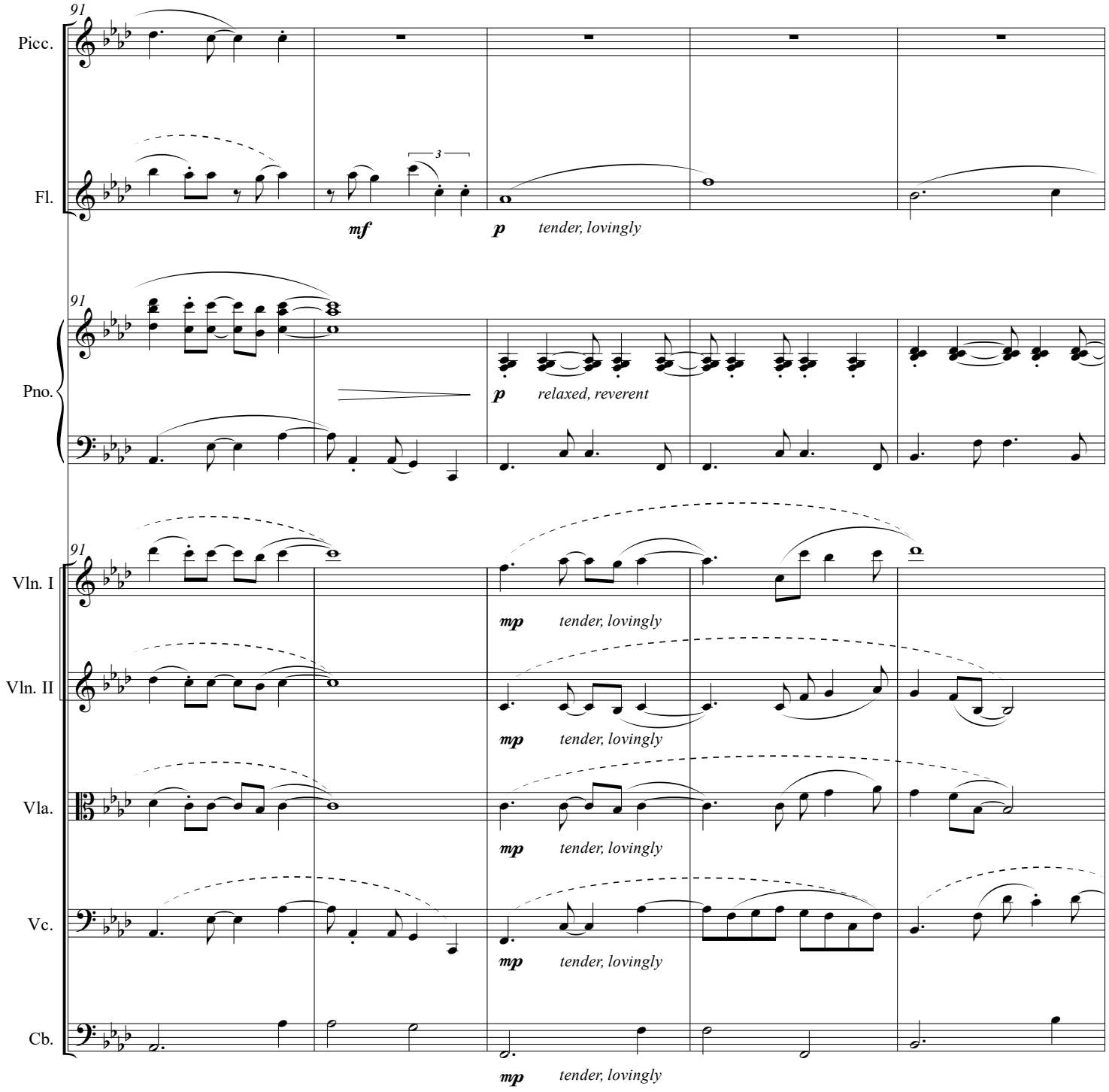

D
66
Picc.
Fl.
mf
teasing, playfully, gentle
66
Pno.
f
romantic, flirting
66
Vln. I
mf
pizzicato
Vln. II
mf
relaxed and smooth, like a bossa nova
Vla.
mf
pizzicato
Vc.
f
Cb.
f

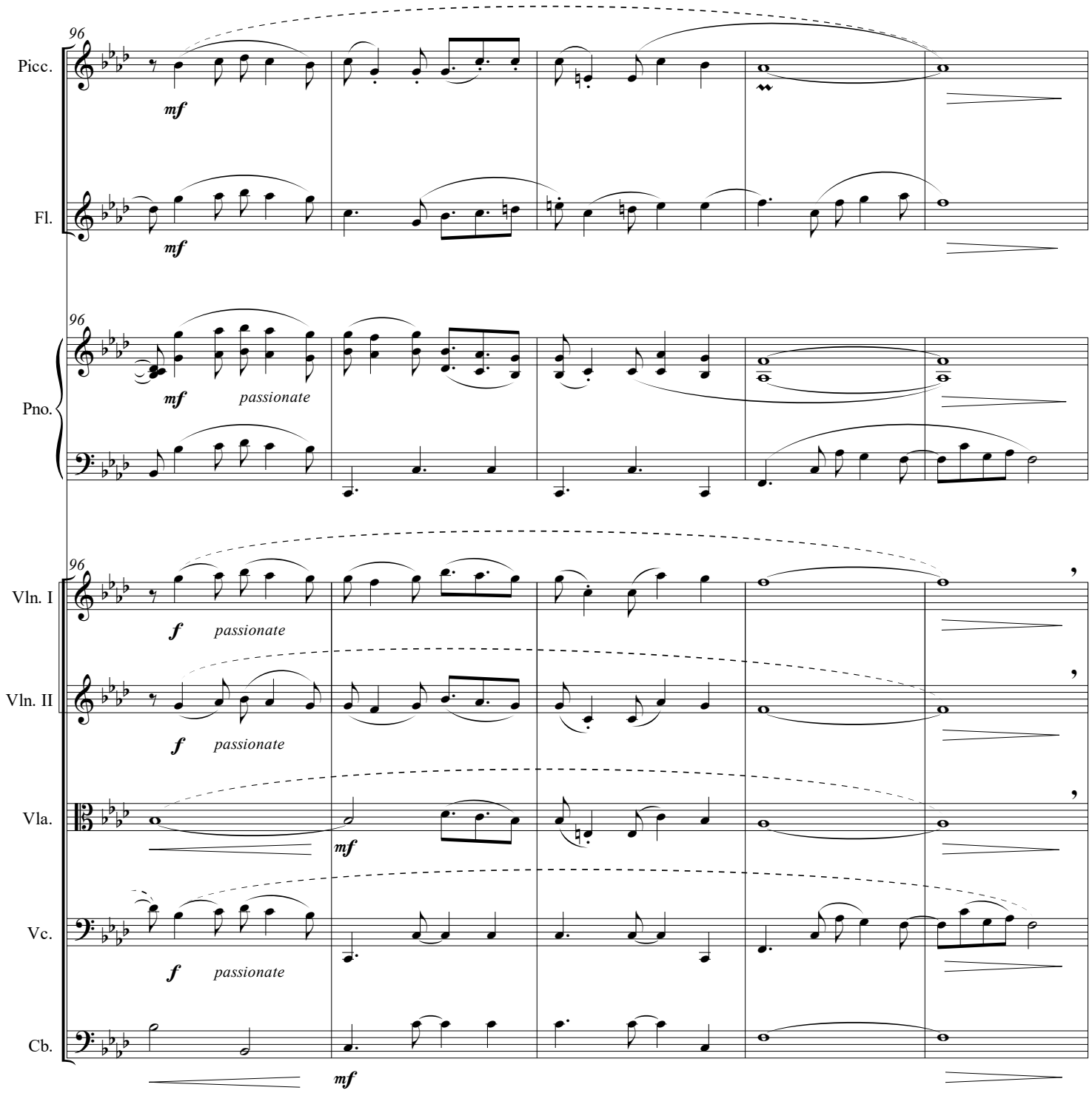

71
Picc.
mp
teasing, playfully
Fl.
71
Pno.
71
Vln. I
Vln. II
Vla.
Vc.
Cb.

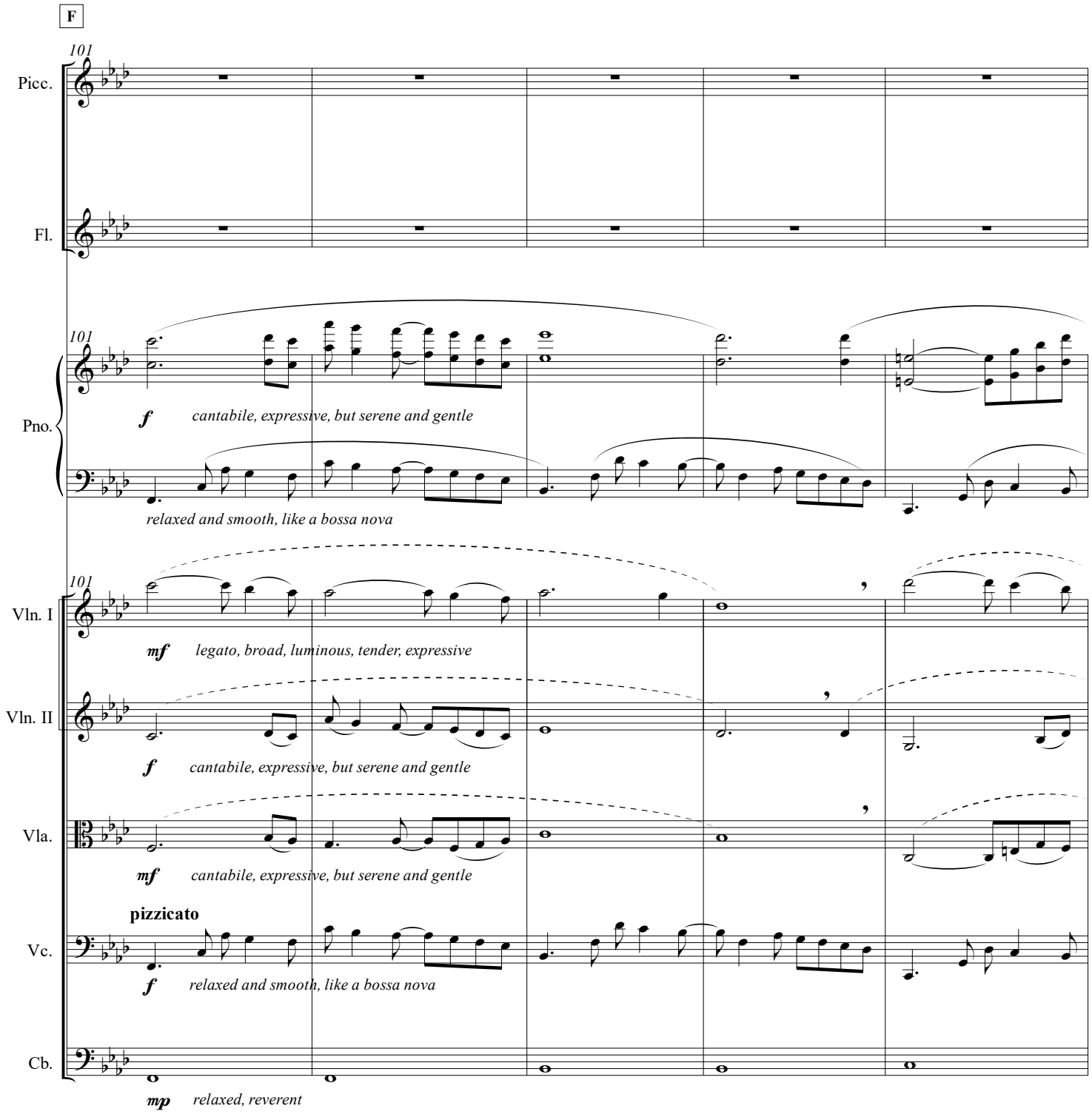

76
Picc.
mp
tender, lovingly
mf passionate
Fl.
p
mf passionate
76
Pno.
mf tender, lovingly
f passionate
76
Vln. I
mp tender, lovingly
mf passionate
Vln. II
mp tender, lovingly
mf passionate
Vla.
mp
Vc.
mp
Cb.
mp

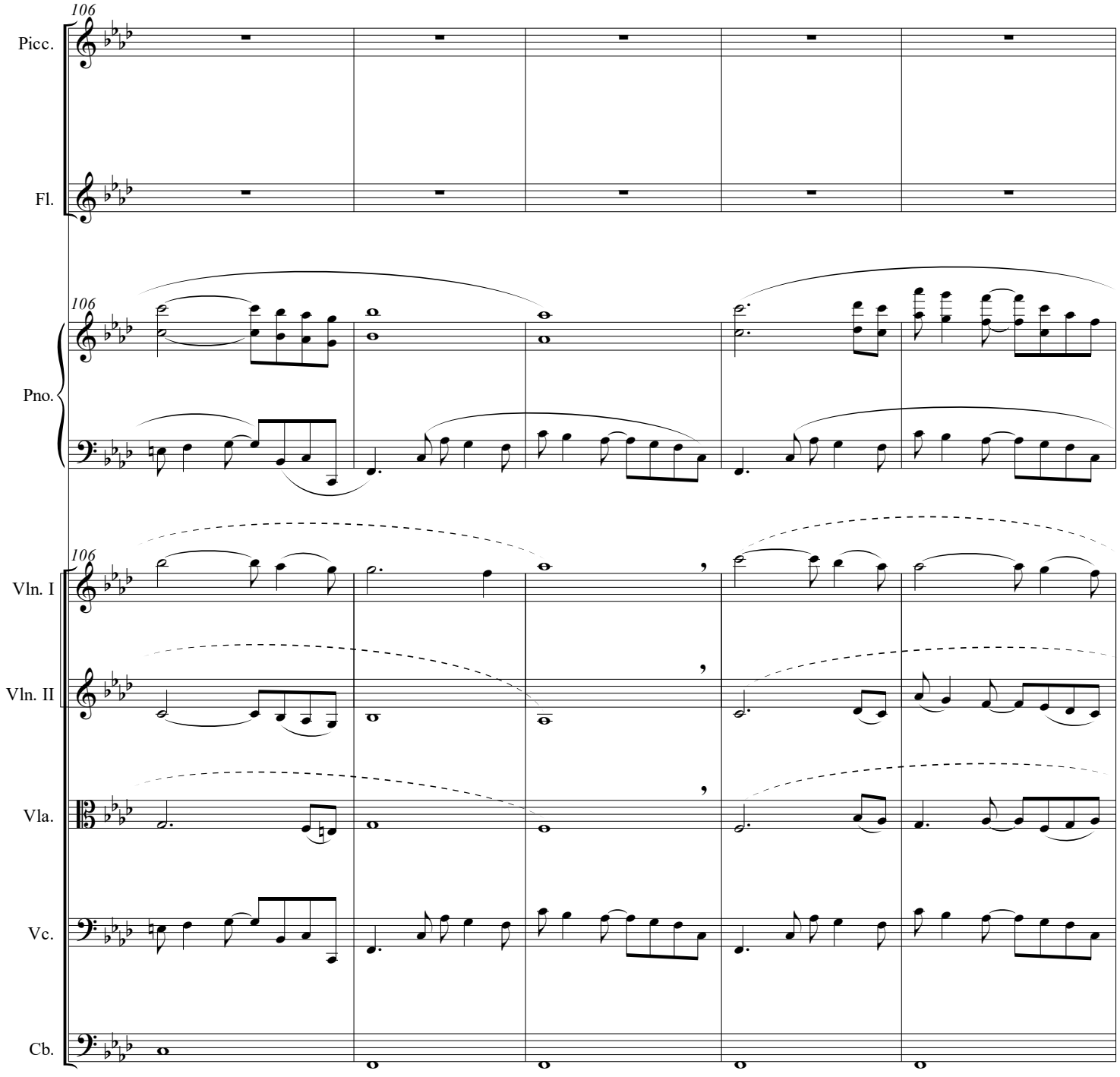

E
81
Picc.
Fl.
f relaxed and smooth, like a bossa nova
81
Pno.
mf cantabile, expressive
81
Vln. I
mf teasing playfully
Vln. II
arco
mf teasing playfully
Vla.
mf cantabile, expressive
Vc.
mf
arco
mf cantabile, expressive
Cb.
mf
arco
mf cantabile, expressive

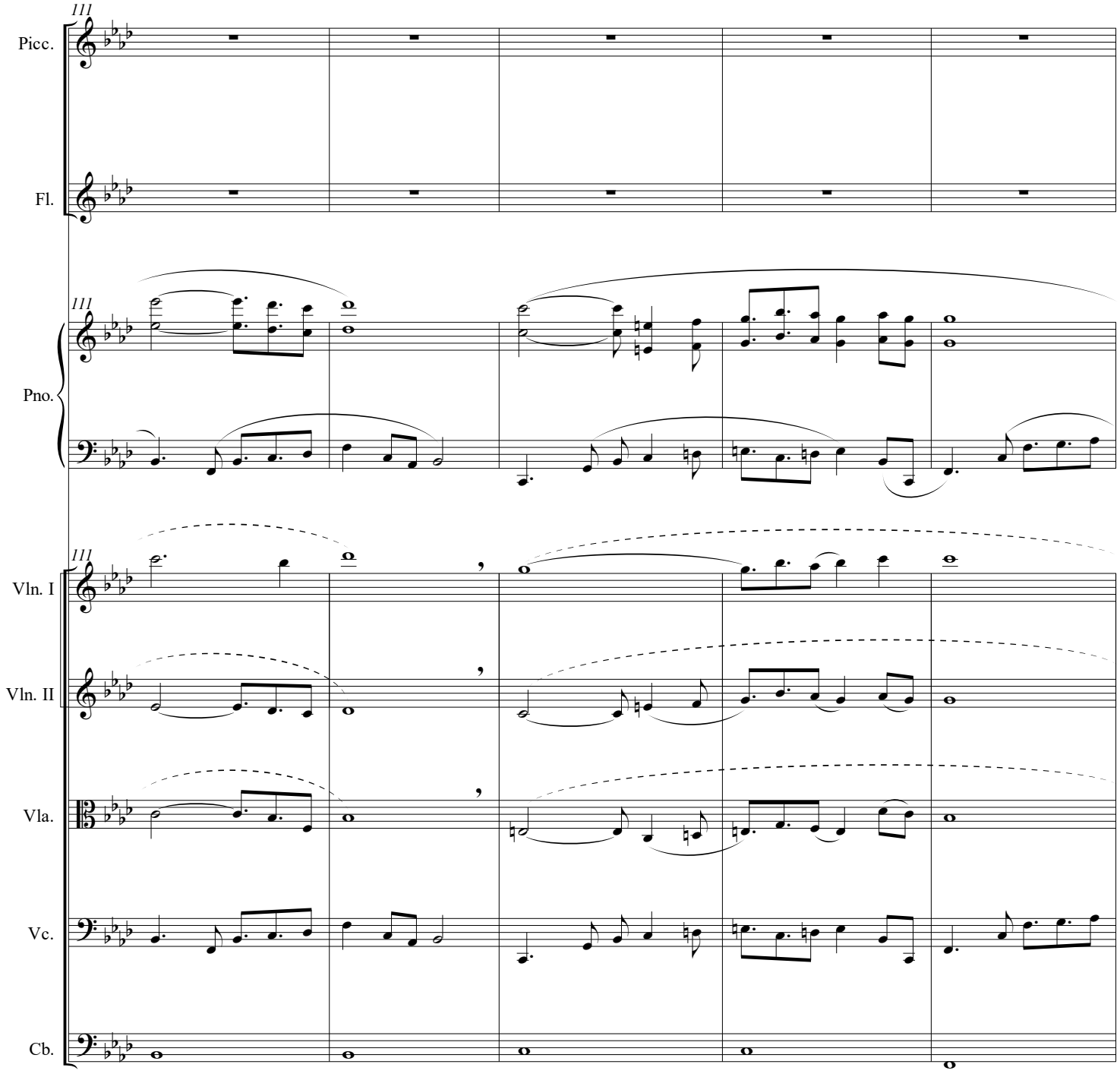

86
Picc.
mf
relaxed and smooth
like a bossa nova
mp
Fl.
86
Pno.
86
Vln. I
Vln. II
Vla.
Vc.
Cb.

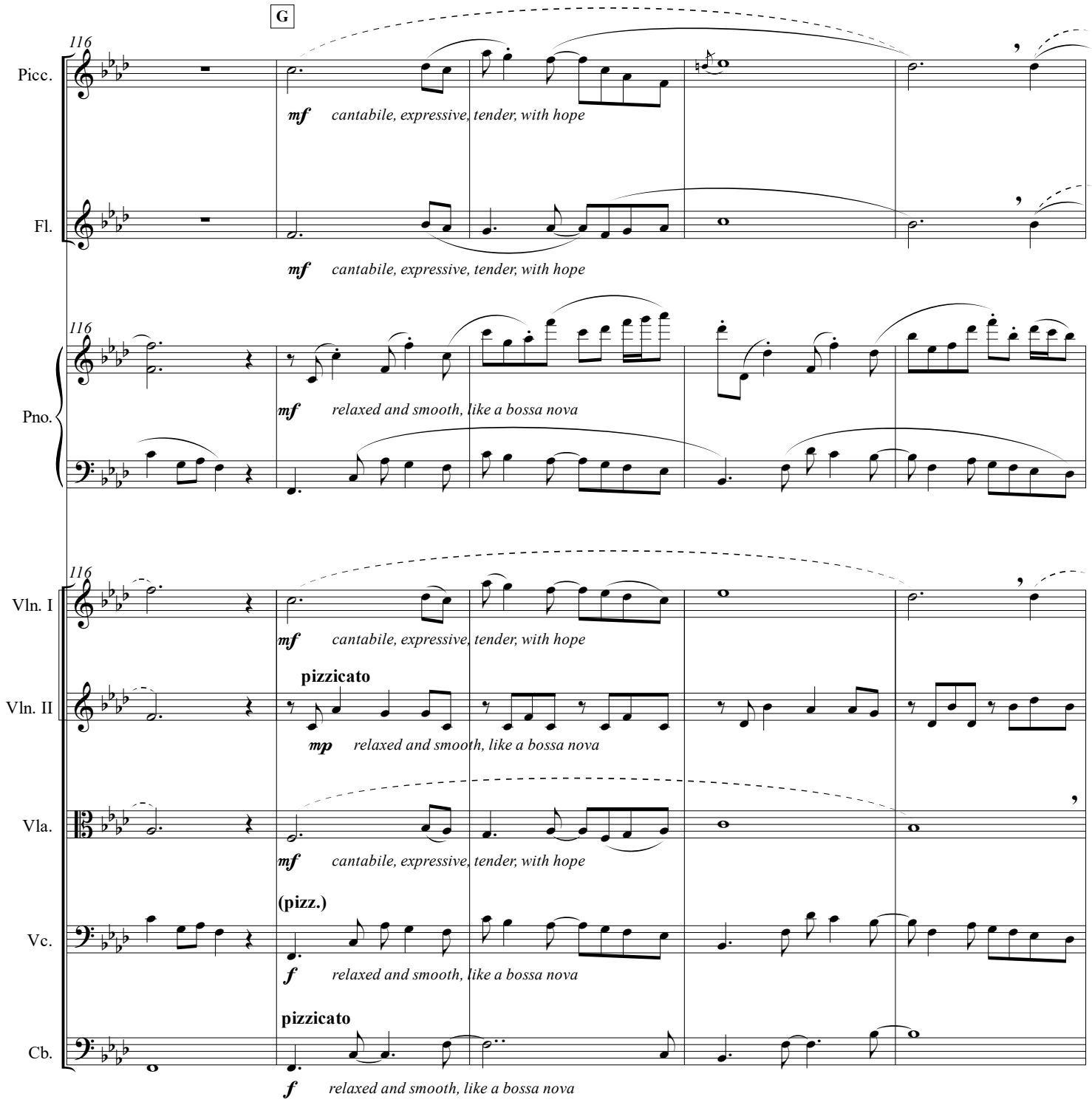

91
Picc.
Fl.
3
mf
p tender, lovingly
91
Pno.
p relaxed, reverent
91
Vln. I
mp tender, lovingly
Vln. II
mp tender, lovingly
Vla.
mp tender, lovingly
Vc.
mp tender, lovingly
Cb.
mp tender, lovingly

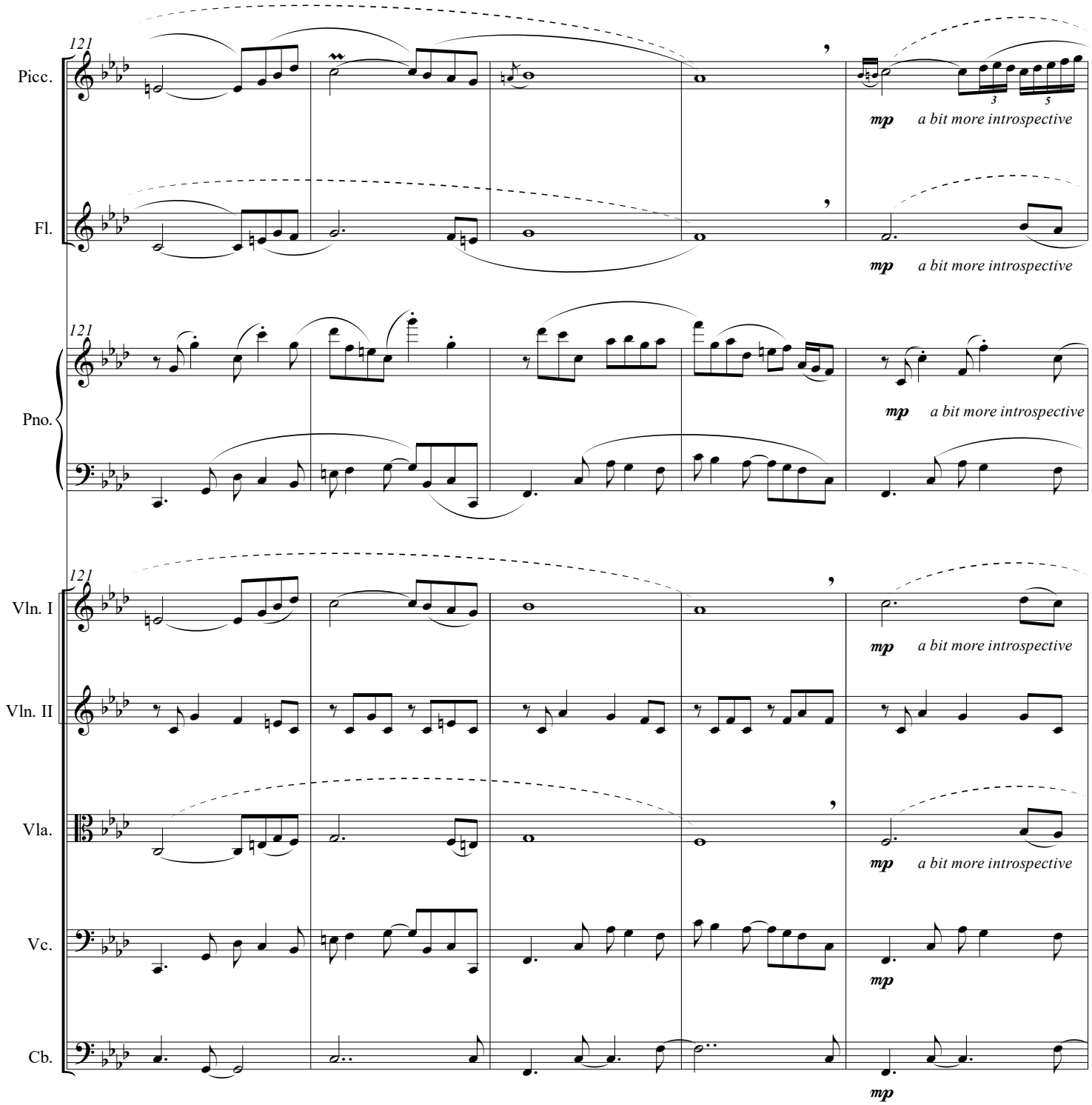

96
Picc.
mf
Fl.
mf
96
Pno.
mf
passionate
96
Vln. I
f
passionate
Vln. II
f
passionate
Vla.
mf
Vc.
f
passionate
Cb.
mf

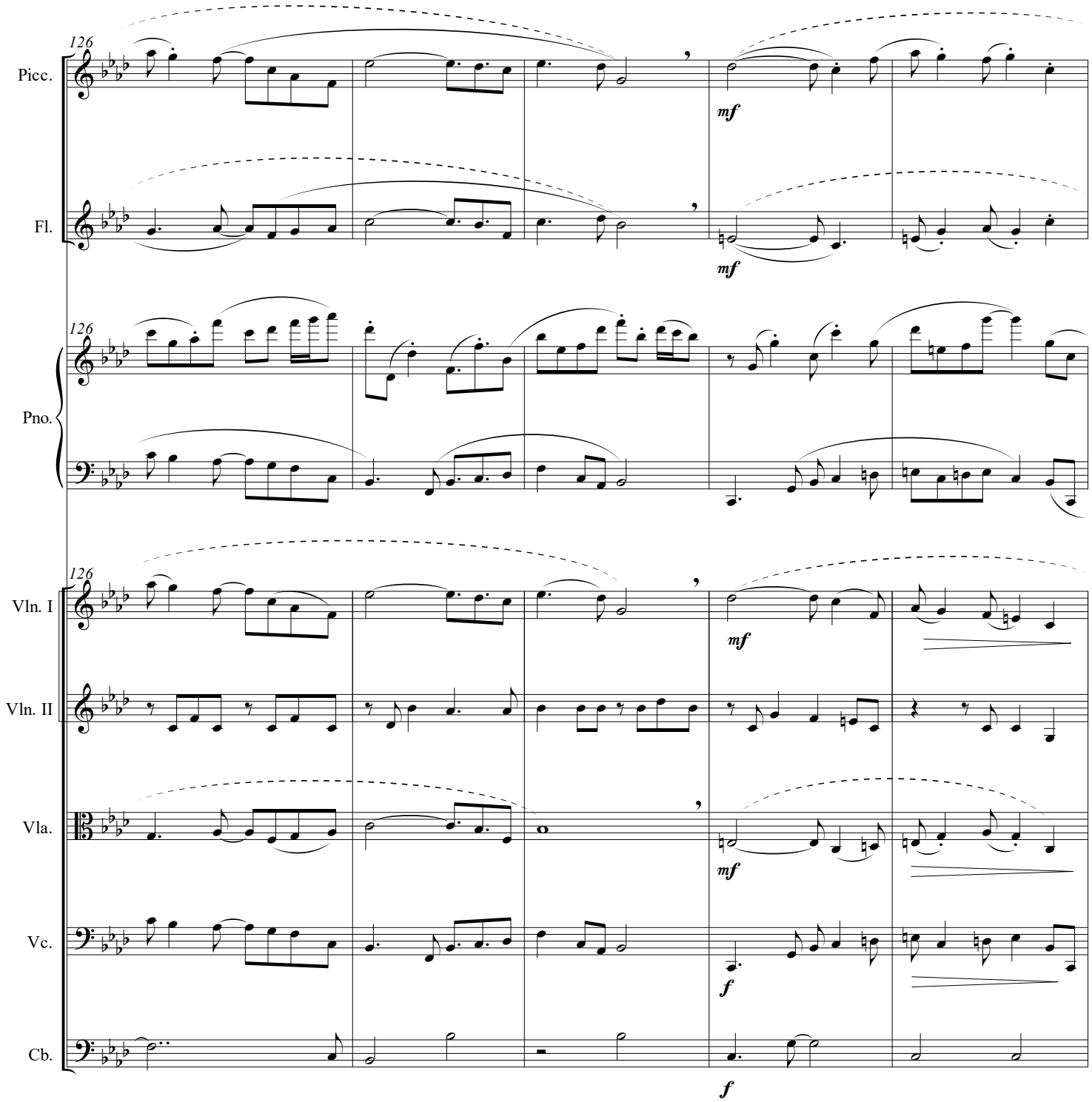

F
101
Picc.
Fl.
101
Pno.
f cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
101
Vln. I
mf legato, broad, luminous, tender, expressive
Vln. II
f cantabile, expressive, but serene and gentle
Vla.
mf cantabile, expressive, but serene and gentle
pizzicato
Vc.
f relaxed and smooth, like a bossa nova
Cb.
mp relaxed, reverent


106
Picc.
Fl.
106
Pno.
106
Vln. I
Vln. II
Vla.
Vc.
Cb.

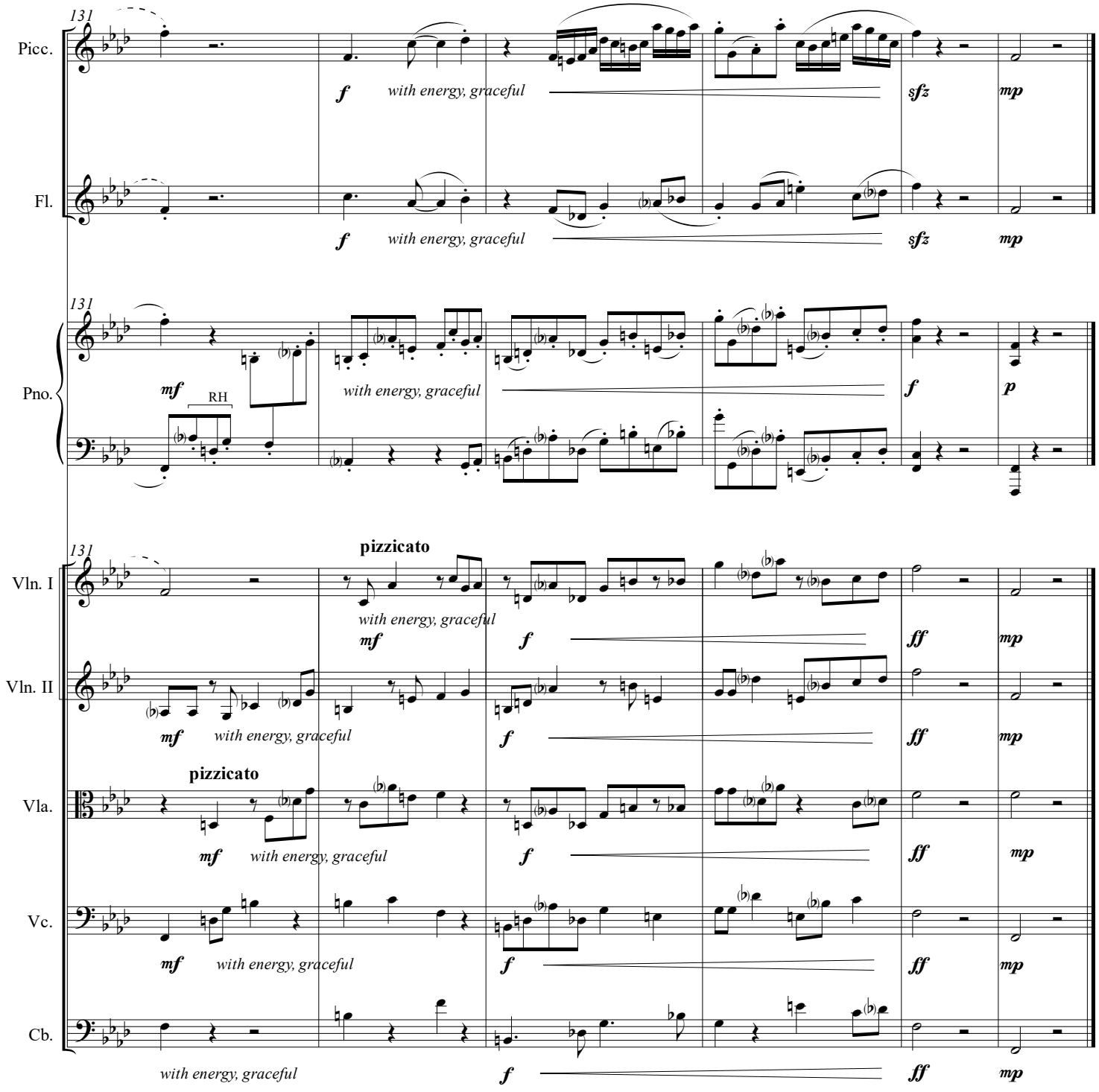

111
Picc.
Fl.
111
Pno.
111
Vln. I
Vln. II
Vla.
Vc.
Cb.


G
116
Picc.
mf cantabile, expressive, tender, with hope
Fl.
mf cantabile, expressive, tender, with hope
116
Pno.
mf relaxed and smooth, like a bossa nova
116
Vln. I
mf cantabile, expressive, tender, with hope
Vln. II
pizzicato
mp relaxed and smooth, like a bossa nova
Vla.
mf cantabile, expressive, tender, with hope
(pizz.)
Vc.
f relaxed and smooth, like a bossa nova
pizzicato
Cb.
f relaxed and smooth, like a bossa nova


121
Picc.
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp a bit more introspective


126
Picc.
Fl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf
f
f

Continue at the same tempo, no rushing



Strings, Piano, Trumpets, Flutes

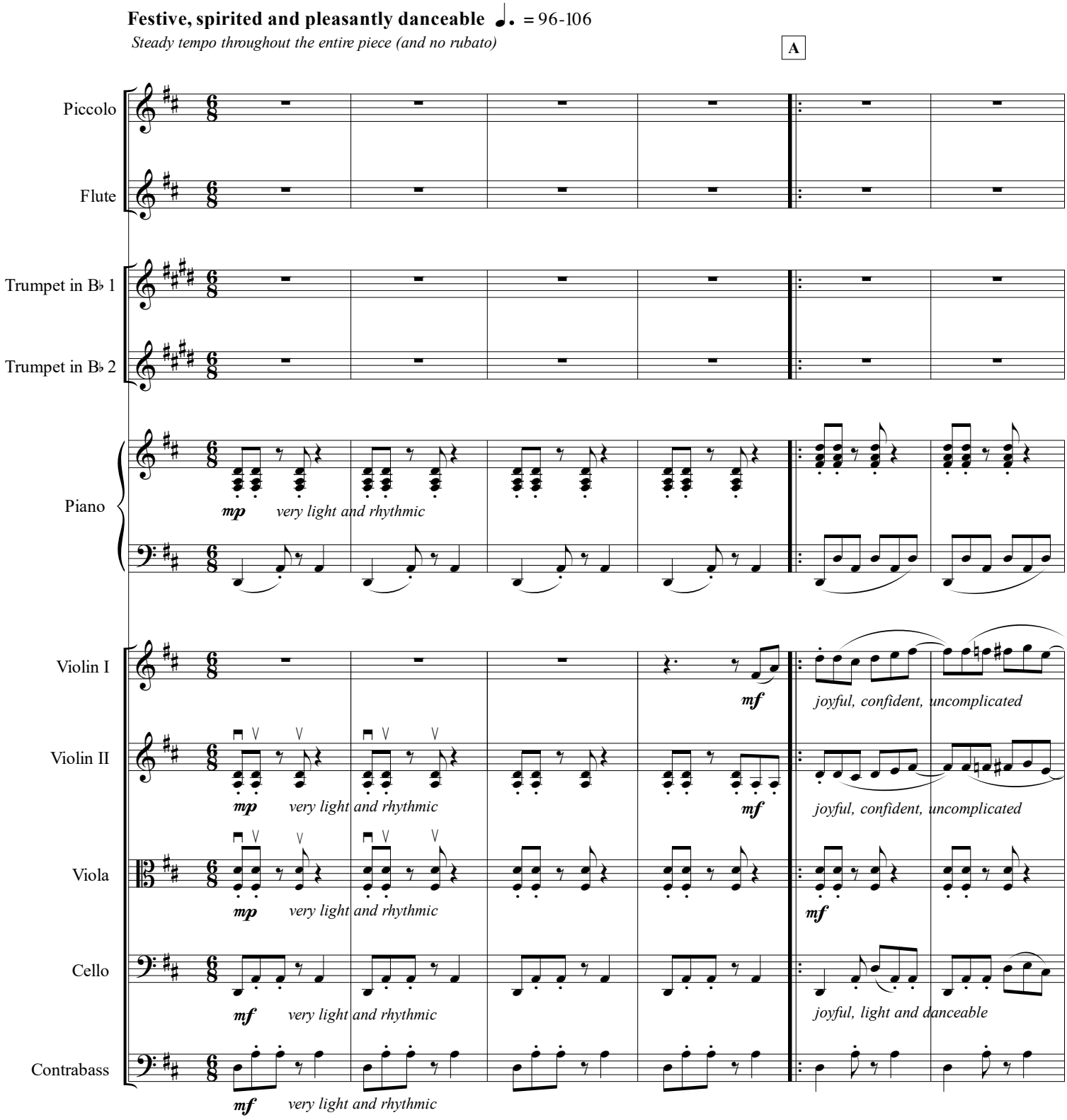
Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.



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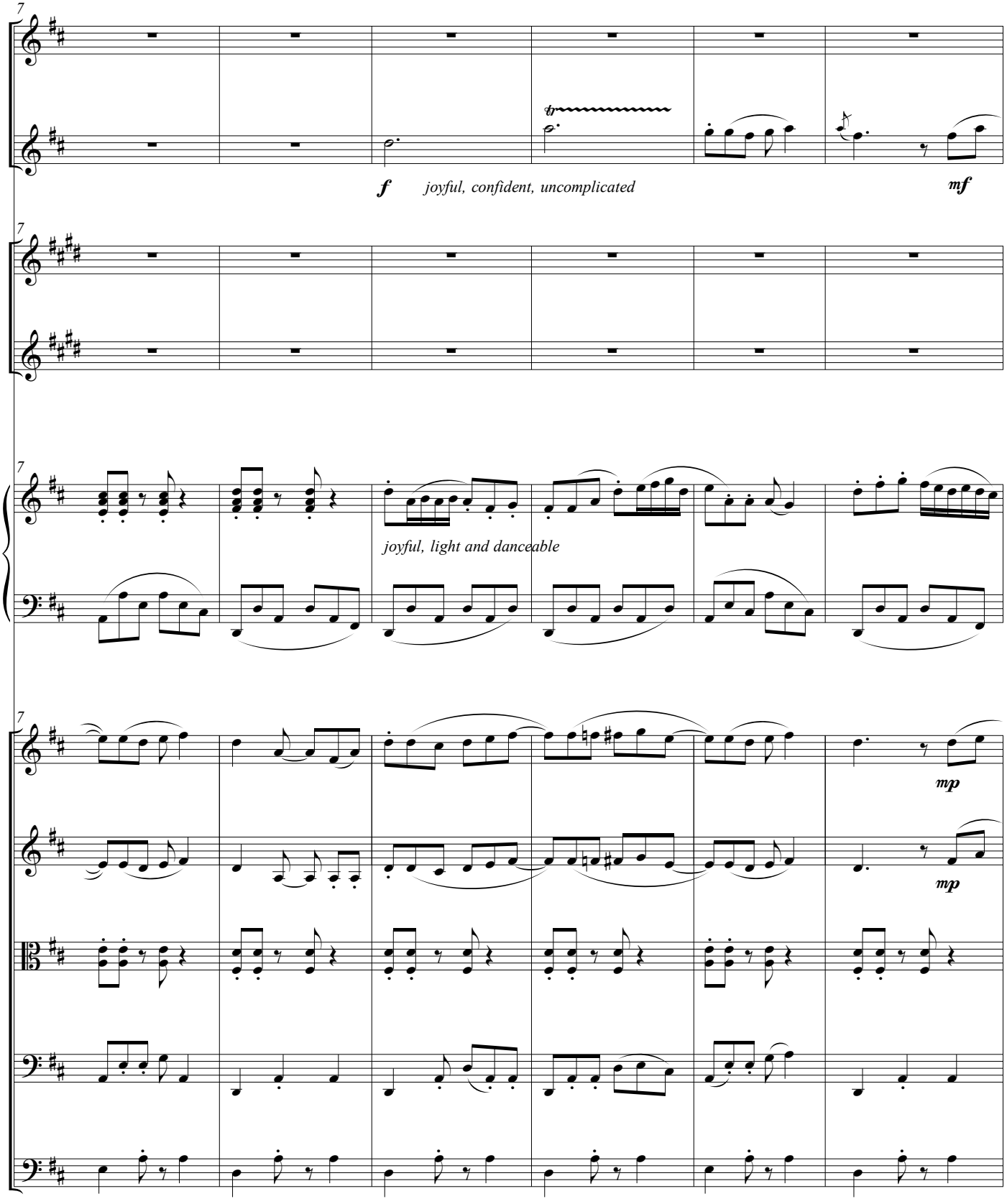
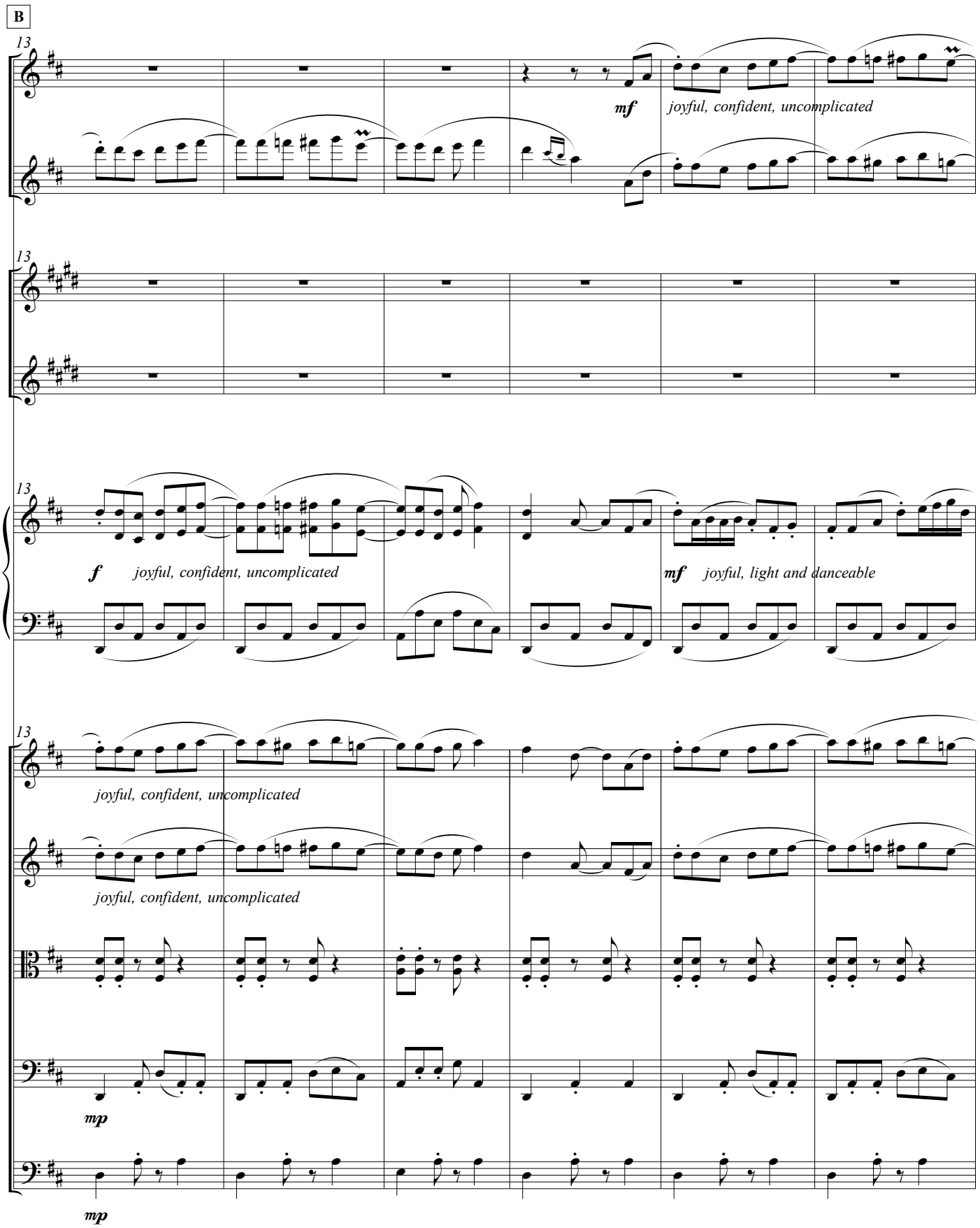
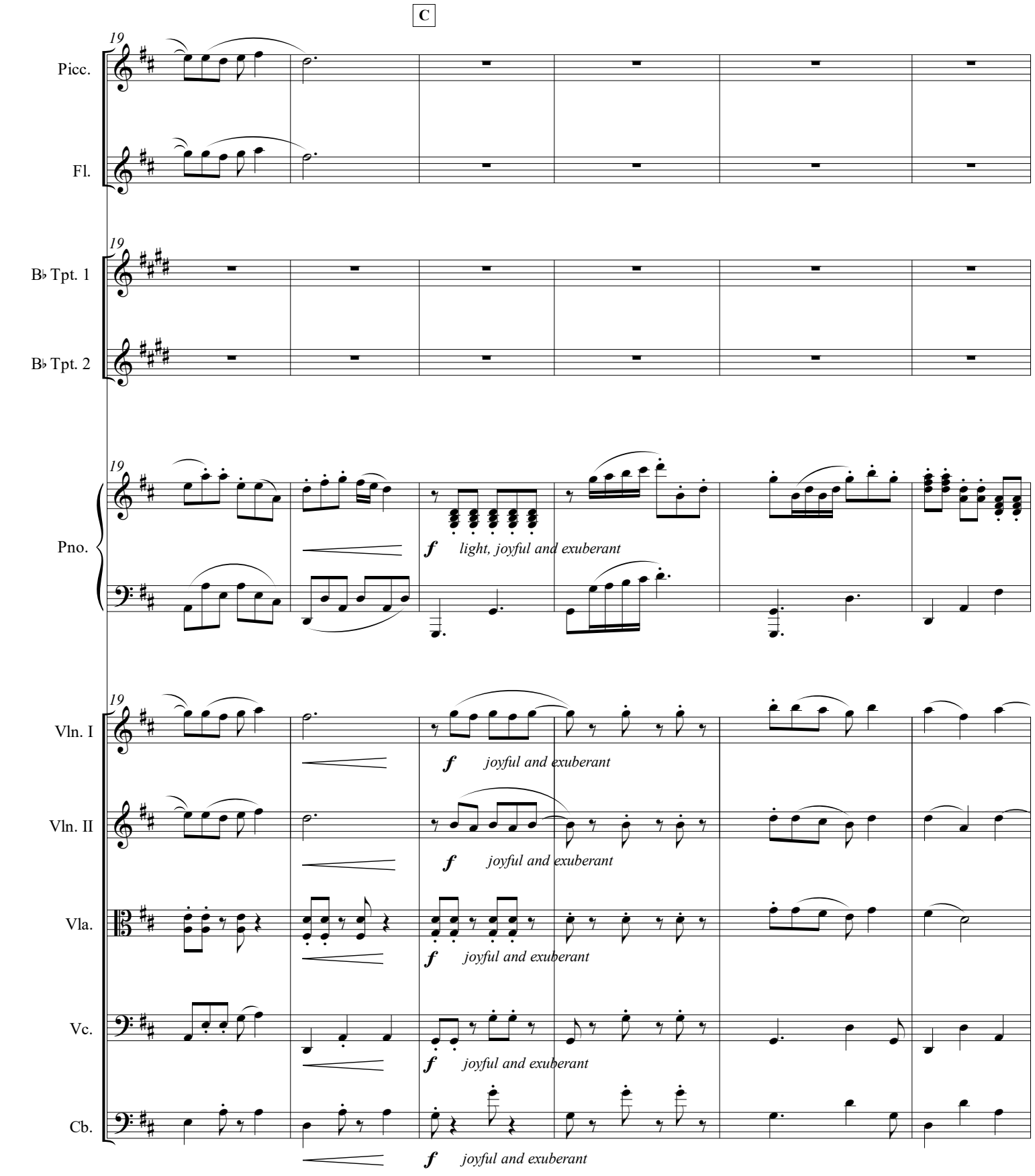
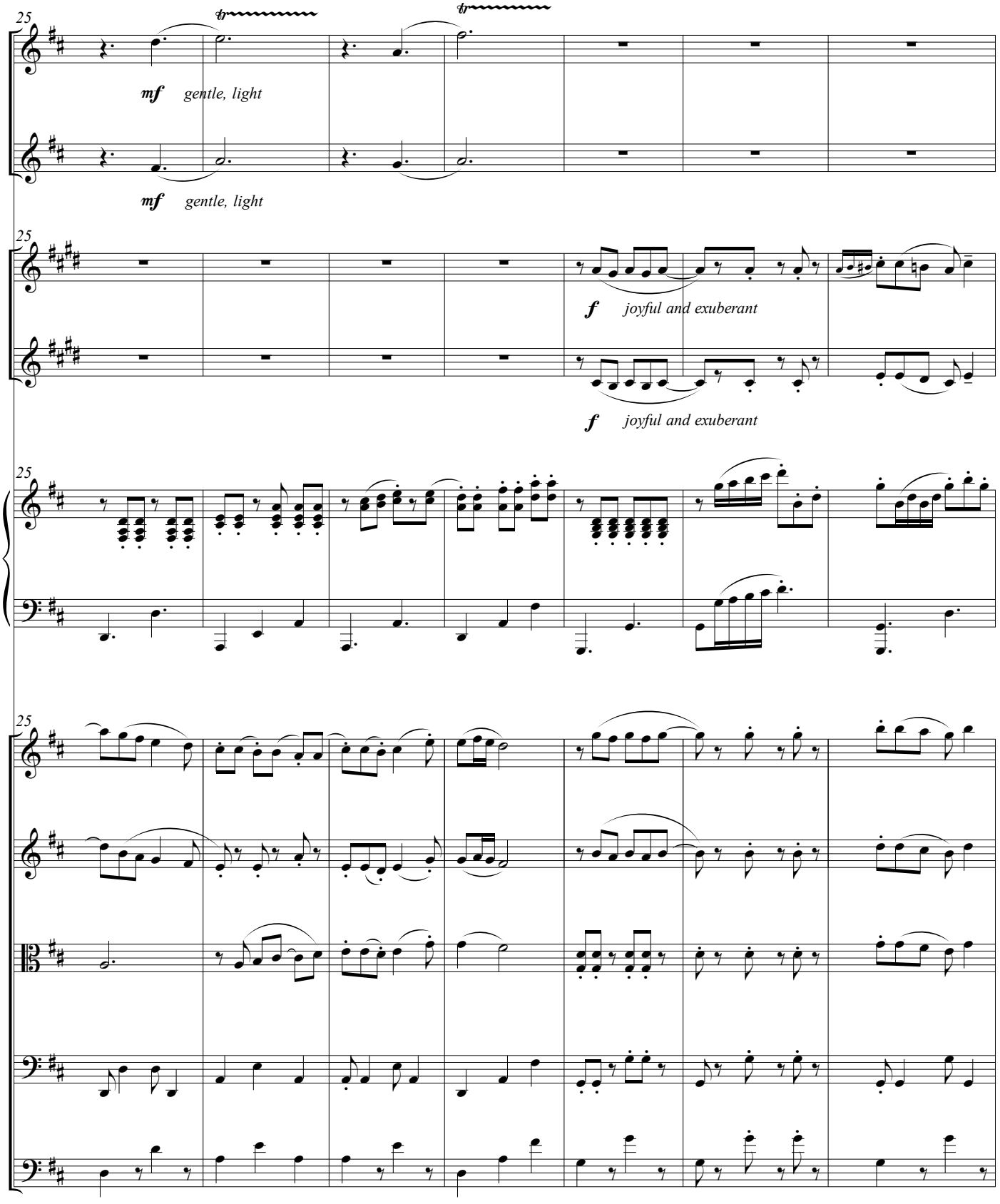
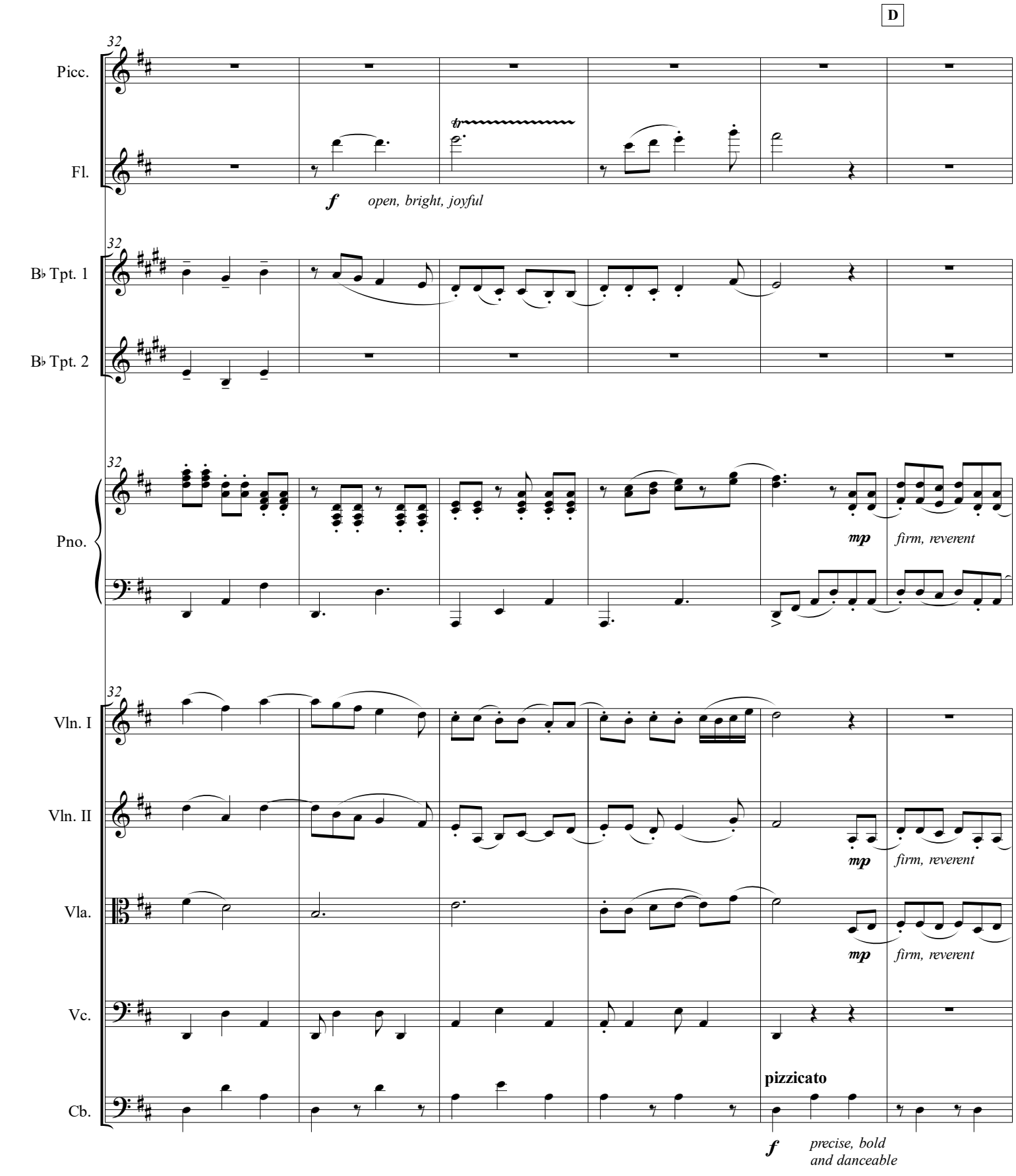
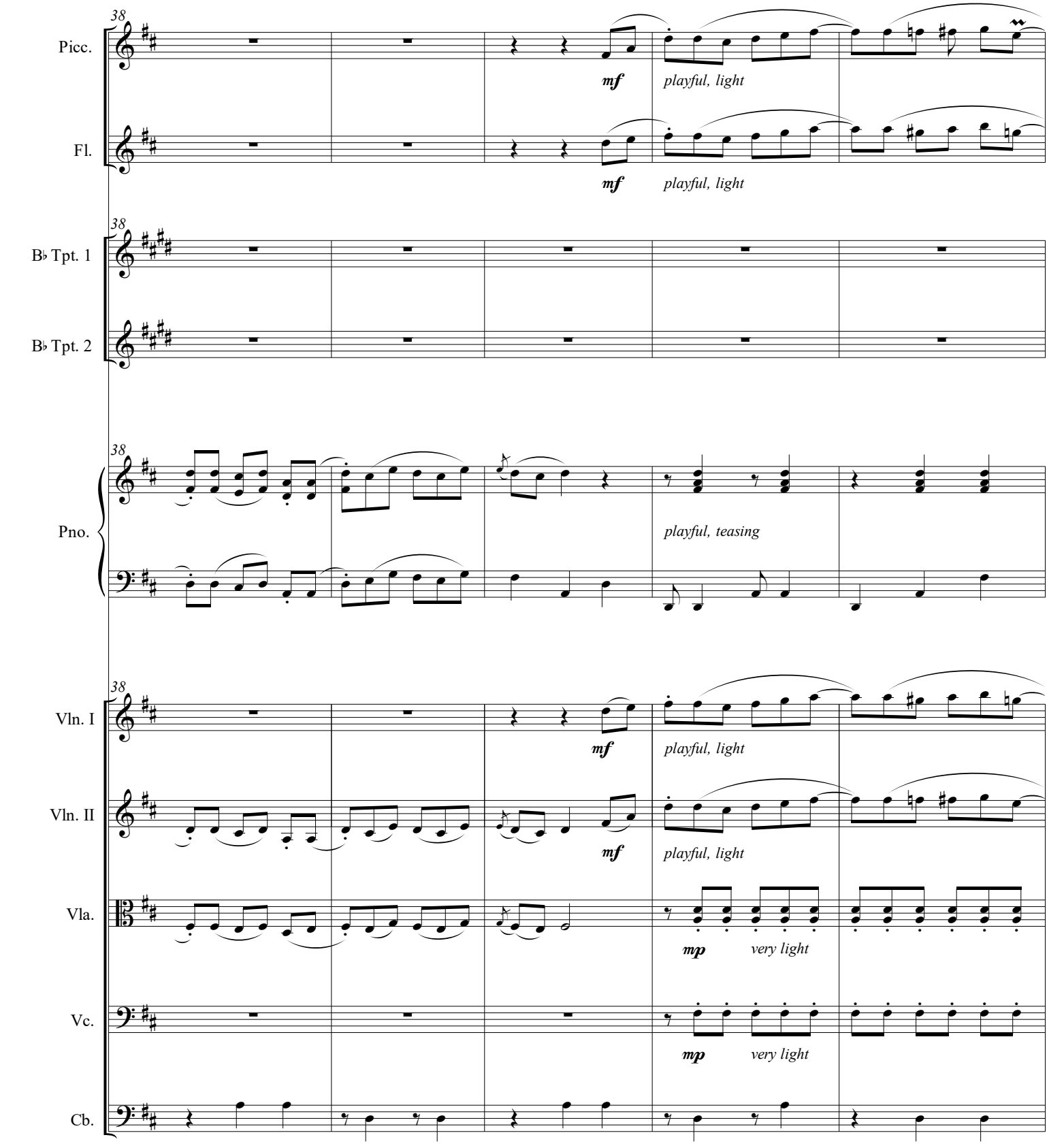

7
Picc.
Fl.
tr
f
joyful, confident, uncomplicated
mf
7
B♭ Tpt. 1
B♭ Tpt. 2
7
Pno.
joyful, light and danceable
7
Vln. I
mp
Vln. II
mp
Vla.
Vc.
Cb.

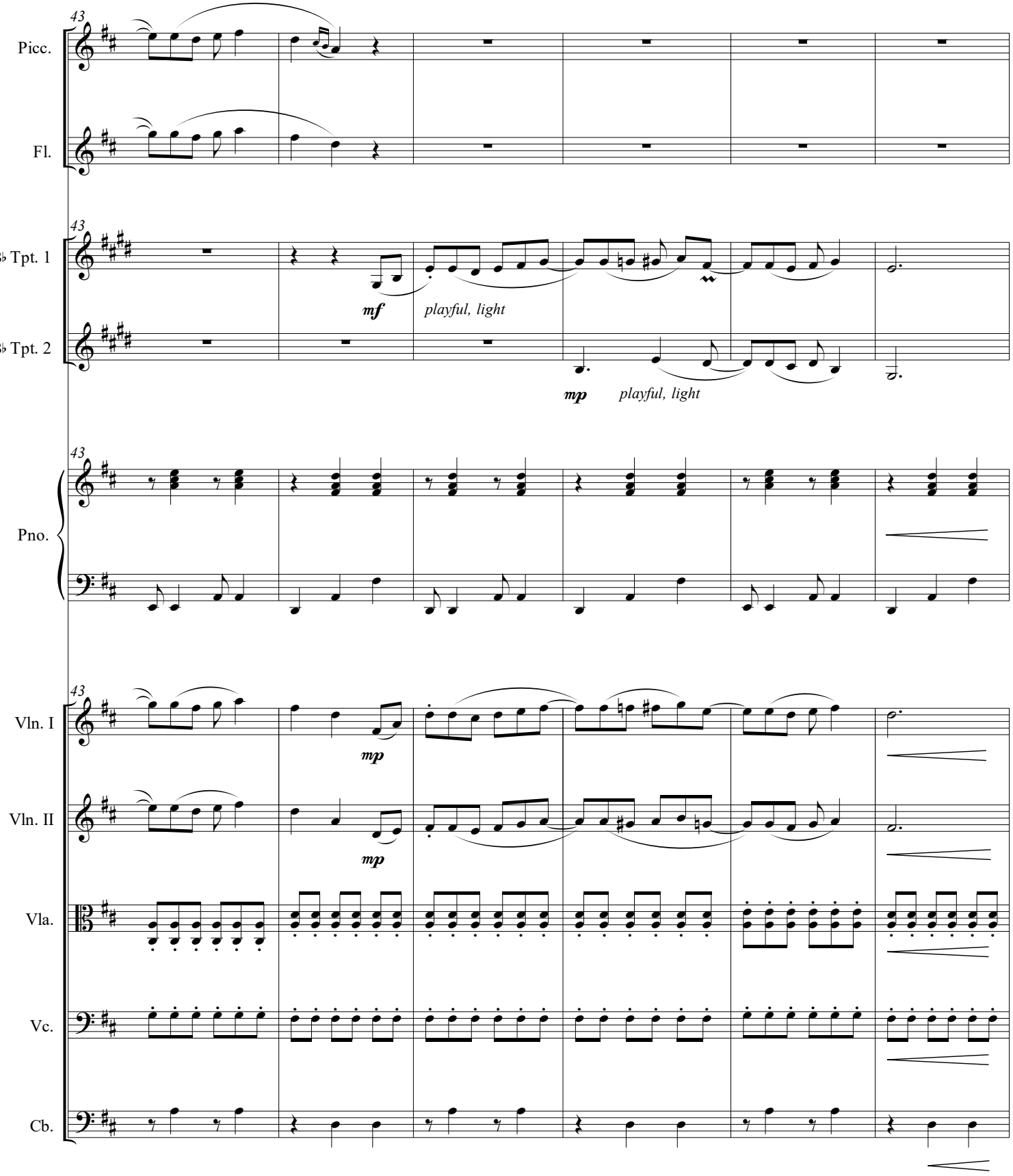

B
13
Picc.
Fl.
mf
joyful, confident, uncomplicated
B♭ Tpt. 1
B♭ Tpt. 2
Pno.
f
joyful, confident, uncomplicated
mf
joyful, light and danceable
Vln. I
joyful, confident, uncomplicated
Vln. II
joyful, confident, uncomplicated
Vla.
Vc.
mp
Cb.
mp

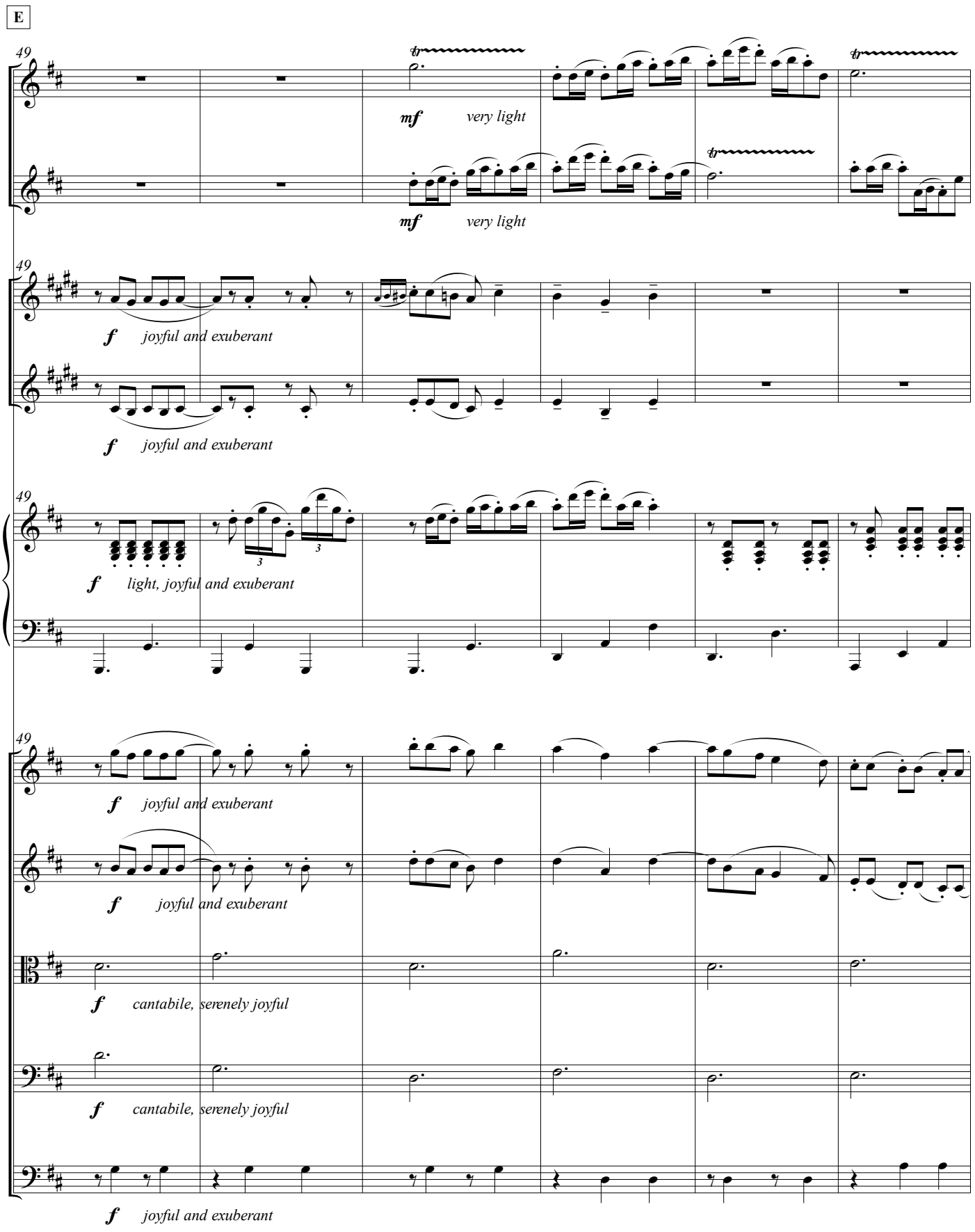

C
19
Picc.
Fl.
B♭ Tpt. 1
B♭ Tpt. 2
Pno.
f light, joyful and exuberant
Vln. I
f joyful and exuberant
Vln. II
f joyful and exuberant
Vla.
f joyful and exuberant
Vc.
f joyful and exuberant
Cb.
f joyful and exuberant

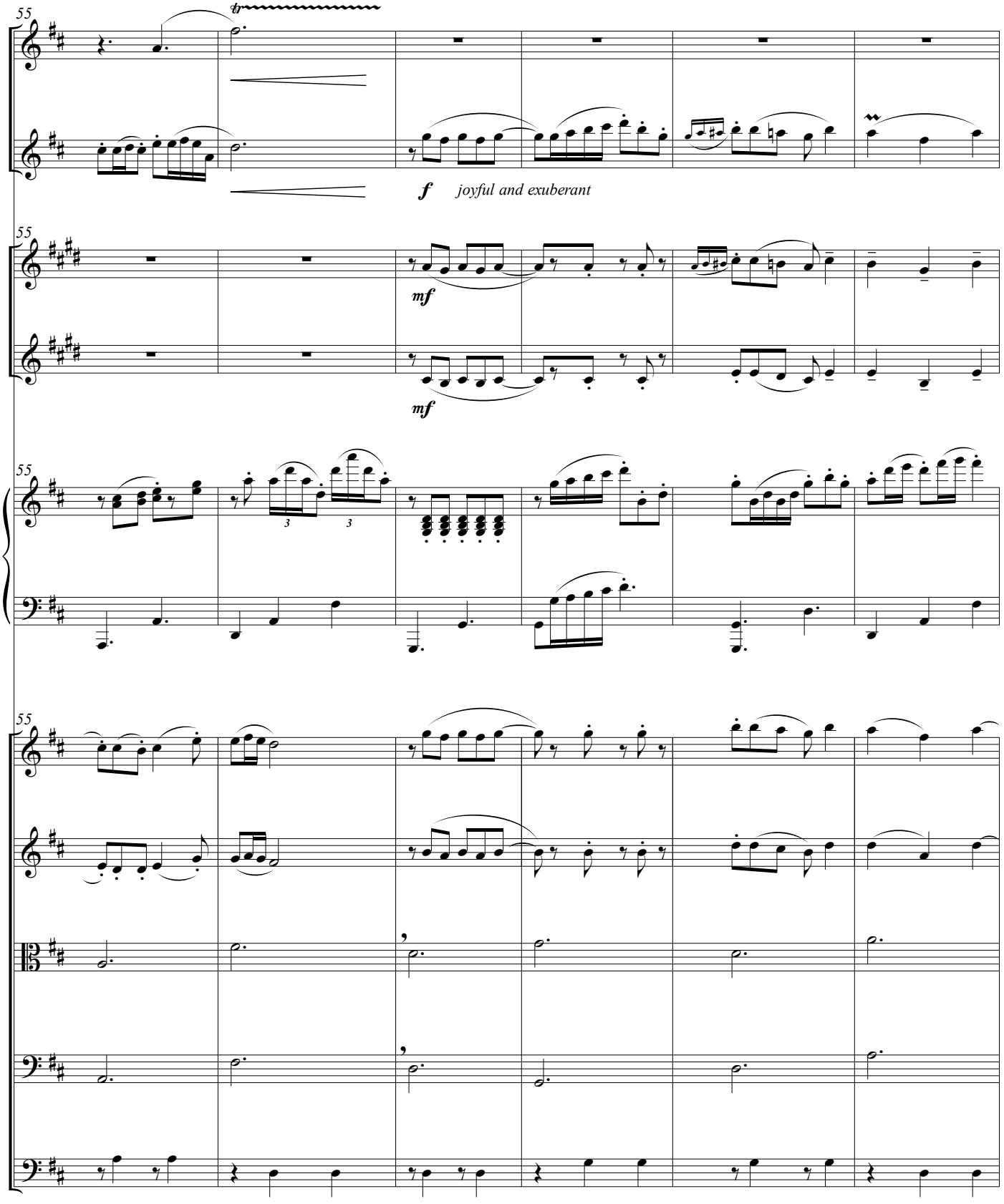

25
Picc.
mf gentle, light
Fl.
mf gentle, light
B♭ Tpt. 1
f joyful and exuberant
B♭ Tpt. 2
f joyful and exuberant
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

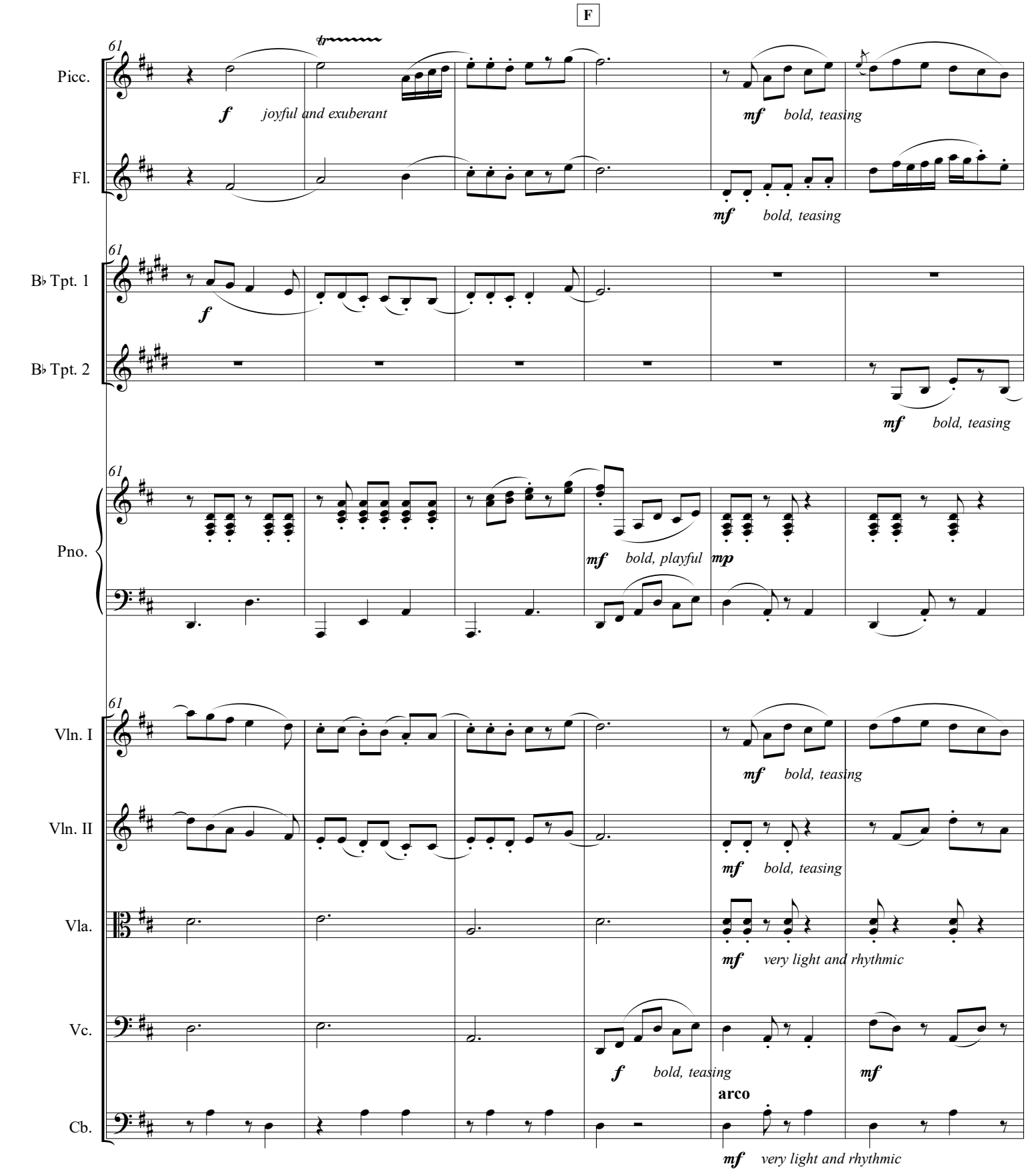

D
32
Picc.
Fl.
f
open, bright, joyful
B♭ Tpt. 1
B♭ Tpt. 2
Pno.
mp
firm, reverent
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizzicato
f
precise, bold
and danceable

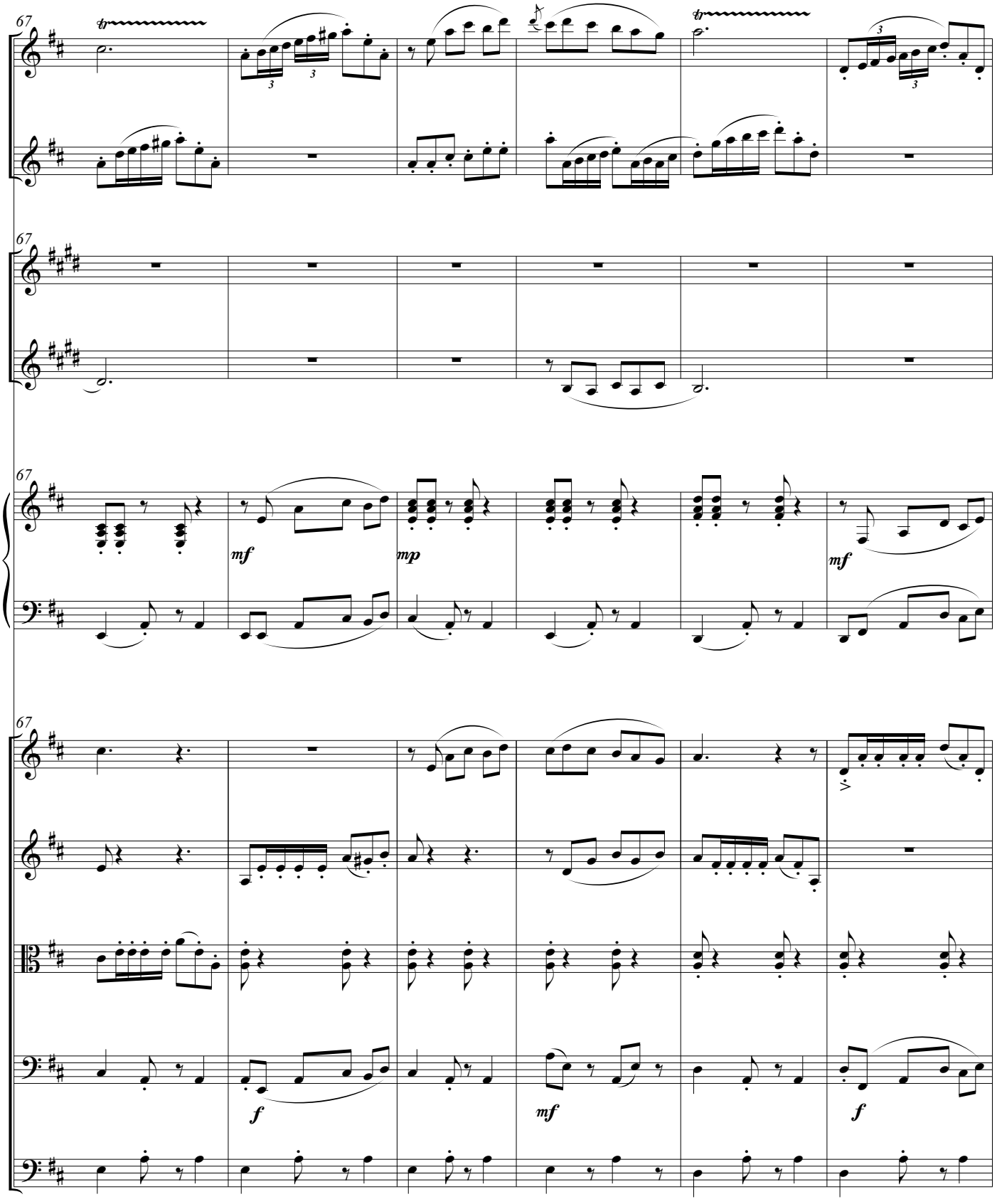

38
Picc.
mf
playful, light
Fl.
mf
playful, light
38
B♭ Tpt. 1
B♭ Tpt. 2
38
Pno.
playful, teasing
38
Vln. I
mf
playful, light
Vln. II
mf
playful, light
Vla.
mp
very light
Vc.
mp
very light
Cb.

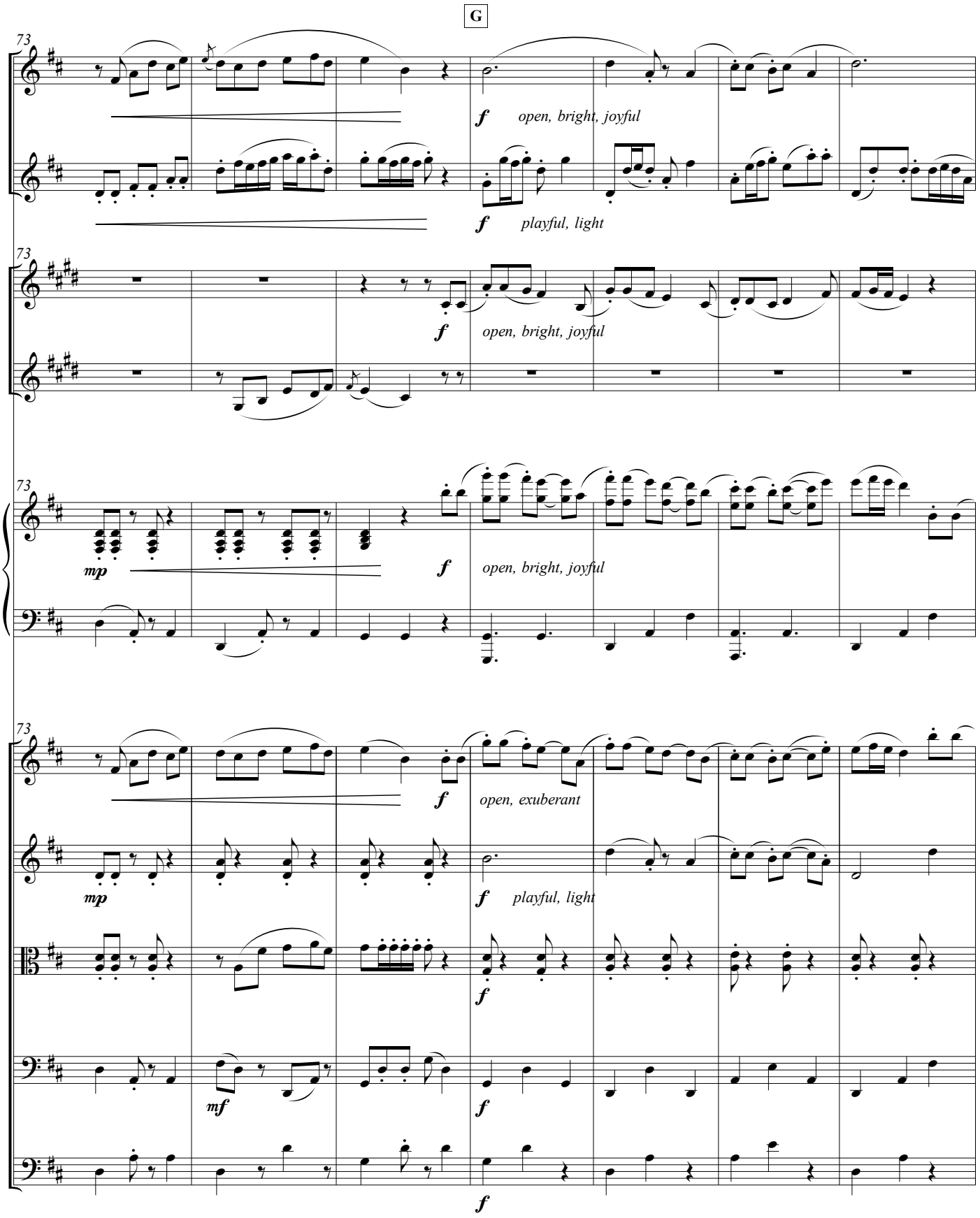

43
Picc.
Fl.
B♭ Tpt. 1
B♭ Tpt. 2
mf
playful, light
mp
playful, light
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

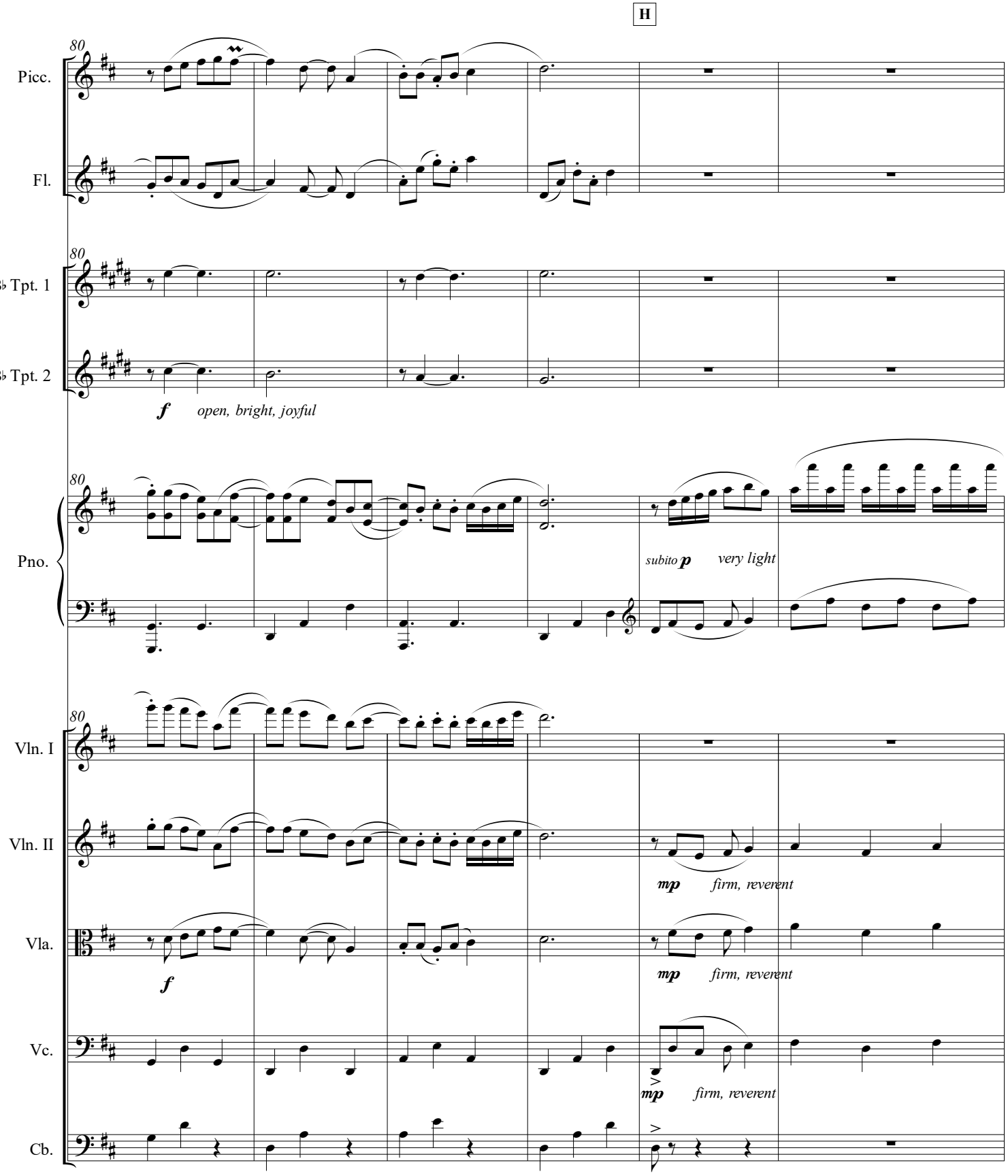

E
49
Picc.
mf very light
Fl.
mf very light
B♭ Tpt. 1
f joyful and exuberant
B♭ Tpt. 2
f joyful and exuberant
Pno.
f light, joyful and exuberant
Vln. I
f joyful and exuberant
Vln. II
f joyful and exuberant
Vla.
f cantabile, serenely joyful
Vc.
f cantabile, serenely joyful
Cb.
f joyful and exuberant

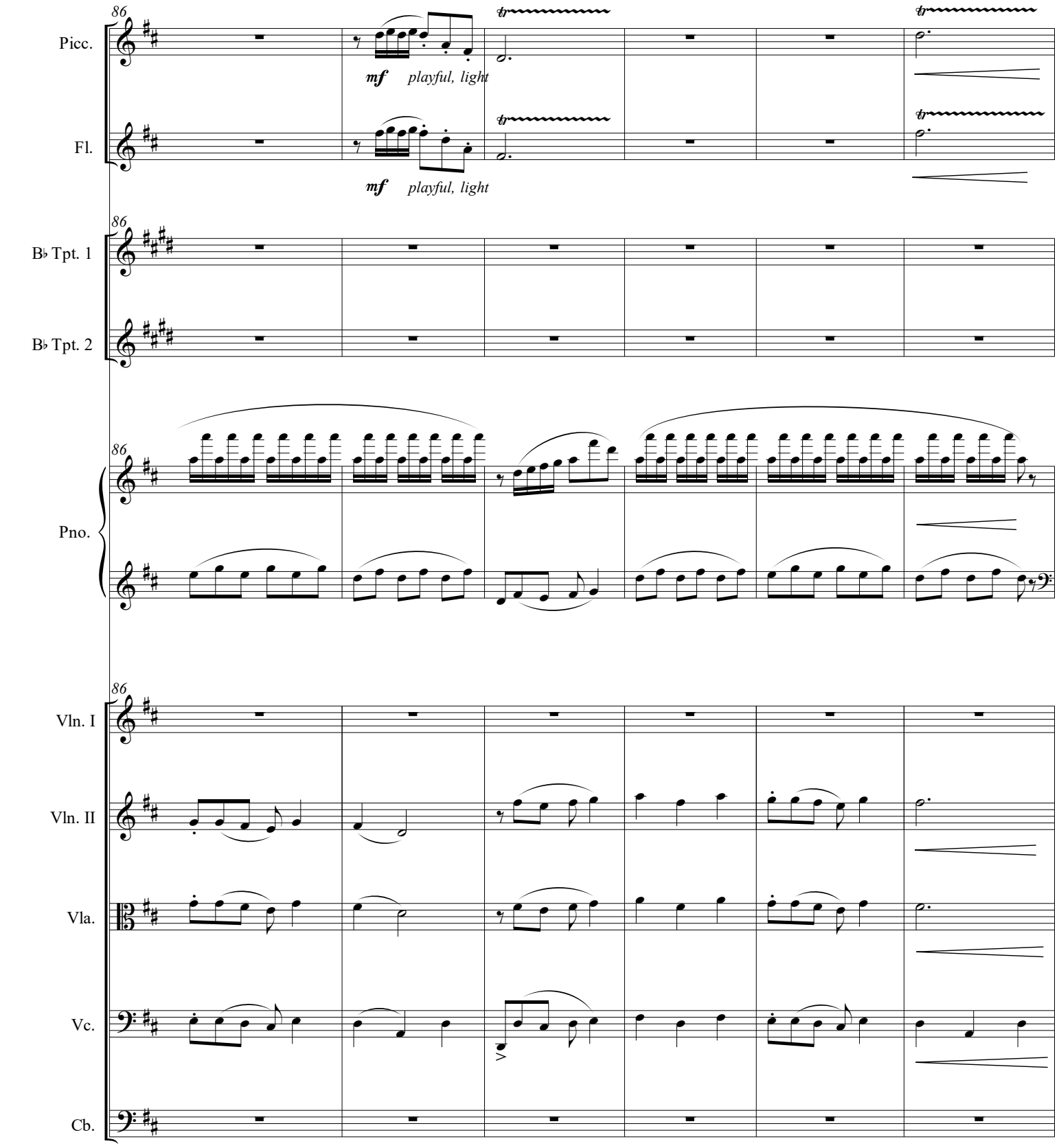

55
Picc.
Fl.
f joyful and exuberant
B♭ Tpt. 1
B♭ Tpt. 2
mf
mf
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

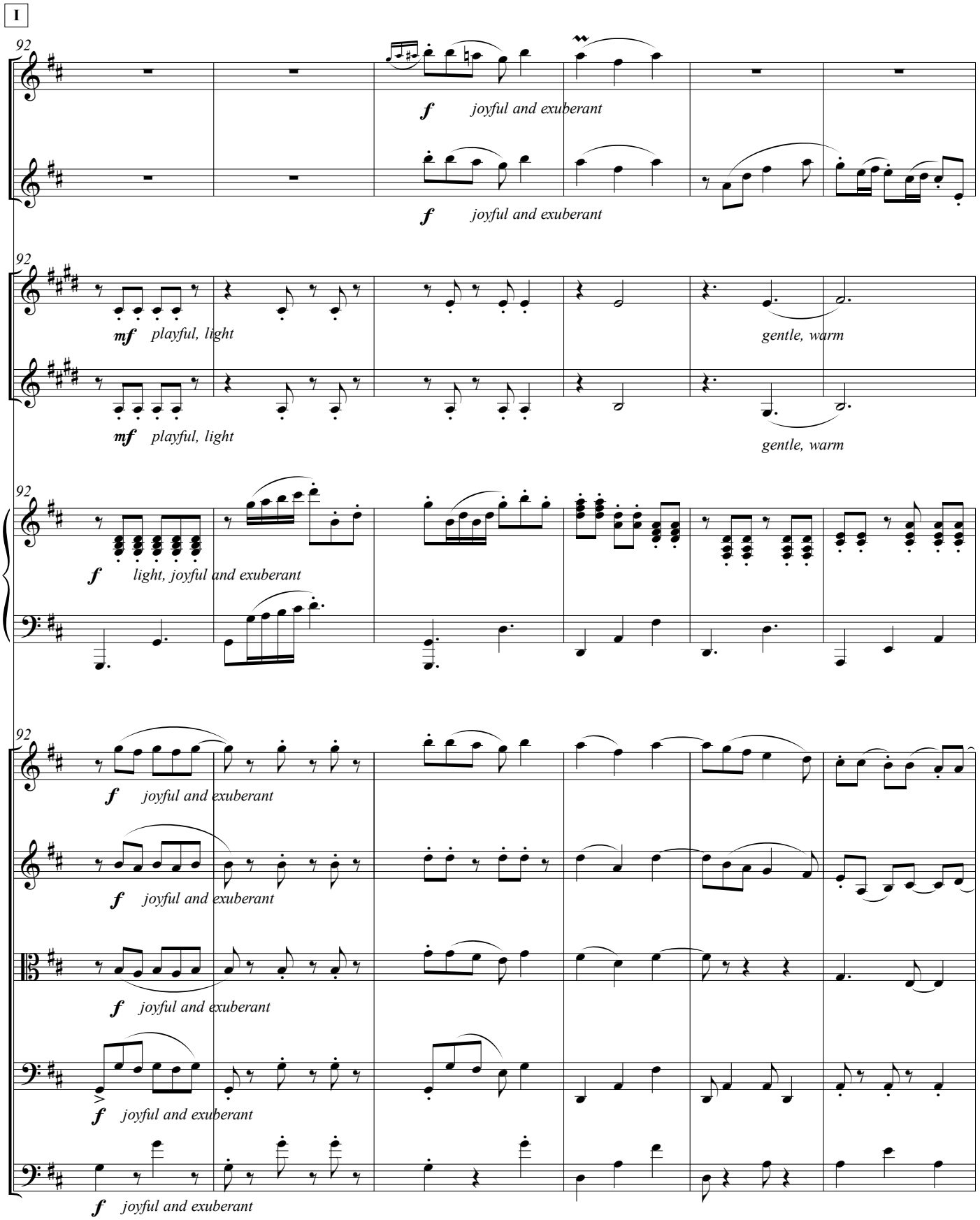

F
61
Picc.
f joyful and exuberant
mf bold, teasing
Fl.
mf bold, teasing
61
B♭ Tpt. 1
f
B♭ Tpt. 2
mf bold, teasing
61
Pno.
mf bold, playful
mp
61
Vln. I
mf bold, teasing
Vln. II
mf bold, teasing
Vla.
mf very light and rhythmic
Vc.
f bold, teasing
mf
arco
Cb.
mf very light and rhythmic

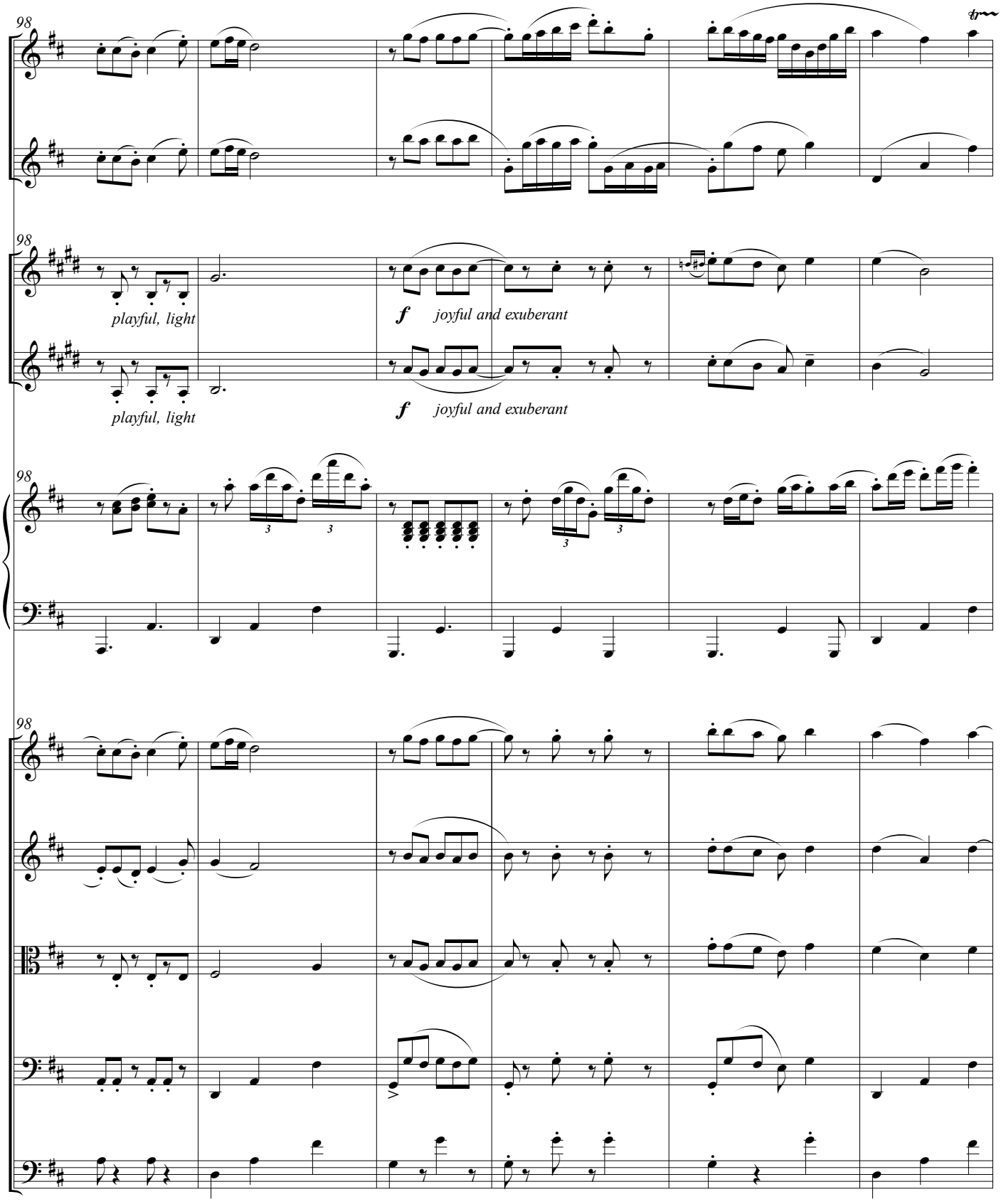

67
Picc.
Fl.
B♭ Tpt. 1
B♭ Tpt. 2
Pno.
mf
mp
mf
Vln. I
Vln. II
Vla.
Vc.
f
mf
f
Cb.

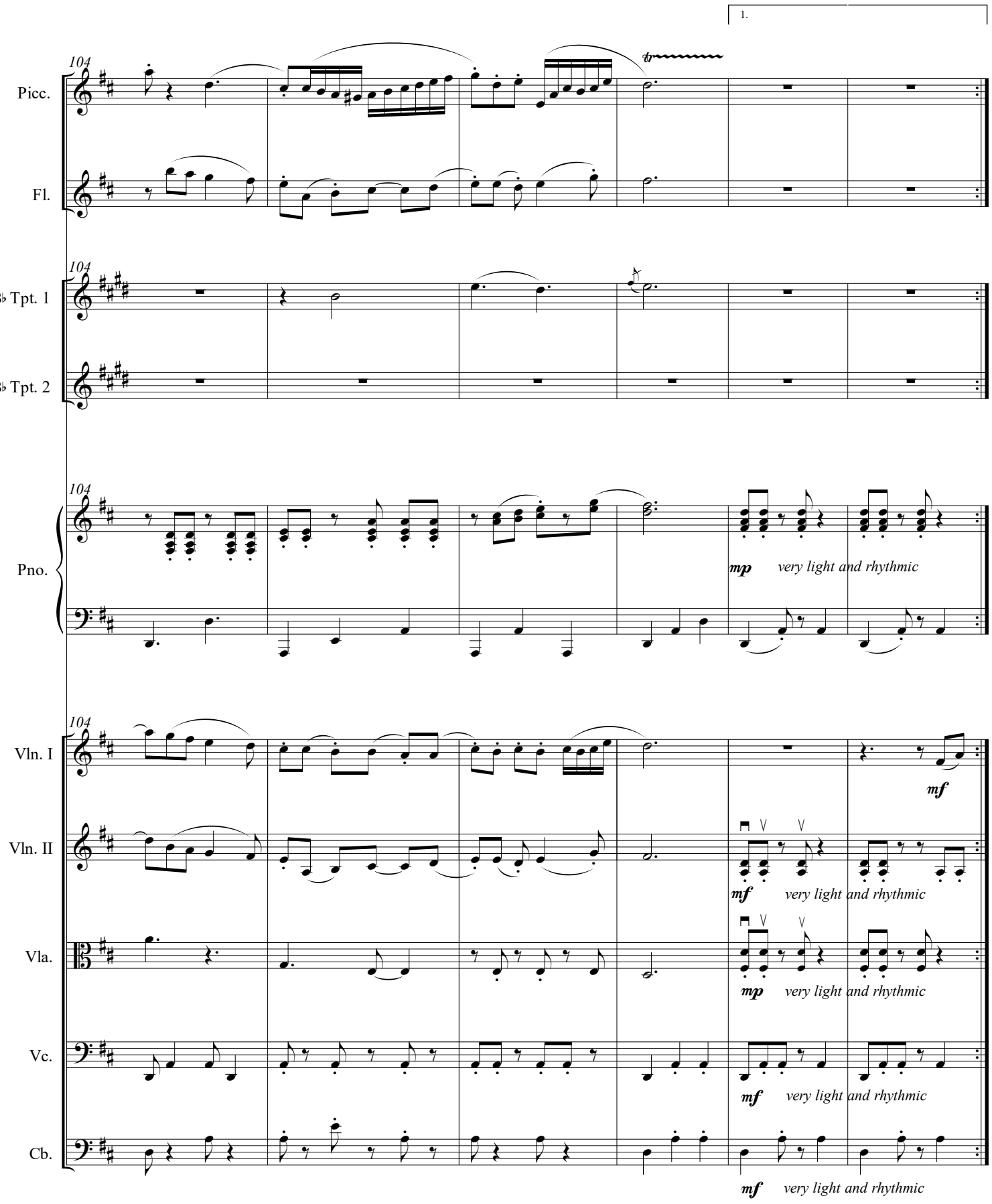

G
73
Picc.
Fl.
B♭ Tpt. 1
B♭ Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f open, bright, joyful
f playful, light
f open, bright, joyful
mp
f open, bright, joyful
f open, exuberant
mp
f playful, light
f
mf
f
f

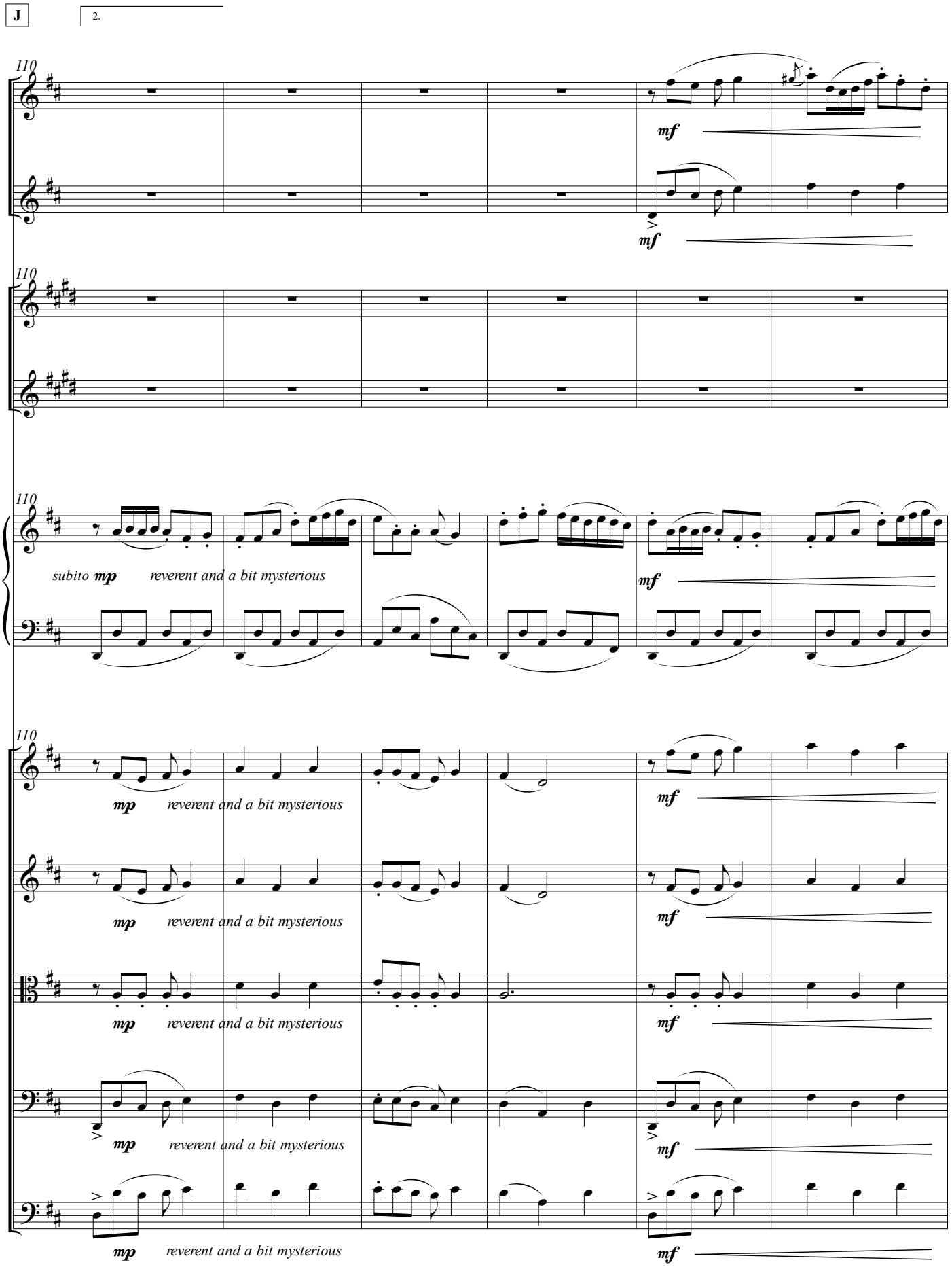

H
80
Picc.
Fl.
B♭ Tpt. 1
B♭ Tpt. 2
f open, bright, joyful
Pno.
subito p very light
Vln. I
Vln. II
mp firm, reverent
Vla.
f
mp firm, reverent
Vc.
mp firm, reverent
Cb.

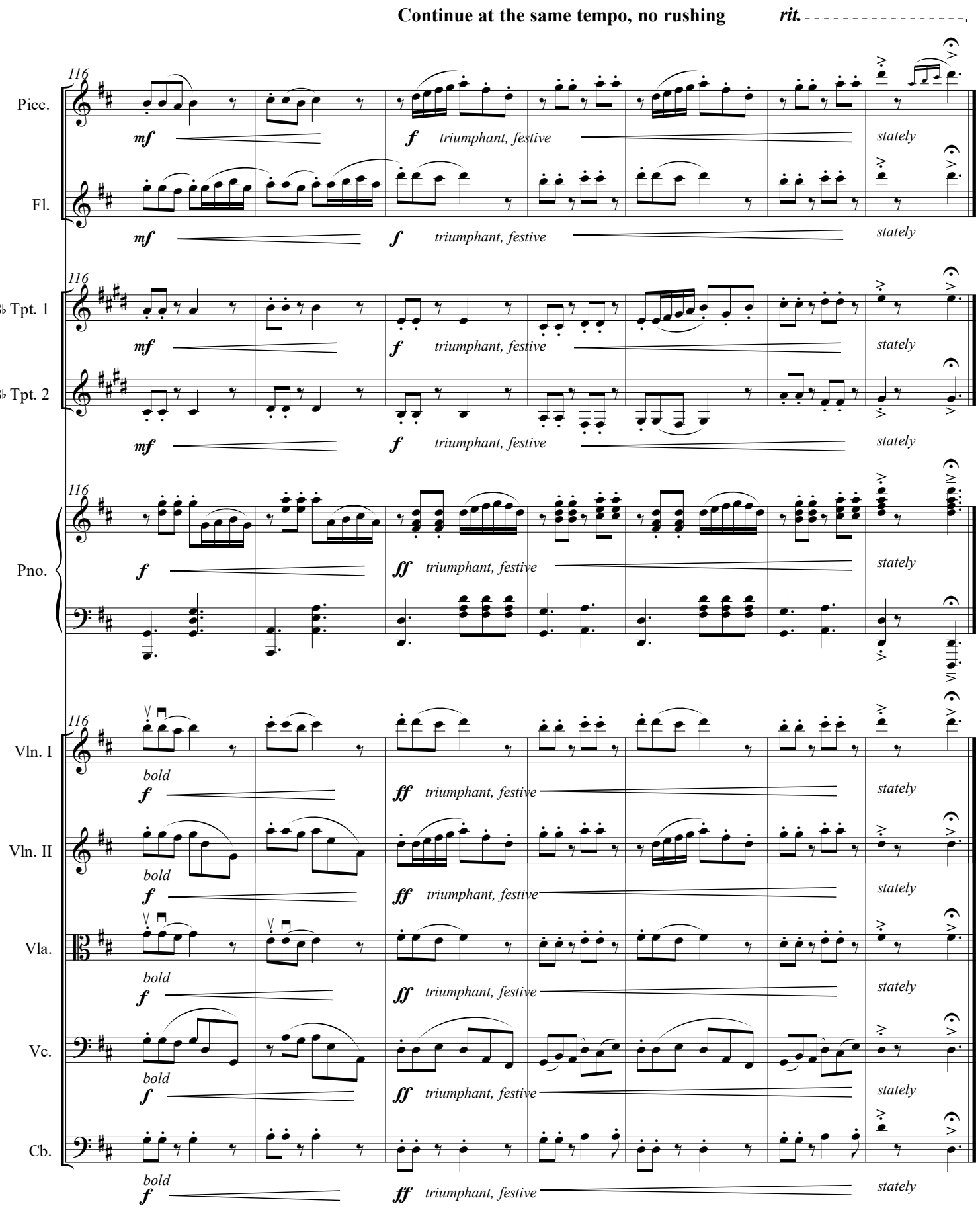

86
Picc.
mf playful, light
Fl.
mf playful, light
B♭ Tpt. 1
B♭ Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


I
92
Picc.
f joyful and exuberant
Fl.
f joyful and exuberant
92
B♭ Tpt. 1
mf playful, light
gentle, warm
B♭ Tpt. 2
mf playful, light
gentle, warm
92
Pno.
f light, joyful and exuberant
92
Vln. I
f joyful and exuberant
Vln. II
f joyful and exuberant
Vla.
f joyful and exuberant
Vc.
f joyful and exuberant
Cb.
f joyful and exuberant


98
Picc.
Fl.
B♭ Tpt. 1
B♭ Tpt. 2
playful, light
f joyful and exuberant
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


1.
104
Picc.
Fl.
B♭ Tpt. 1
B♭ Tpt. 2
Pno.
mp very light and rhythmic
Vln. I
mf
Vln. II
mf very light and rhythmic
Vla.
mp very light and rhythmic
Vc.
mf very light and rhythmic
Cb.
mf very light and rhythmic


J
2.
110
Picc.
Fl.
B♭ Tpt. 1
B♭ Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
subito mp
reverent and a bit mysterious



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Piccolo

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

A

15 7

B

23

mf *light and flirtatious*
yielding to the violin melody

poco rit.

27

C ***Briefly a bit slower***
(preparing to launch into tempo primo)

a tempo

31 2

34

mf *cantabile*

D

39 4

mf *tender, romantic*

E ***Tango-style broadening of tempo*** ***a tempo***

47 7

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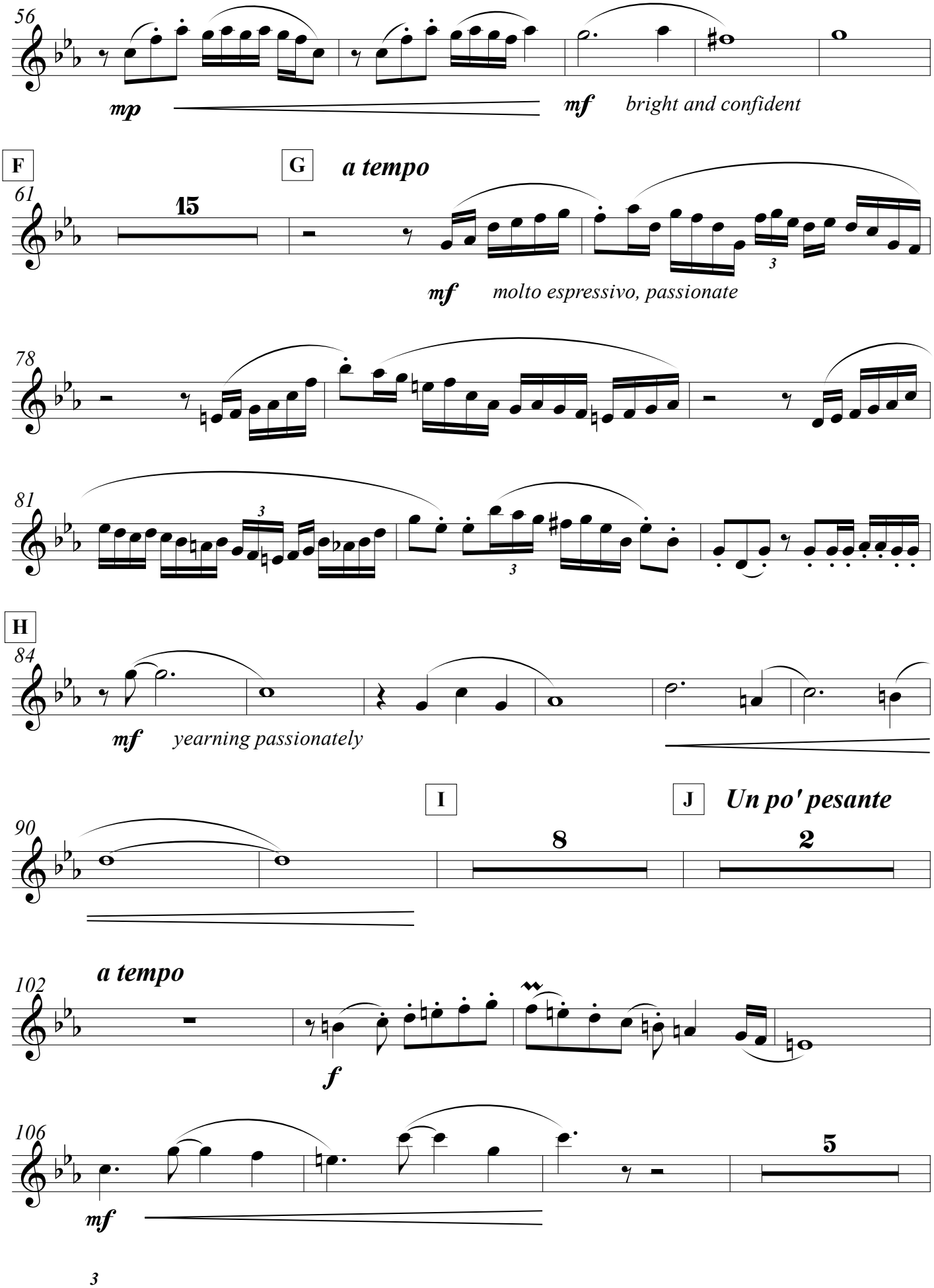
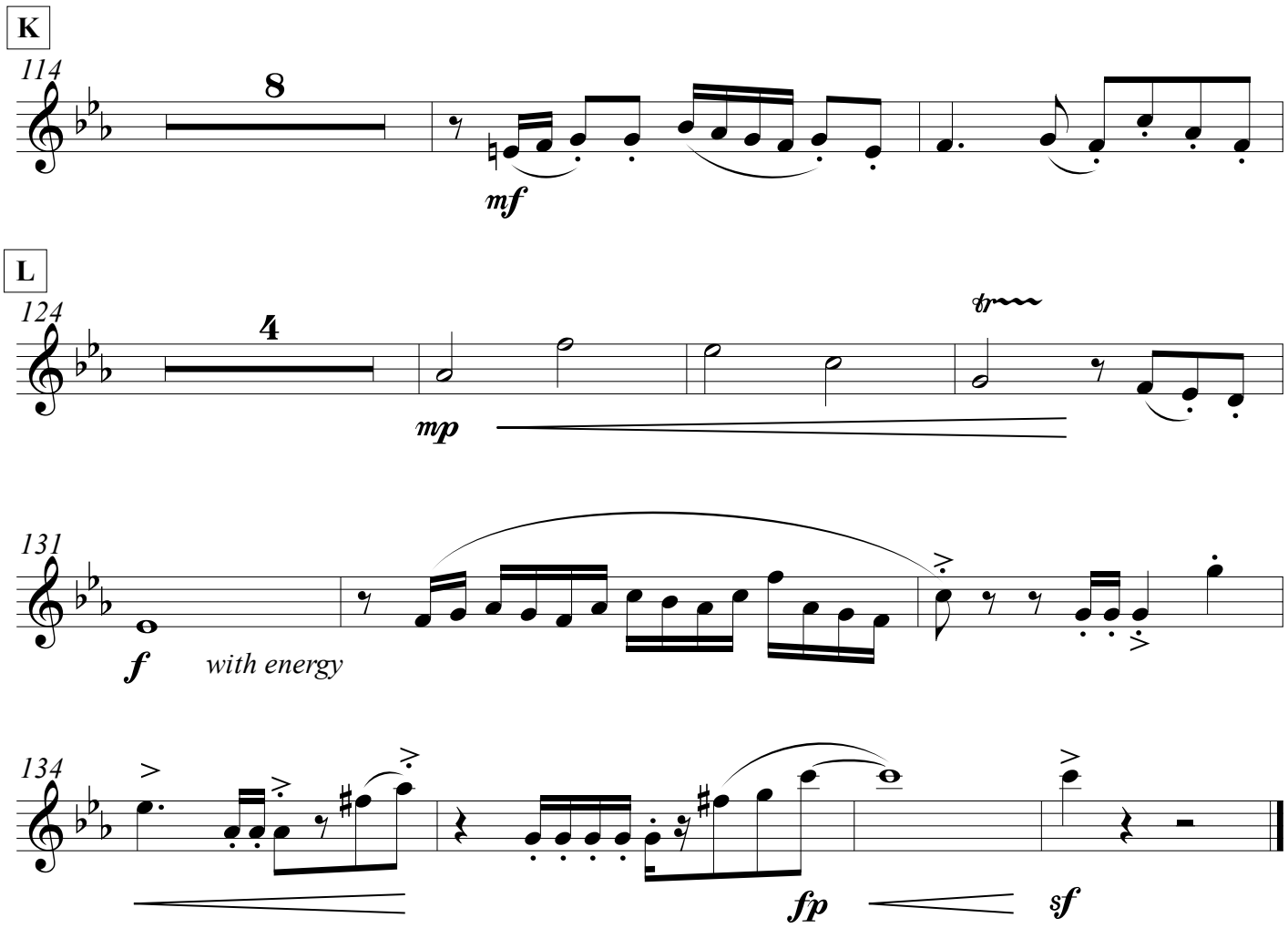

56
mp
mf
bright and confident
F
G
a tempo
61
15
mf
molto espressivo, passionate
78
81
3
3
H
84
mf
yearning passionately
I
J
Un po' pesante
90
8
2
a tempo
102
f
106
5
mf


K
114
8
mf
L
124
4
tr
mp
131
f
with energy
134
fp
sf

Piccolo

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩=**130-150**

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

f *cantabile, expressive, but serene and gentle*

25

29

33

B

37

mf *flirtatious*

41

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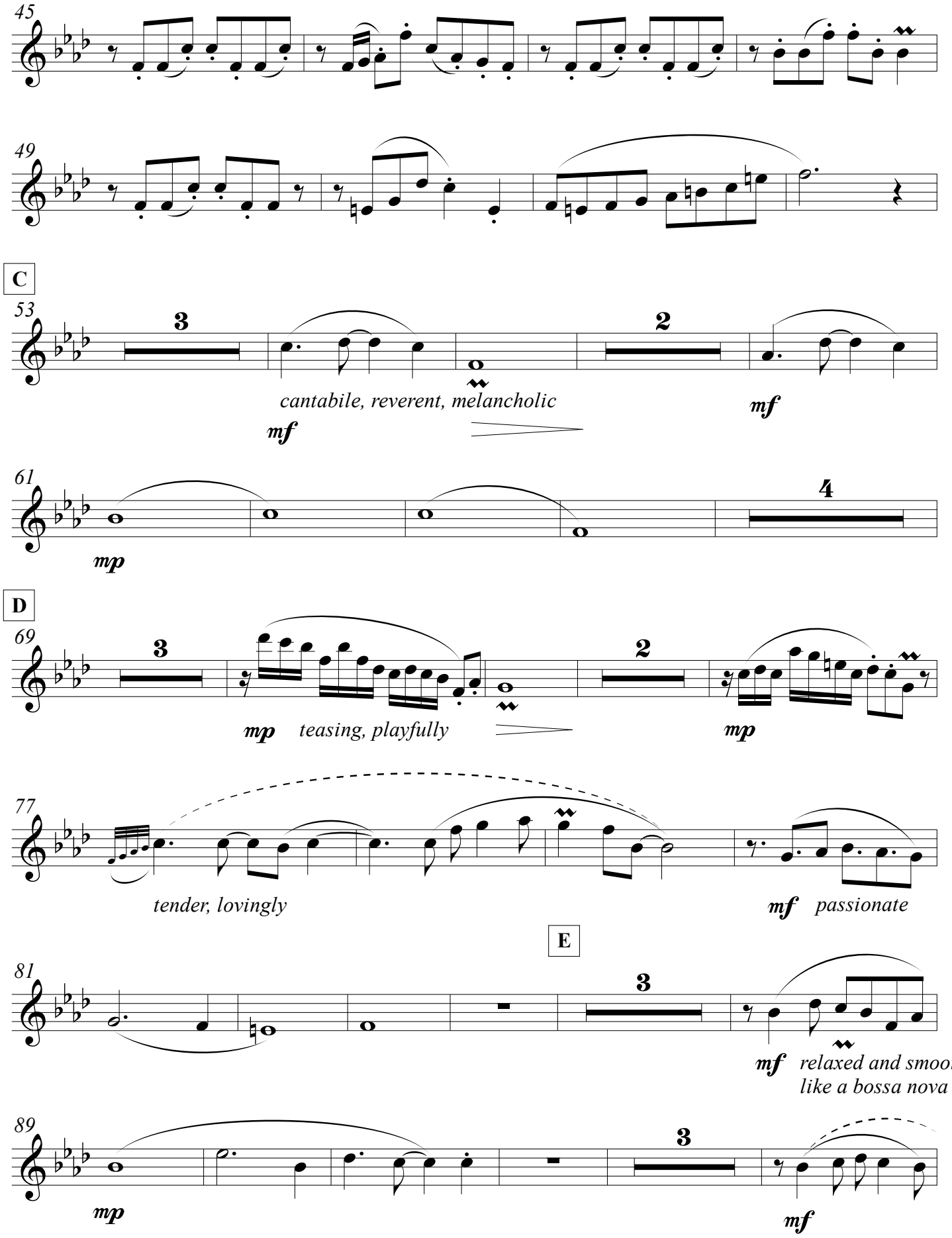
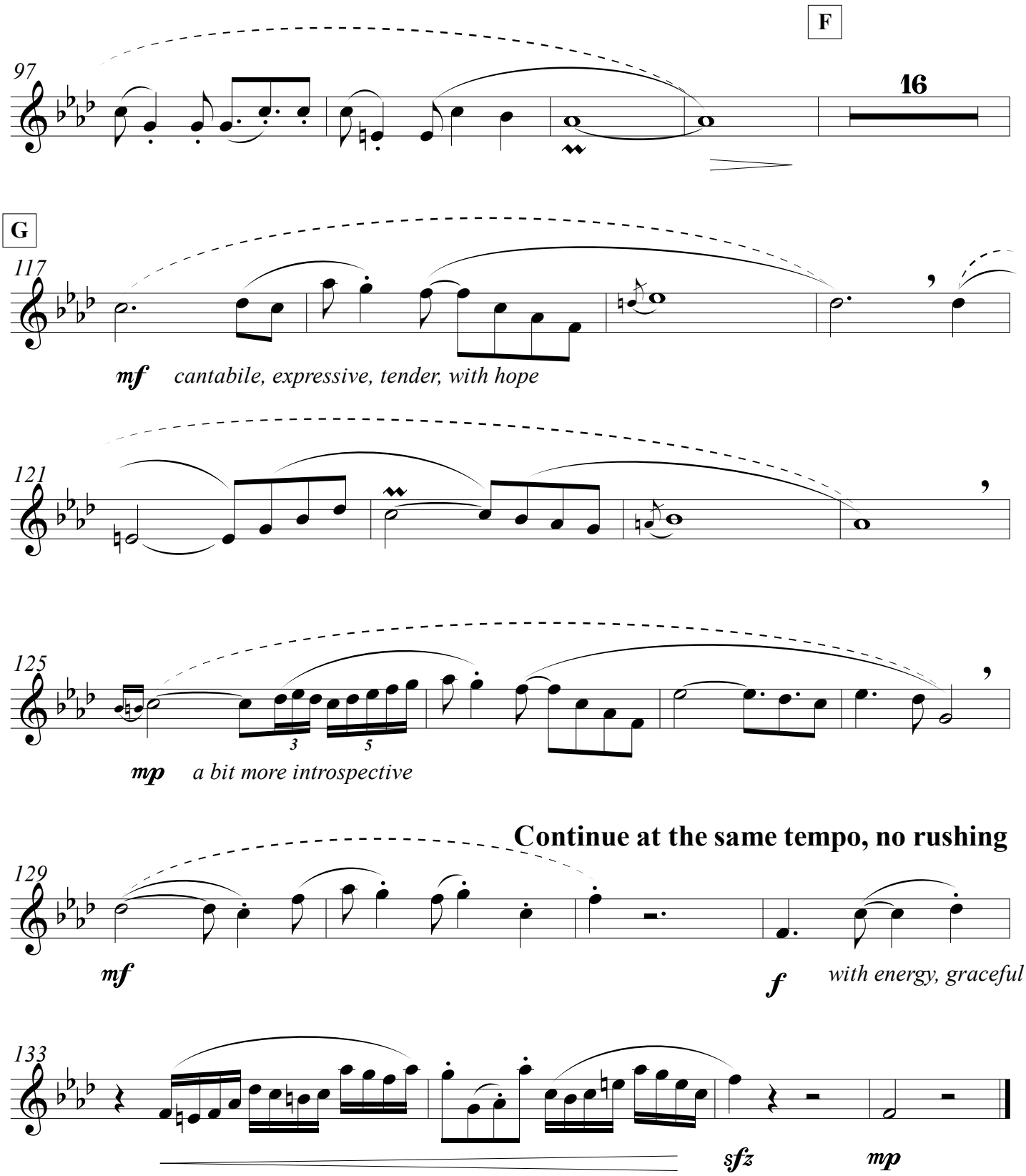

45
49
C
53
3
2
cantabile, reverent, melancholic
mf
mf
61
4
mp
D
69
3
2
mp
teasing, playfully
mp
77
tender, lovingly
mf
passionate
E
81
3
mf
relaxed and smooth,
like a bossa nova
89
3
mp
mf


F
97
16
G
117
mf cantabile, expressive, tender, with hope
121
125
3
5
mp a bit more introspective
Continue at the same tempo, no rushing
129
mf
f with energy, graceful
133
sfz
mp

Piccolo

Danzas Latinoamericanas

dedicated to Carlos Prieto

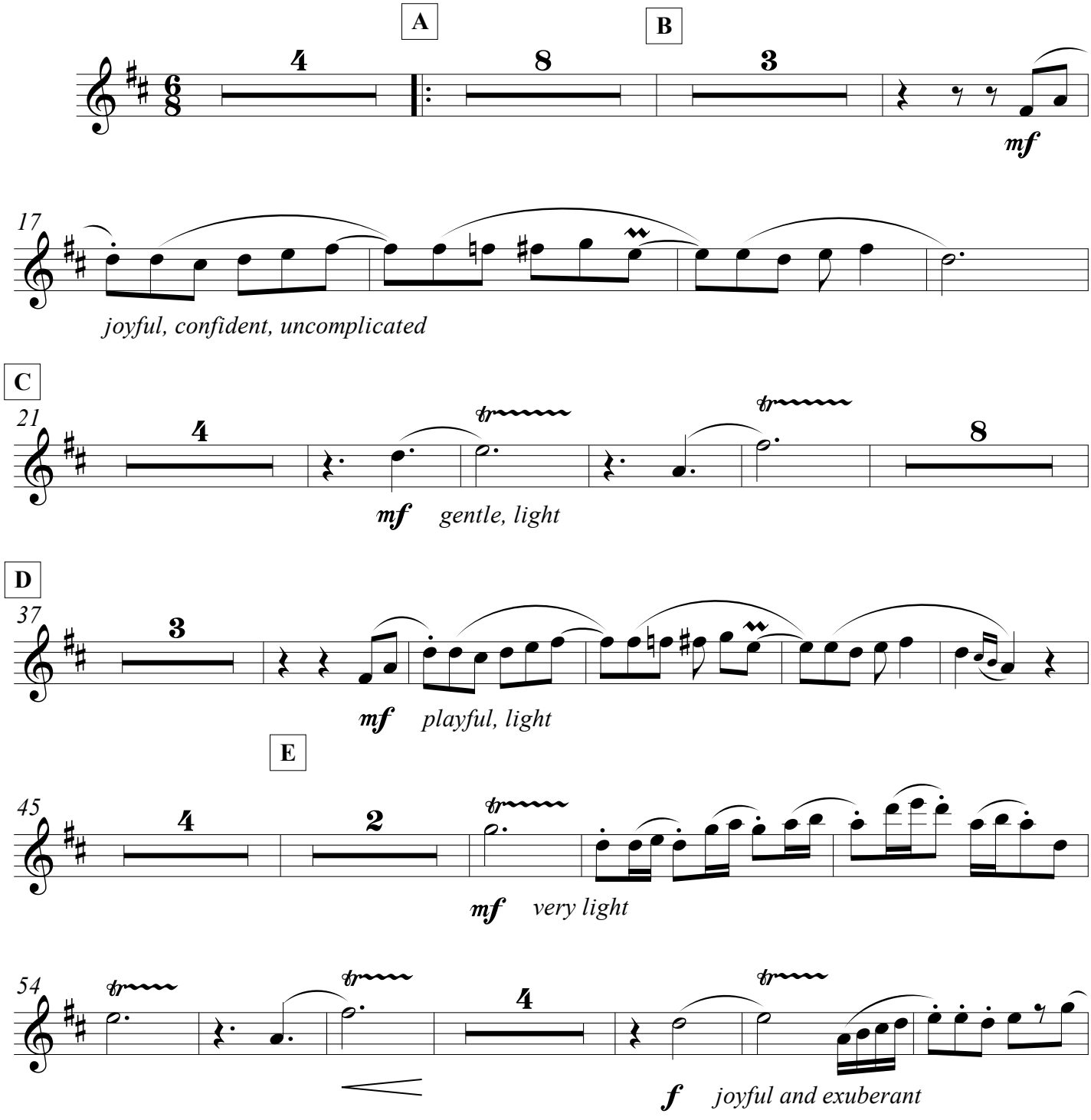
III. Atardecer Tapatío

by José L. Elizondo

NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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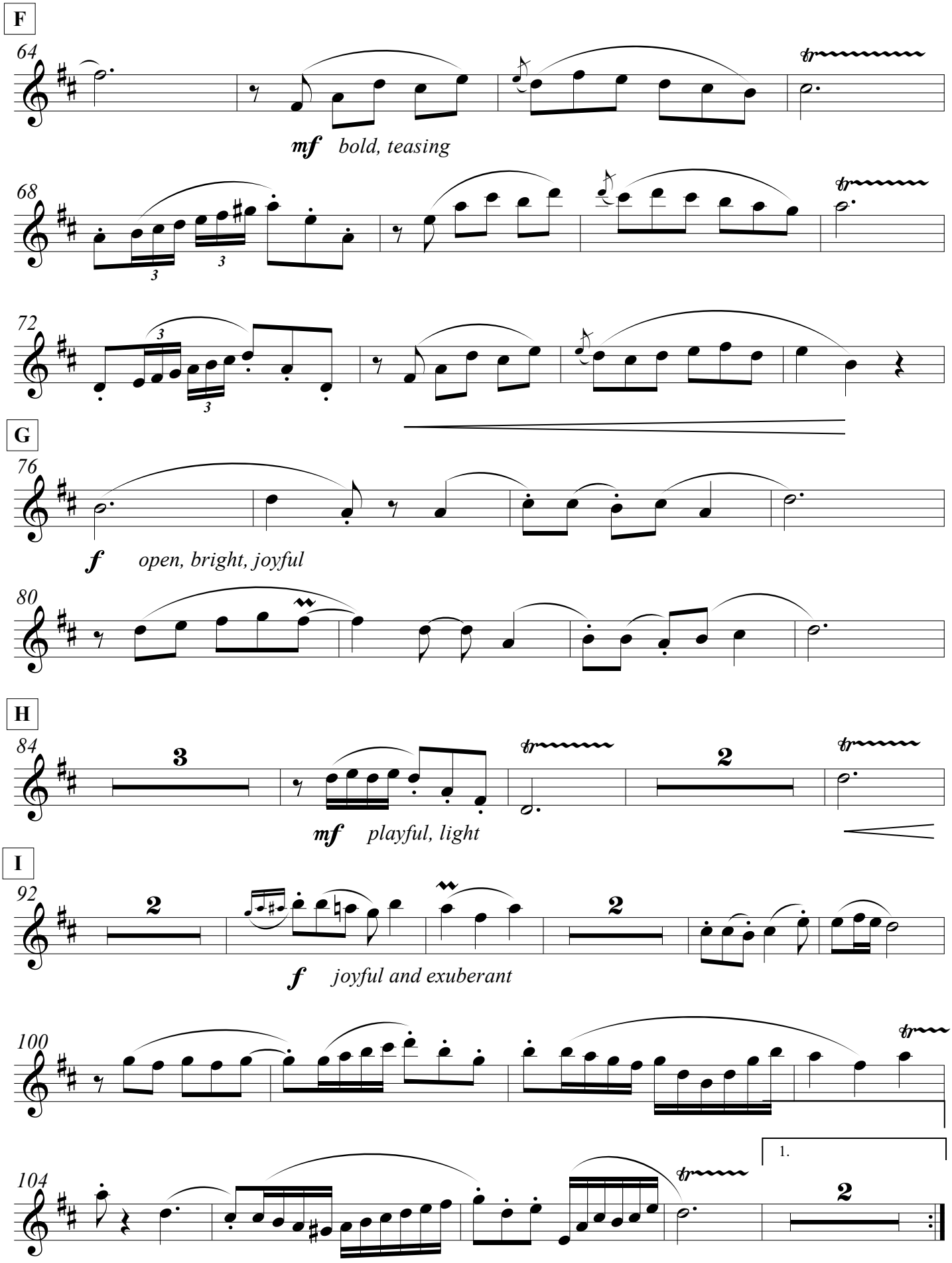
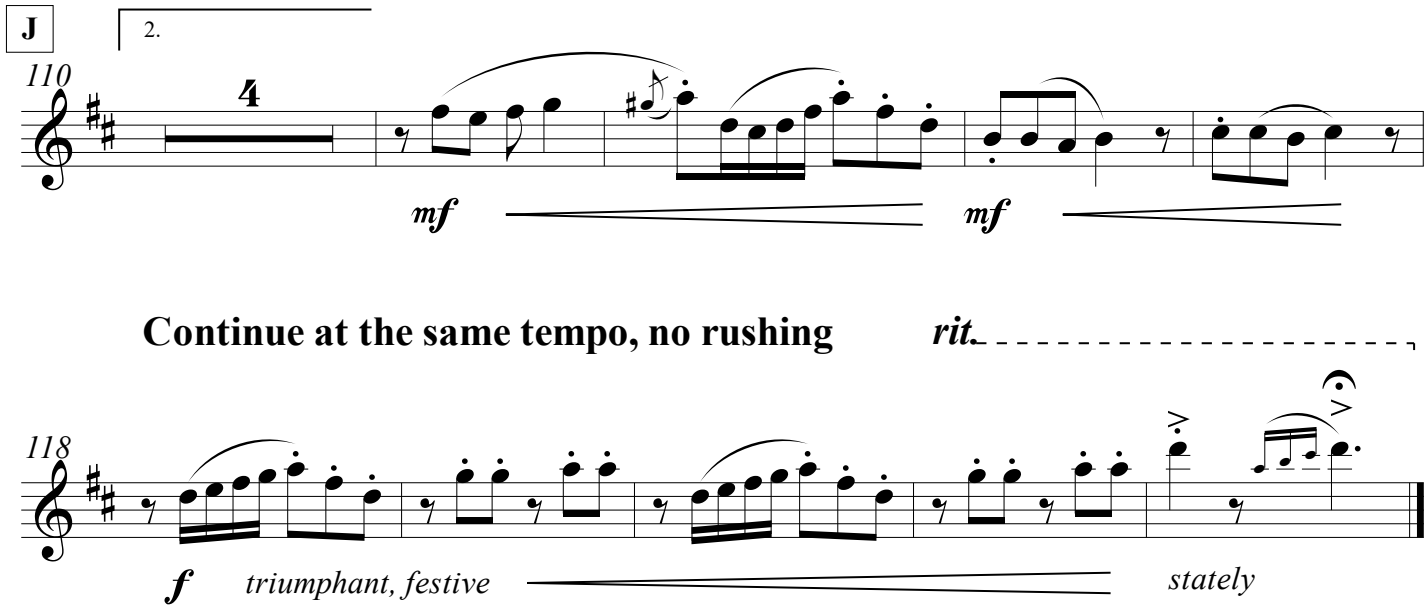

F
64
mf bold, teasing
68
72
G
76
f open, bright, joyful
80
H
84
mf playful, light
I
92
f joyful and exuberant
100
104
1.



Continue at the same tempo, no rushing *rit.*

Flute

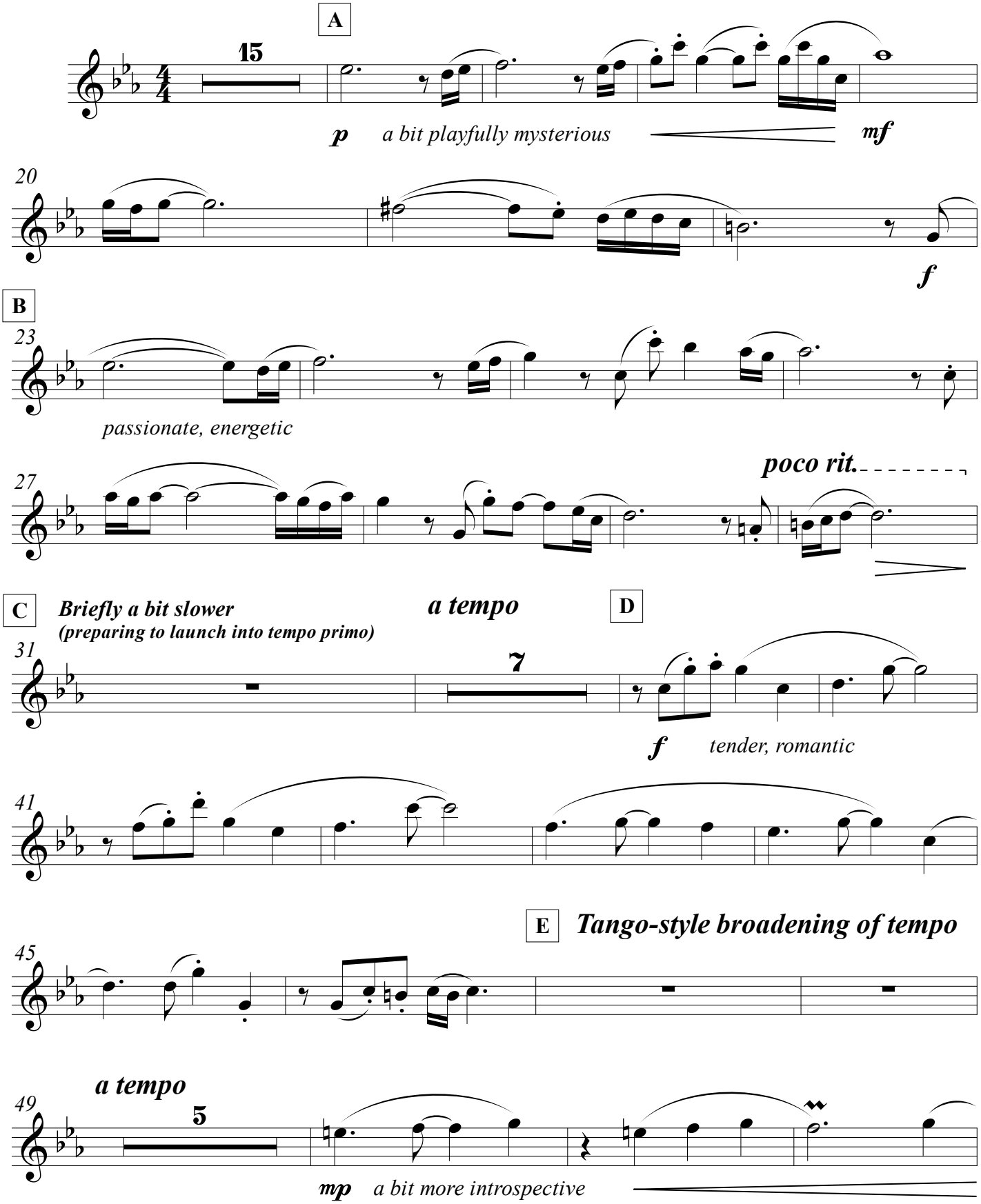
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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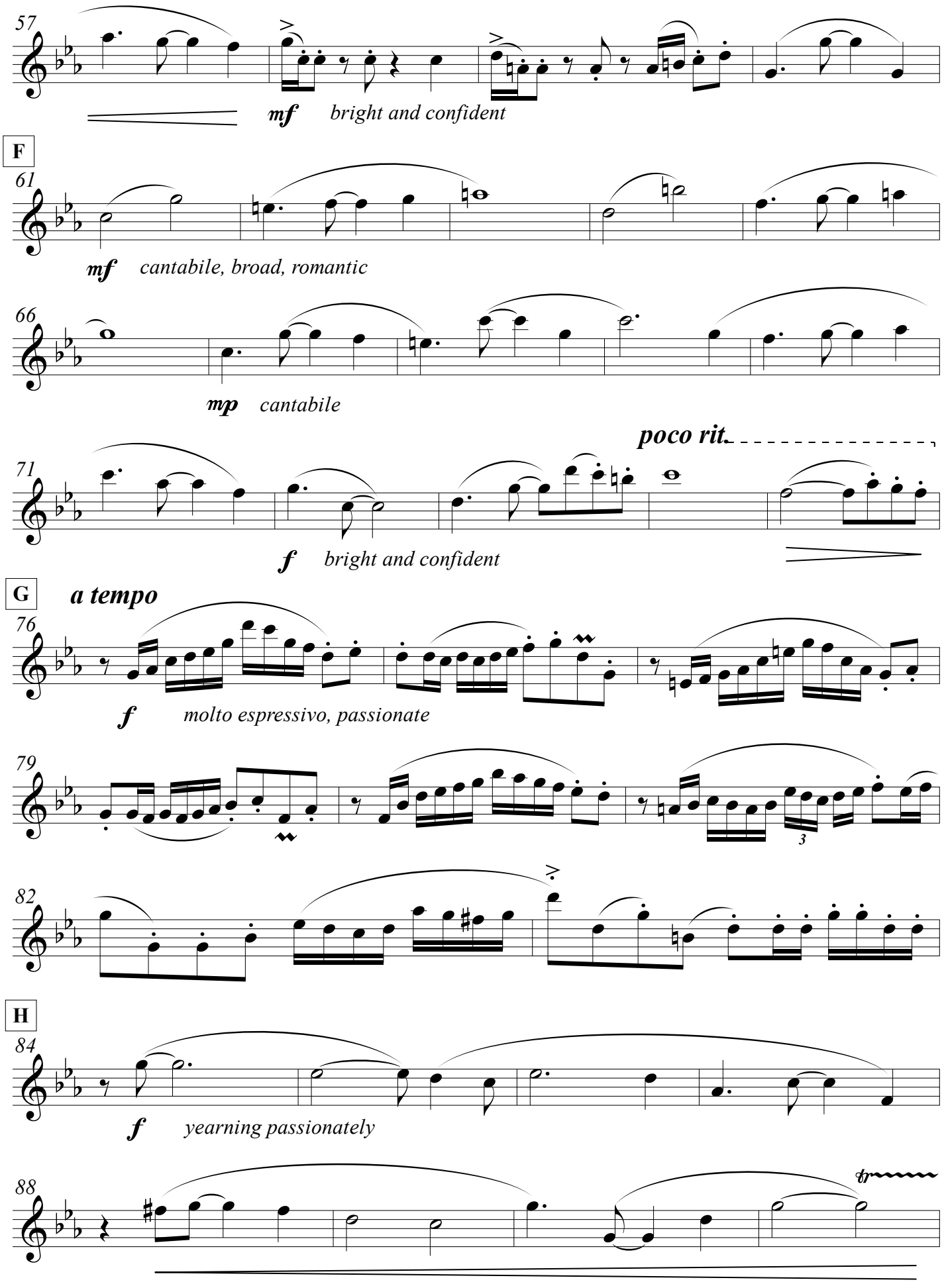
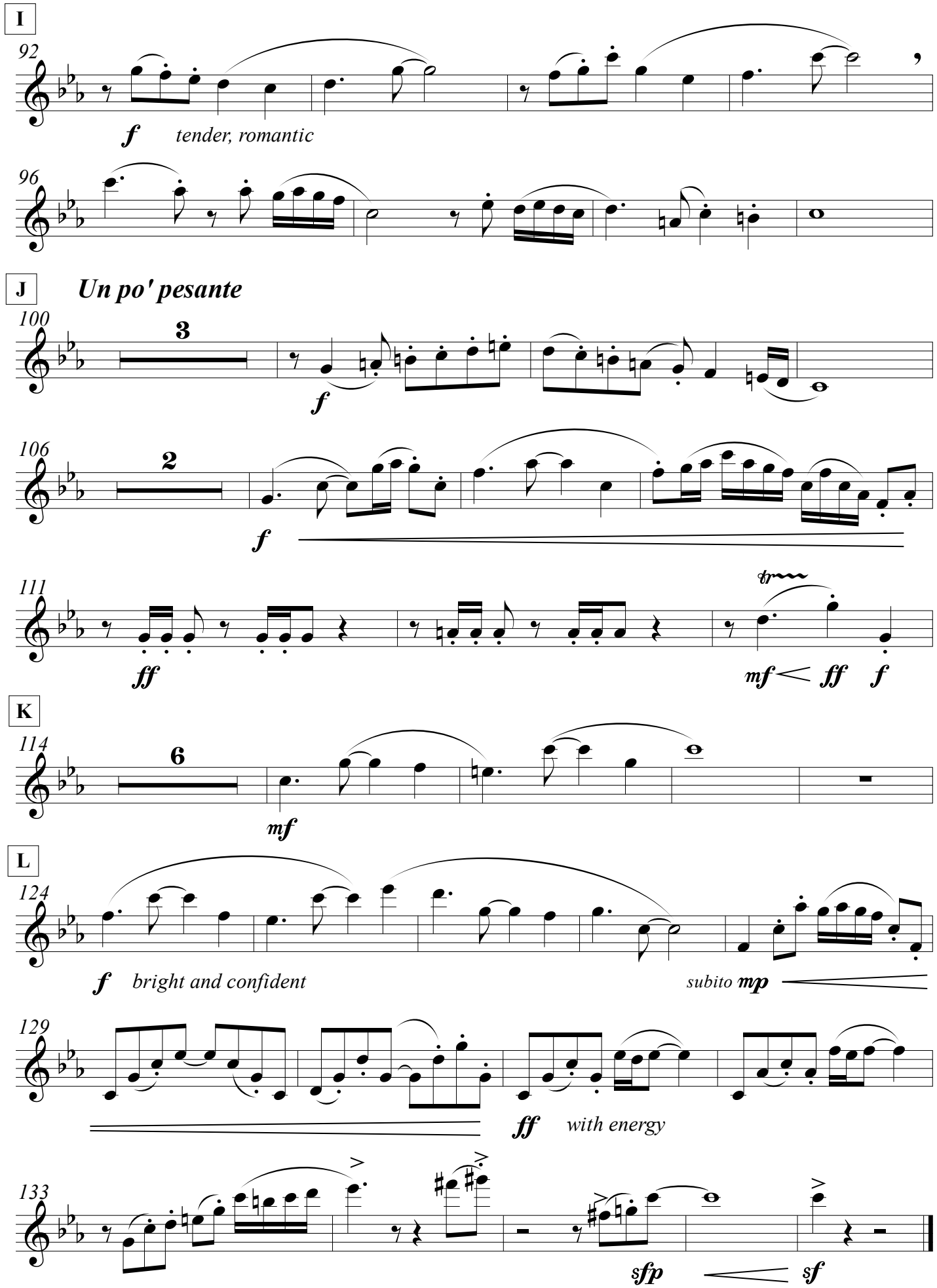

57
mf bright and confident
F
61
mf cantabile, broad, romantic
66
mp cantabile
poco rit.
71
f bright and confident
G
a tempo
76
f molto espressivo, passionate
79
3
82
H
84
f yearning passionately
88
tr


I
92
f
tender, romantic
96
J
Un po' pesante
100
3
f
106
2
f
111
ff
mf
ff
f
K
114
6
mf
L
124
f
bright and confident
subito mp
129
ff
with energy
133
sfp
sf

Flute

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩=130-150

20

A **Very pleasant, serene and danceable ♩ = 104-120**

Steady tempo throughout the entire piece (and almost no rubato)

21

f *cantabile, expressive, but serene and gentle*

25

29

33

B

37

mf *cantabile, reverent, melancholic*

41

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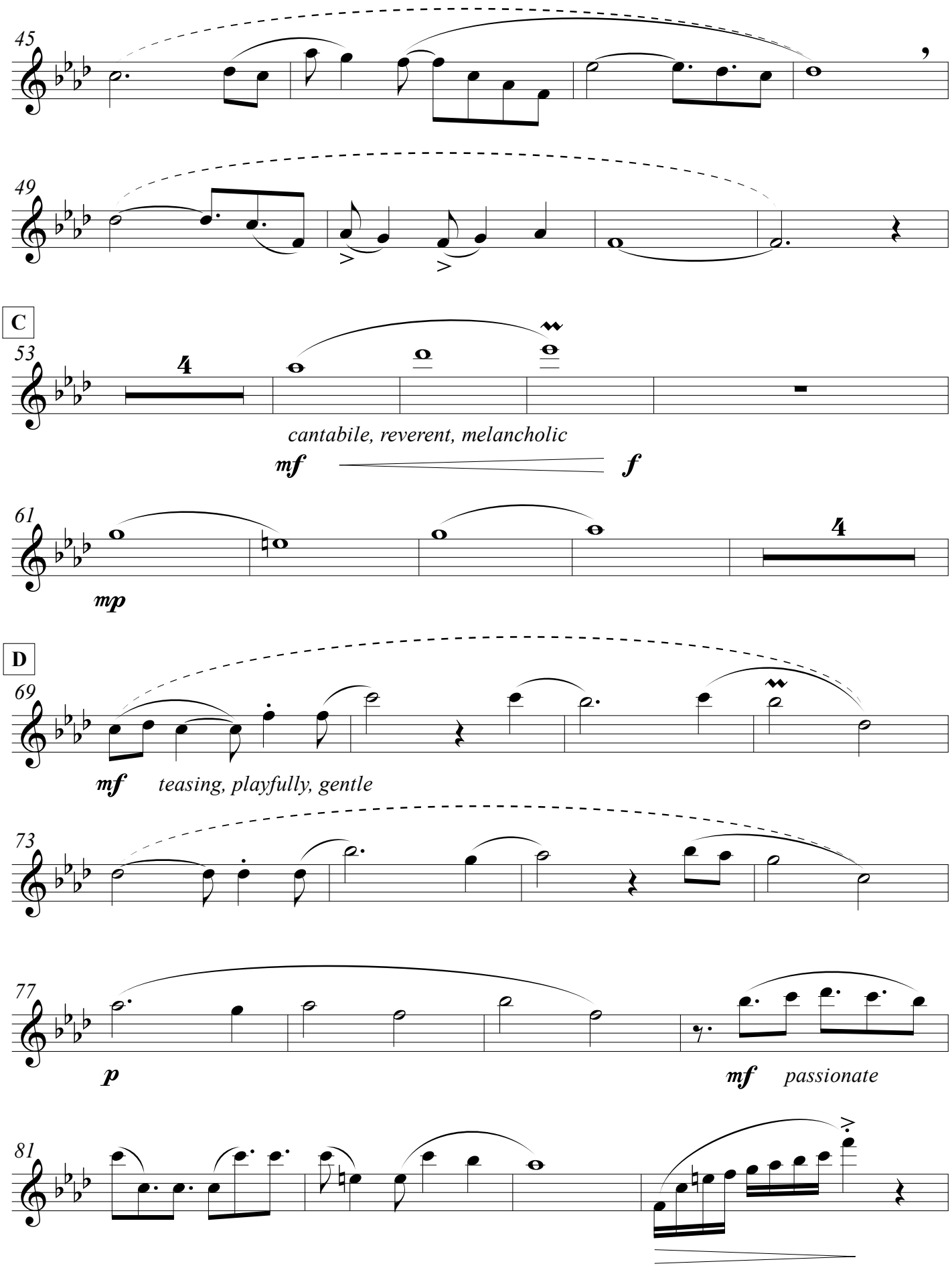
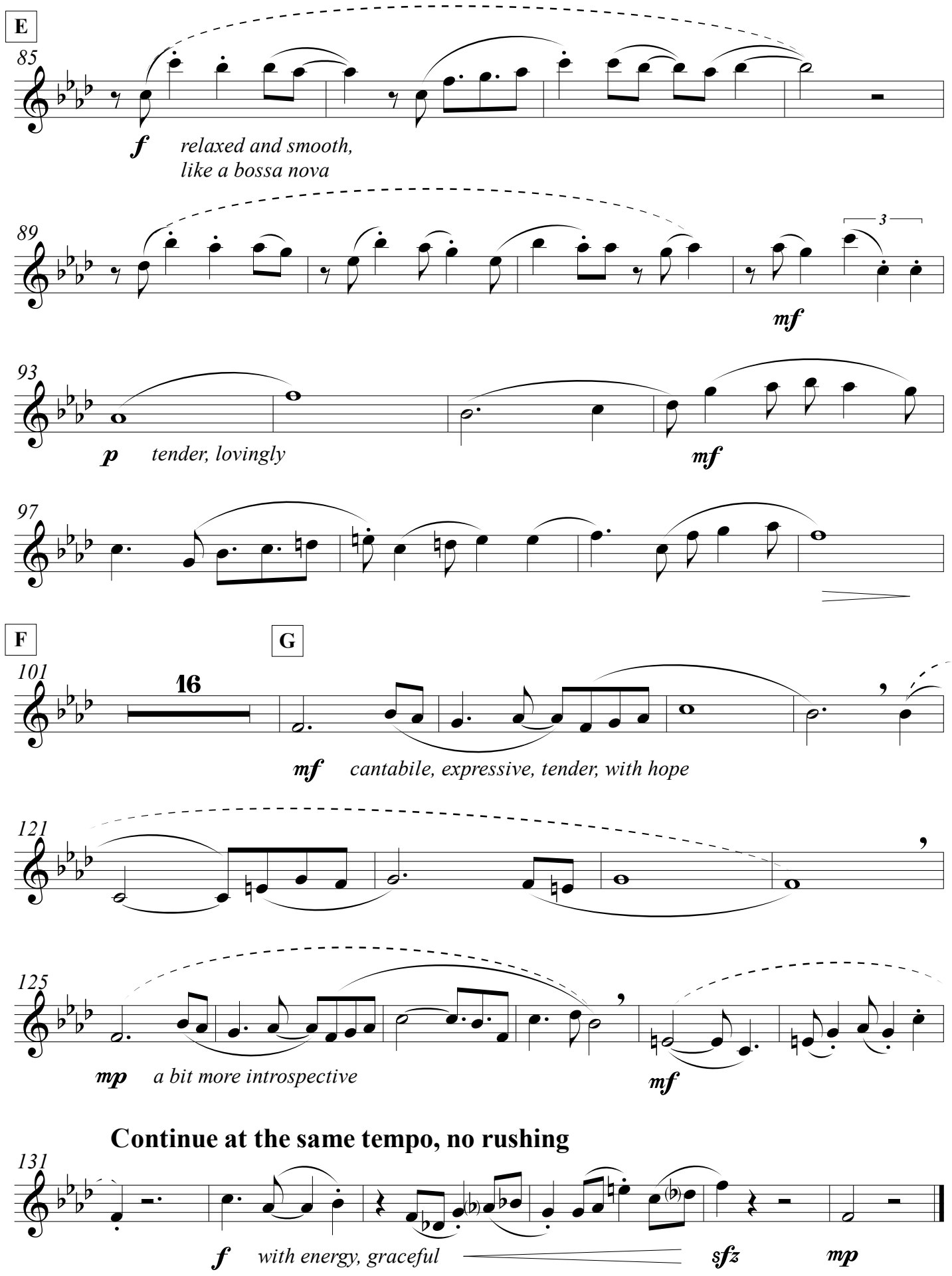

45
49
C
53
4
cantabile, reverent, melancholic
mf
f
61
mp
4
D
69
mf
teasing, playfully, gentle
73
77
p
mf
passionate
81


E
85
f relaxed and smooth,
like a bossa nova
89
3
mf
93
p tender, lovingly
mf
97
F
G
101
16
mf cantabile, expressive, tender, with hope
121
125
mp a bit more introspective
mf
Continue at the same tempo, no rushing
131
f with energy, graceful
sfz
mp

Flute

Danzas Latinoamericanas

dedicated to Carlos Prieto

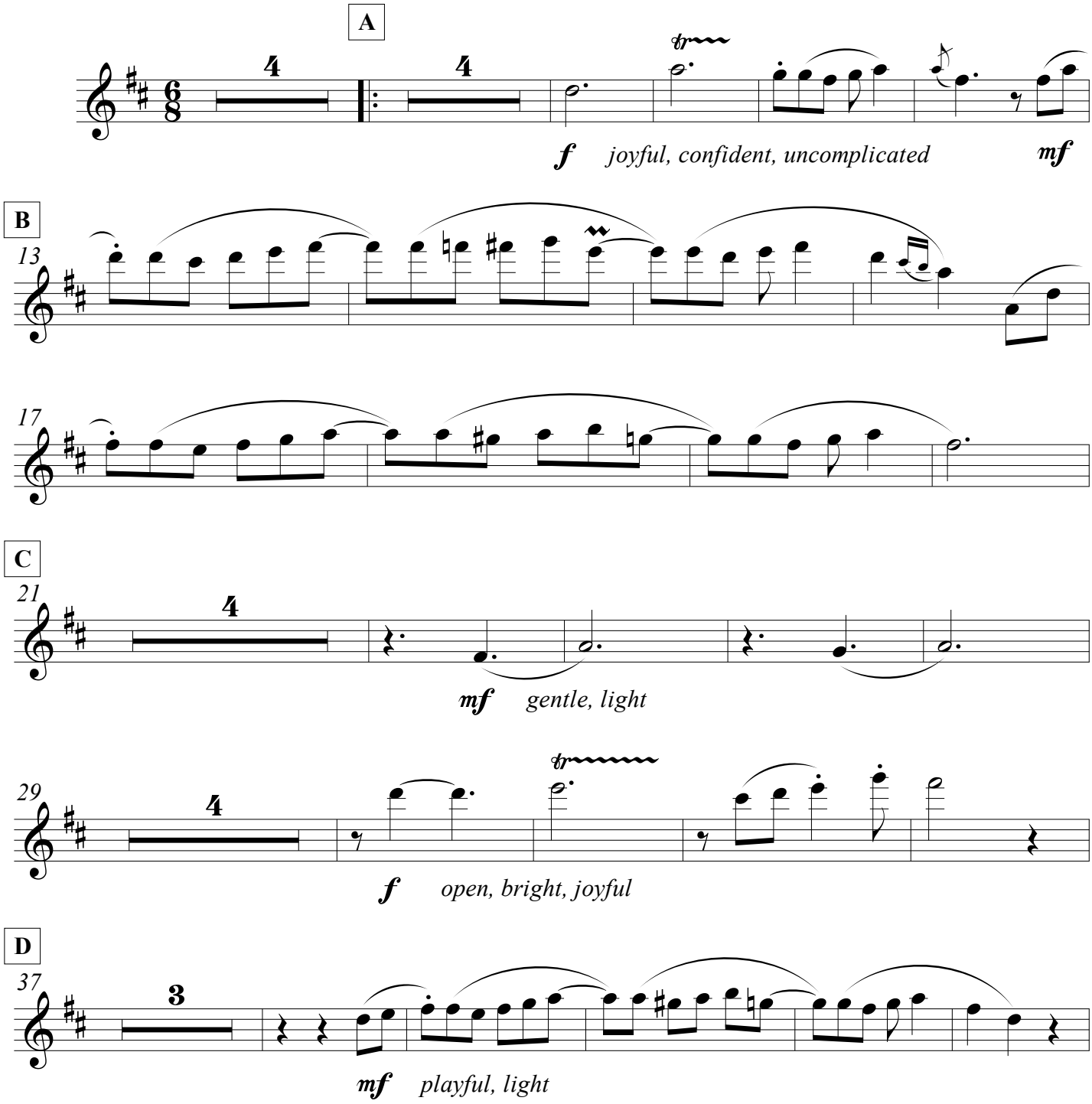
III. Atardecer Tapatío

by José L. Elizondo

NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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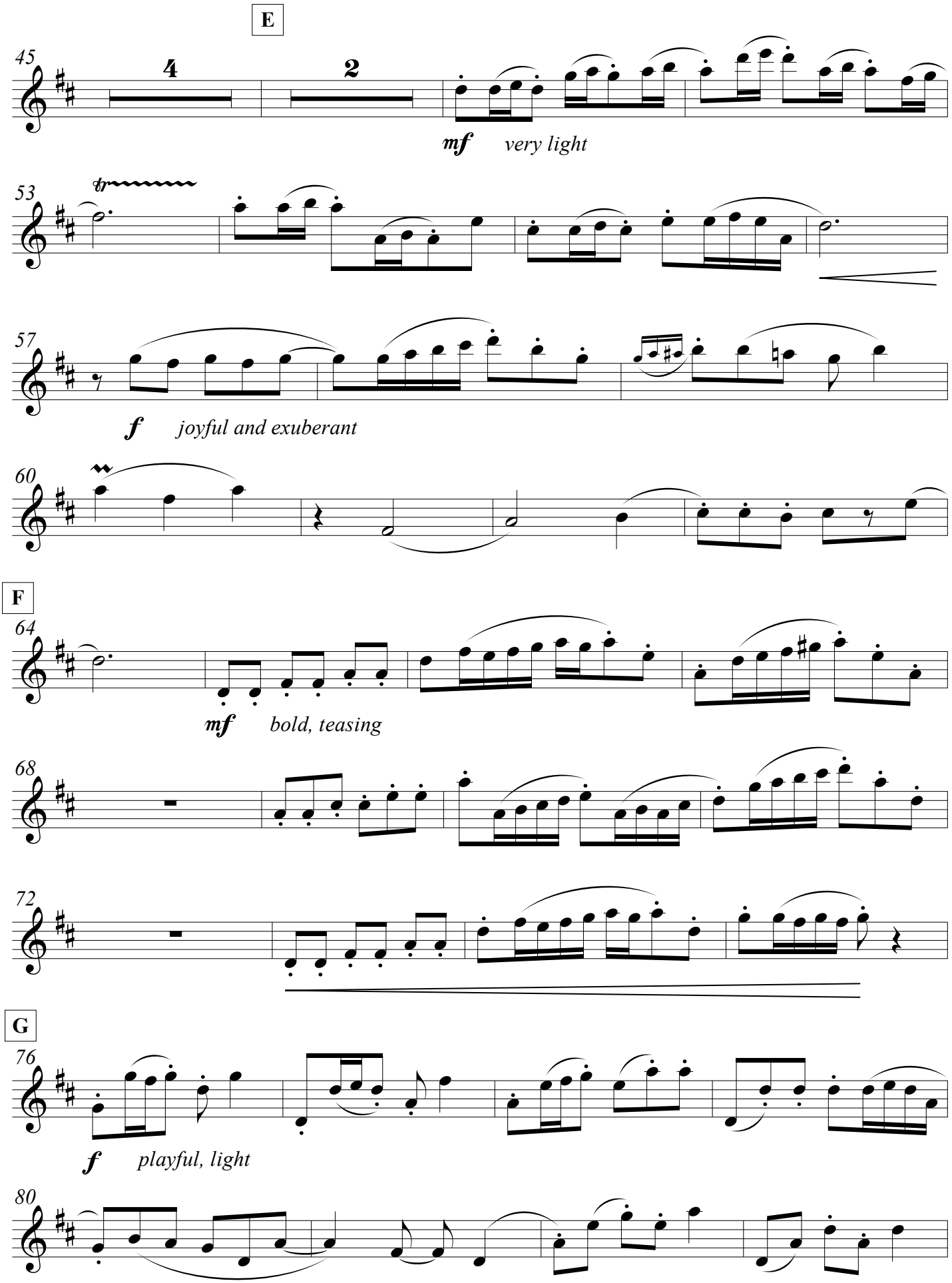
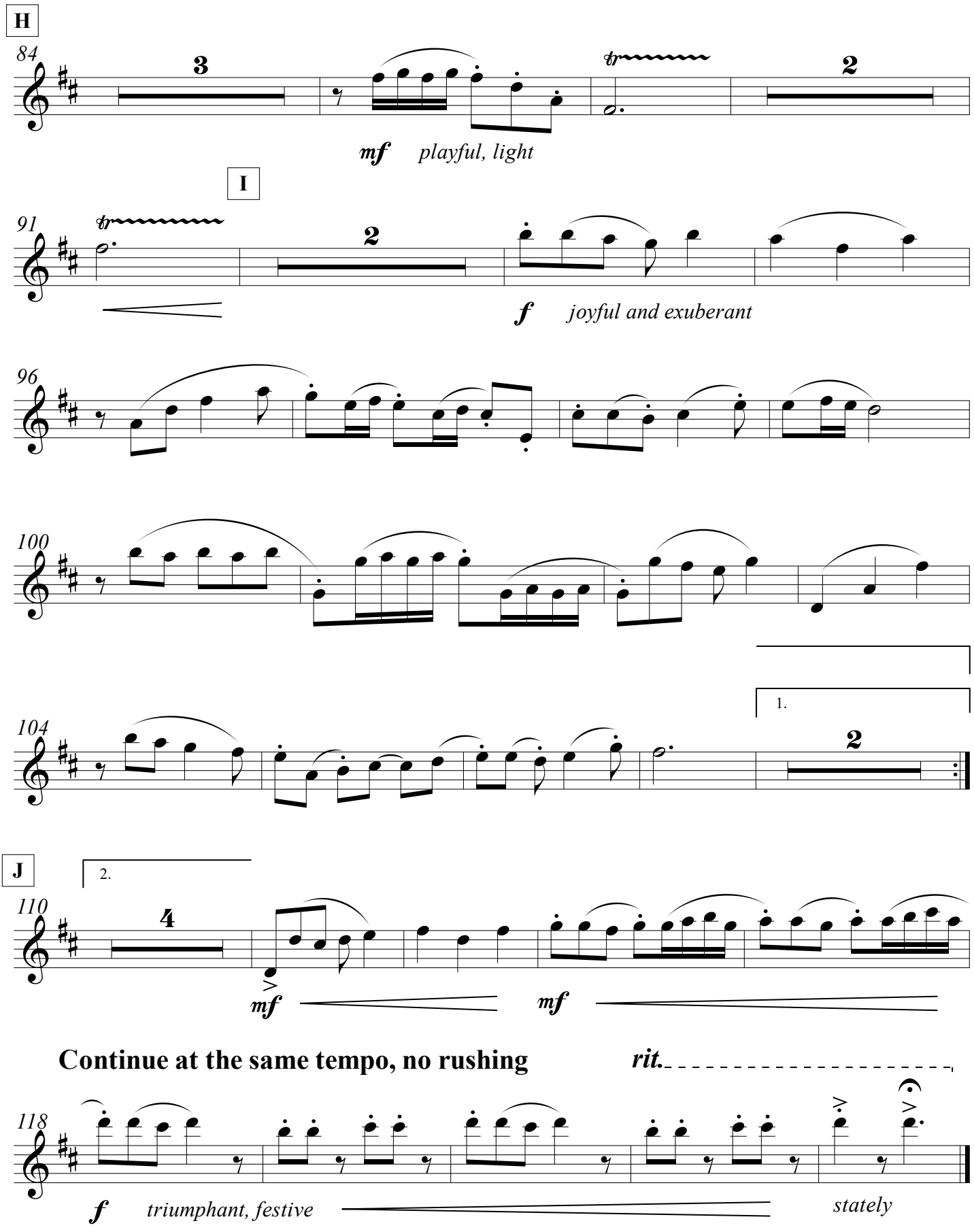

E
45
4
2
mf very light
53
tr
57
f joyful and exuberant
60
F
64
mf bold, teasing
68
72
G
76
f playful, light
80


H
84
3
2
mf playful, light
I
91
2
f joyful and exuberant
96
100
1.
104
2
J
2.
110
4
mf
mf
Continue at the same tempo, no rushing
rit.
118
f triumphant, festive
stately

Trumpet in B♭ 1

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

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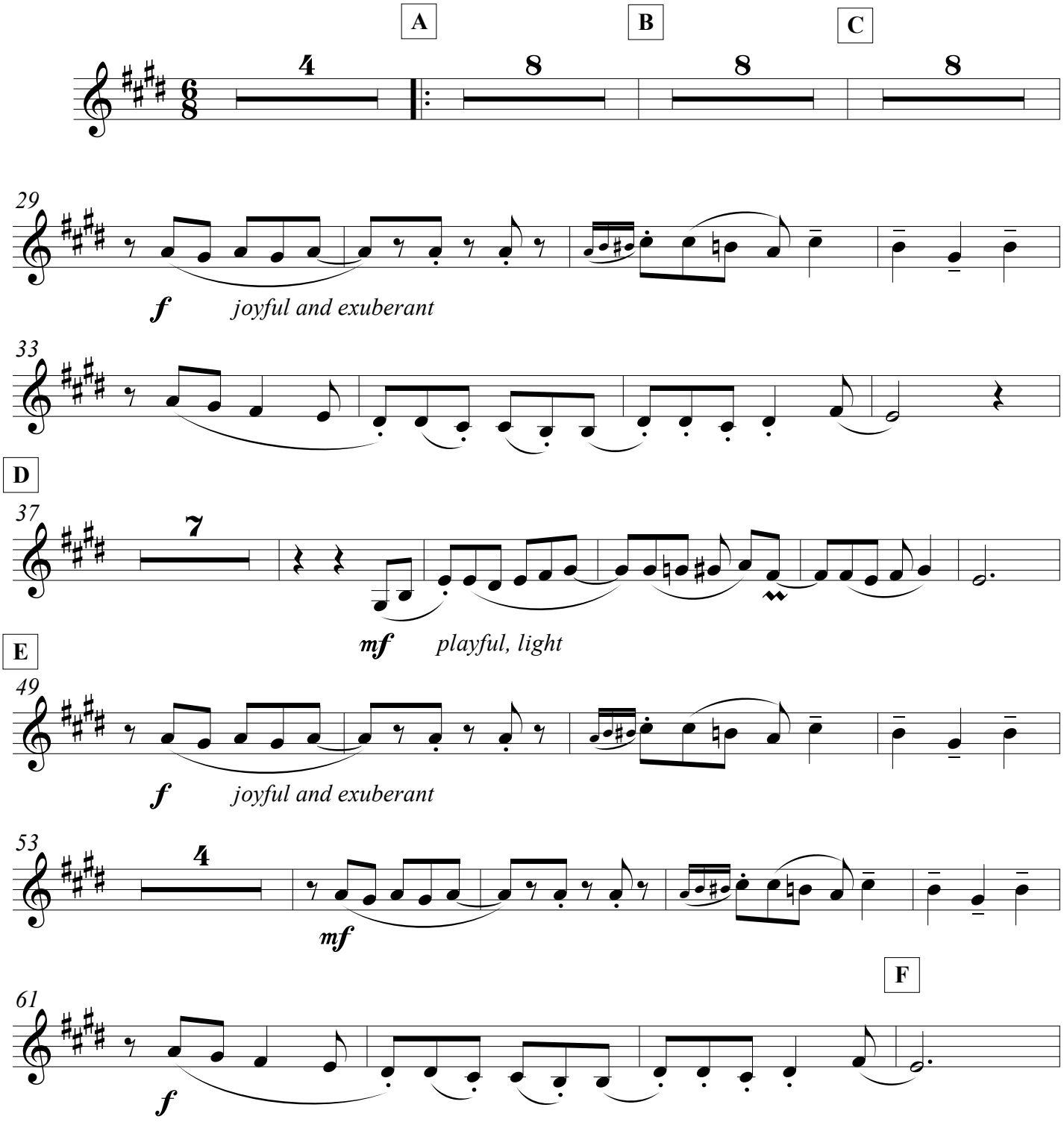
Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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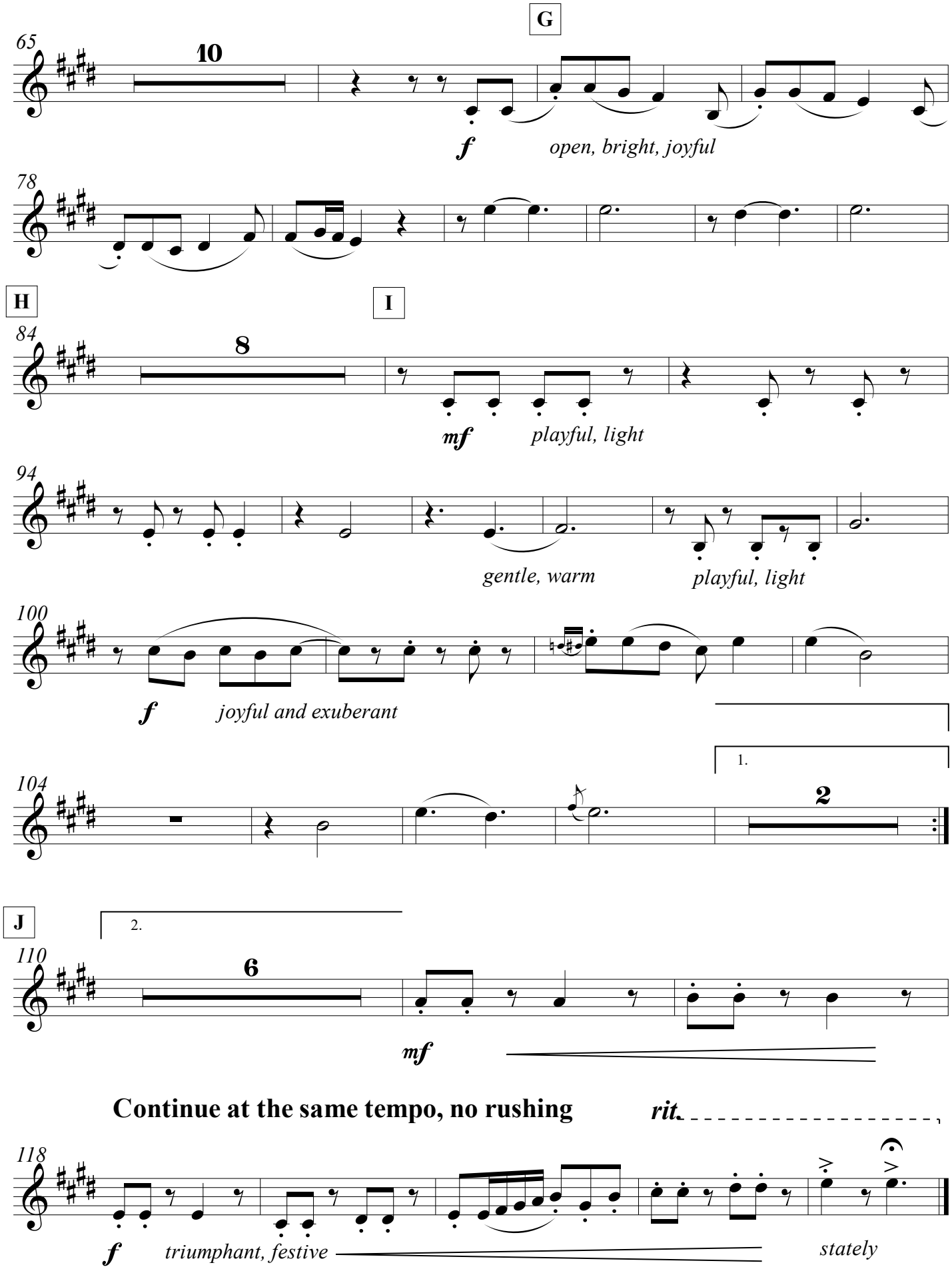

G
65
10
f
open, bright, joyful
78
H
I
84
8
mf
playful, light
94
gentle, warm
playful, light
100
f
joyful and exuberant
1.
104
2
J
2.
110
6
mf
Continue at the same tempo, no rushing
rit.
118
f
triumphant, festive
stately

Trumpet in B♭ 2

Danzas Latinoamericanas

dedicated to Carlos Prieto

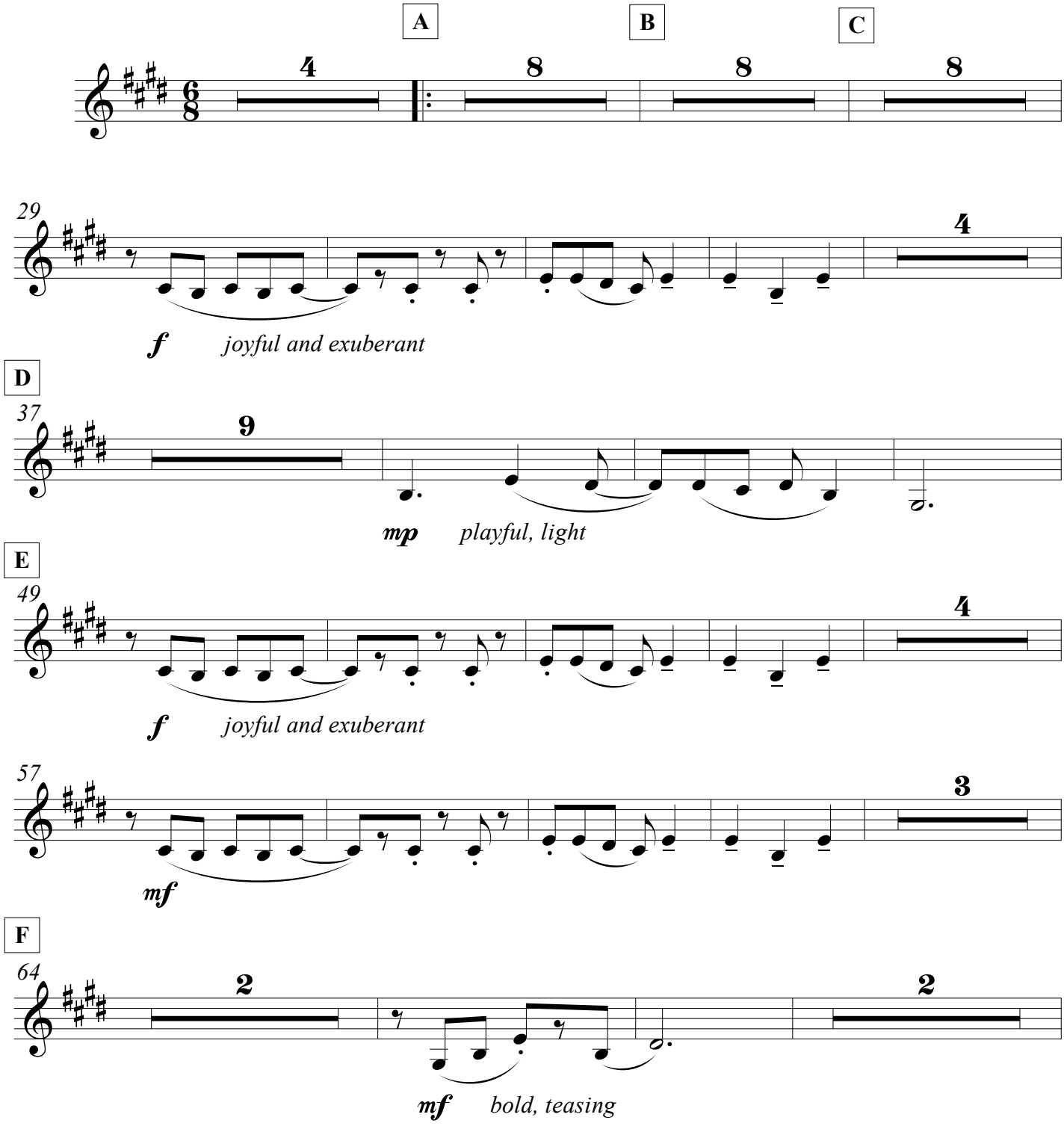
III. Atardecer Tapatío

by José L. Elizondo

NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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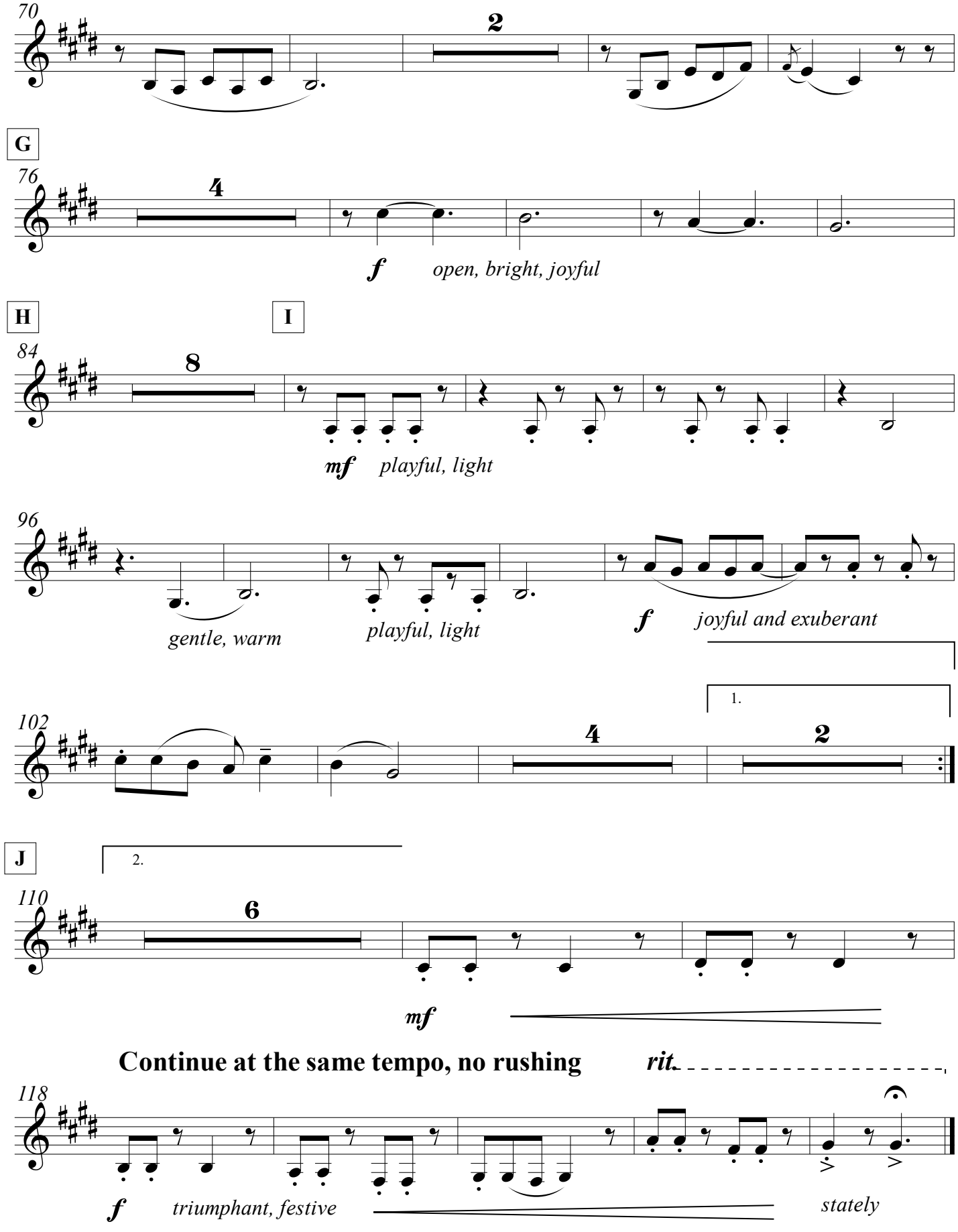

70
2
G
76
4
f
open, bright, joyful
H
I
84
8
mf
playful, light
96
gentle, warm
playful, light
f
joyful and exuberant
1.
102
4
2
J
2.
110
6
mf
Continue at the same tempo, no rushing
rit.
118
f
triumphant, festive
stately

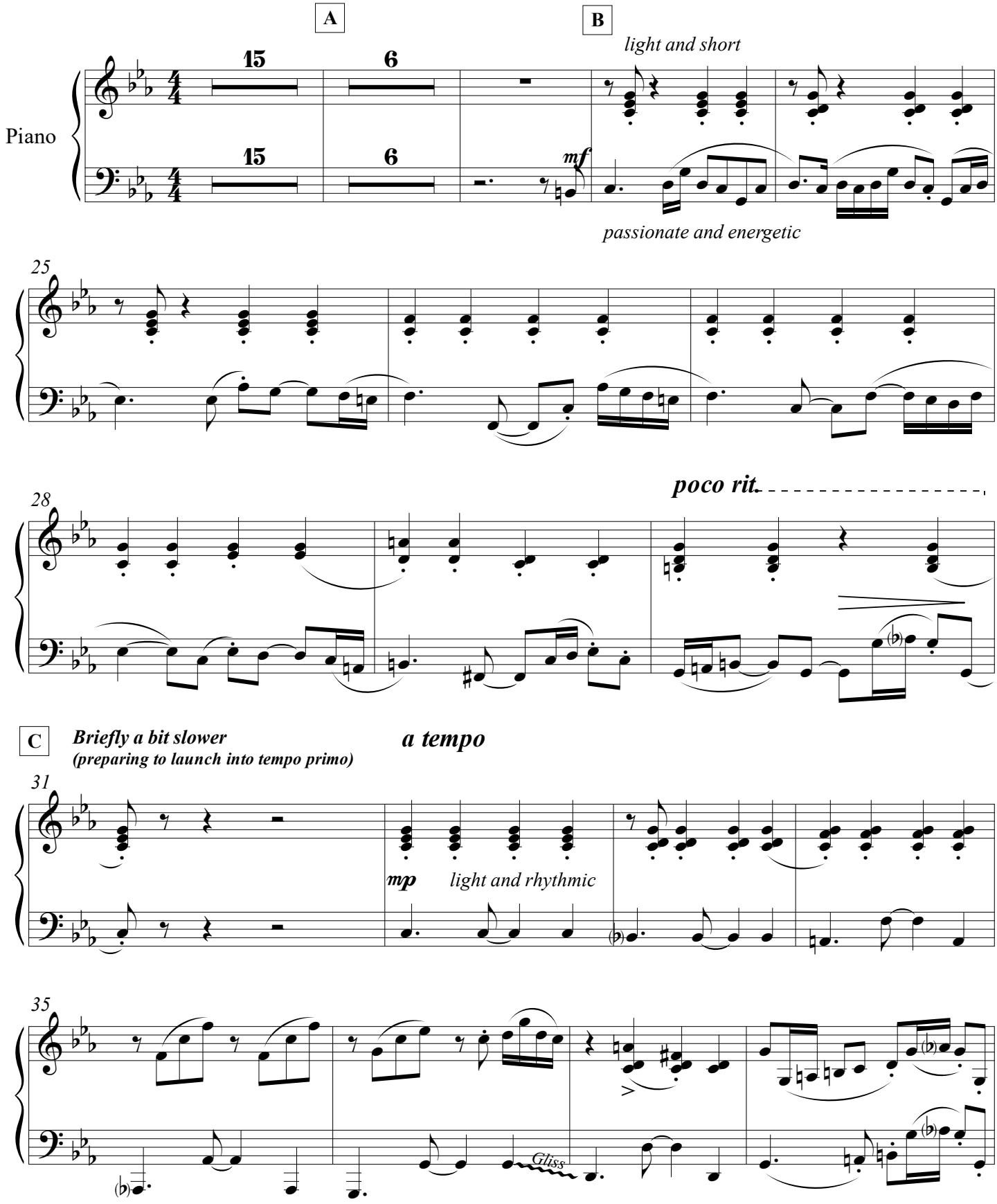
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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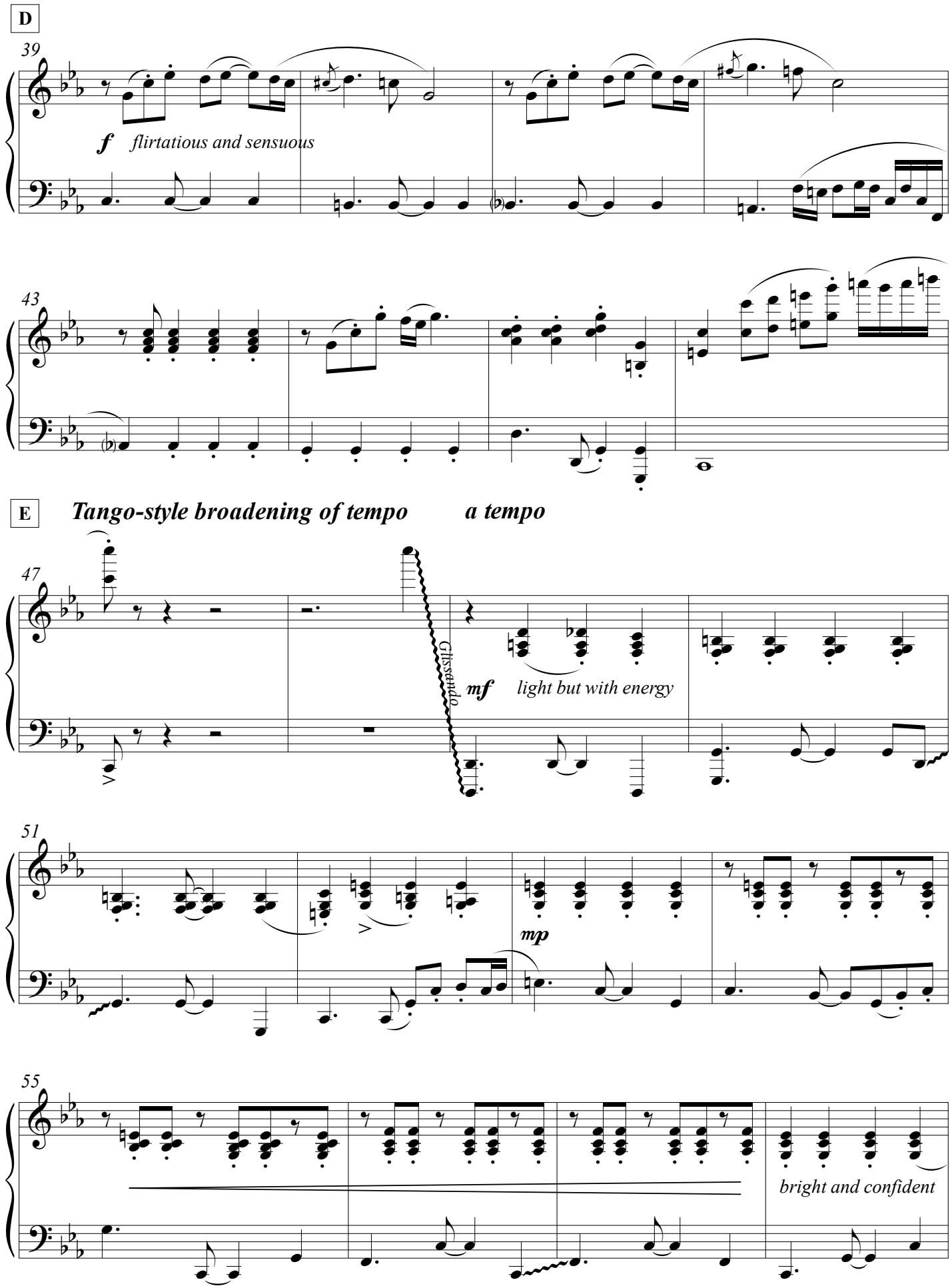
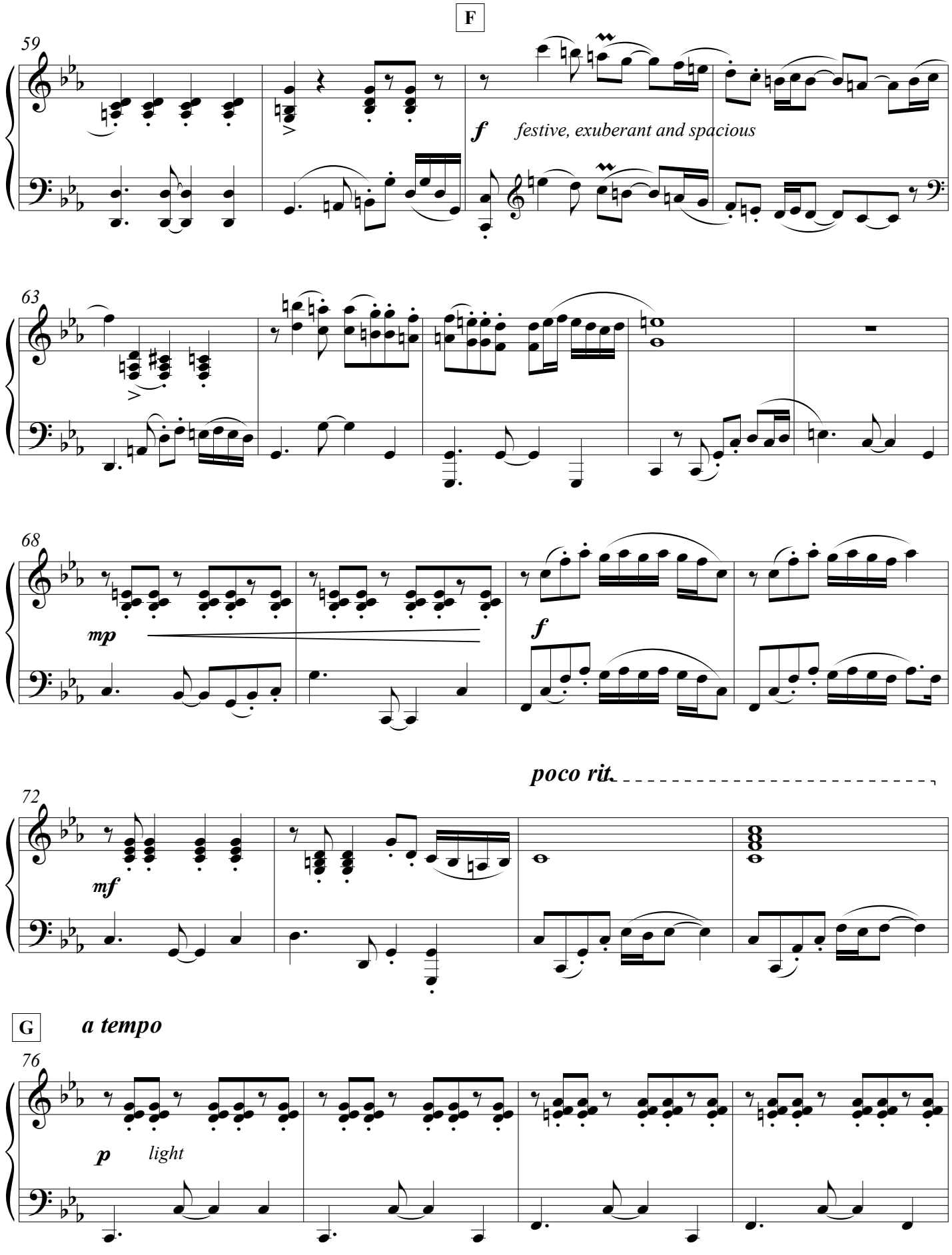
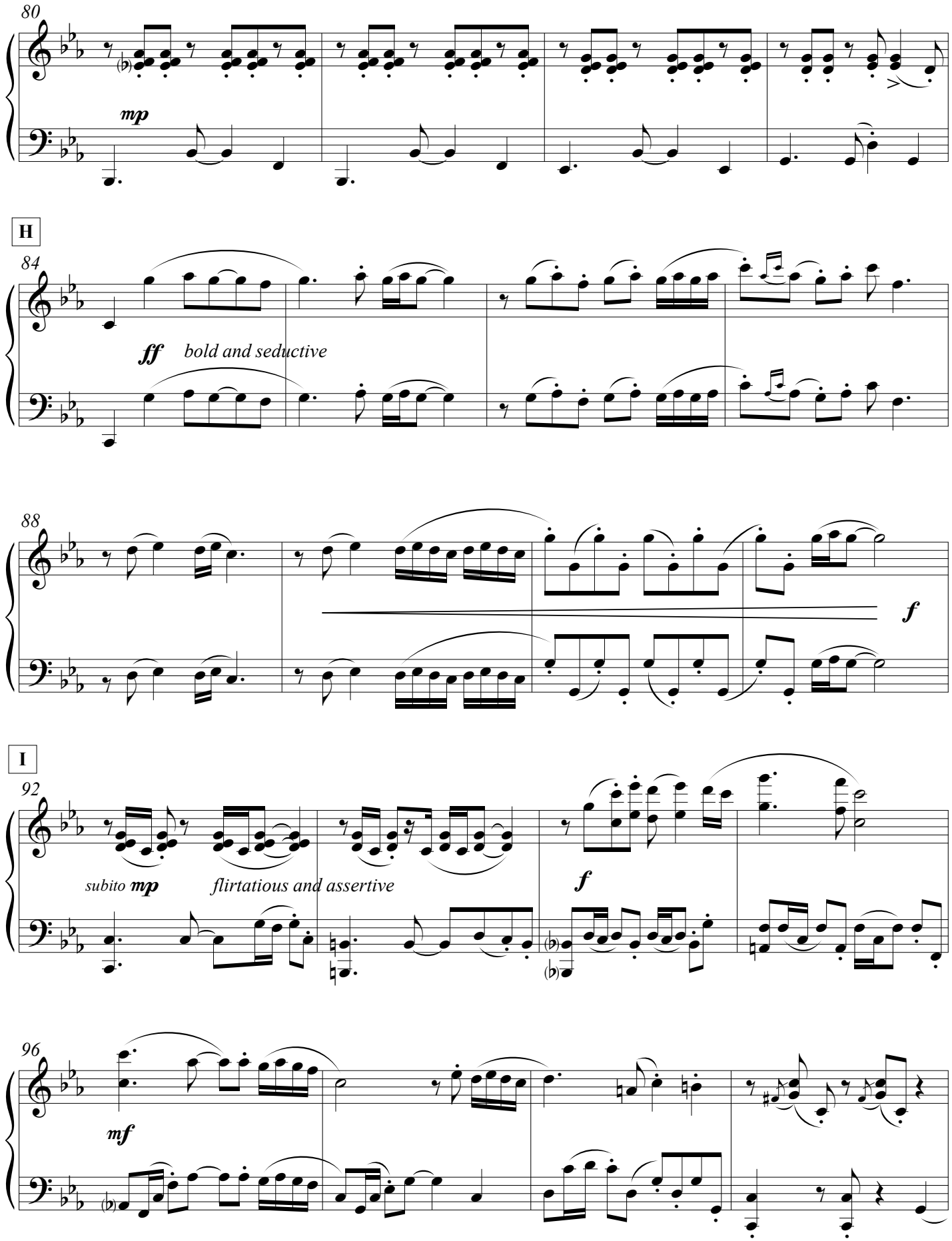
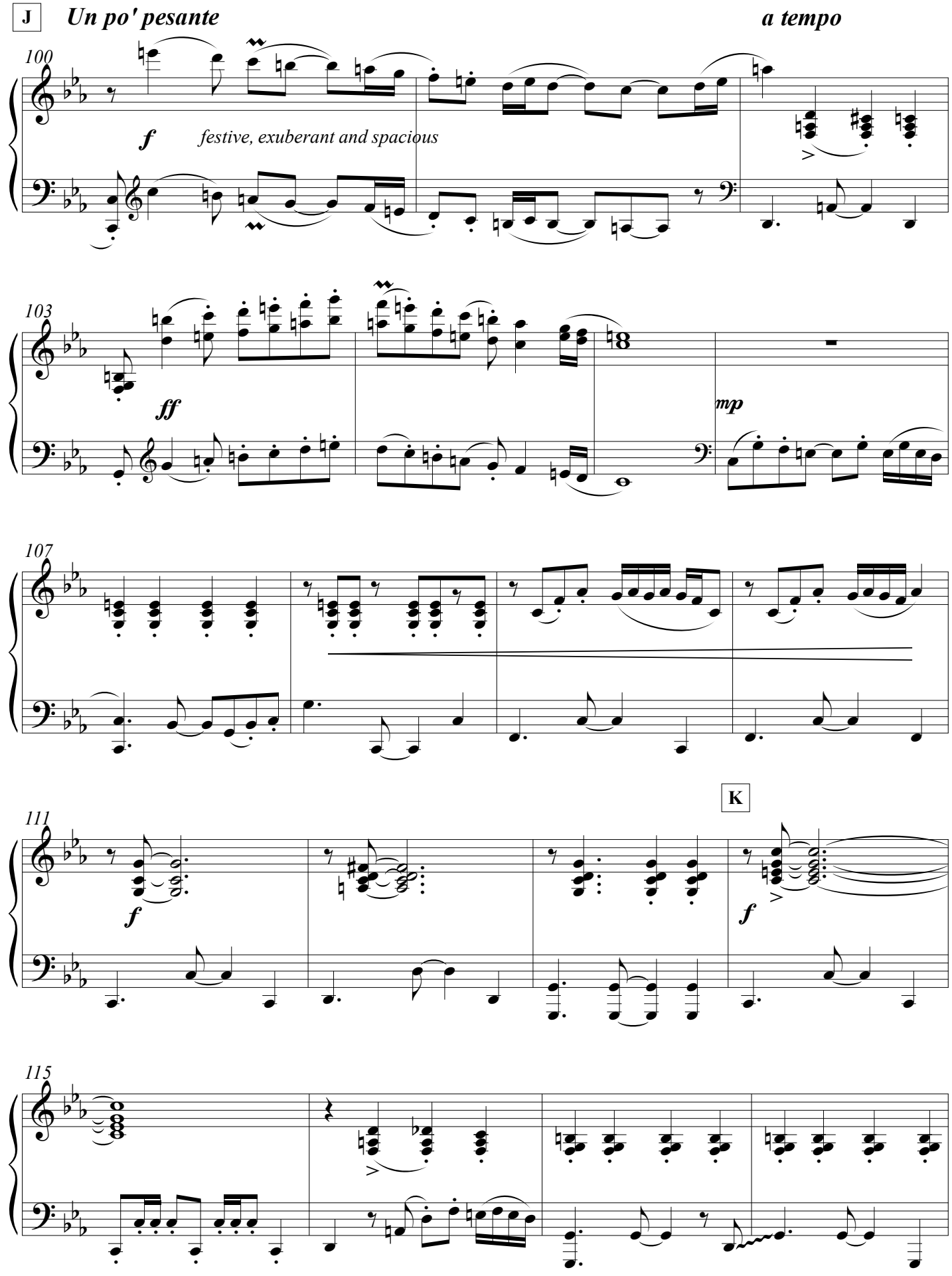
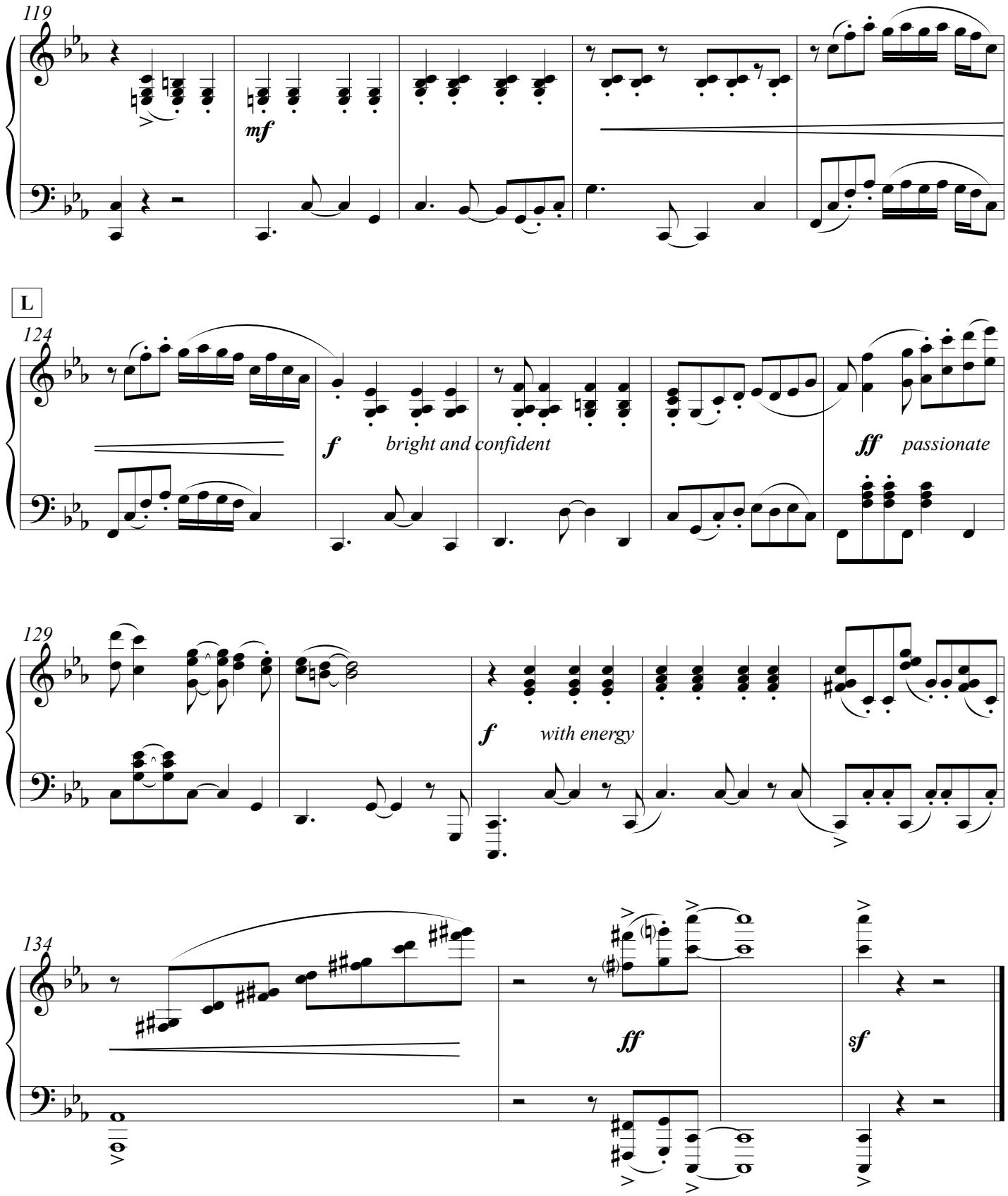

D
39
f
flirtatious and sensuous
43
E
Tango-style broadening of tempo
a tempo
47
Glissando
mf
light but with energy
51
mp
55
bright and confident


F
59
f
festive, exuberant and spacious
63
68
mp
f
poco rit.
72
mf
G
a tempo
76
p
light


80
mp
H
84
ff
bold and seductive
88
f
I
92
subito mp
flirtatious and assertive
f
96
mf


J
Un po' pesante
a tempo
100
f
festive, exuberant and spacious
103
ff
mp
107
K
111
f
f
115


119
mf
L
124
f
bright and confident
ff
passionate
129
f
with energy
134
ff
sf

Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

Playful, with energy ♩= **130-150**

Piano

20

20

A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)

21

mf *rhythmically precise, gentle and graceful*

relaxed and smooth, like a bossa nova

Ped. *Ped. simile*

25

29

33

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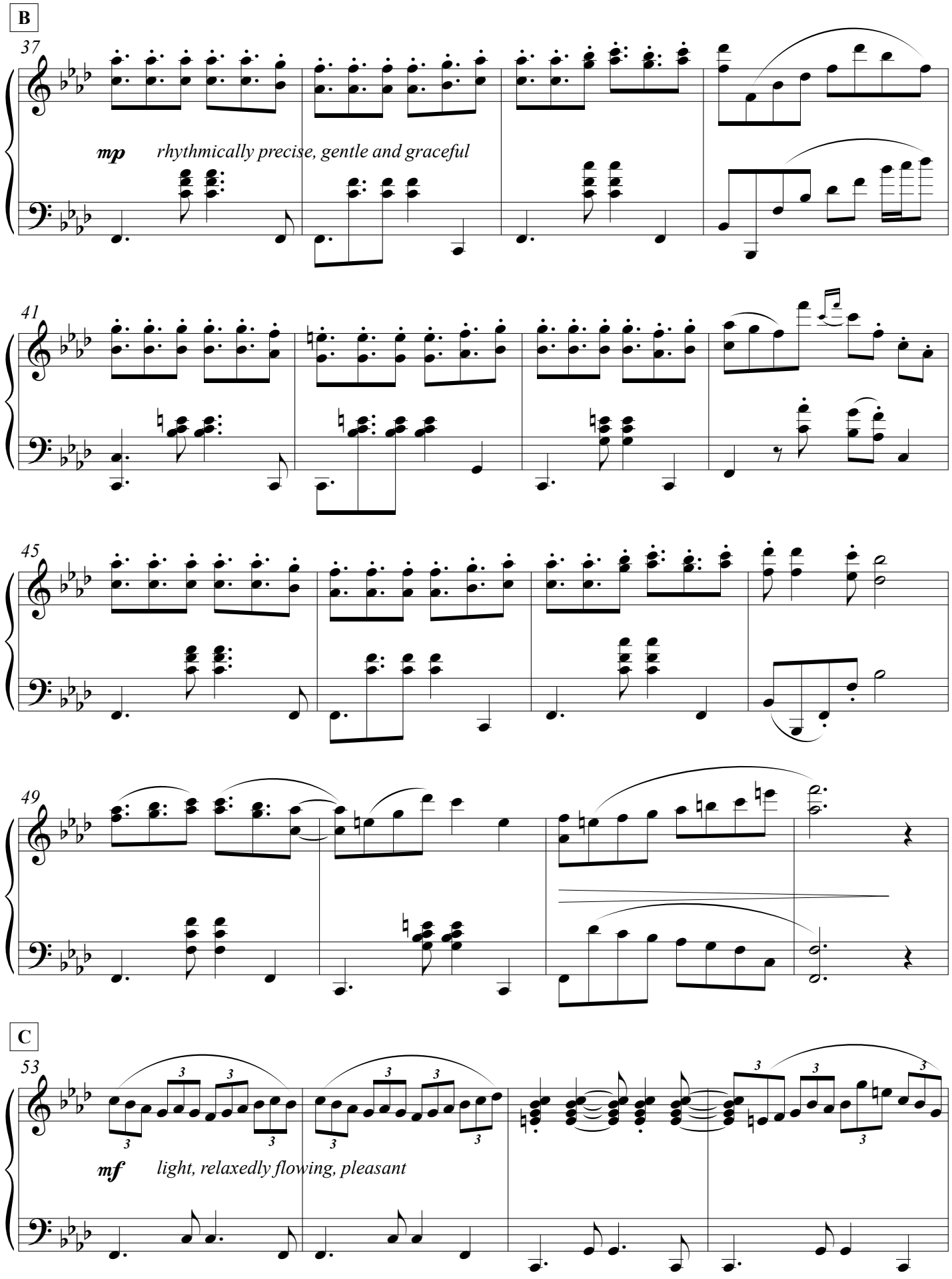
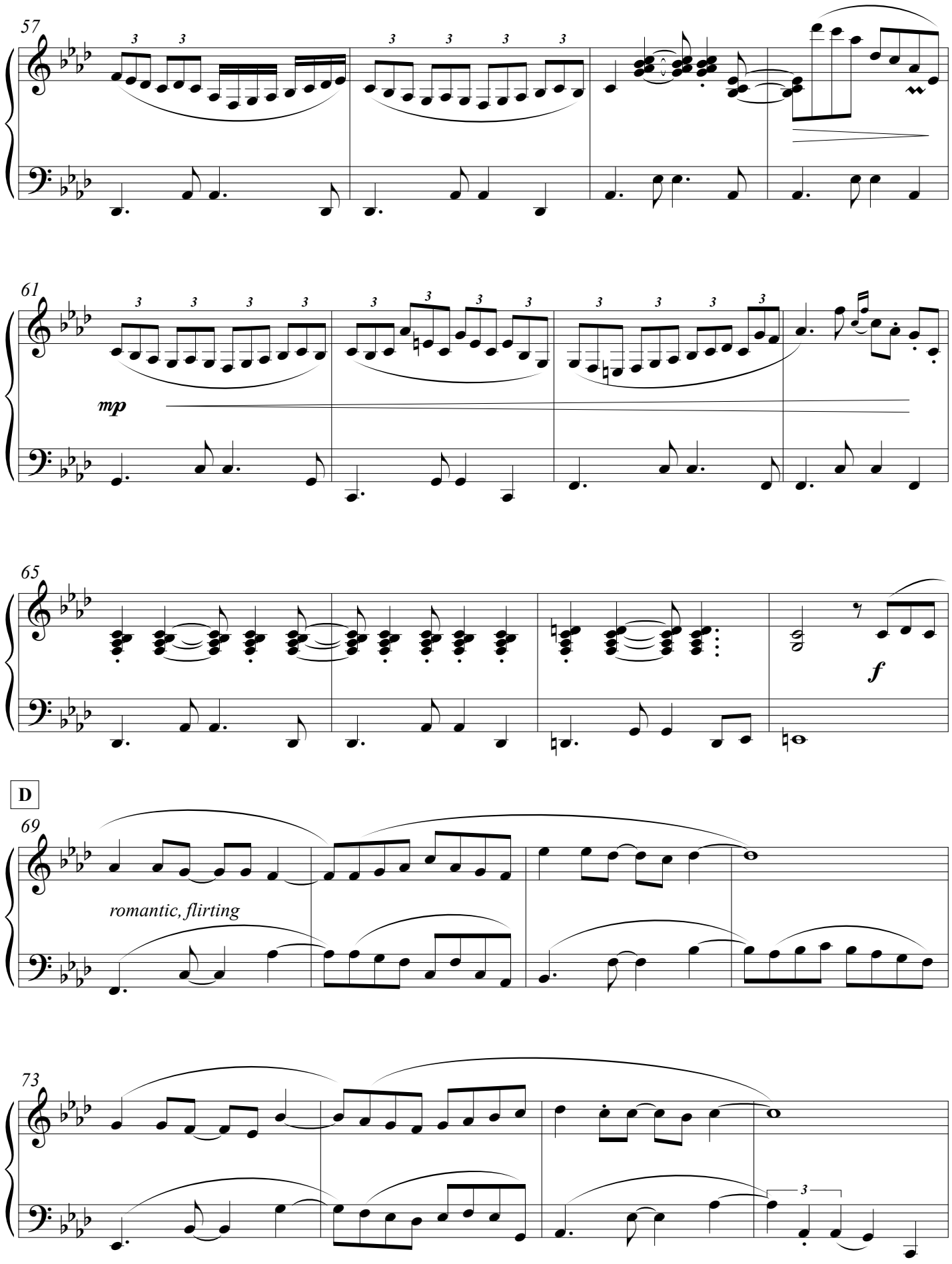
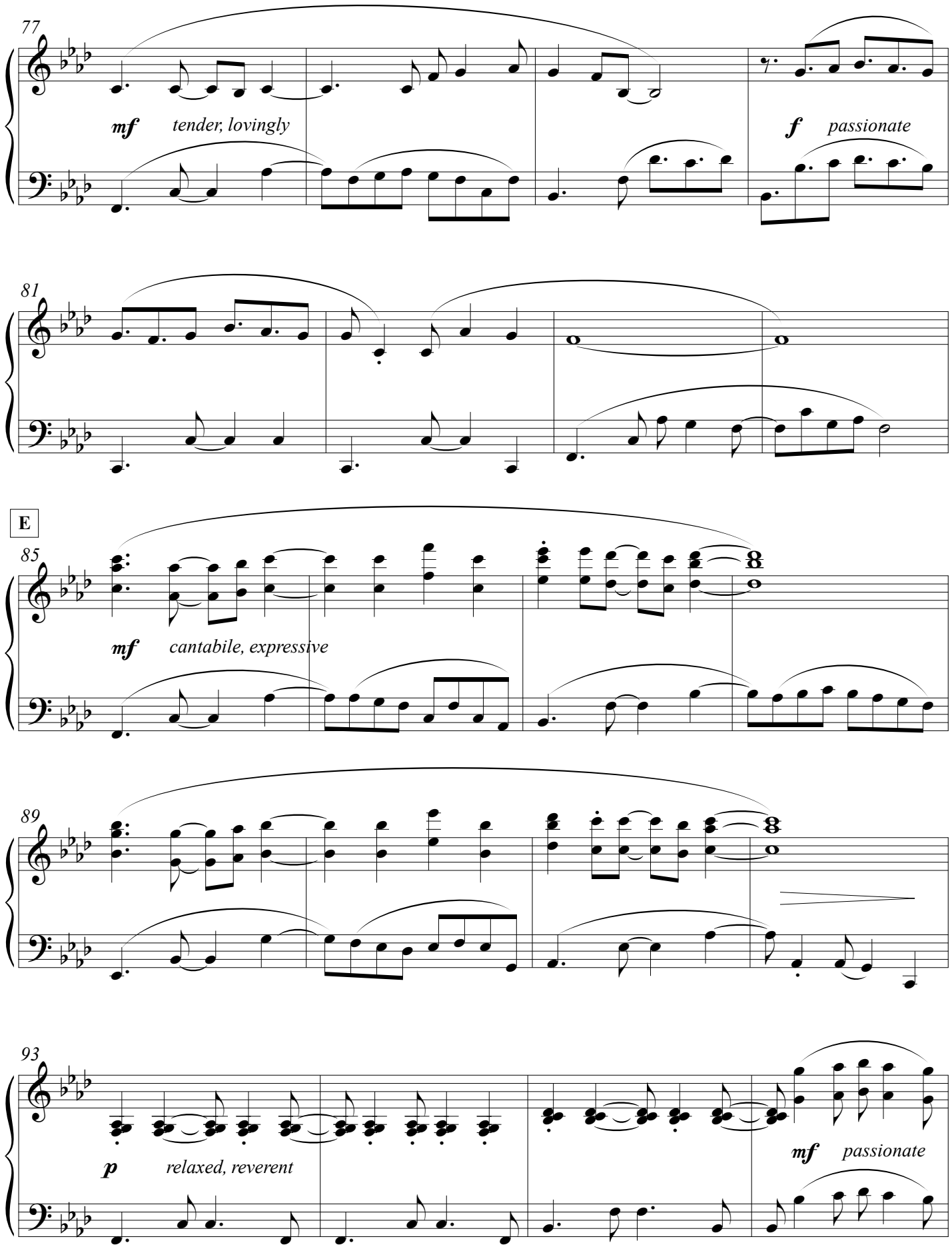
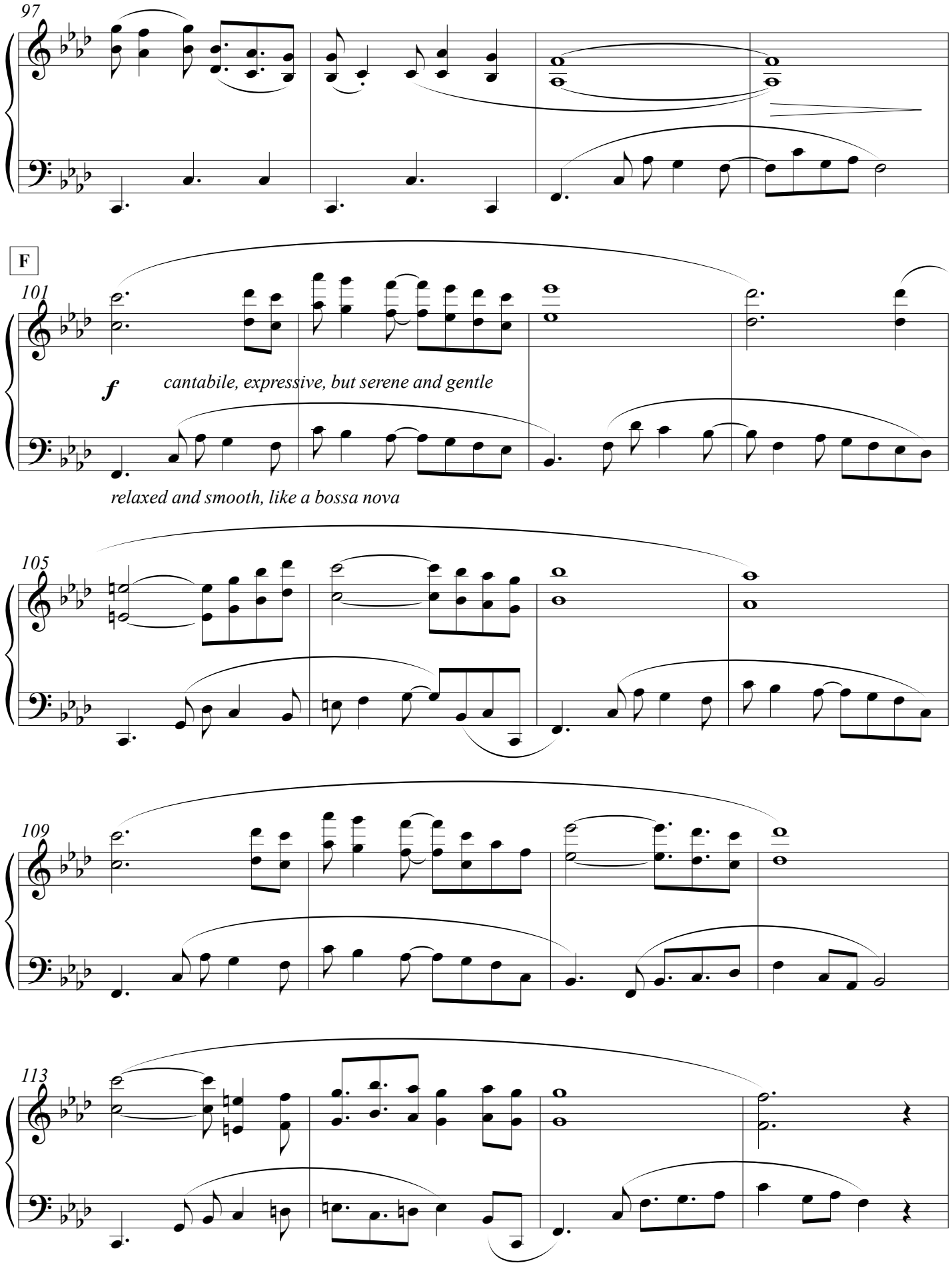
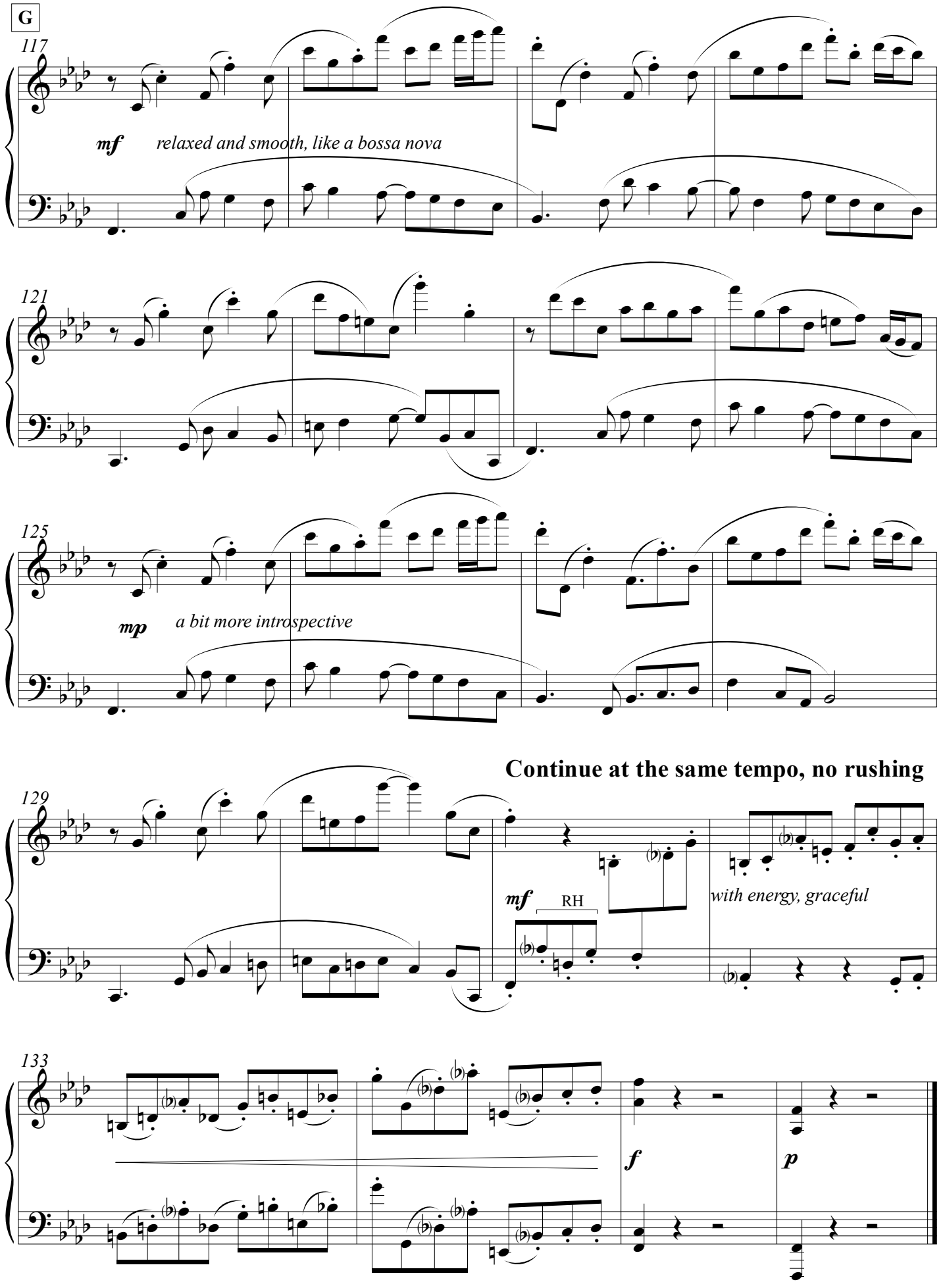

B
37
mp
rhythmically precise, gentle and graceful
41
45
49
C
53
mf
light, relaxedly flowing, pleasant


57
61
mp
65
f
D
69
romantic, flirting
73


77
mf tender, lovingly
f passionate
81
E
85
mf cantabile, expressive
89
93
p relaxed, reverent
mf passionate


97
F
101
f
cantabile, expressive, but serene and gentle
relaxed and smooth, like a bossa nova
105
109
113


G
117
mf
relaxed and smooth, like a bossa nova
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
mf
RH
with energy, graceful
133
f
p

Danzas Latinoamericanas

dedicated to Carlos Prieto

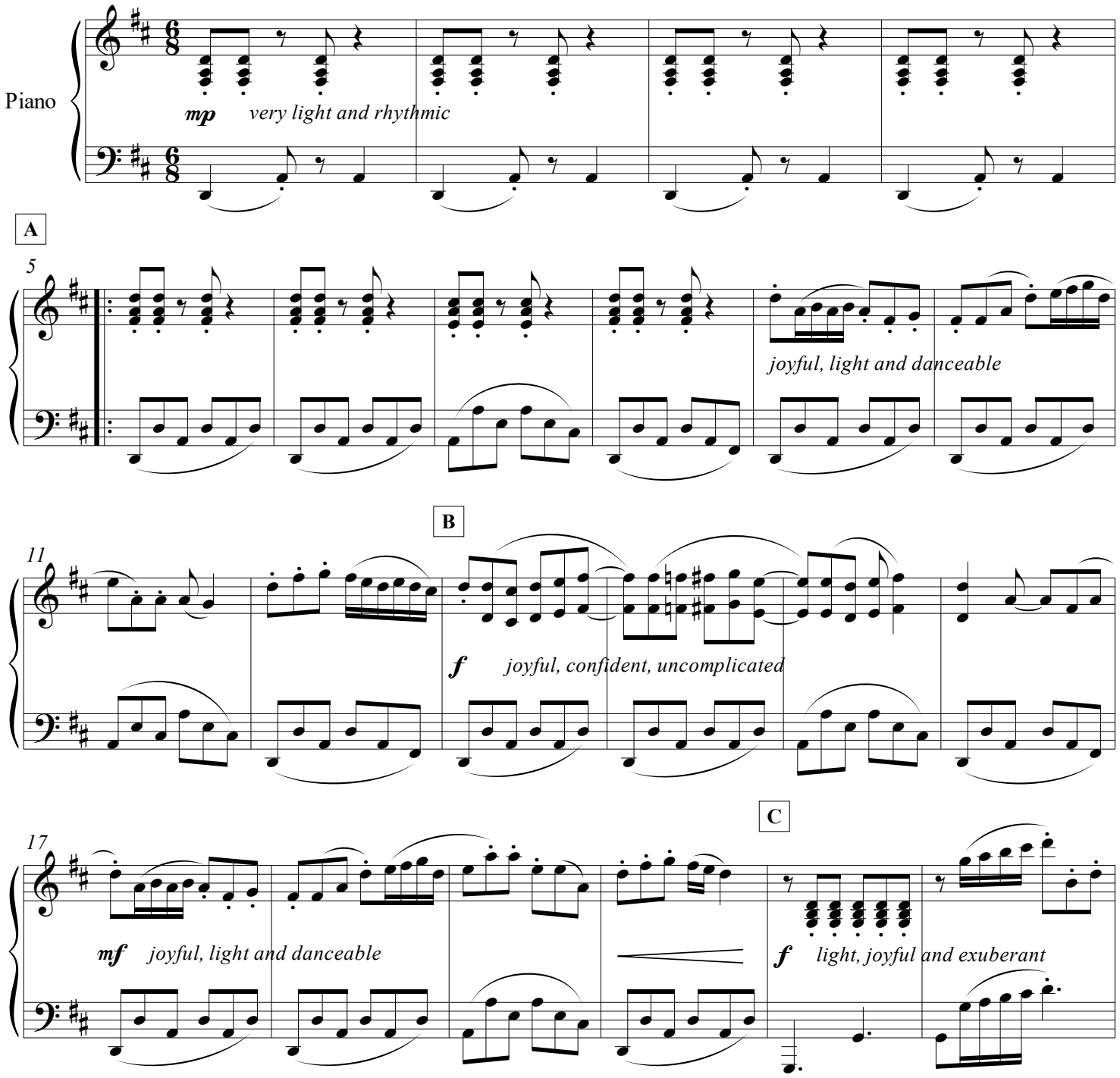
III. Atardecer Tapatío

by José L. Elizondo

NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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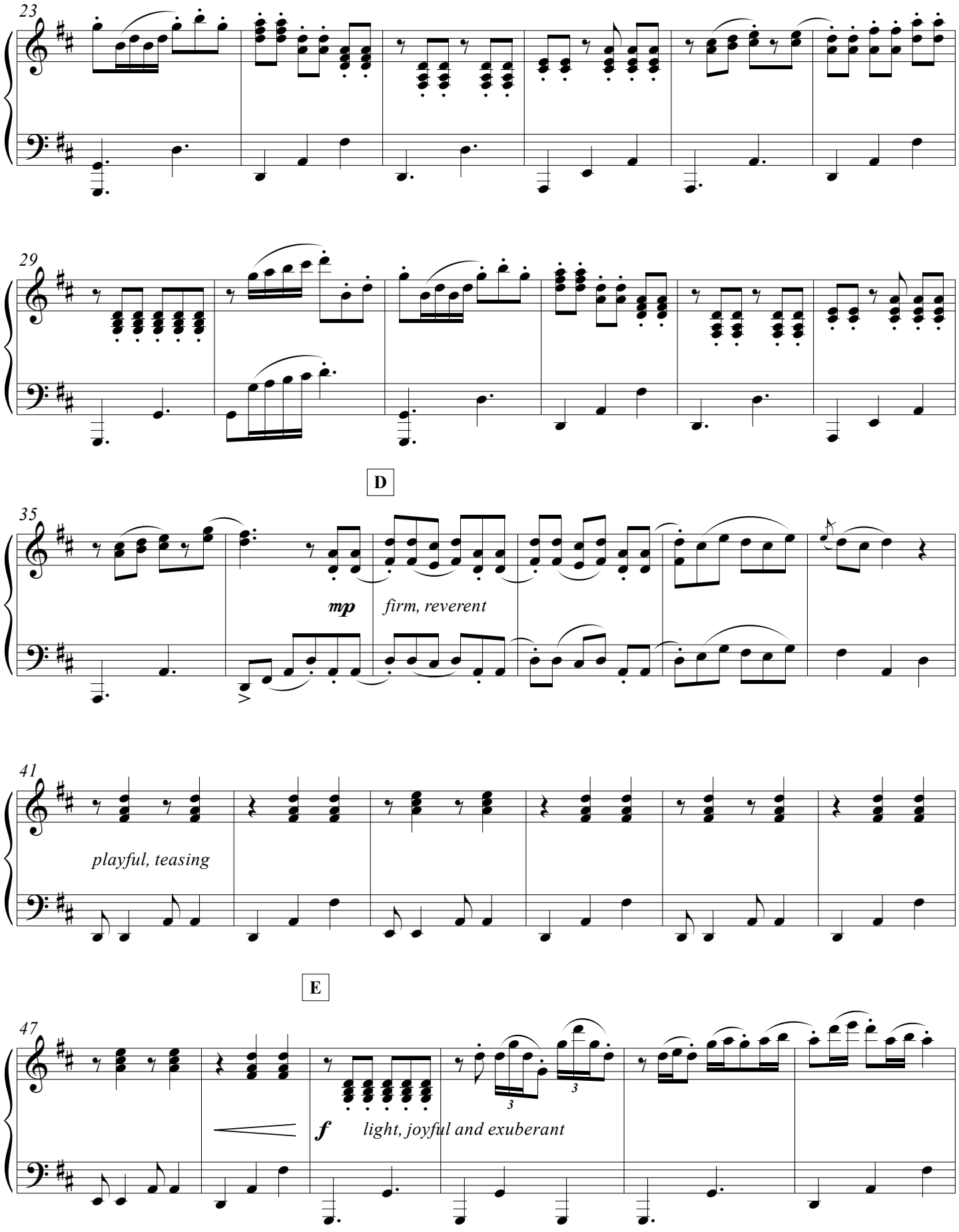
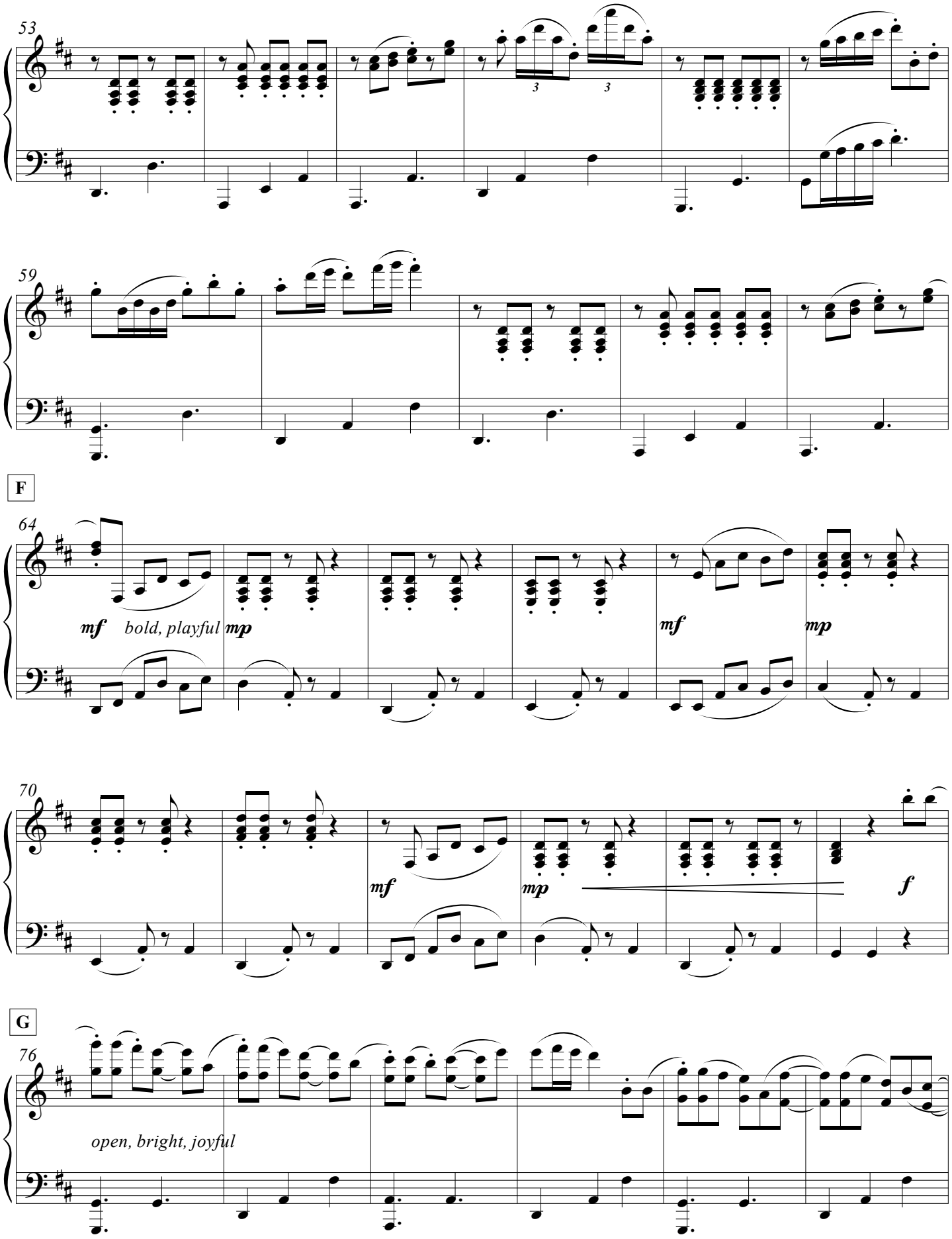
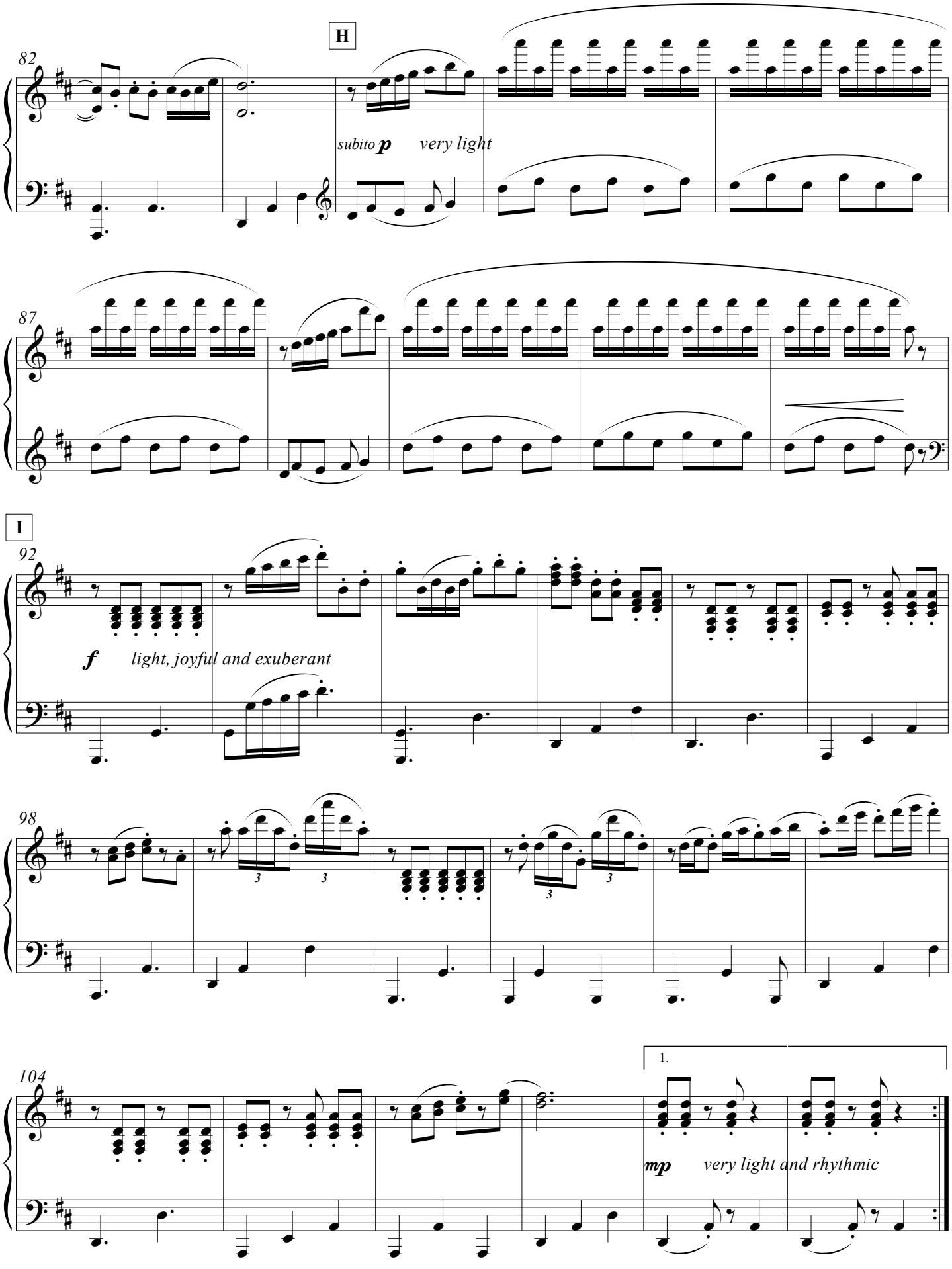
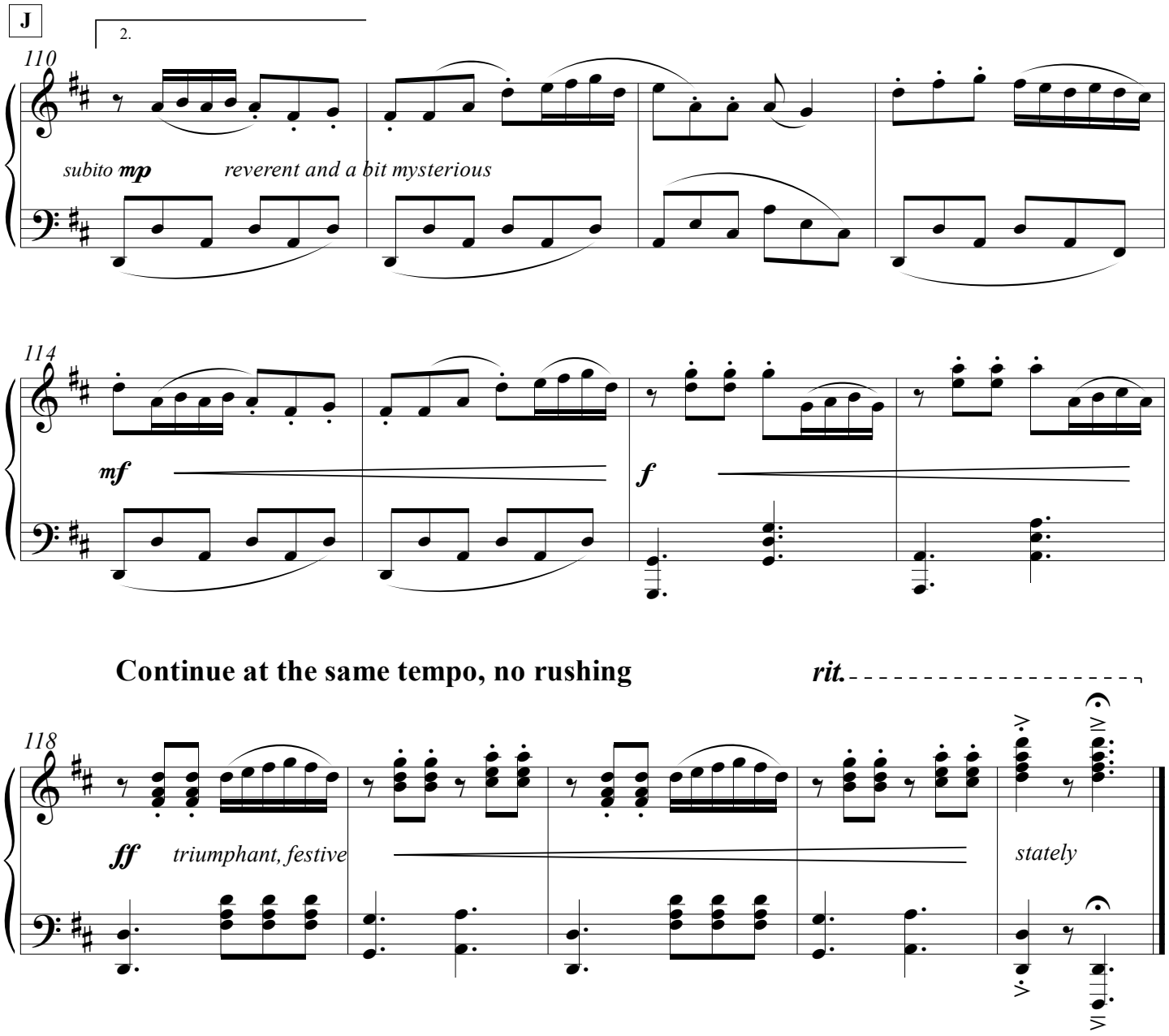

23
29
D
35
mp
firm, reverent
41
playful, teasing
E
47
f
light, joyful and exuberant


53
59
F
64
mf
bold, playful
mp
mf
mp
70
mf
mp
f
G
76
open, bright, joyful


H
82
subito p very light
87
I
92
f light, joyful and exuberant
98
3
3
3
104
1.
mp very light and rhythmic



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

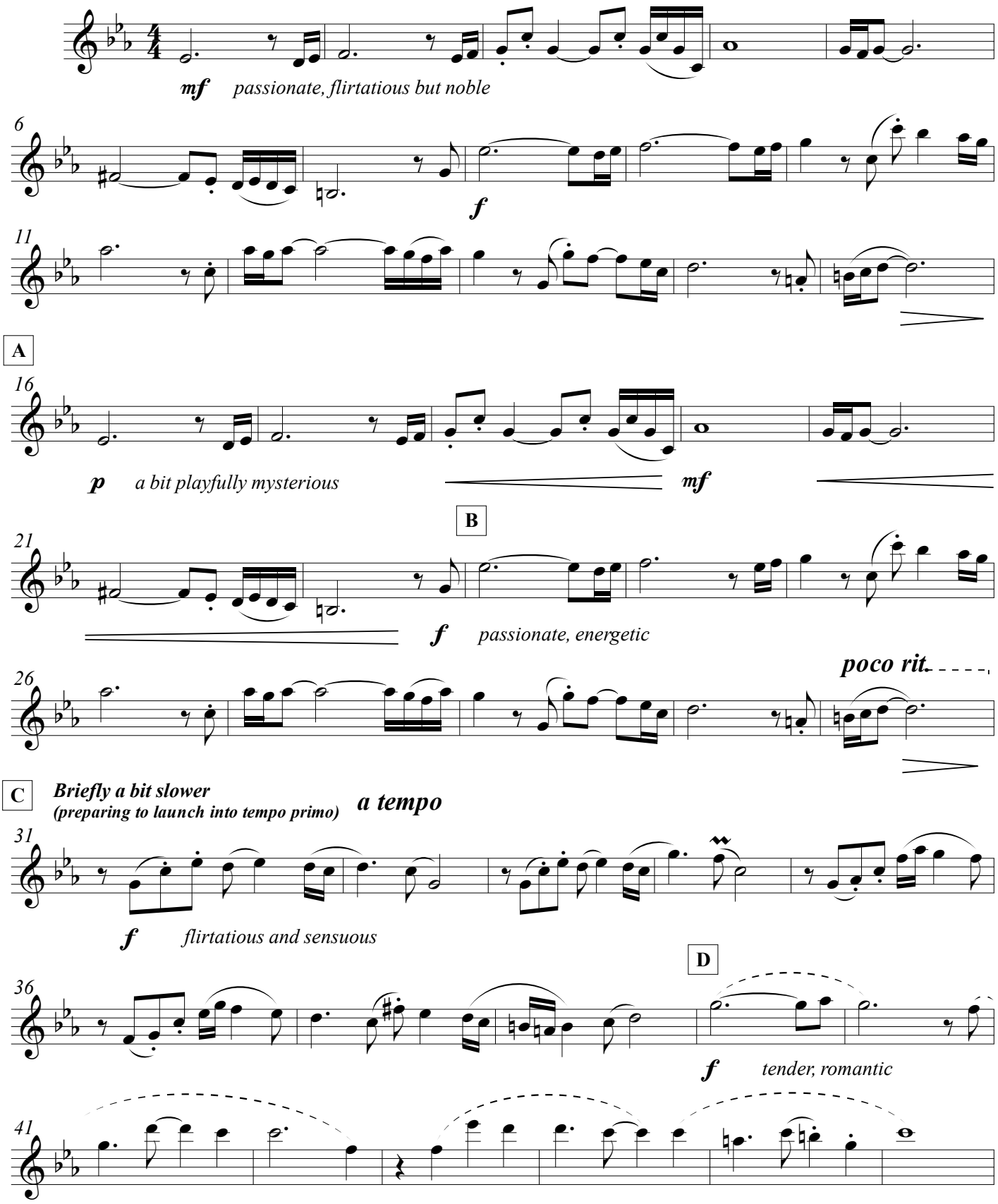
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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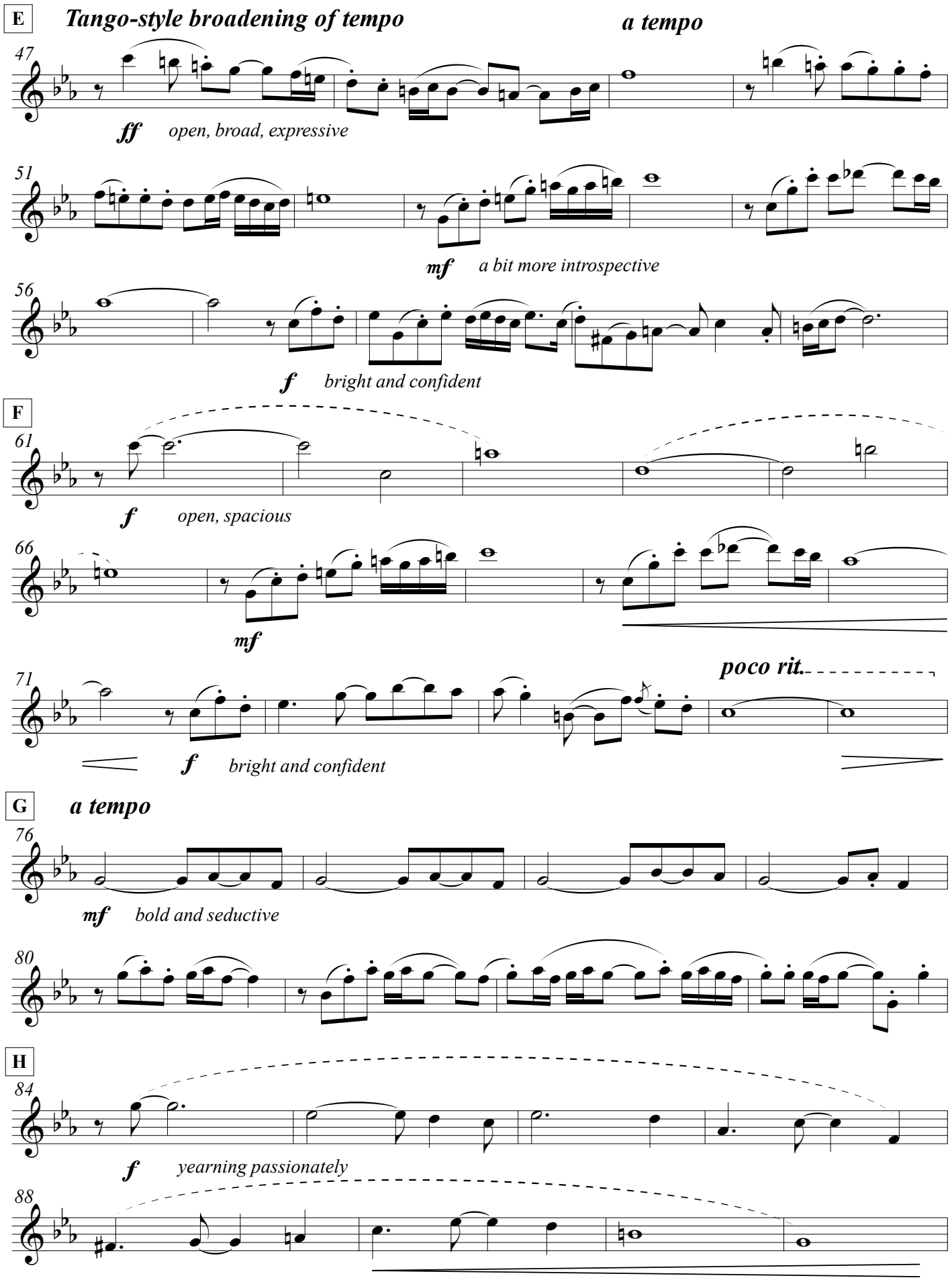
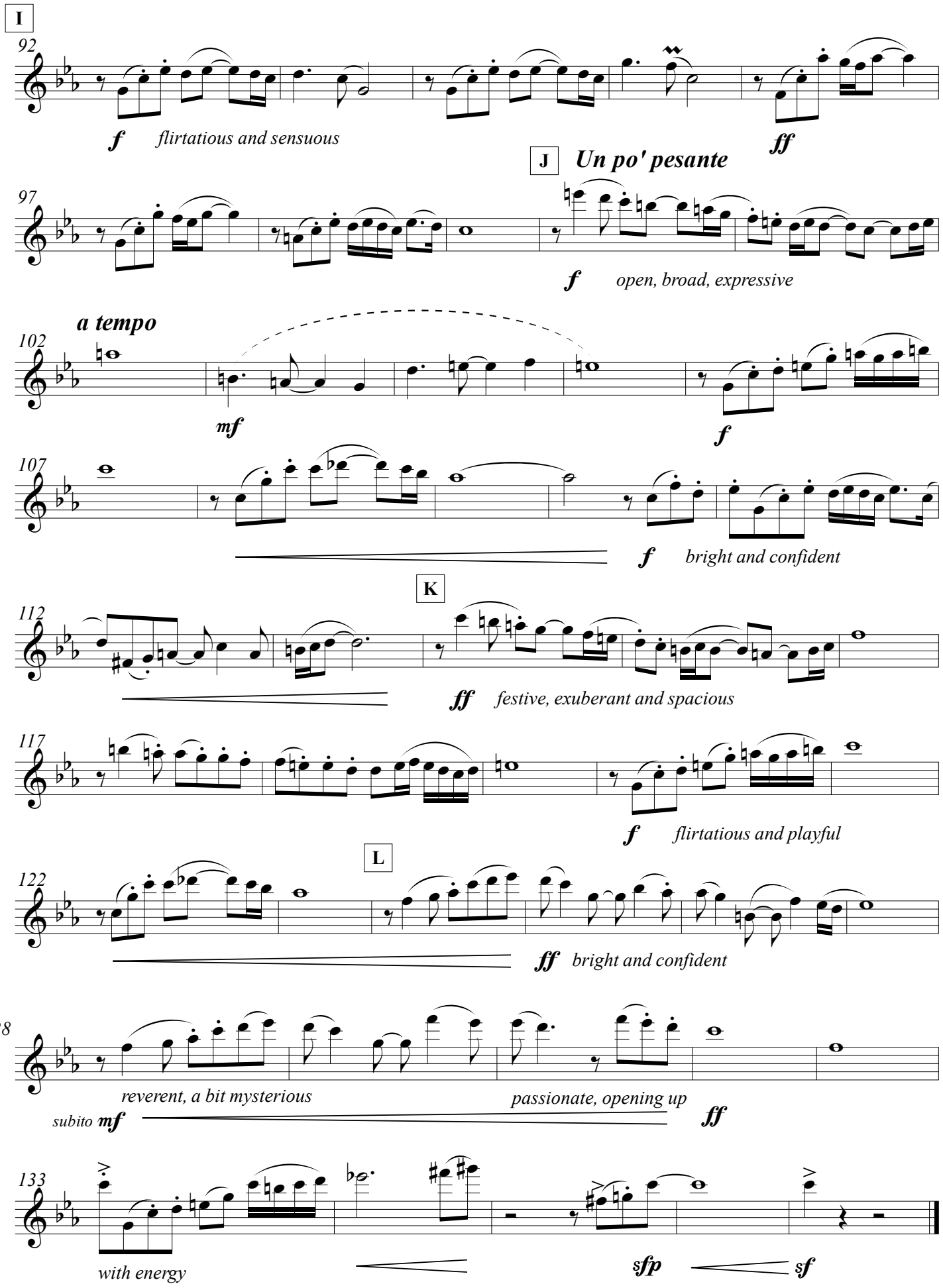

E
Tango-style broadening of tempo
a tempo
47
ff open, broad, expressive
51
mf a bit more introspective
56
f bright and confident
F
61
f open, spacious
66
mf
71
poco rit.
f bright and confident
G
a tempo
76
mf bold and seductive
80
H
84
f yearning passionately
88


I
92
f flirtatious and sensuous
ff
J Un po' pesante
97
f open, broad, expressive
a tempo
102
mf
f
107
f bright and confident
K
112
ff festive, exuberant and spacious
117
f flirtatious and playful
L
122
ff bright and confident
128
reverent, a bit mysterious
passionate, opening up
subito mf
ff
133
with energy
sfp
sf

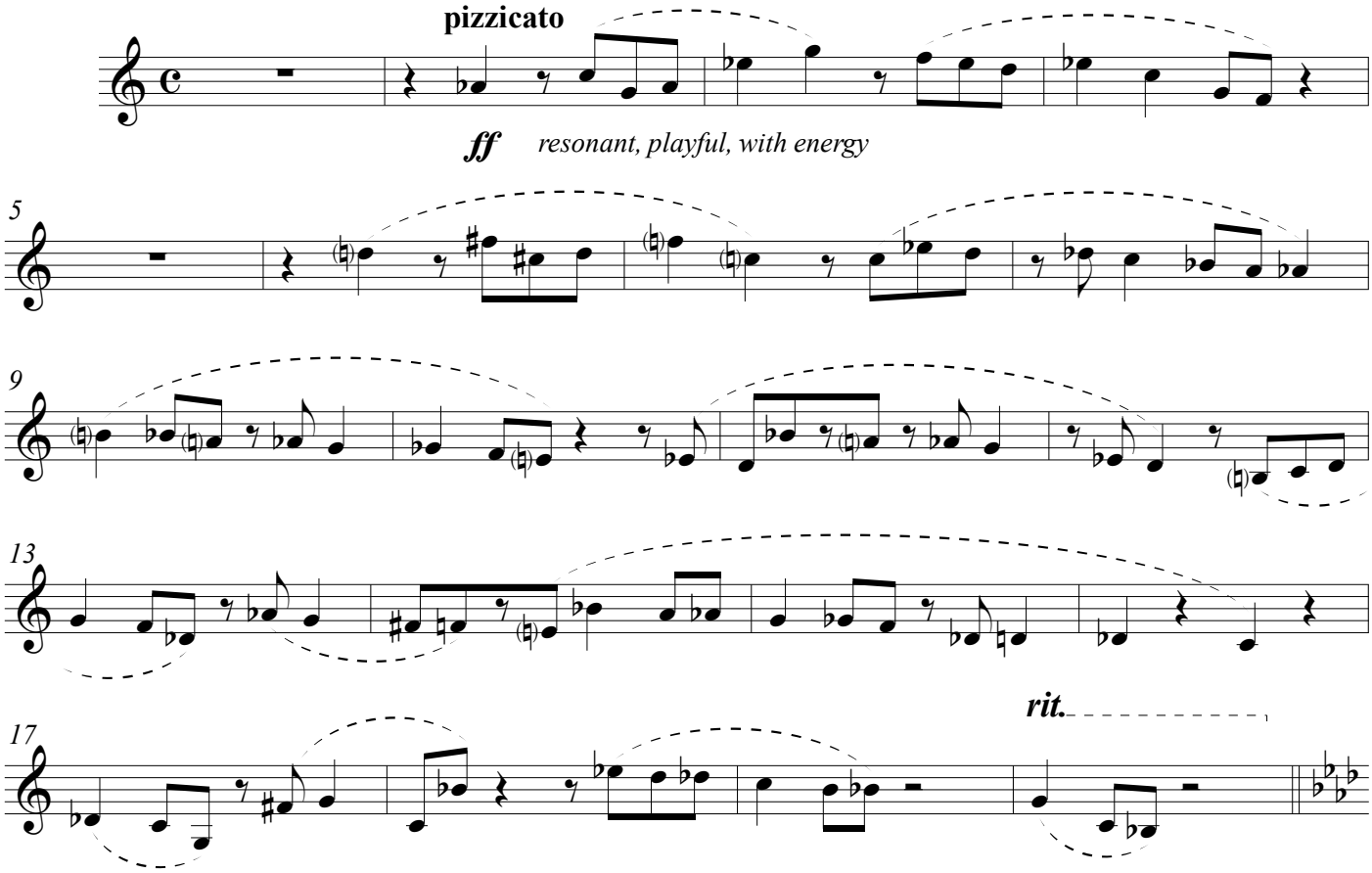
Danzas Latinoamericanas

dedicated to Carlos Prieto

II. Pan de Azúcar

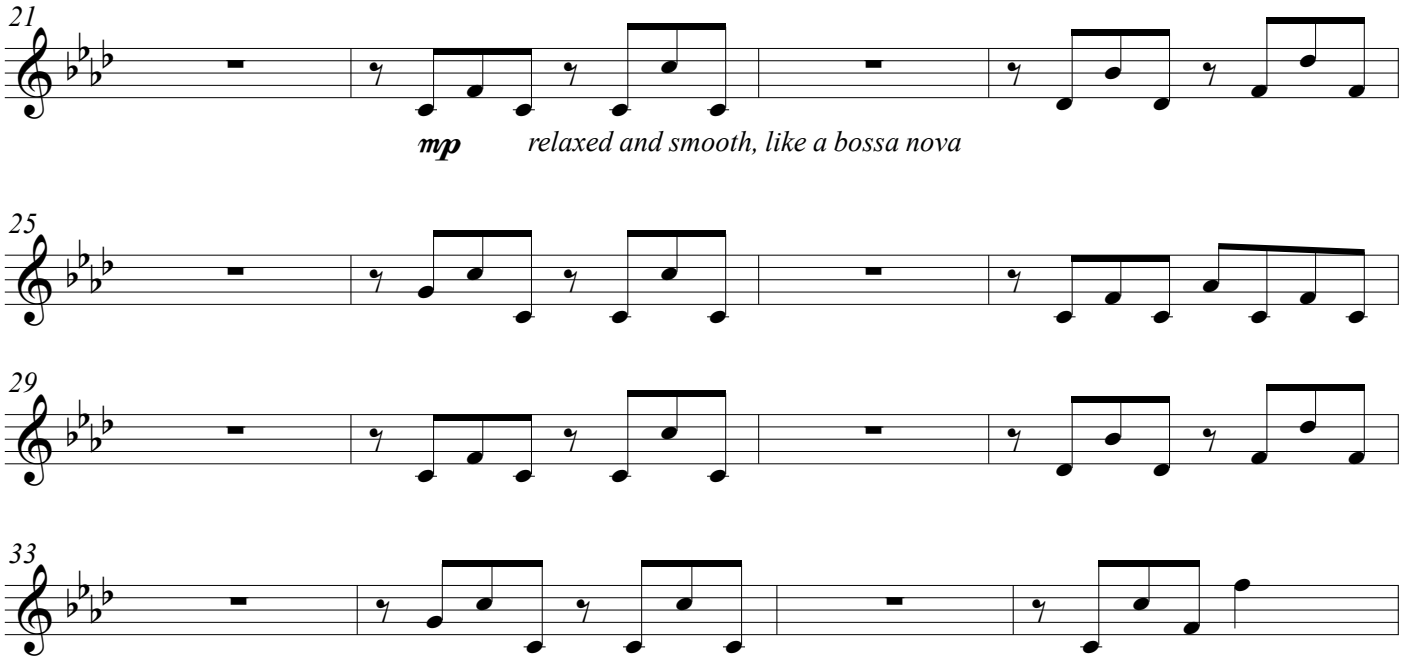
by José L. Elizondo

Playful, with energy ♩= 130-150



A **Very pleasant, serene and danceable ♩ = 104-120**

Steady tempo throughout the entire piece (and almost no rubato)



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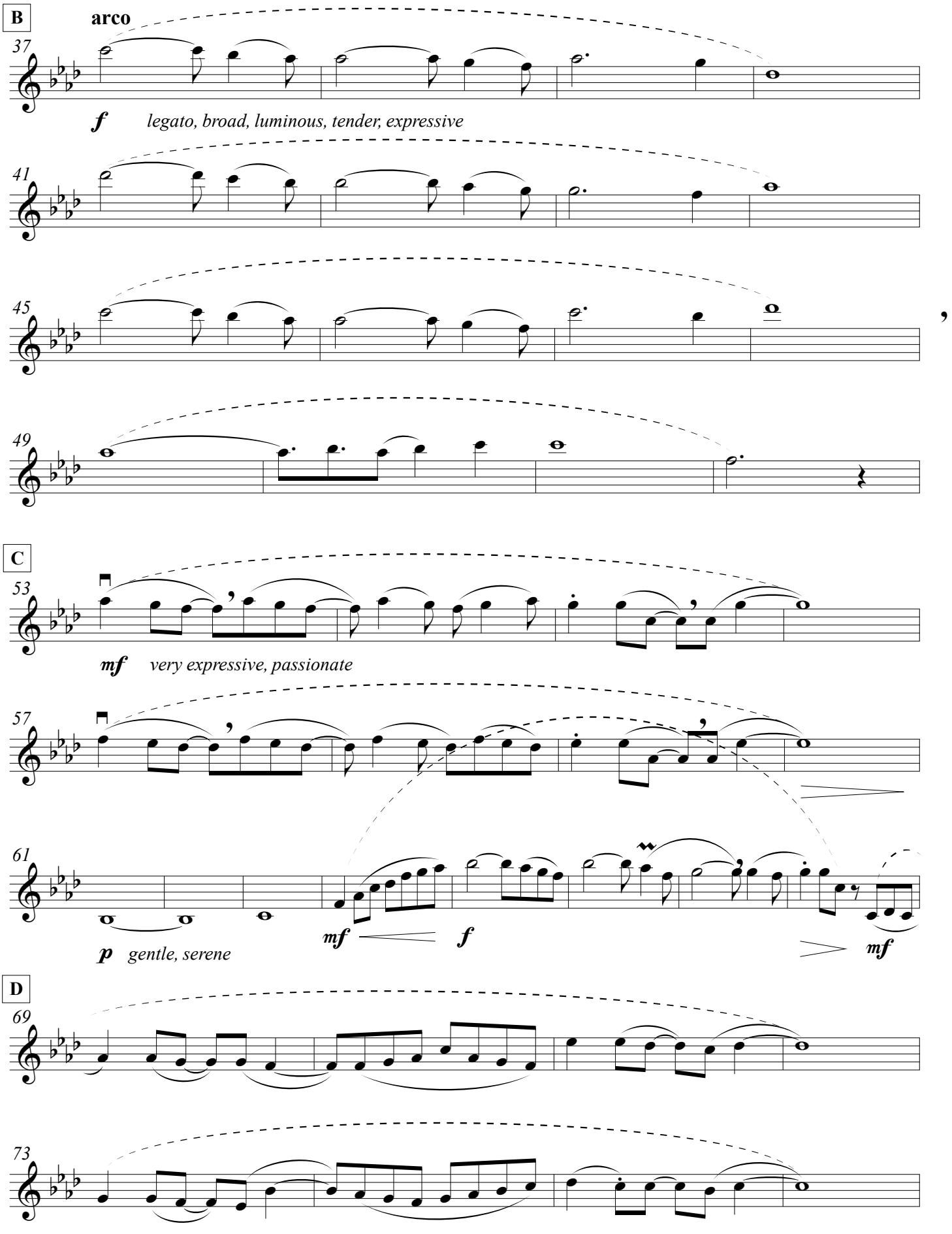
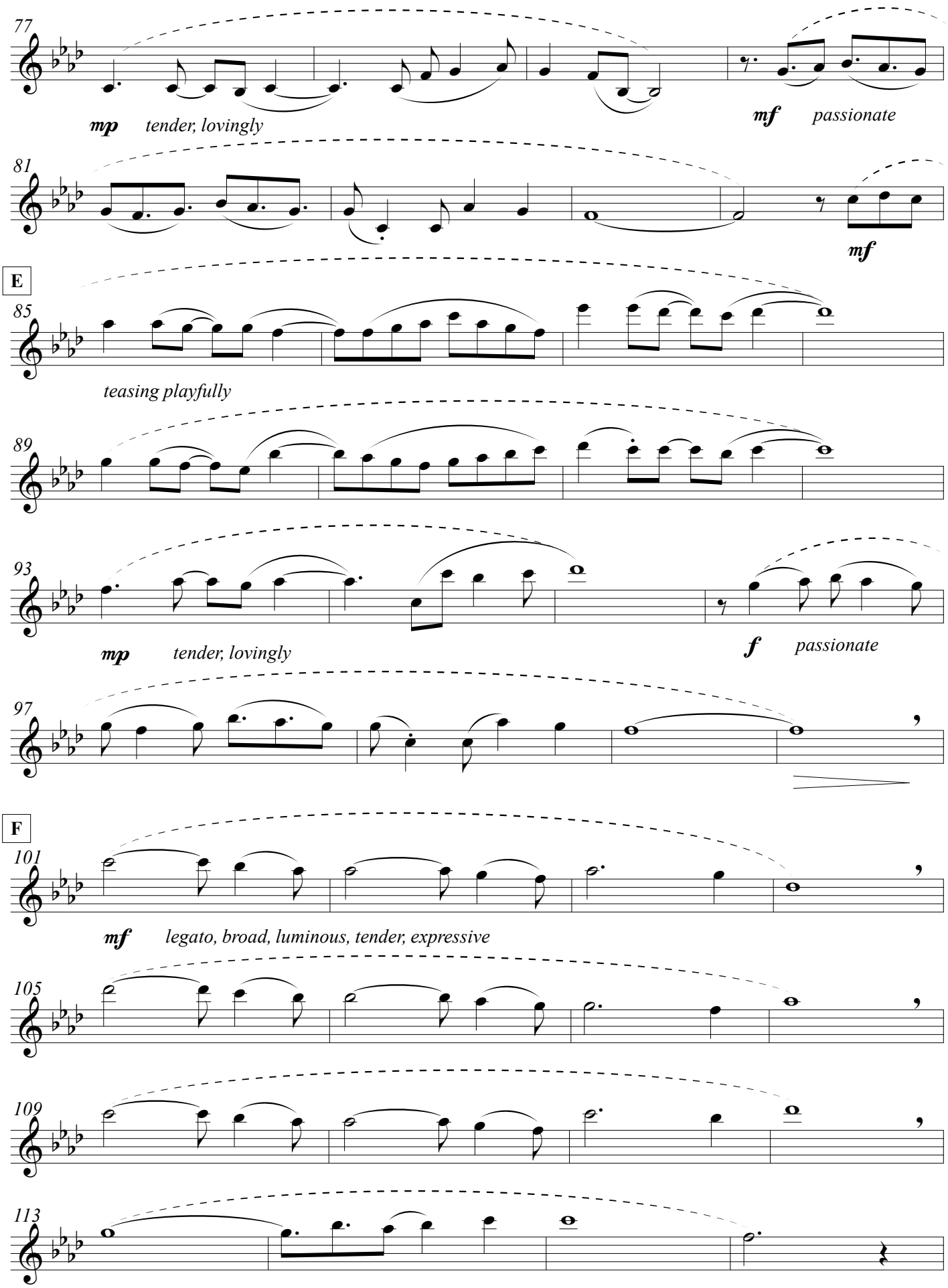
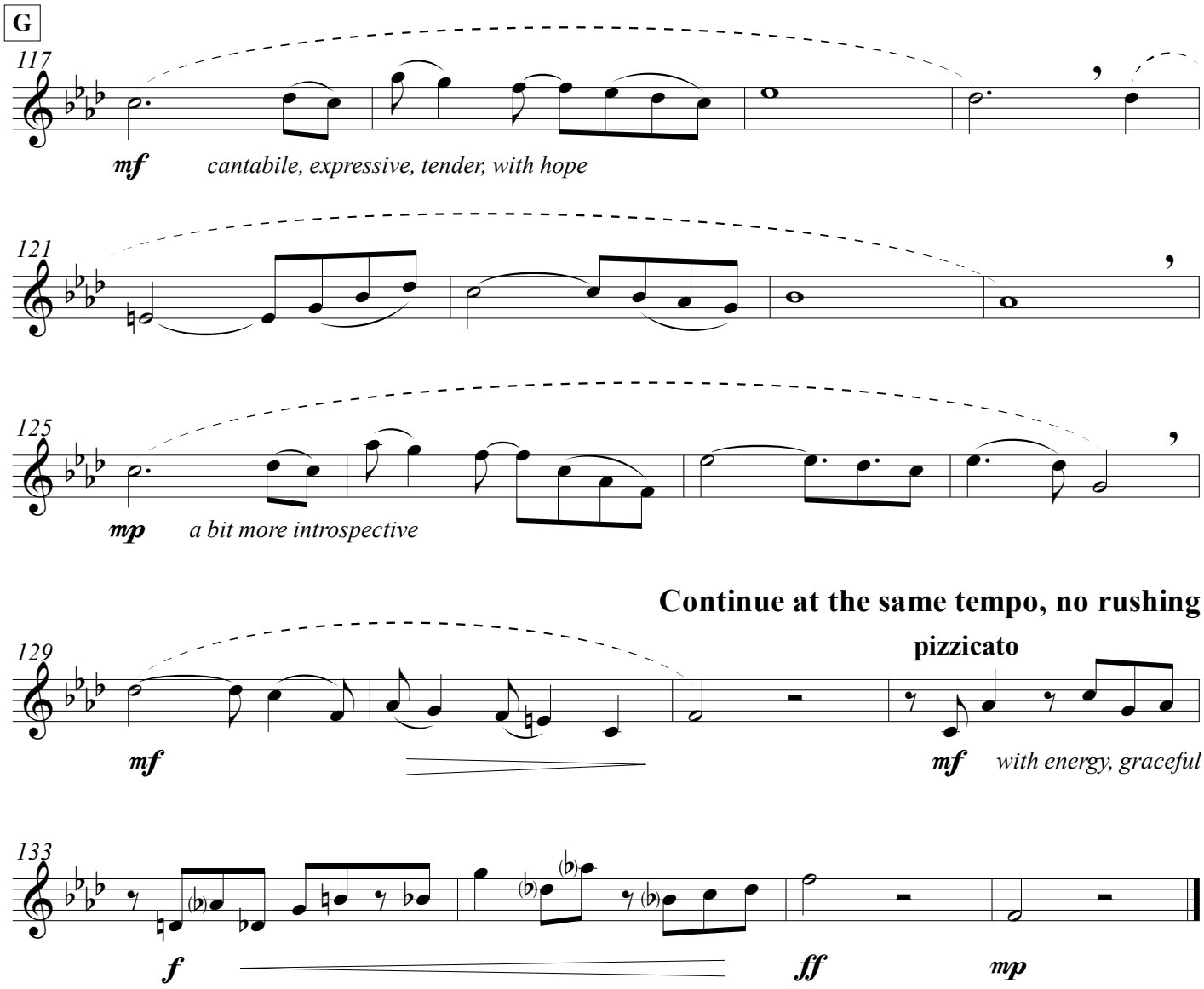

B
arco
37
f legato, broad, luminous, tender, expressive
41
45
49
C
53
mf very expressive, passionate
57
61
p gentle, serene
mf
f
mf
D
69
73


77
mp tender, lovingly
mf passionate
81
mf
E
85
teasing playfully
89
93
mp tender, lovingly
f passionate
97
F
101
mf legato, broad, luminous, tender, expressive
105
109
113


G
117
mf
cantabile, expressive, tender, with hope
121
125
mp
a bit more introspective
Continue at the same tempo, no rushing
129
pizzicato
mf
mf
with energy, graceful
133
f
ff
mp

Violin I

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

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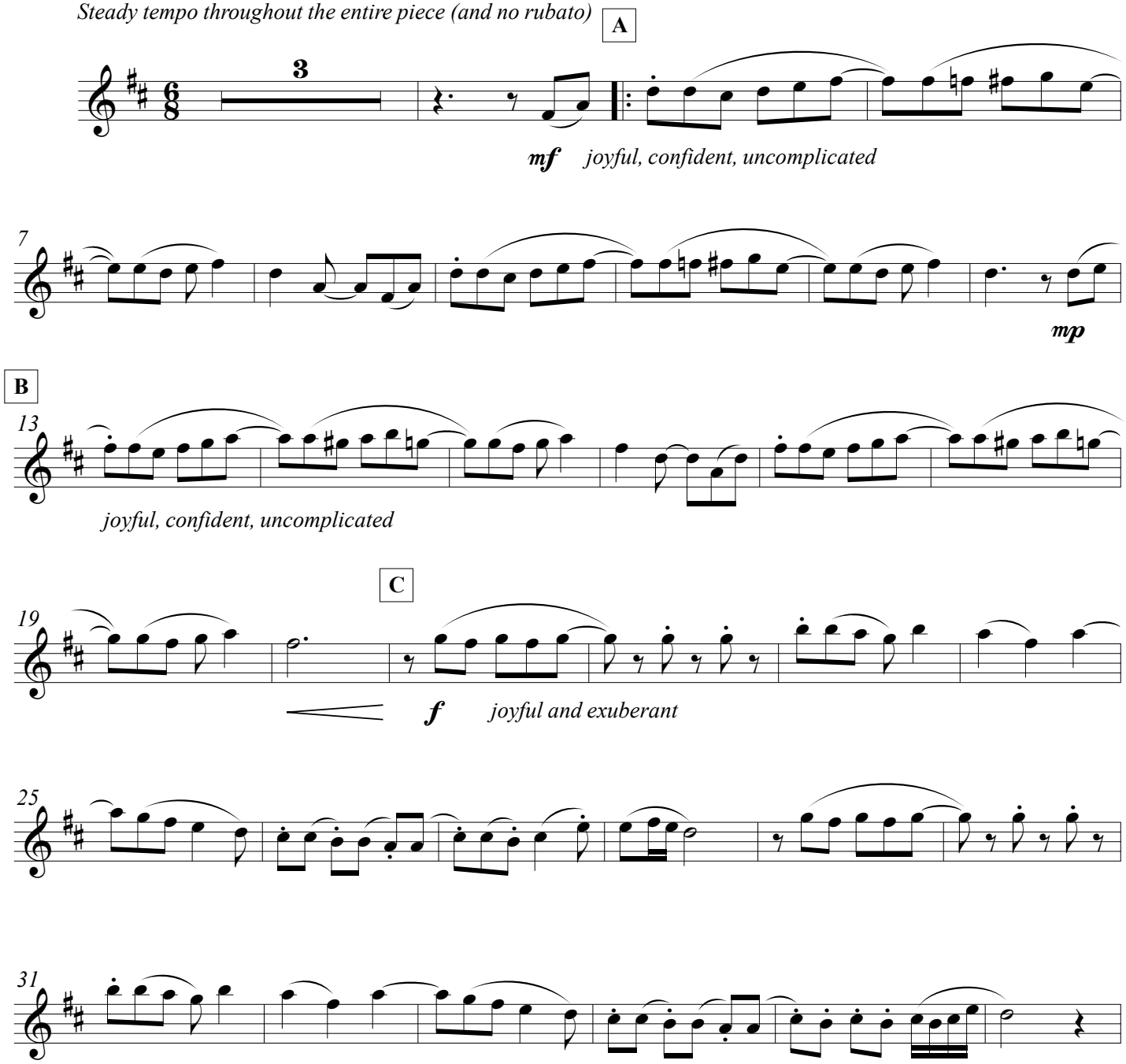
Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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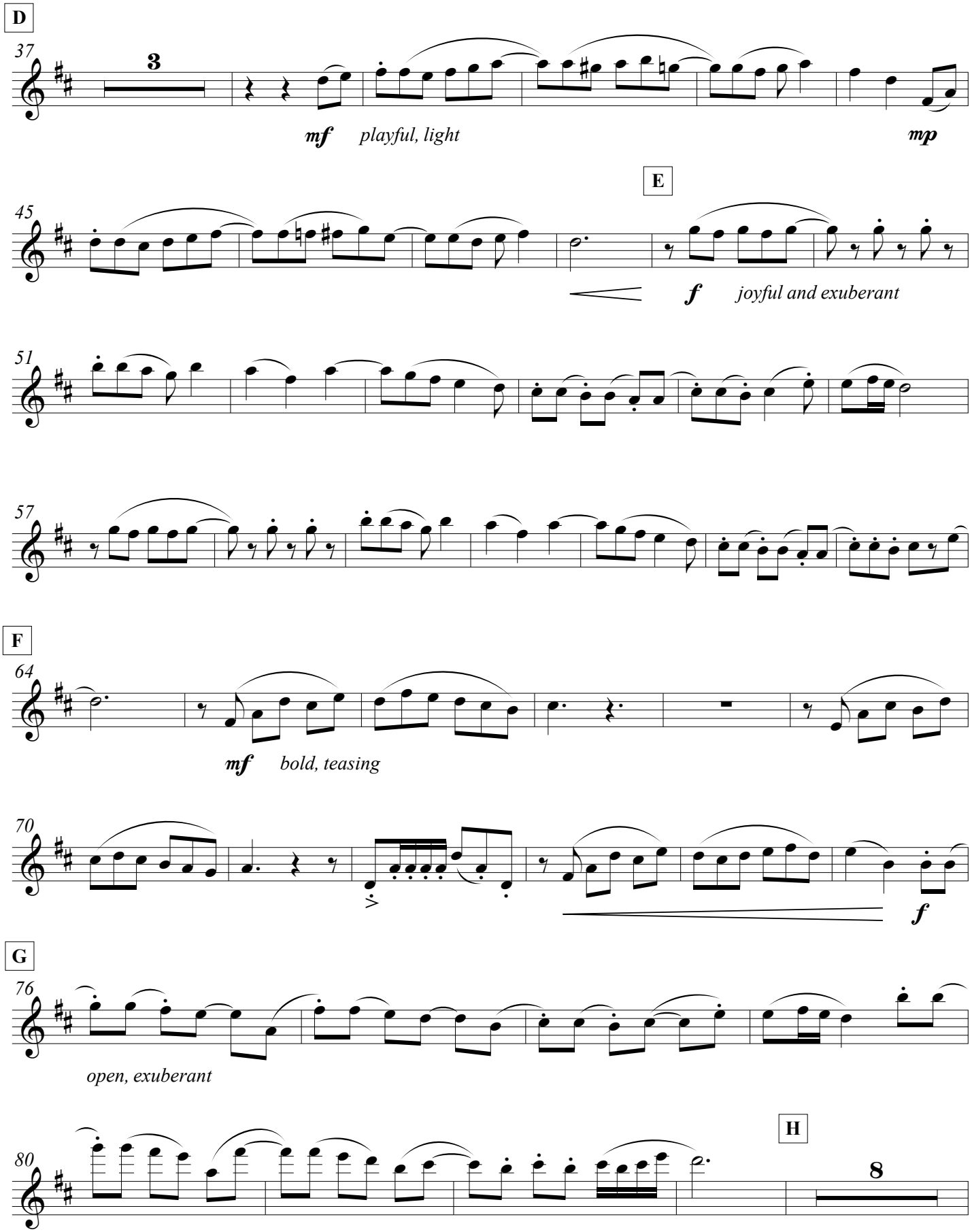
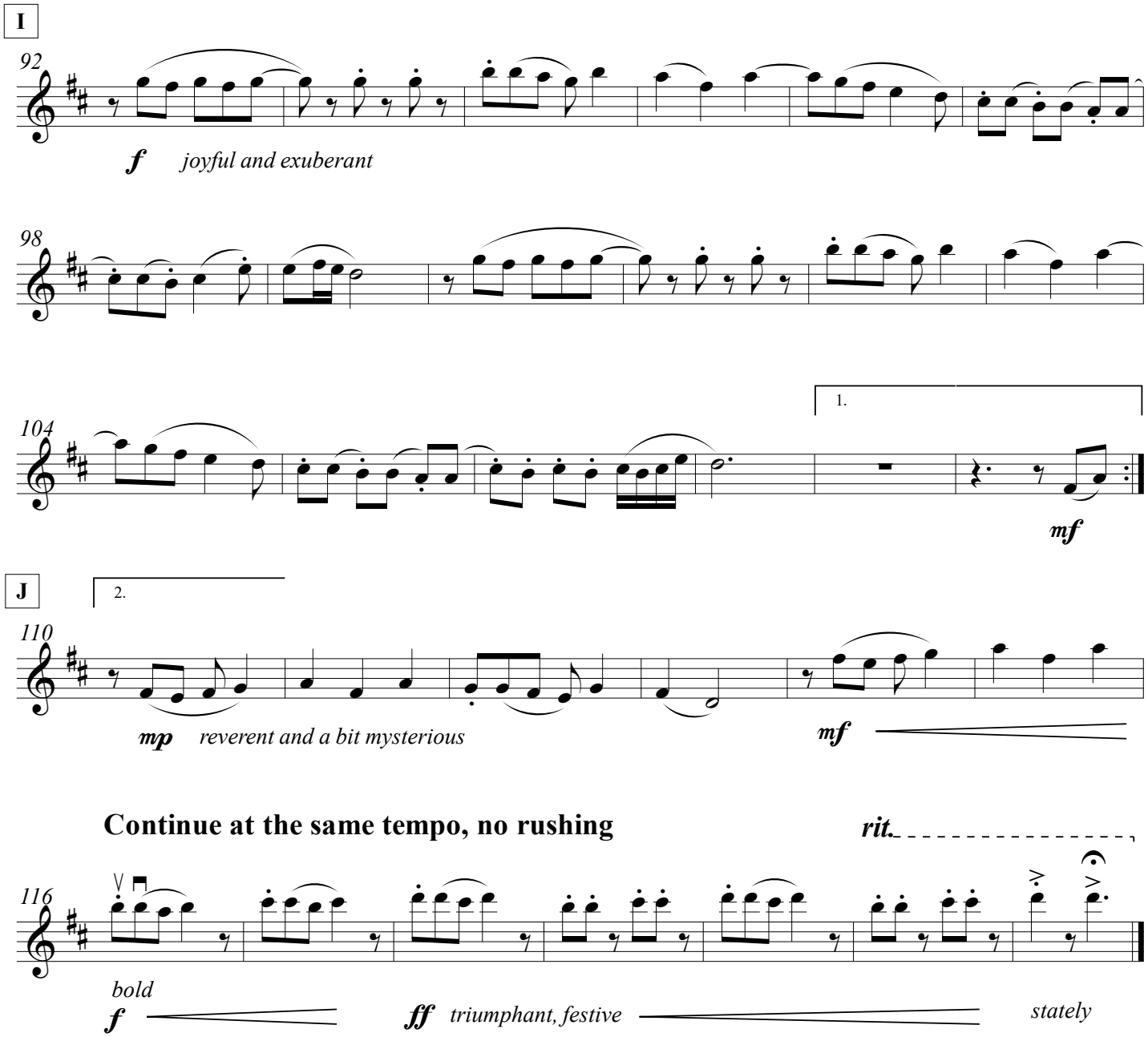

D
37
3
mf playful, light
mp
E
45
f joyful and exuberant
51
57
F
64
mf bold, teasing
70
f
G
76
open, exuberant
H
80
8



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Violin II

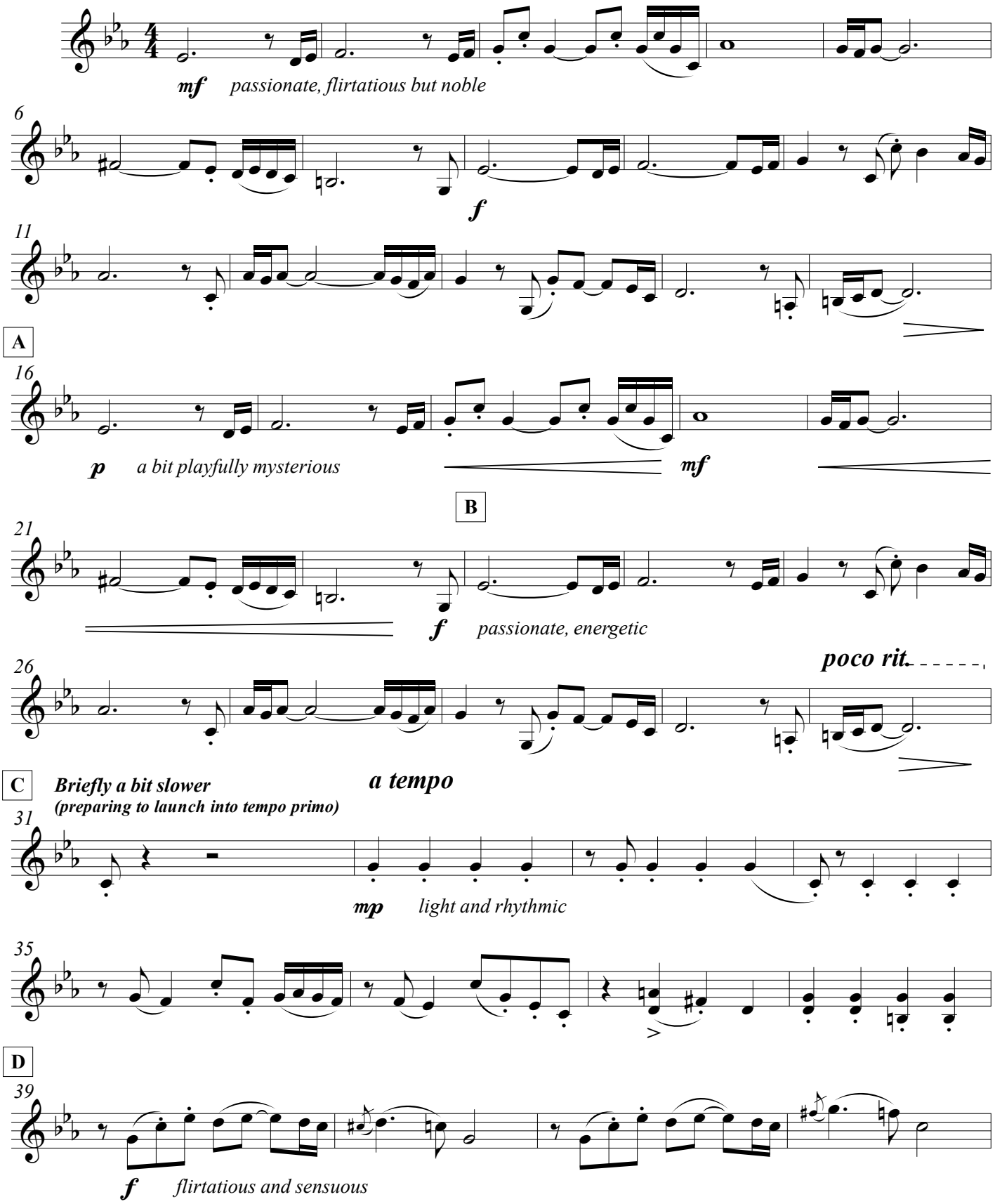
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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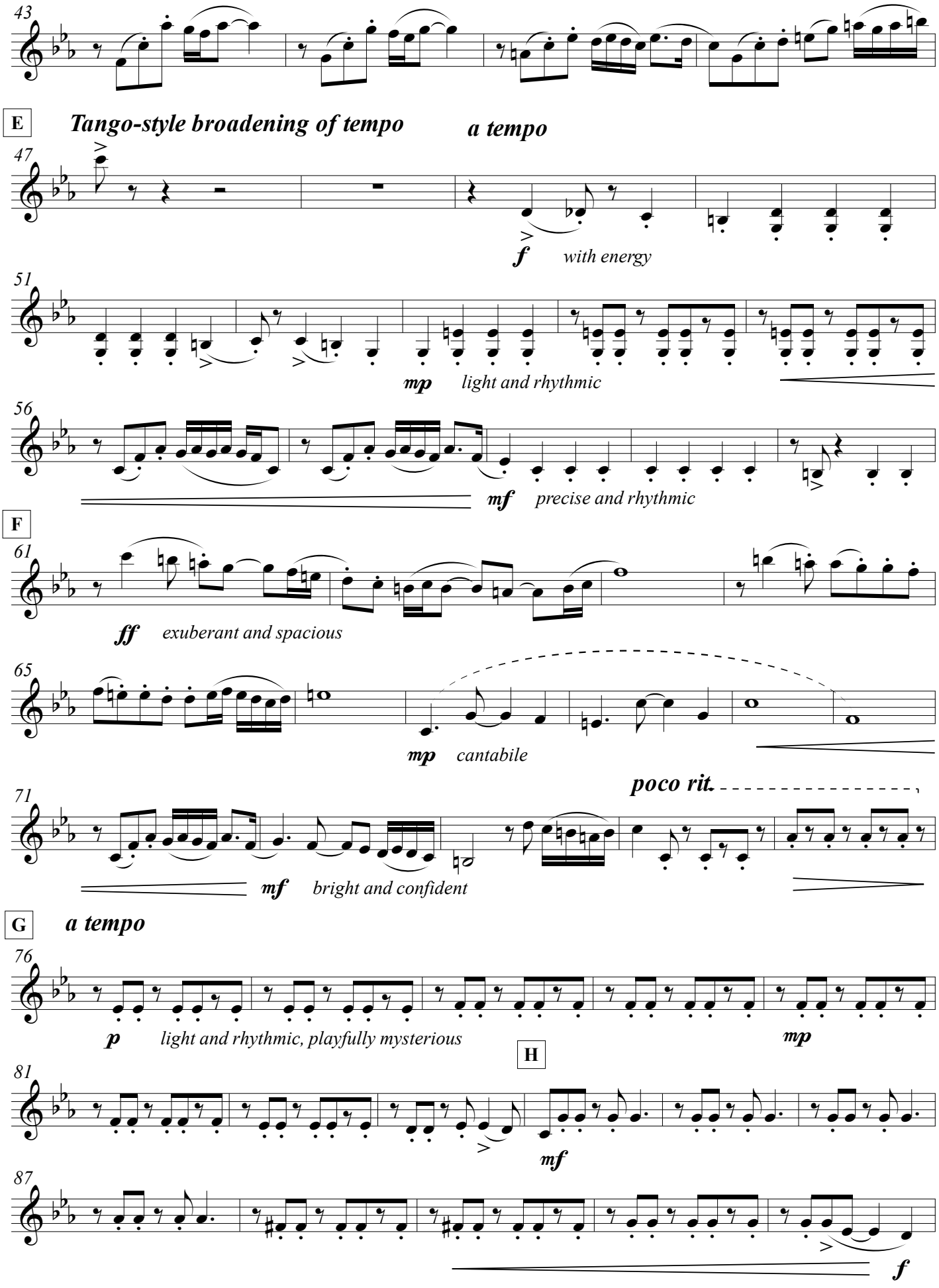
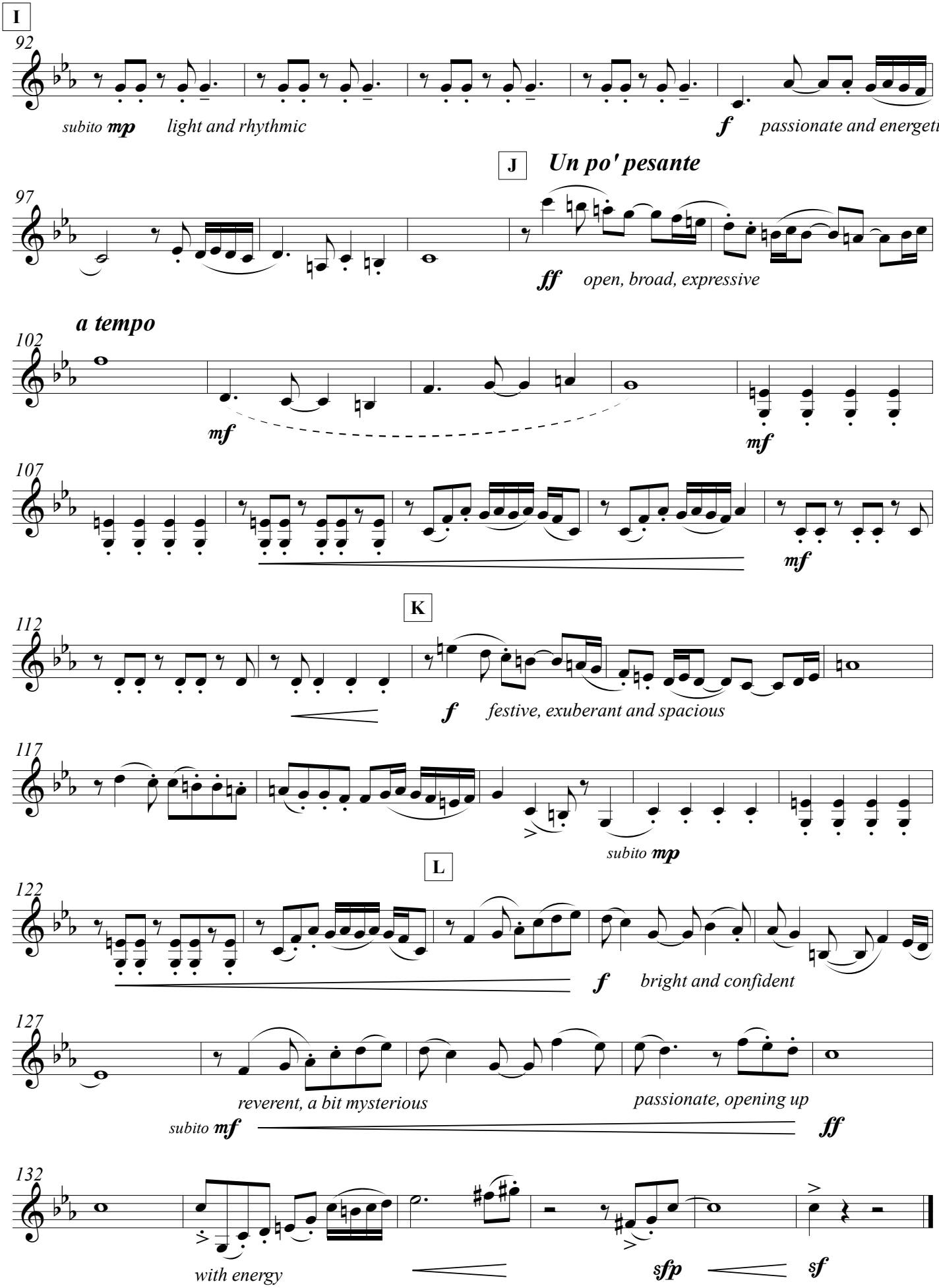

43
E
Tango-style broadening of tempo
a tempo
47
f
with energy
51
mp
light and rhythmic
56
mf
precise and rhythmic
F
61
ff
exuberant and spacious
65
mp
cantabile
poco rit.
71
mf
bright and confident
G
a tempo
76
p
light and rhythmic, playfully mysterious
mp
H
81
mf
87
f


I
92
subito mp
light and rhythmic
f
passionate and energetic
J
Un po' pesante
97
ff
open, broad, expressive
a tempo
102
mf
mf
107
mf
K
112
f
festive, exuberant and spacious
117
subito mp
L
122
f
bright and confident
127
reverent, a bit mysterious
passionate, opening up
subito mf
ff
132
with energy
sfp
sf

Danzas Latinoamericanas

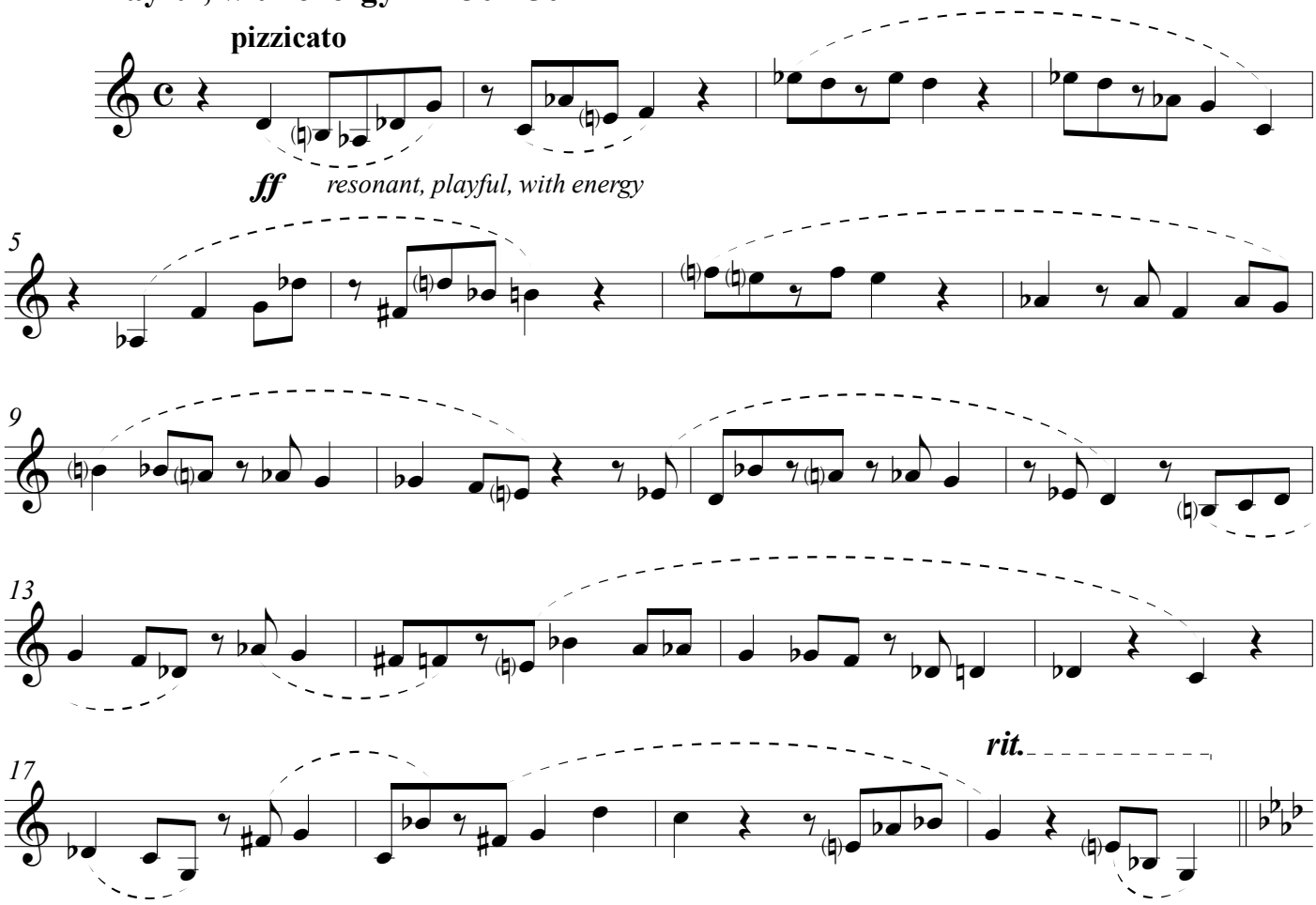
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

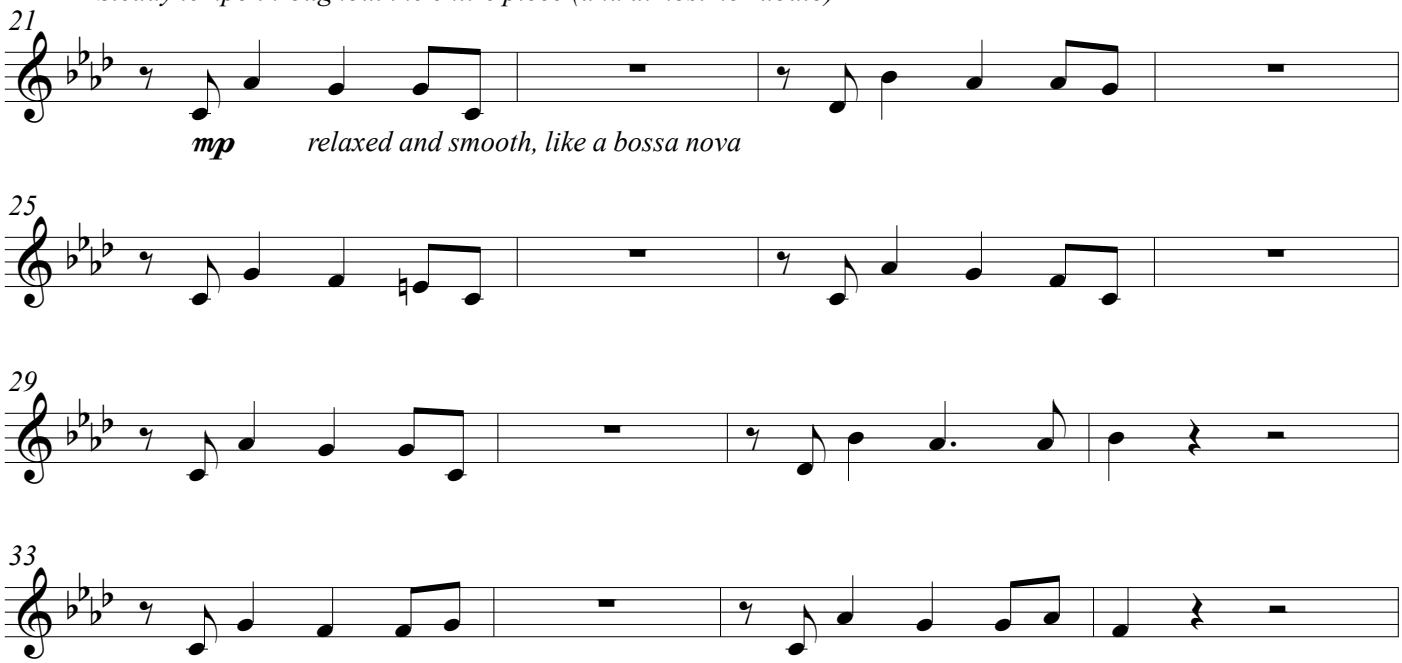
Playful, with energy ♩= **130-150**

pizzicato



A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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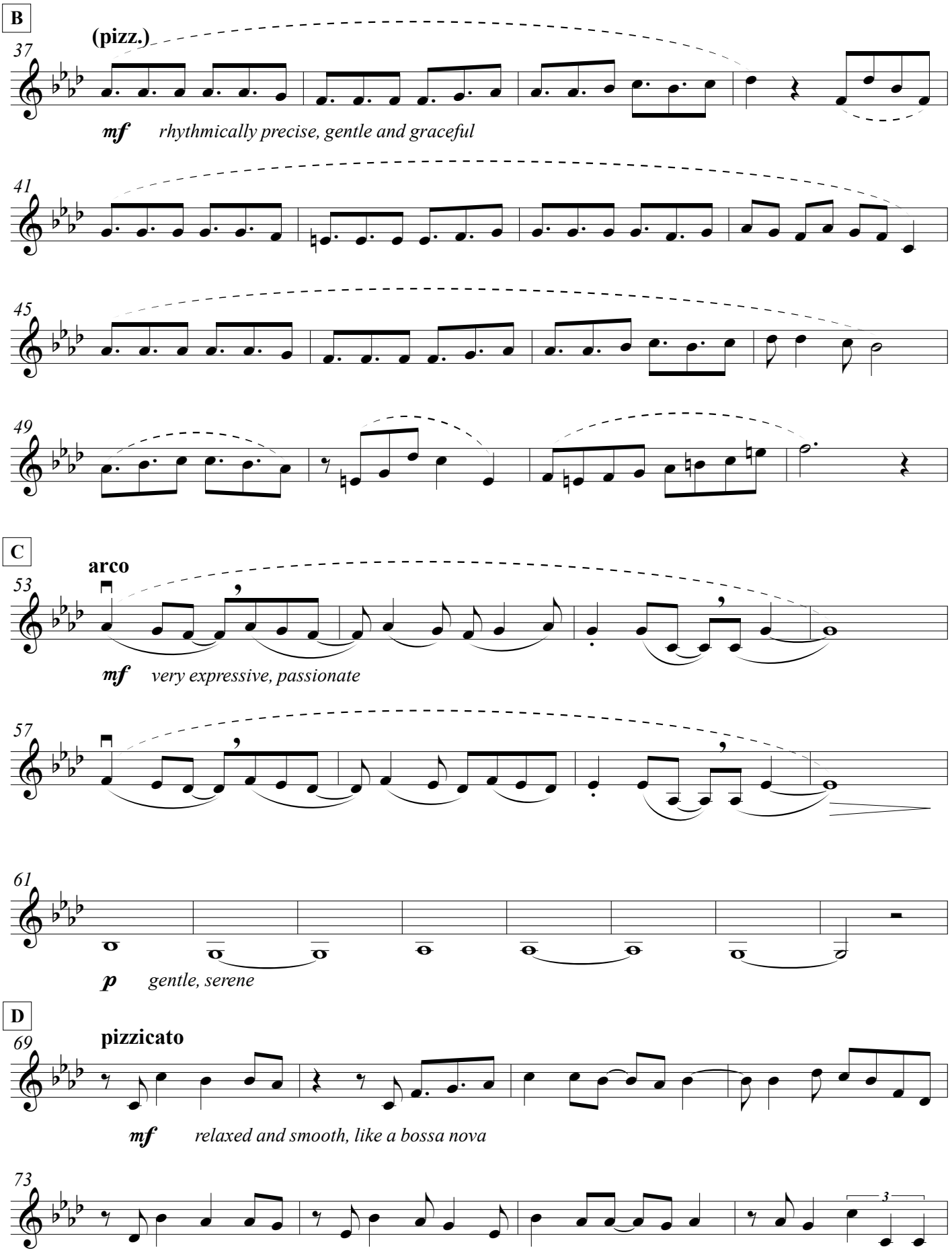
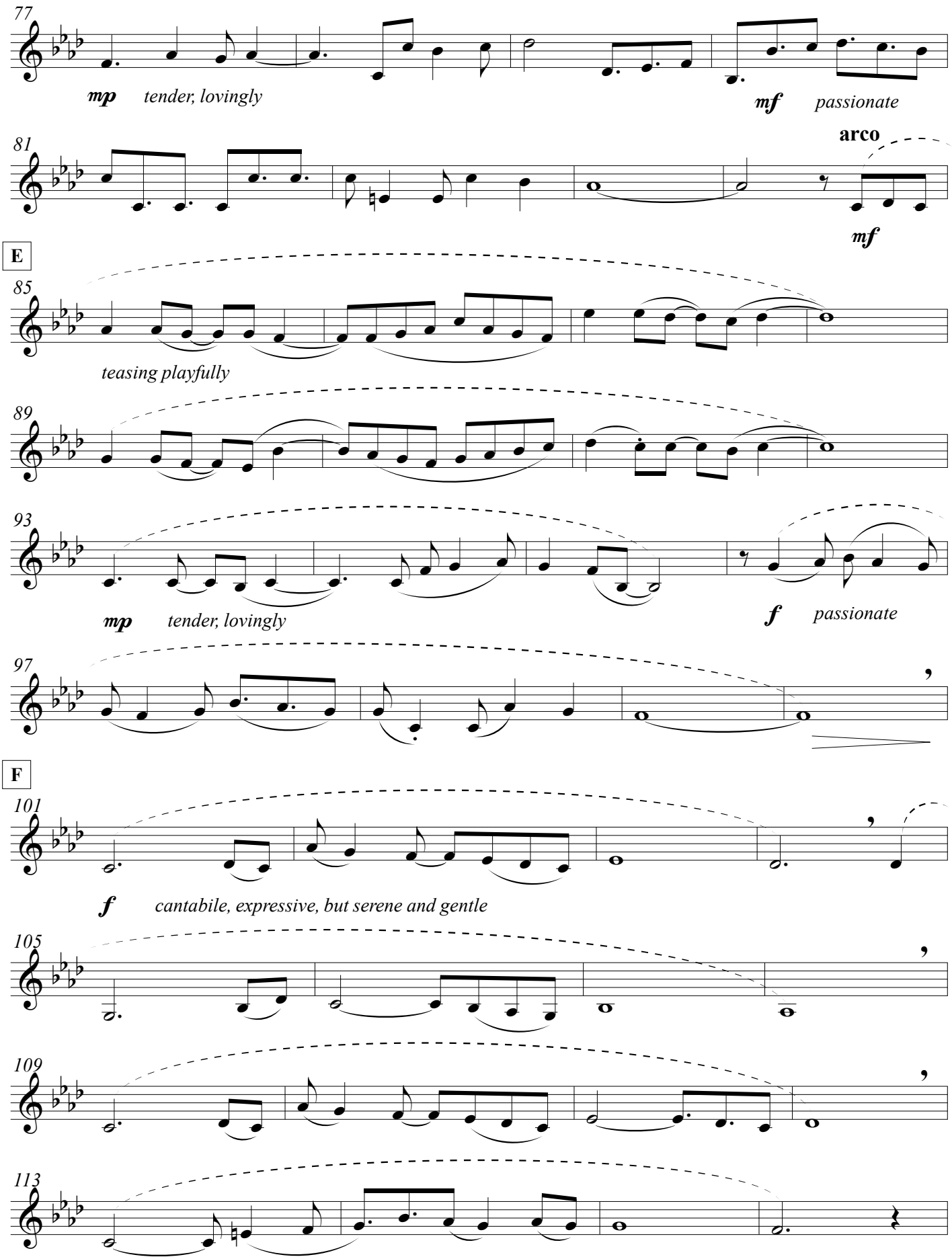
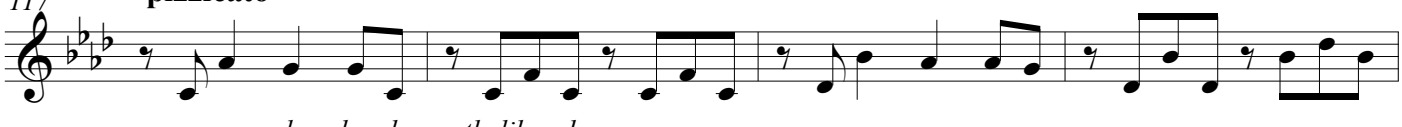

B
(pizz.)
37
mf rhythmically precise, gentle and graceful
41
45
49
C
arco
53
mf very expressive, passionate
57
61
p gentle, serene
D
pizzicato
69
mf relaxed and smooth, like a bossa nova
73
3


77
mp tender, lovingly
mf passionate
81
arco
mf
E
85
teasing playfully
89
93
mp tender, lovingly
f passionate
97
F
101
f cantabile, expressive, but serene and gentle
105
109
113

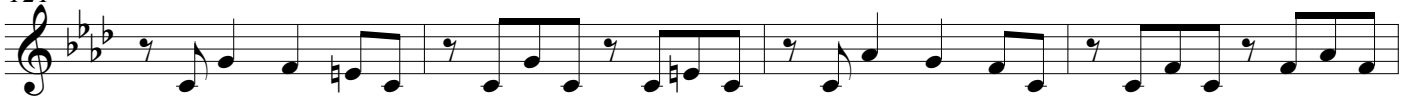
G

117 **pizzicato**

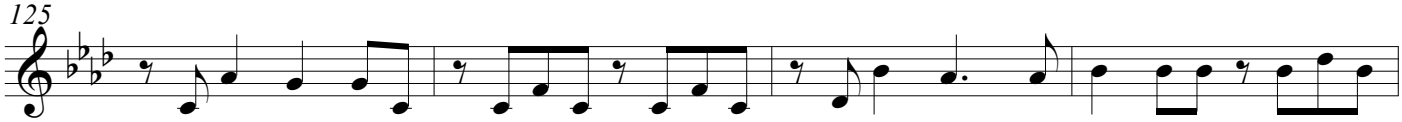


mp *relaxed and smooth, like a bossa nova*

121

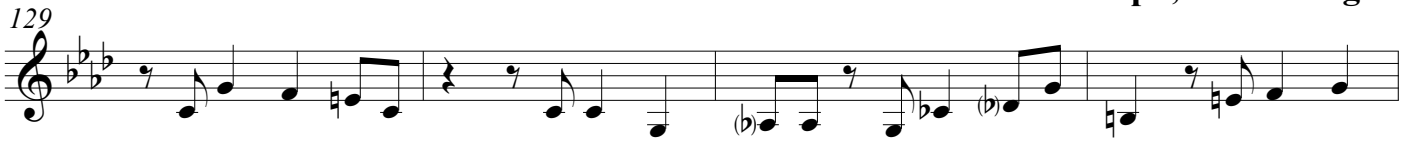


125



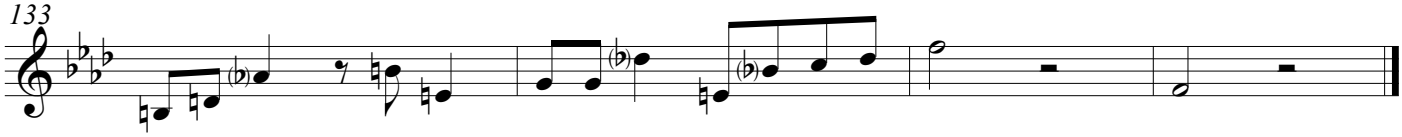
Continue at the same tempo, no rushing

129



mf *with energy, graceful*

133



f ***ff*** ***mp***

Violin II

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

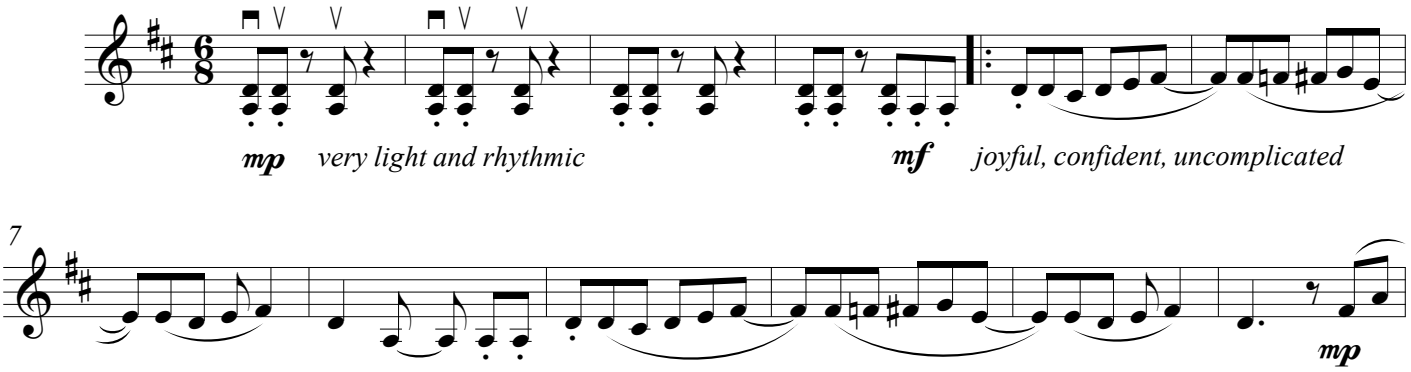
by José L. Elizondo

NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

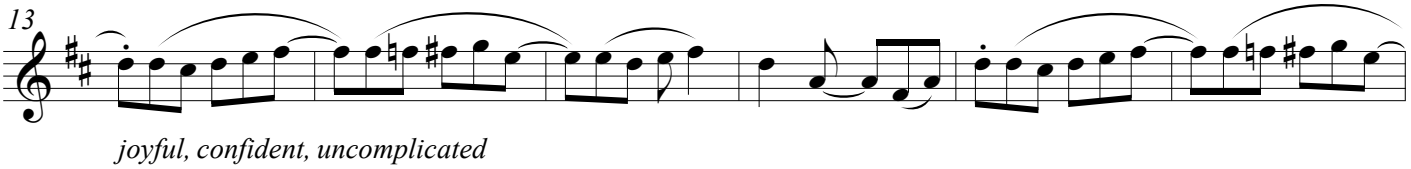
Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

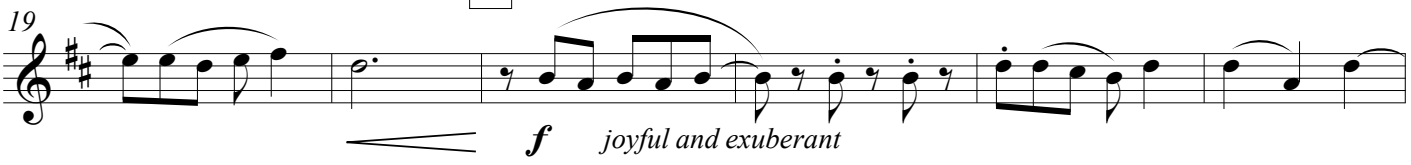
A

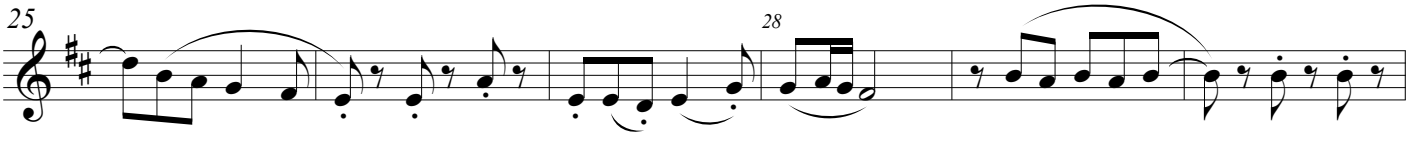


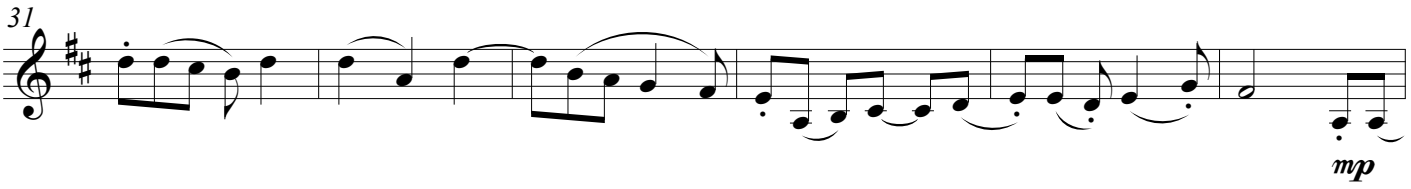
B



C







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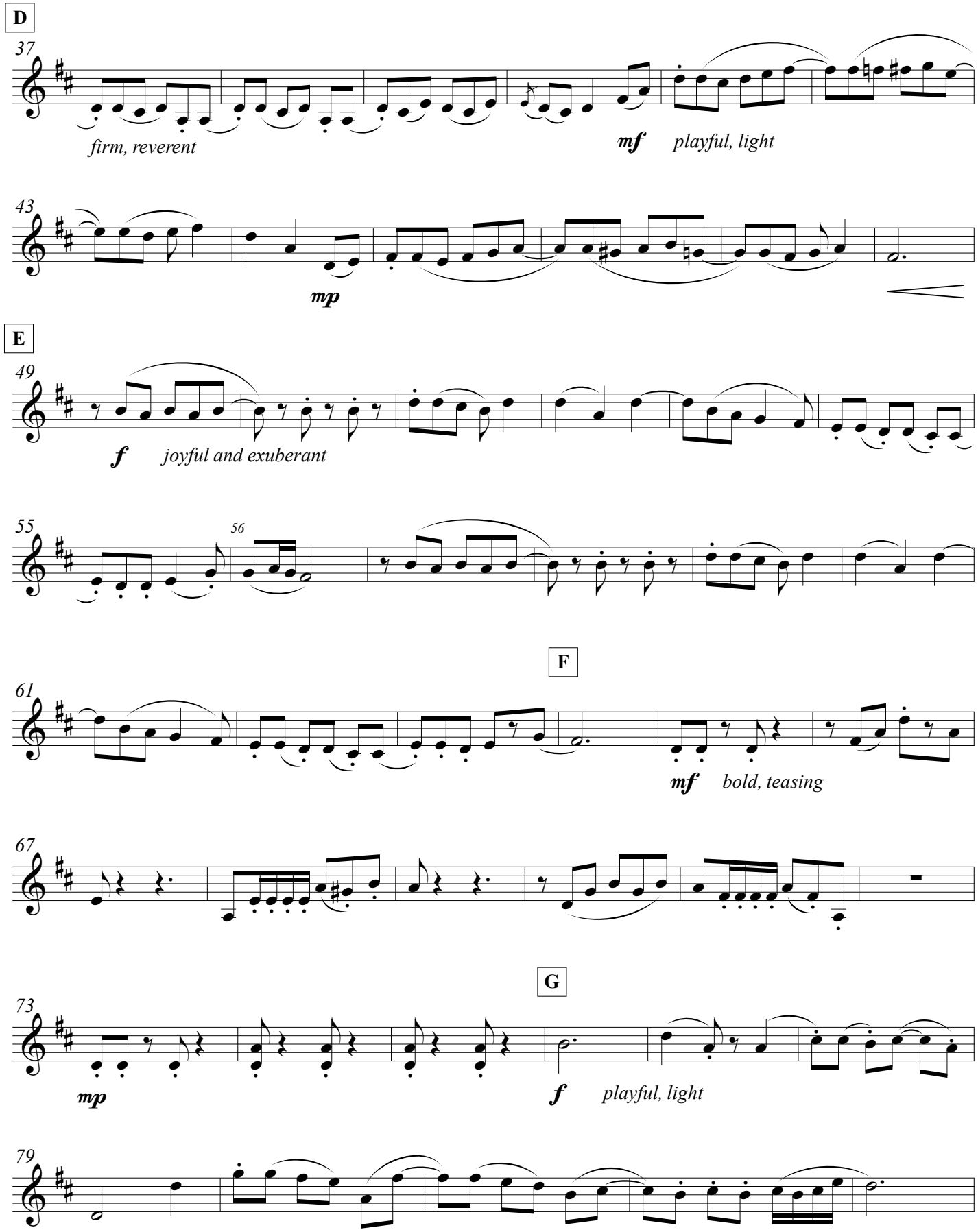
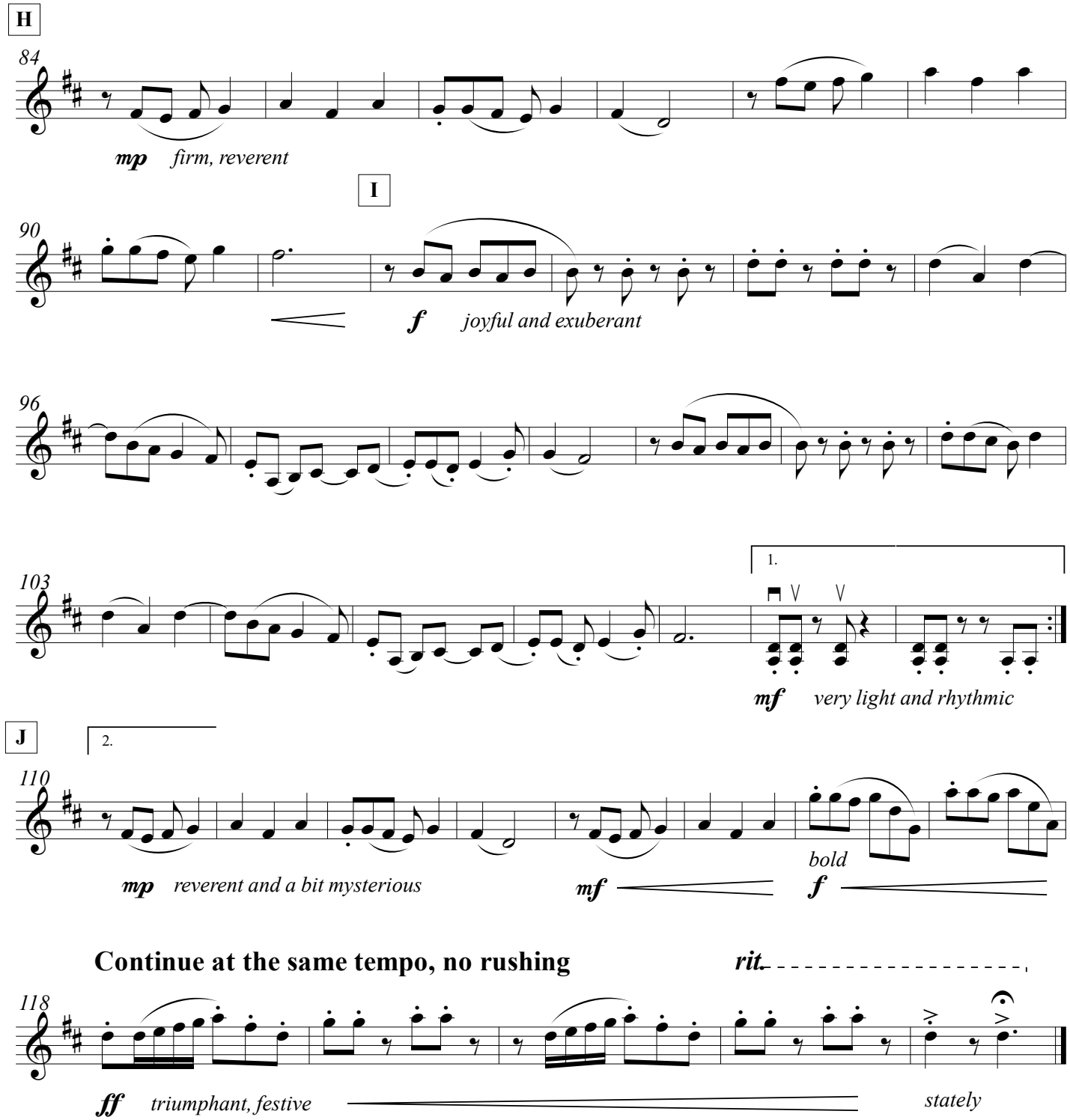

D
37
firm, reverent
mf
playful, light
43
mp
E
49
f
joyful and exuberant
55
56
F
61
mf
bold, teasing
67
G
73
mp
f
playful, light
79



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Viola

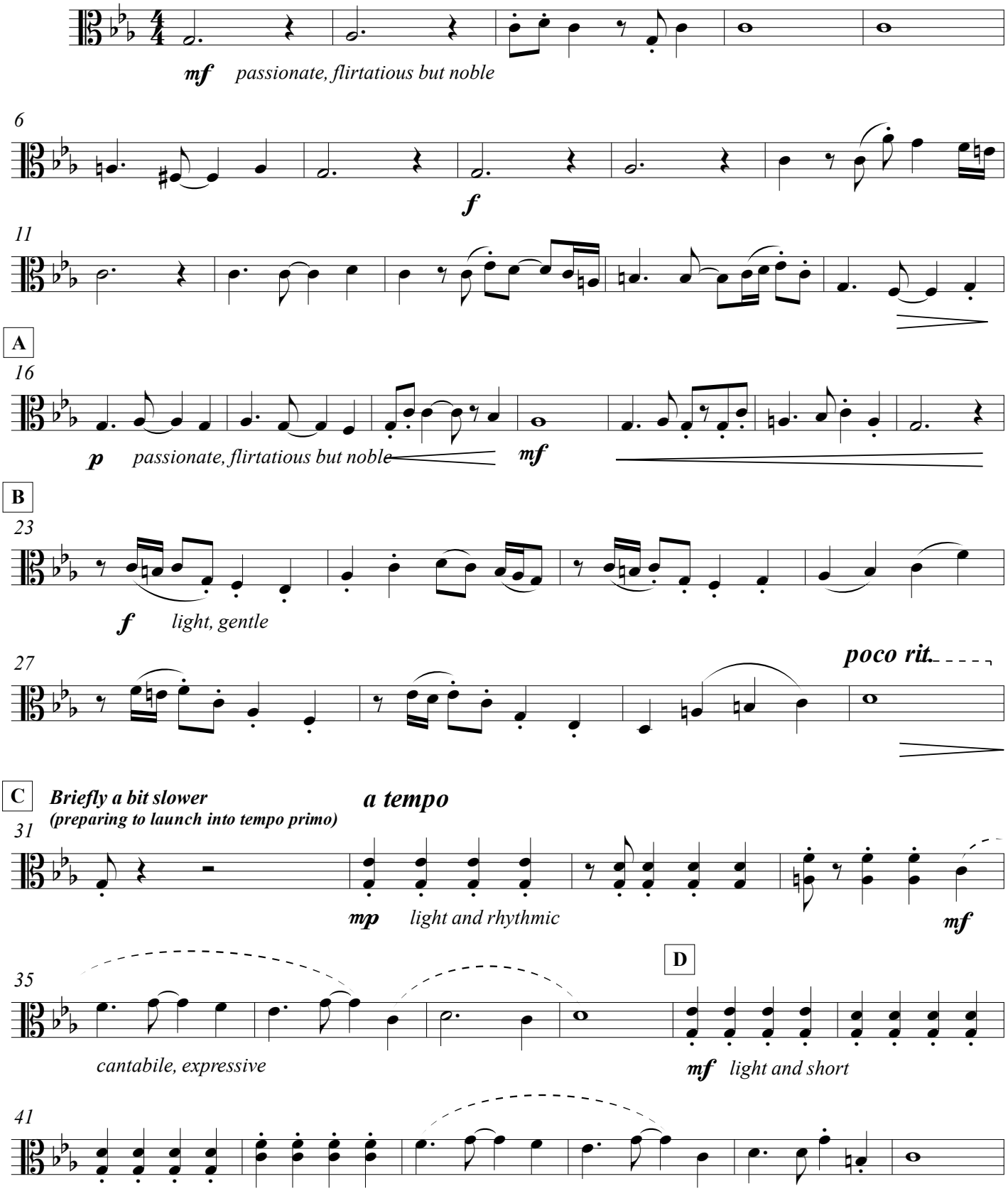
Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120



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E ***Tango-style broadening of tempo*** ***a tempo***

47

f *open, broad, expressive*

51

mp *a bit more introspective*

56

mf *precise and rhythmic*

F

61

f *exuberant and spacious*

65

mp *light and rhythmic*

poco rit.

70

mf *light and short*

G ***a tempo***

76

p *light and rhythmic, playfully mysterious*

mp

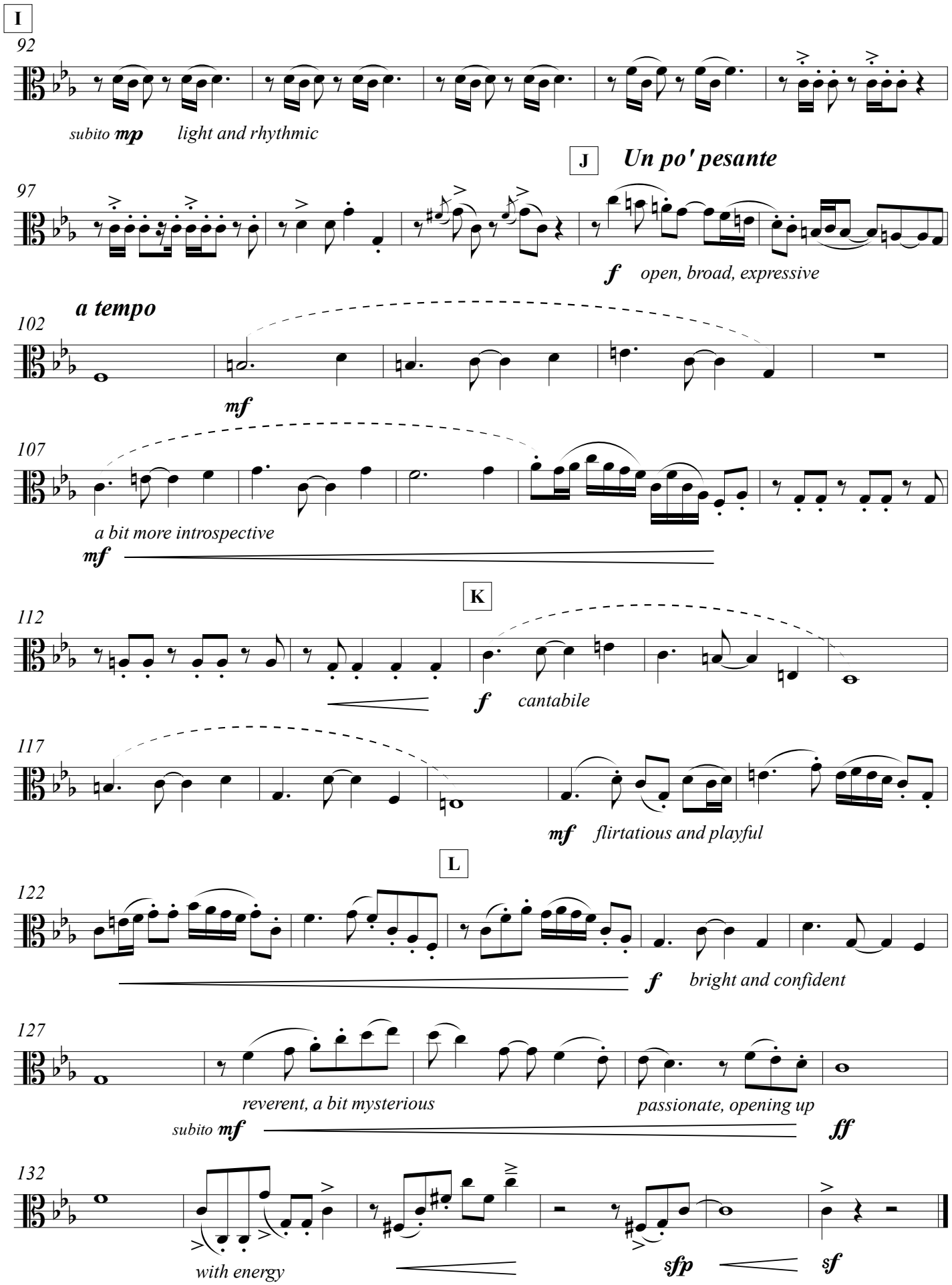
H

82

mf

87

f


I
92
subito mp
light and rhythmic
J
Un po' pesante
97
f
open, broad, expressive
a tempo
102
mf
107
a bit more introspective
mf
K
112
f
cantabile
117
mf
flirtatious and playful
L
122
f
bright and confident
127
reverent, a bit mysterious
passionate, opening up
subito mf
ff
132
with energy
sfp
sf

Viola

Danzas Latinoamericanas

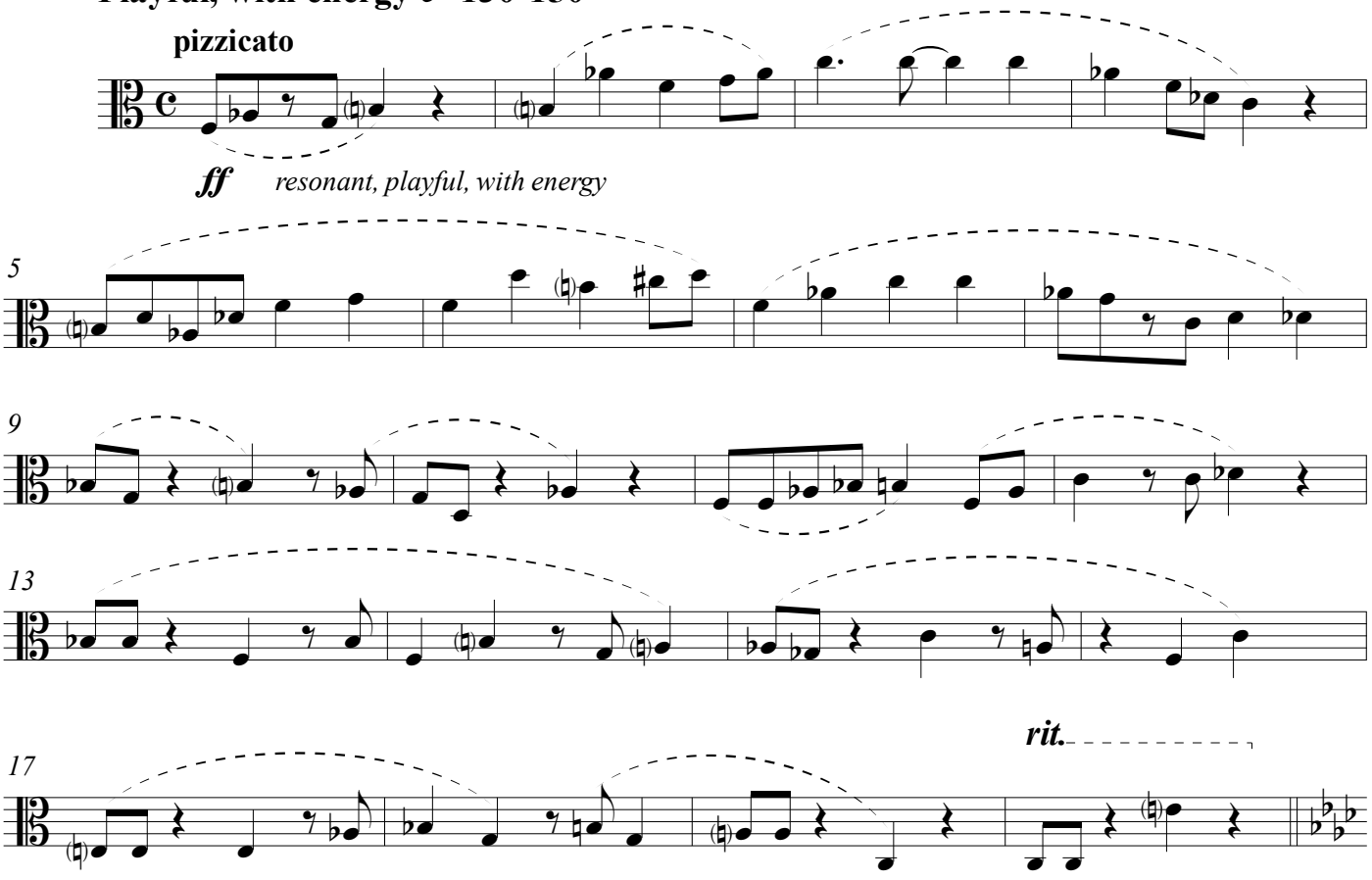
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

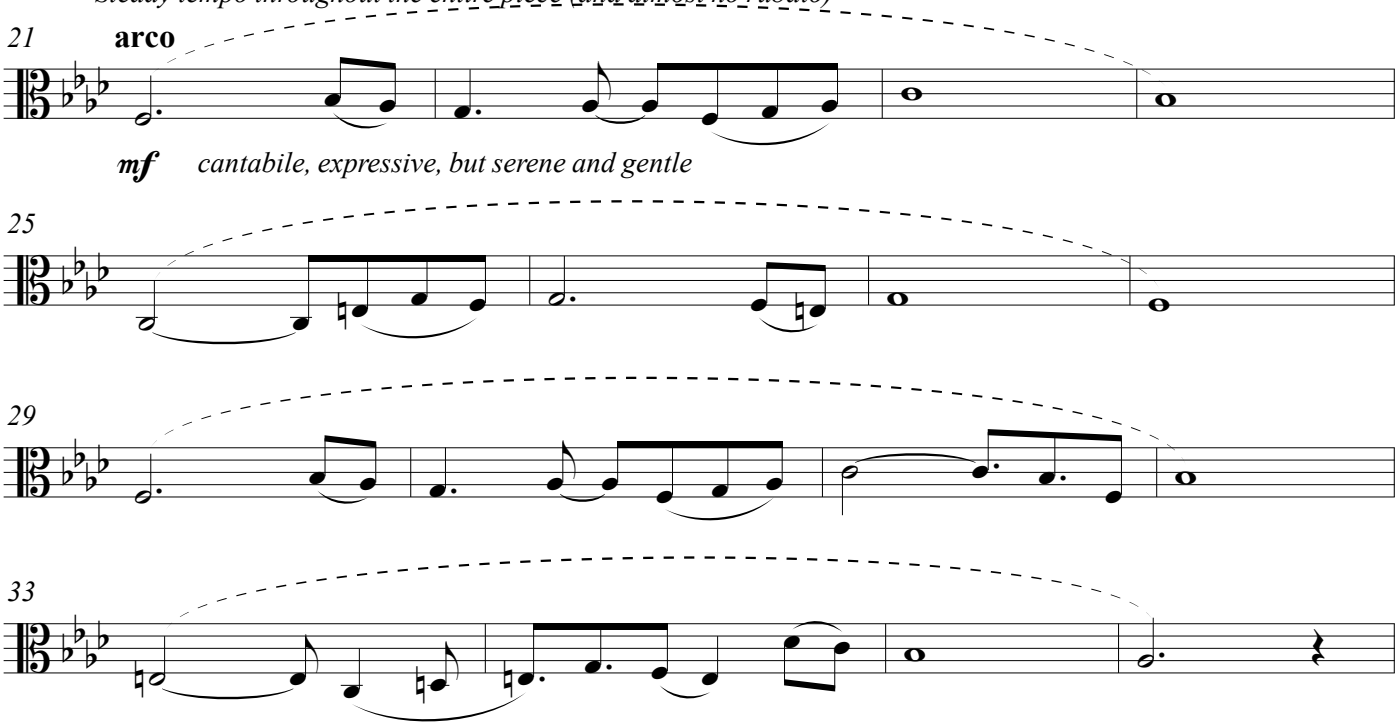
Playful, with energy ♩= **130-150**

pizzicato

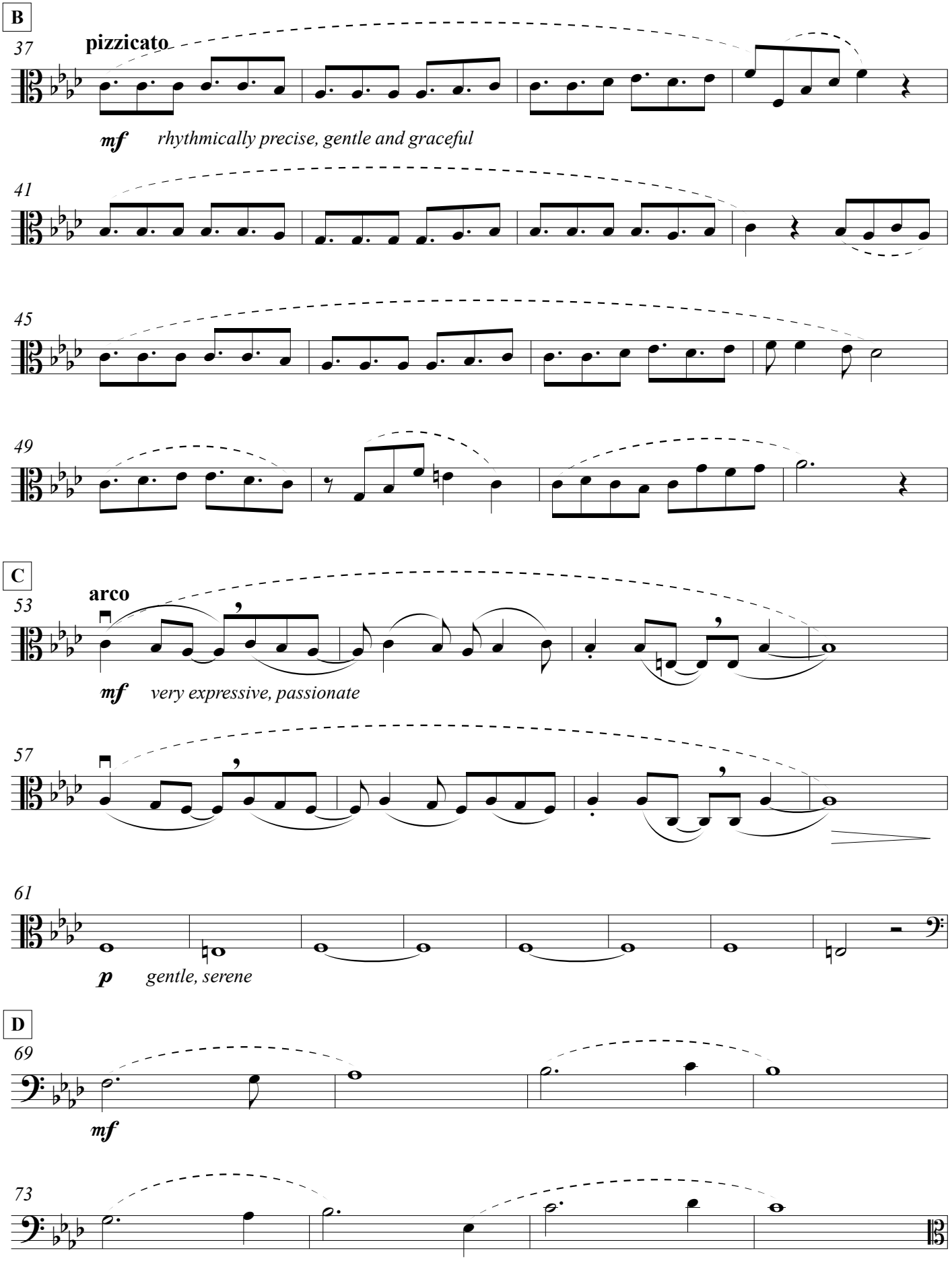


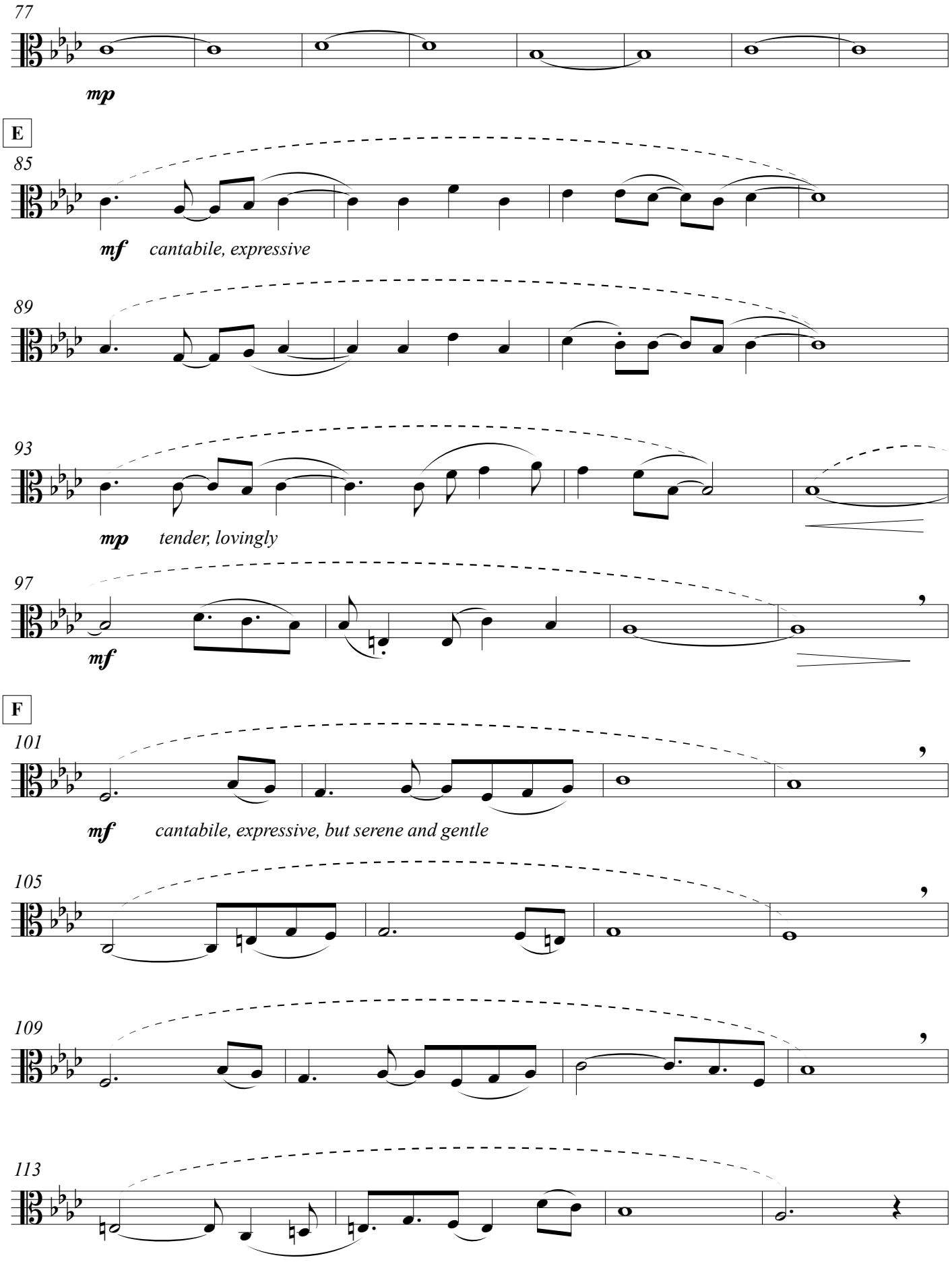
A **Very pleasant, serene and danceable** ♩ = 104-120

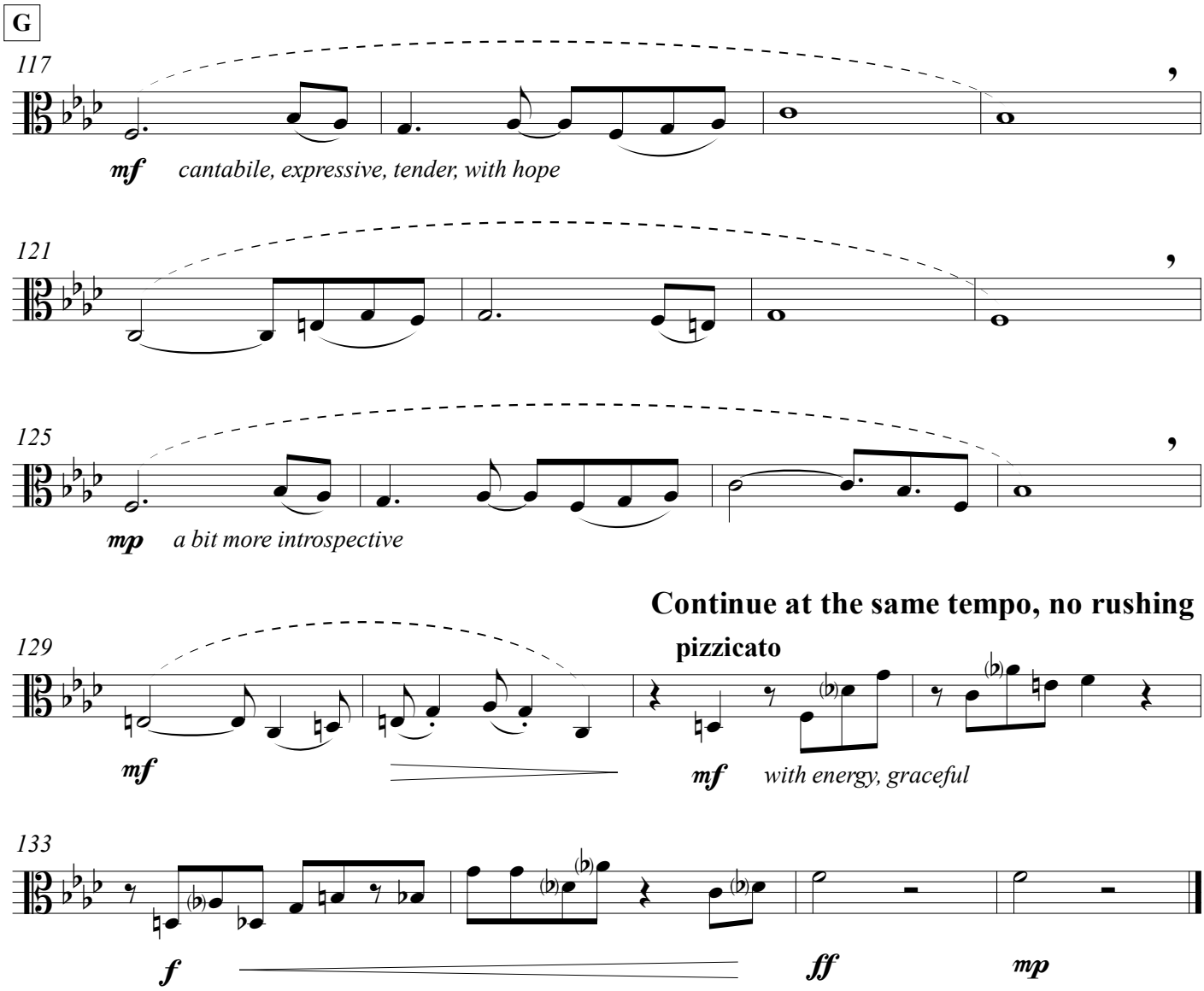
Steady tempo throughout the entire piece (and almost no rubato)



Copyright © 1997 by José L. Elizondo


B
37
pizzicato
mf
rhythmically precise, gentle and graceful
41
45
49
C
53
arco
mf
very expressive, passionate
57
61
p
gentle, serene
D
69
mf
73


77
mp
E
85
mf cantabile, expressive
89
93
mp tender, lovingly
97
mf
F
101
mf cantabile, expressive, but serene and gentle
105
109
113


G
117
mf cantabile, expressive, tender, with hope
121
125
mp a bit more introspective
Continue at the same tempo, no rushing
129
pizzicato
mf
mf with energy, graceful
133
f
ff
mp

Viola

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

mp *very light and rhythmic*

mf

7

B

13

C

19

f *joyful and exuberant*

25

31

mp

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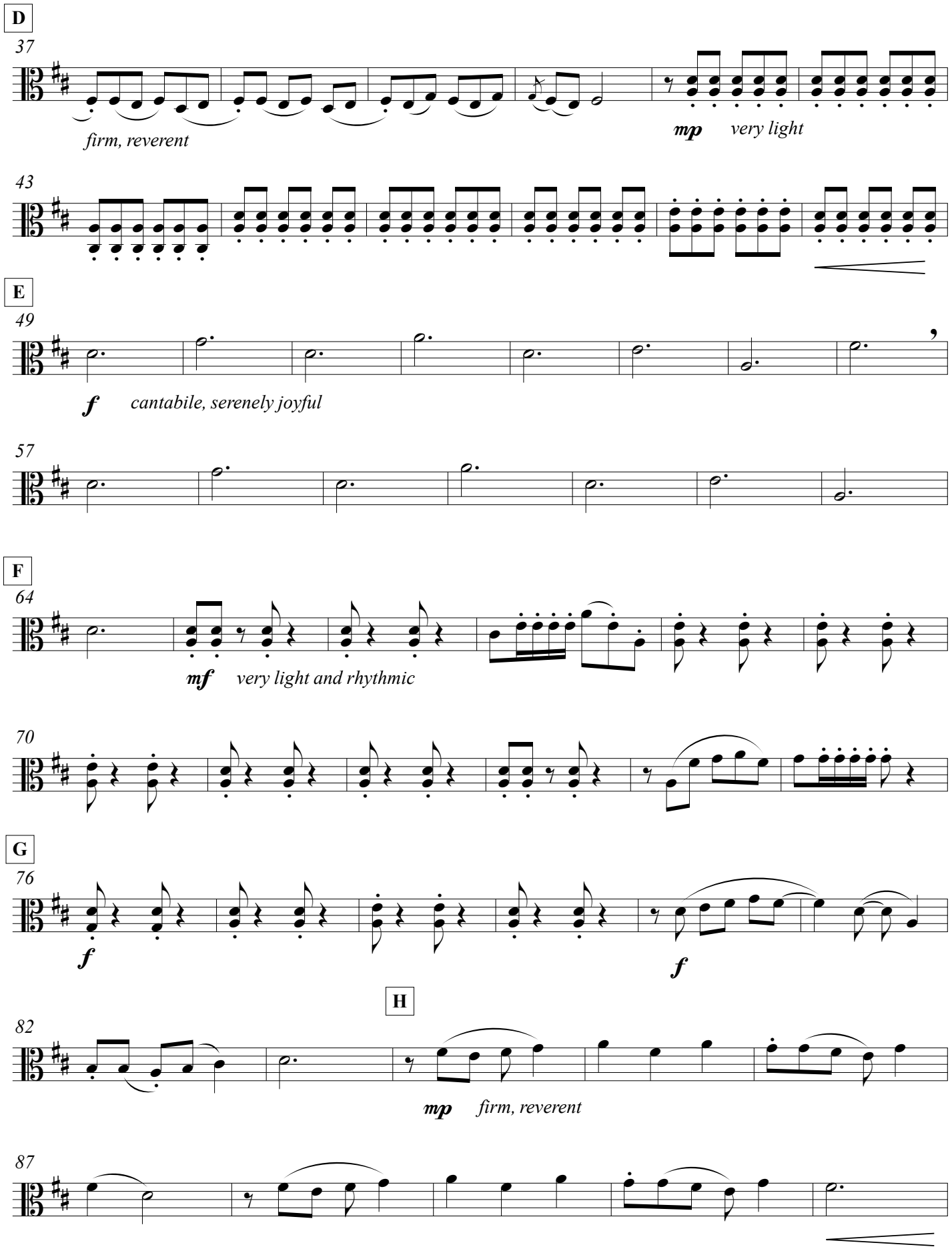
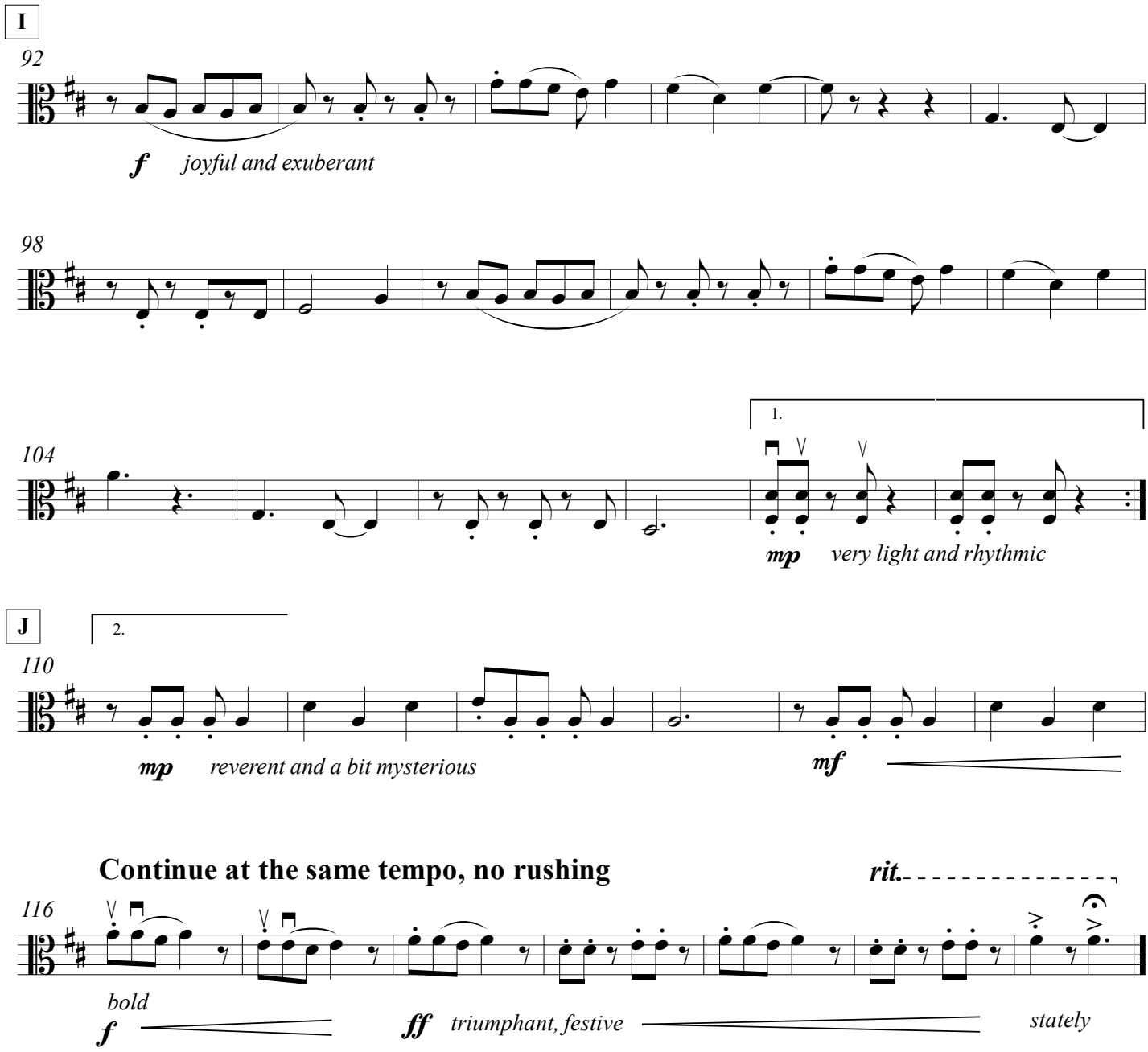

D
37
firm, reverent
mp very light
43
E
49
f cantabile, serenely joyful
57
F
64
mf very light and rhythmic
70
G
76
f
f
H
82
mp firm, reverent
87



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

mf *passionate, flirtatious but noble*

5

f

9

13

A

16

p *a bit playfully mysterious* *mf*

B

22

f *passionate, energetic*

poco rit.

27

C

Briefly a bit slower
(preparing to launch into tempo primo)

a tempo

31

mf *flirtatious, sensuous, graceful*

35

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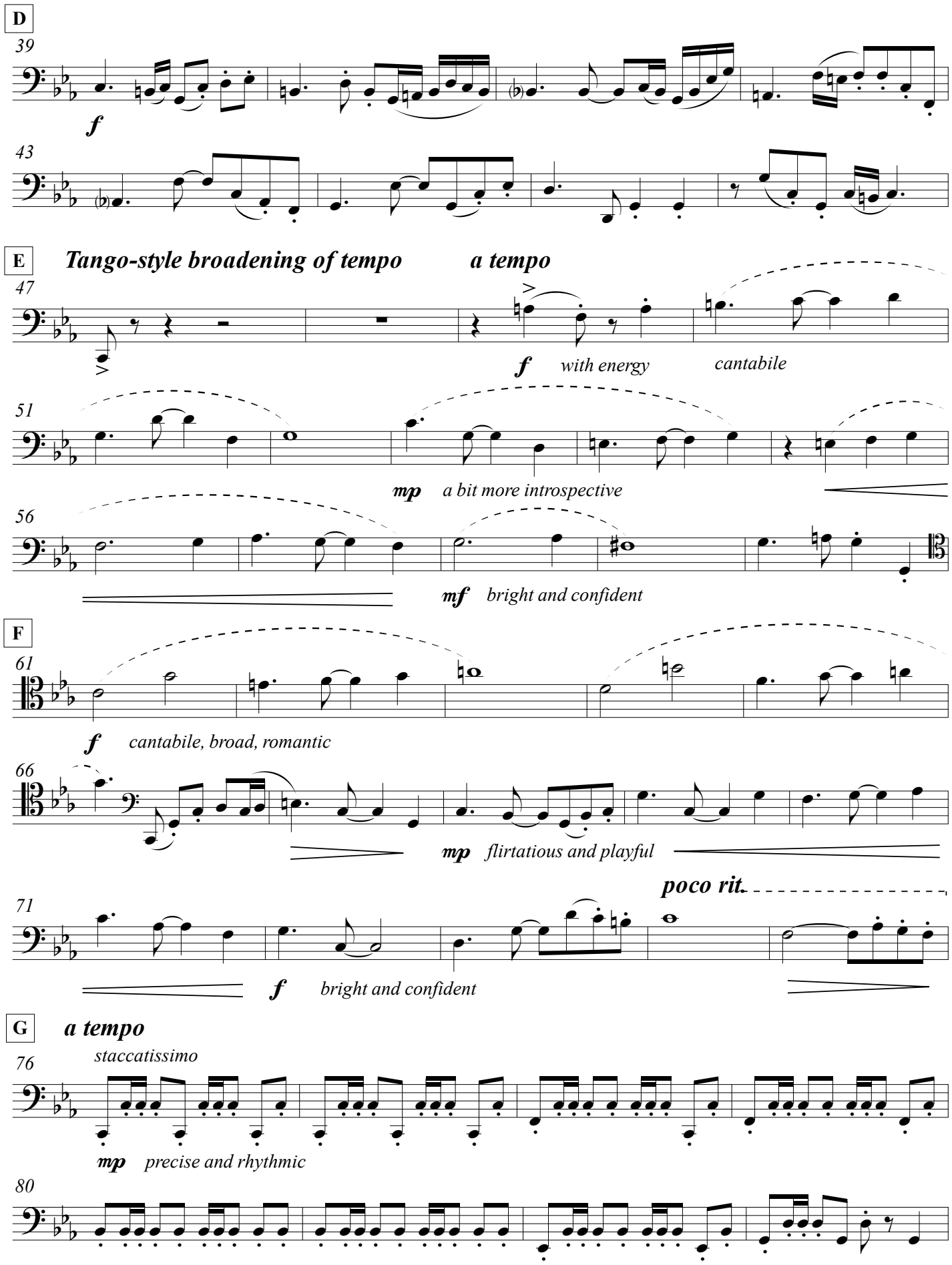
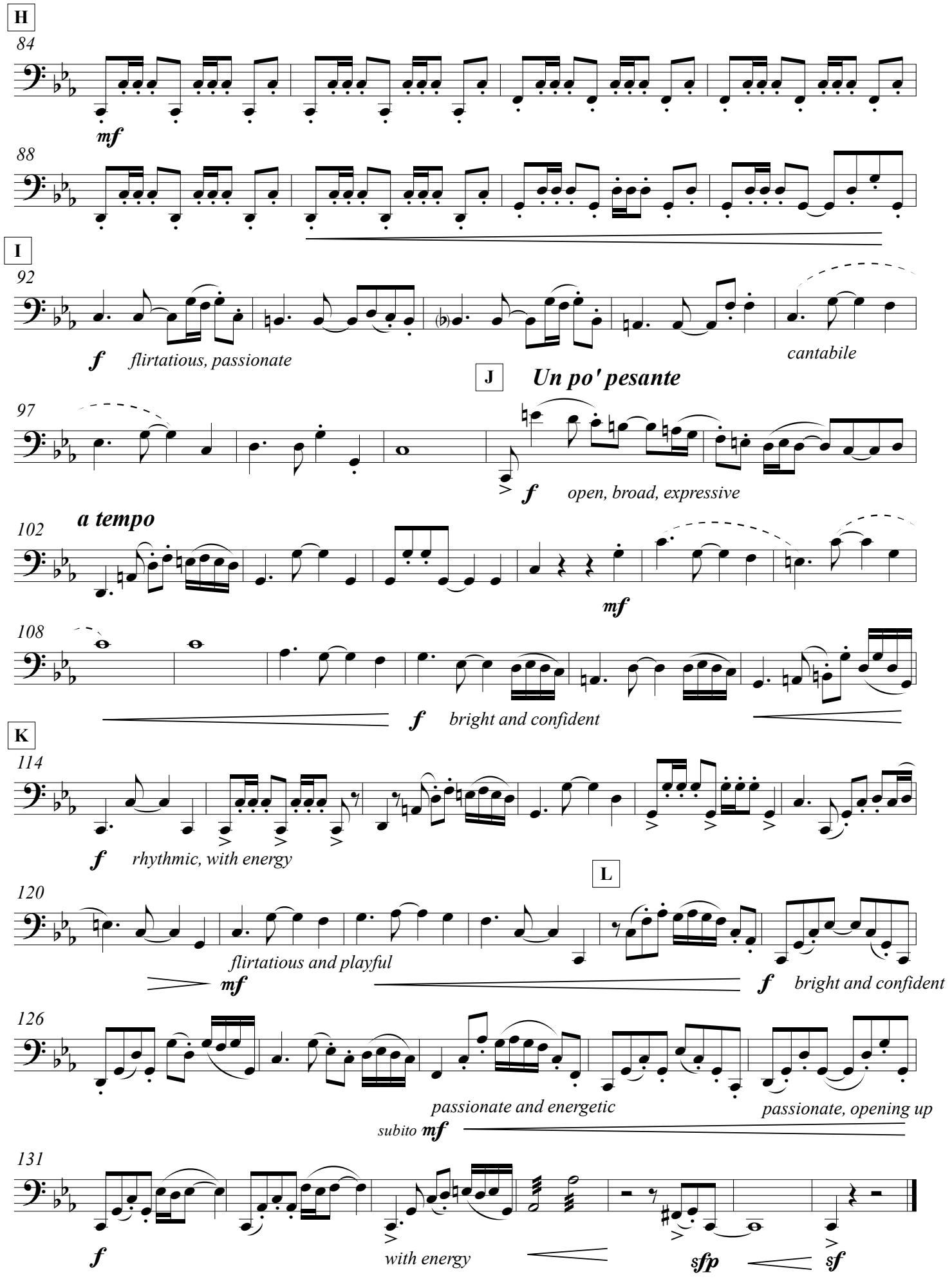

D
39
f
43
E
Tango-style broadening of tempo
a tempo
47
f
with energy
cantabile
51
mp
a bit more introspective
56
mf
bright and confident
F
61
f
cantabile, broad, romantic
66
mp
flirtatious and playful
poco rit.
71
f
bright and confident
G
a tempo
76
staccatissimo
mp
precise and rhythmic
80


H
84
mf
88
I
92
f flirtatious, passionate
cantabile
J
Un po' pesante
97
f open, broad, expressive
a tempo
102
mf
108
f bright and confident
K
114
f rhythmic, with energy
L
120
flirtatious and playful
mf
f bright and confident
126
passionate and energetic
passionate, opening up
subito mf
131
f
with energy
sfp
sf

Cello

Danzas Latinoamericanas

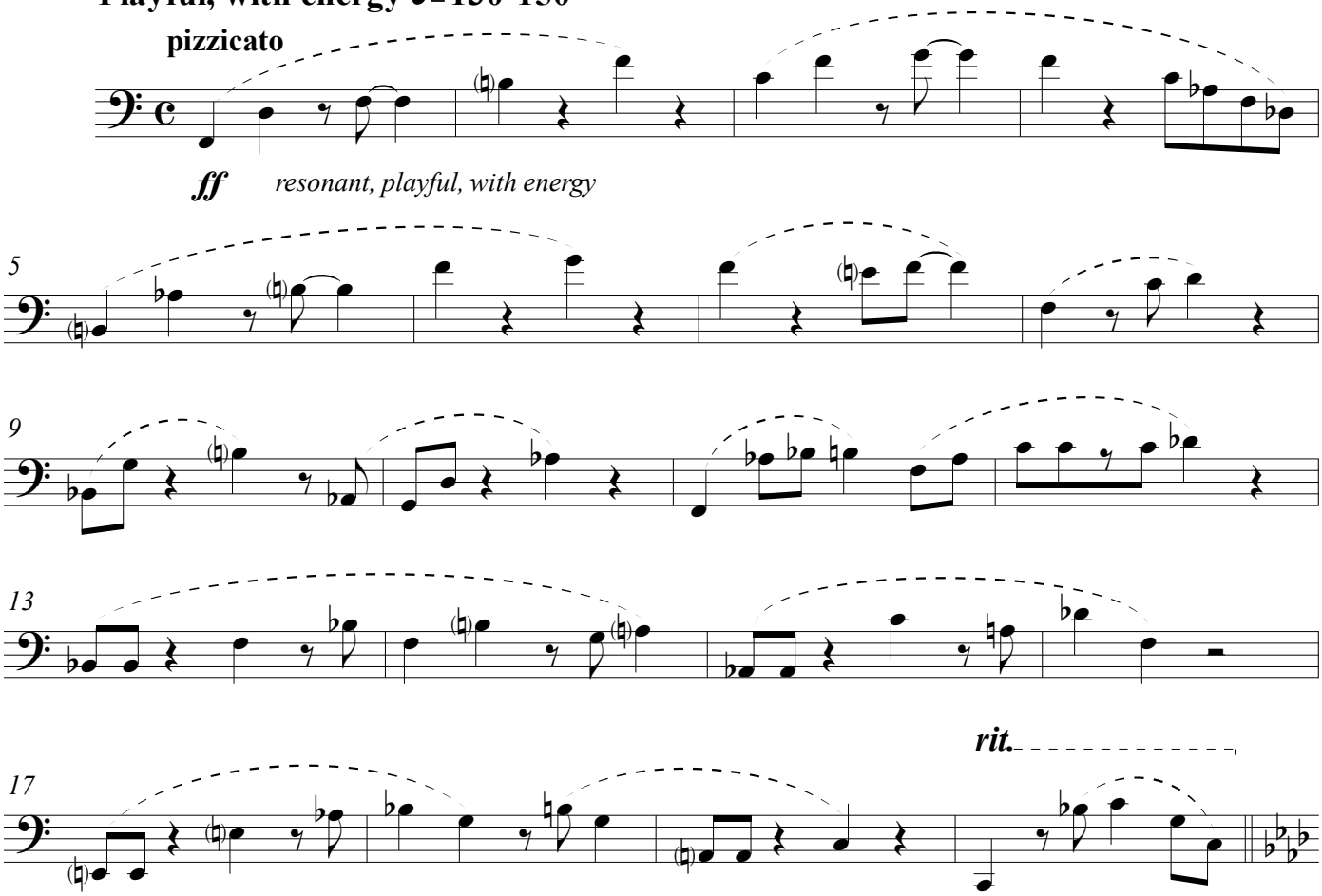
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

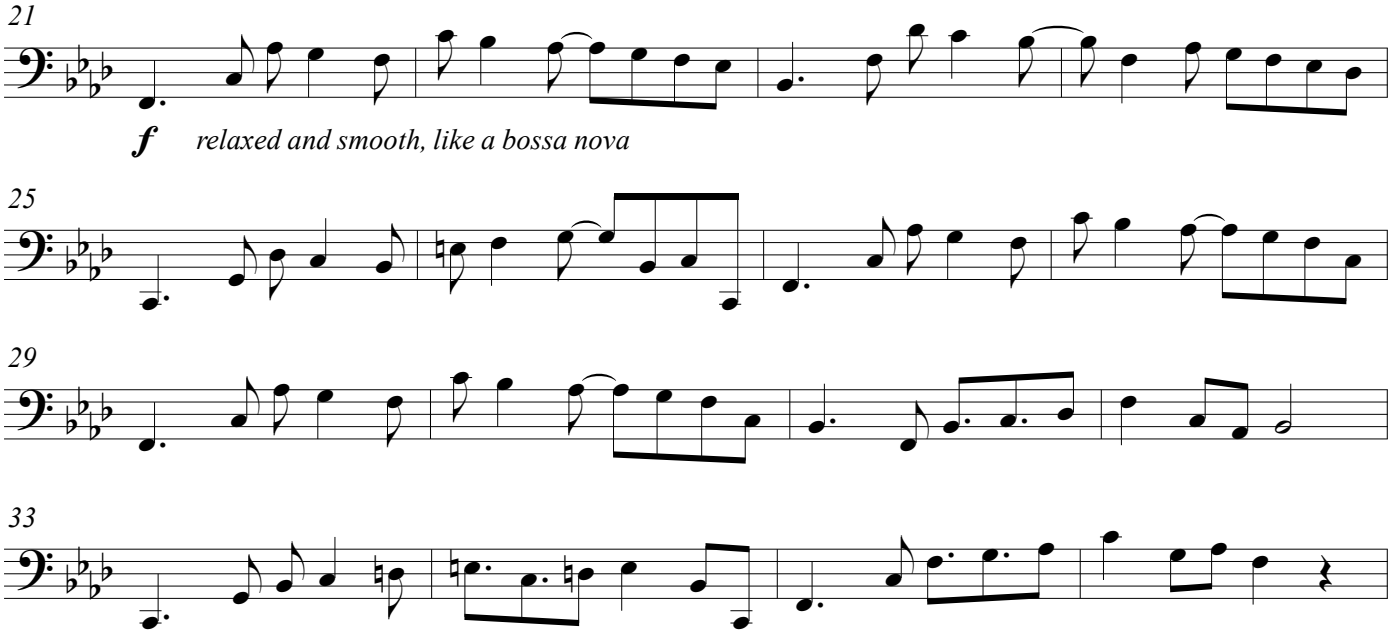
Playful, with energy ♩= **130-150**

pizzicato



A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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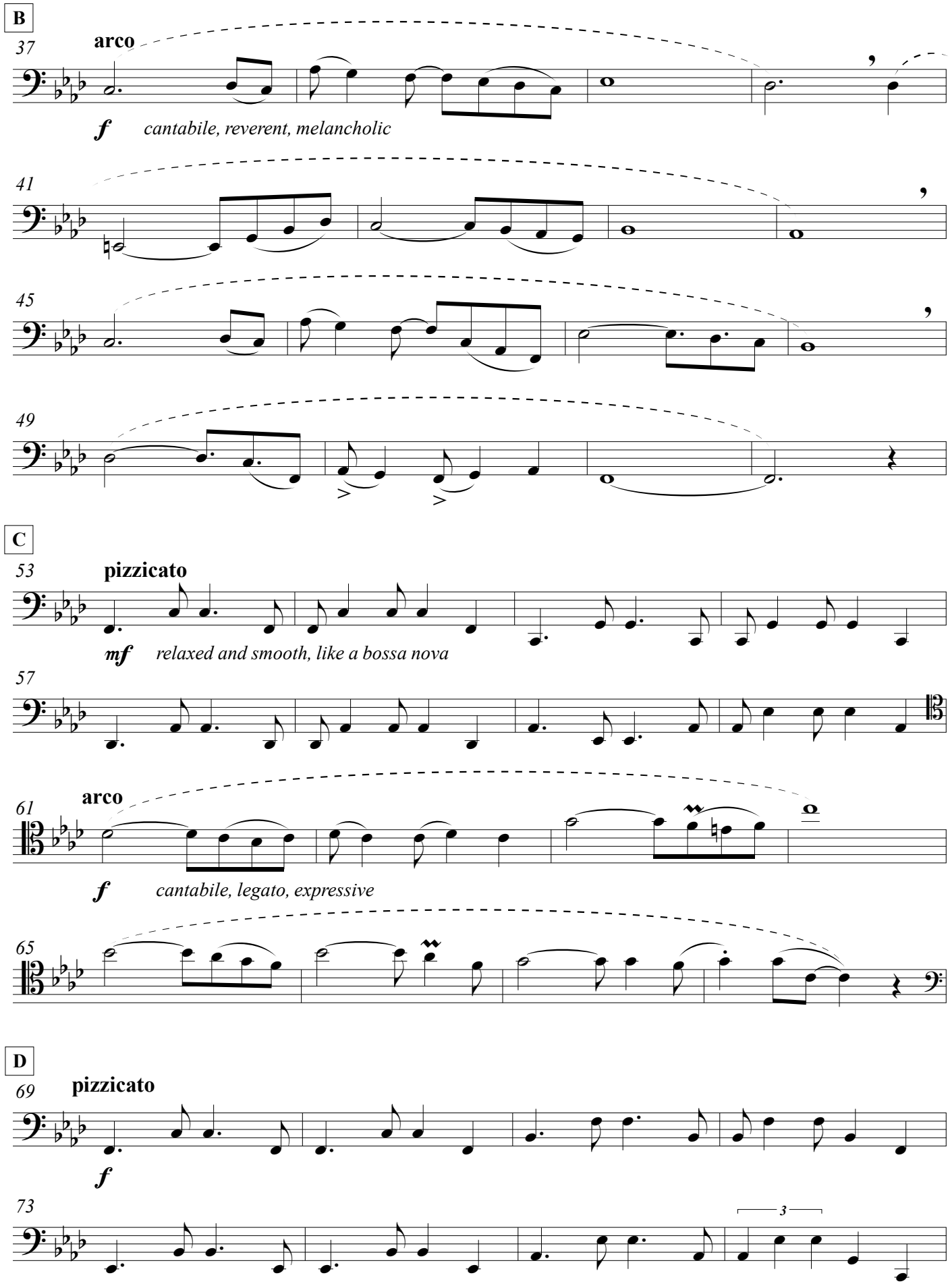
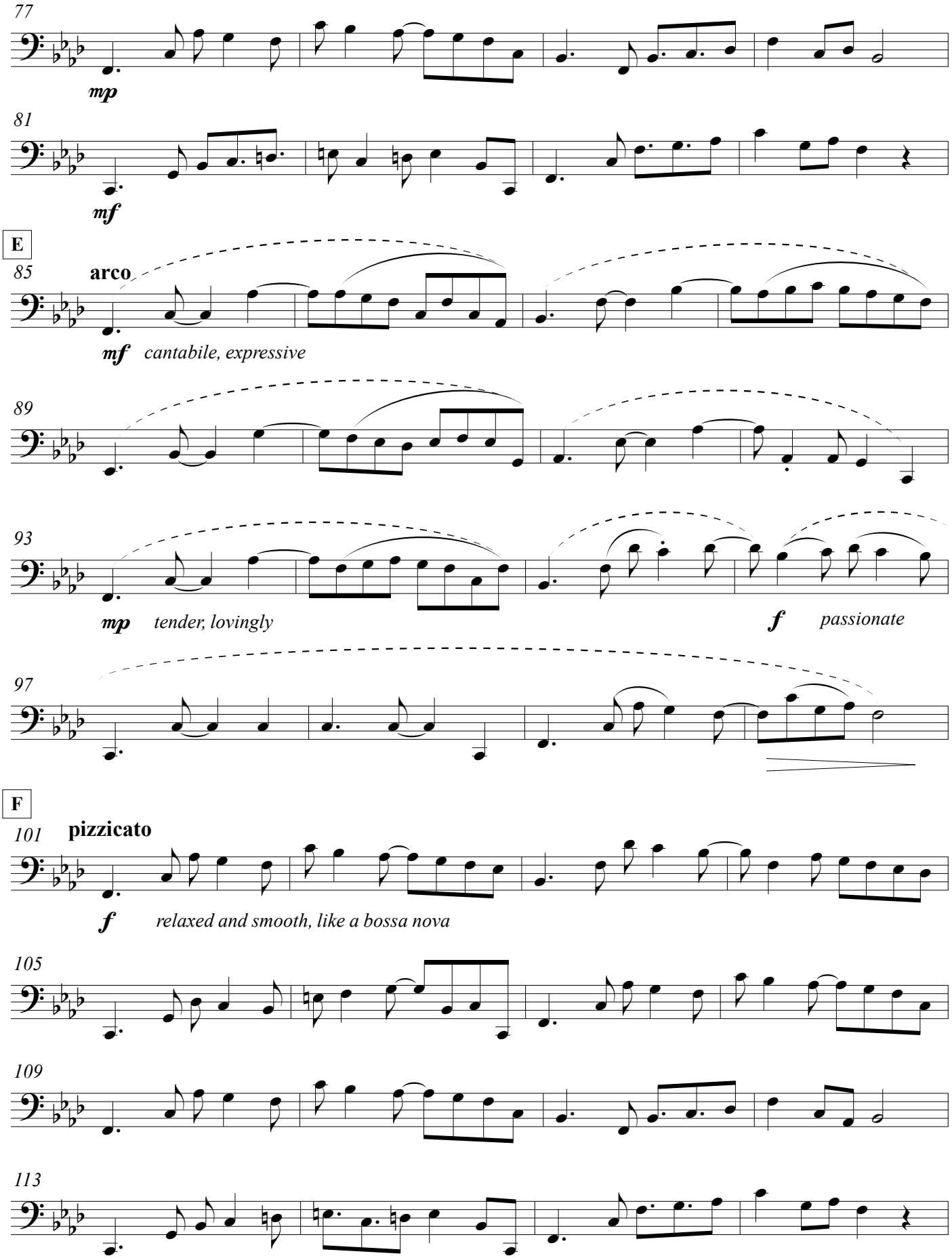
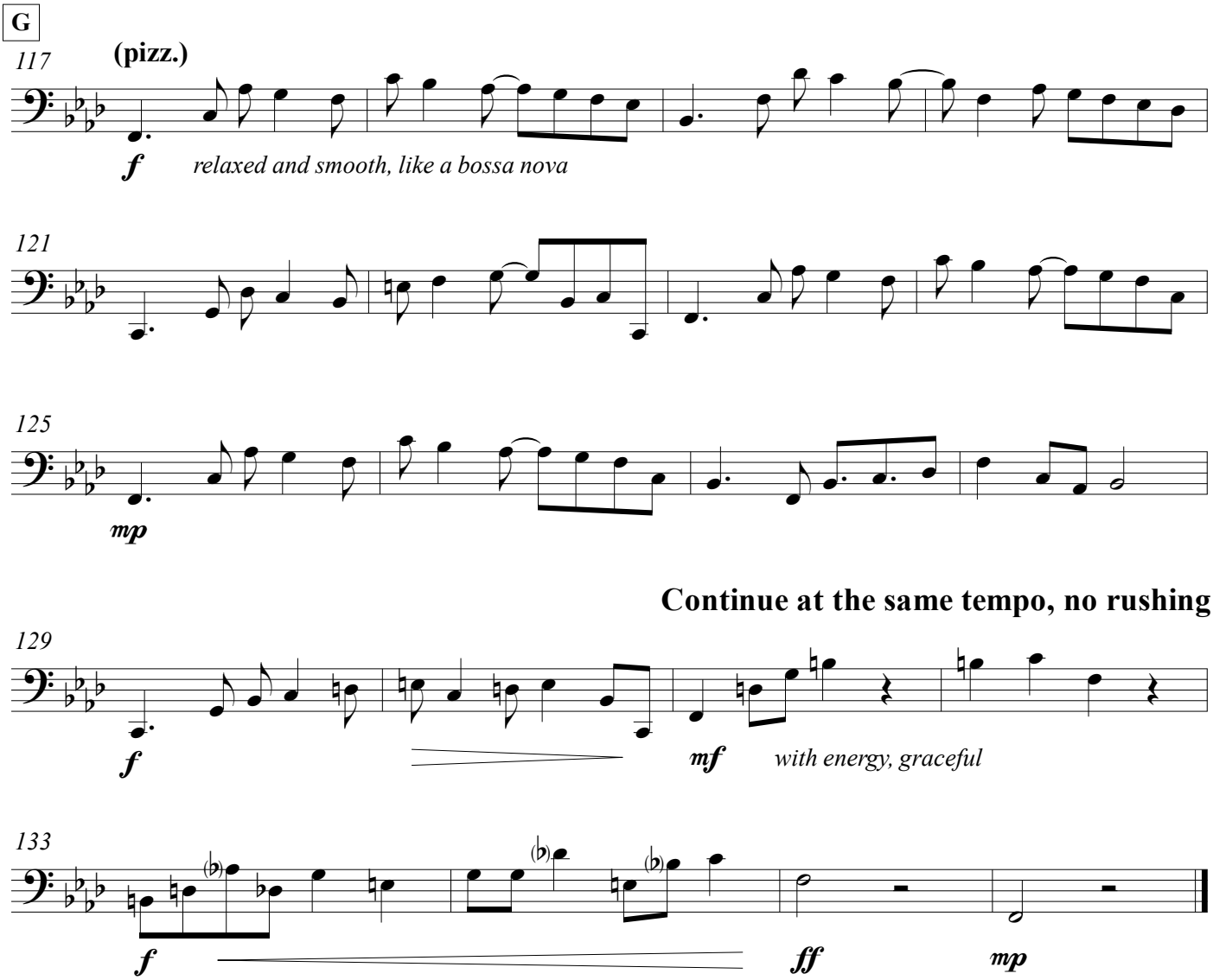

B
37
arco
f
cantabile, reverent, melancholic
41
45
49
C
53
pizzicato
mf
relaxed and smooth, like a bossa nova
57
61
arco
f
cantabile, legato, expressive
65
D
69
pizzicato
f
73
3


77
mp
81
mf
E
85
arco
mf cantabile, expressive
89
93
mp tender, lovingly
f passionate
97
F
101
pizzicato
f relaxed and smooth, like a bossa nova
105
109
113


G
117
(pizz.)
f
relaxed and smooth, like a bossa nova
121
125
mp
Continue at the same tempo, no rushing
129
f
mf
with energy, graceful
133
f
ff
mp

Cello

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

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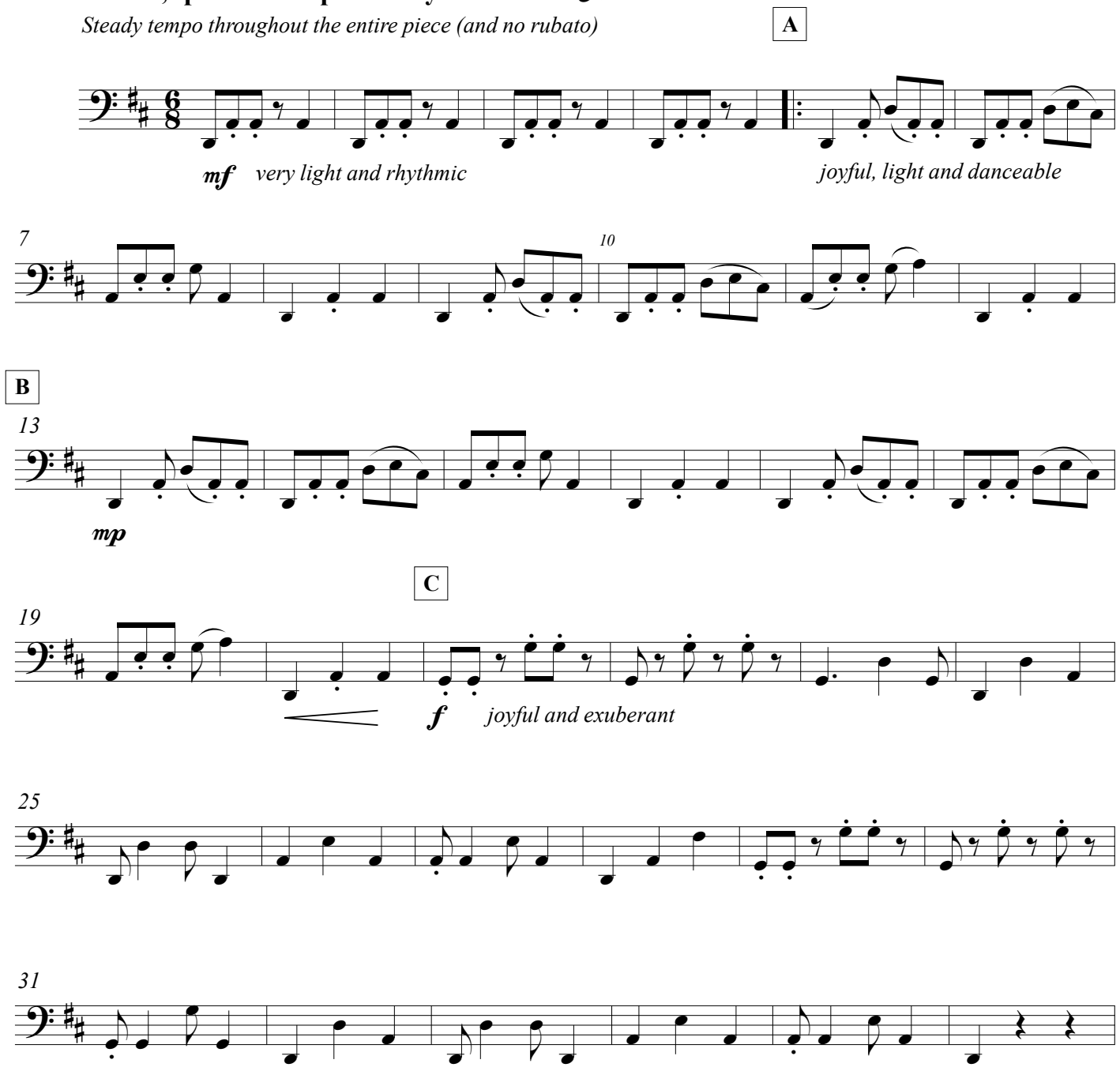
Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)



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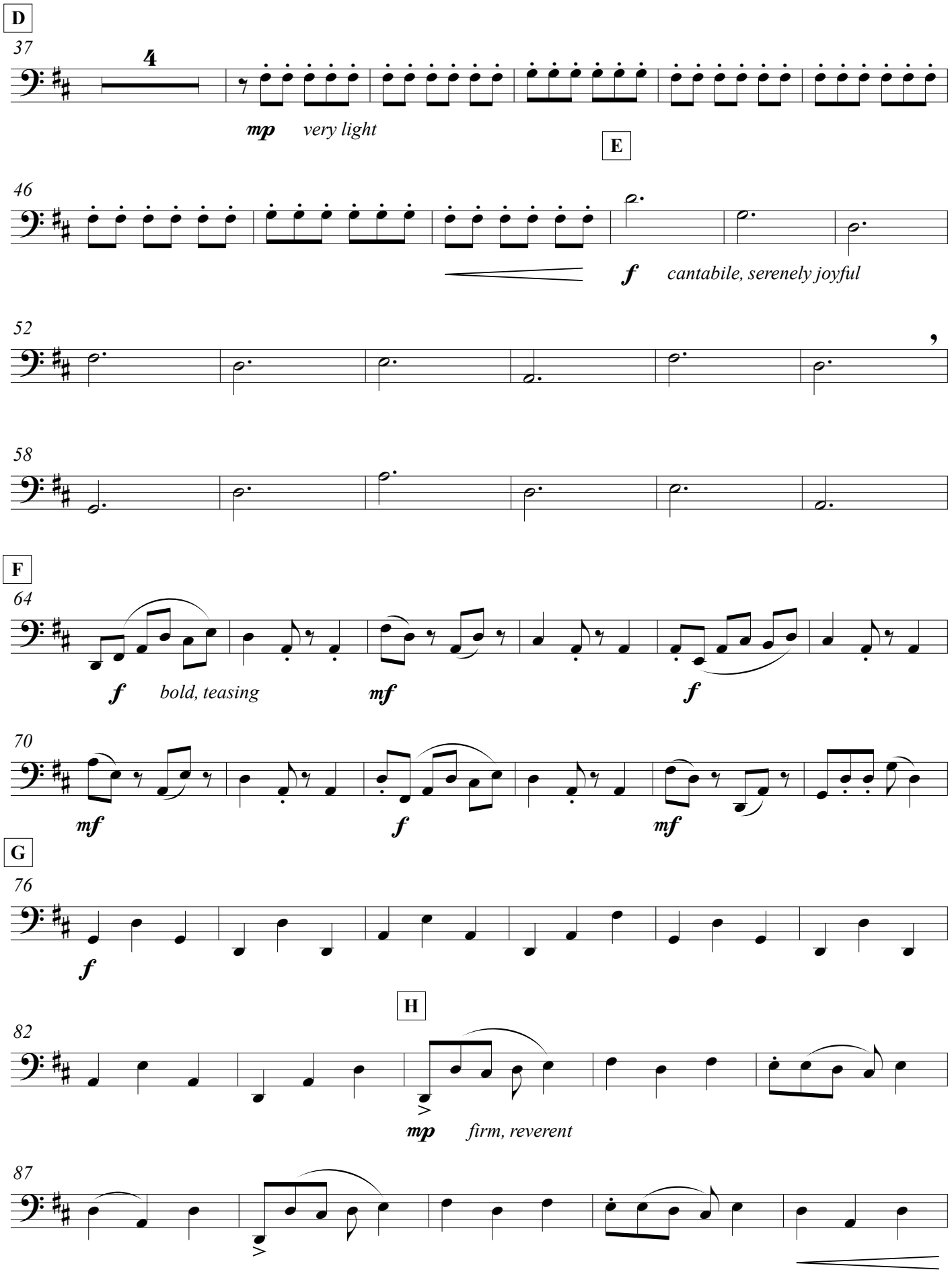
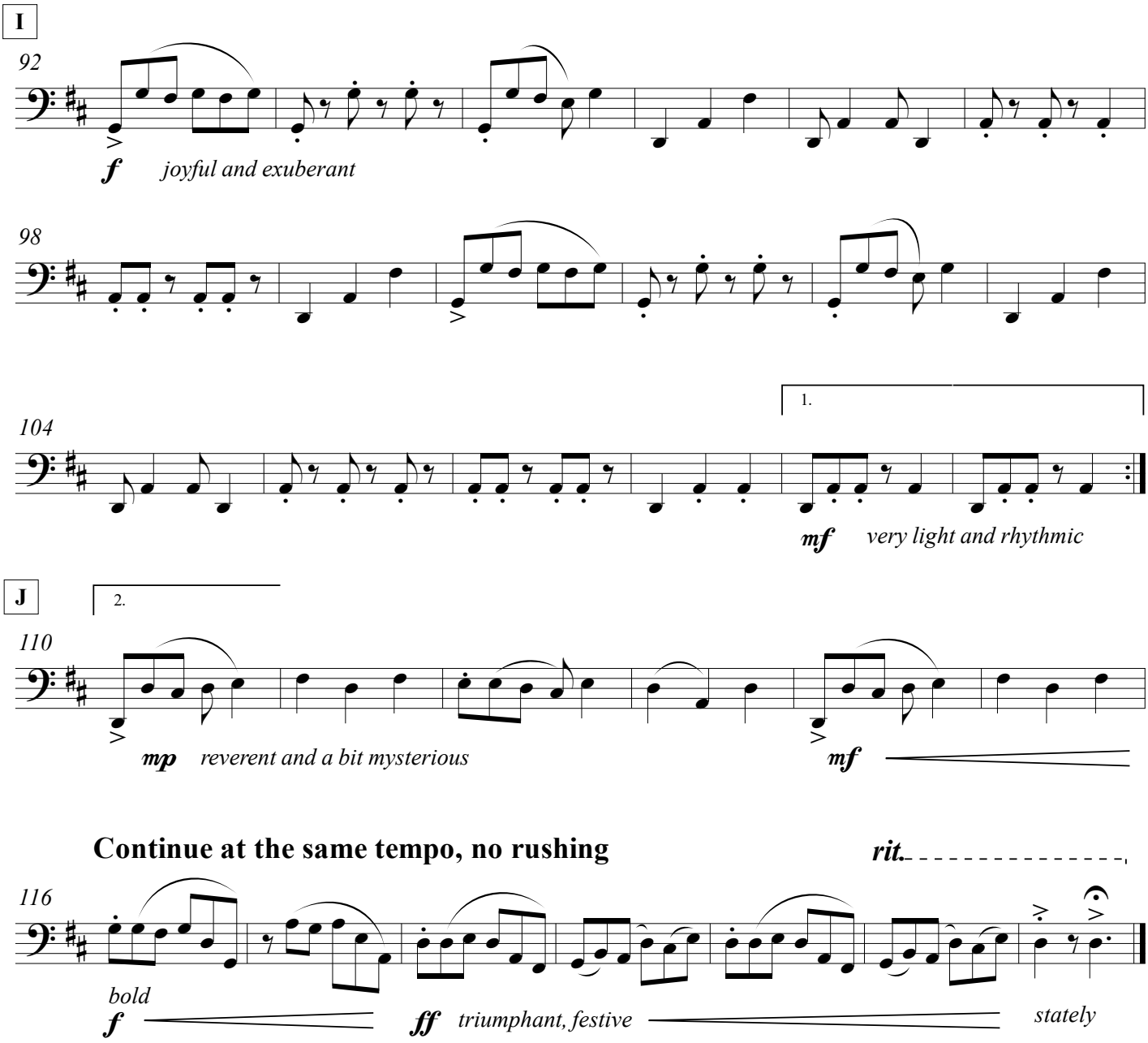

D
37
4
mp very light
E
46
f cantabile, serenely joyful
52
58
F
64
f bold, teasing
mf
f
70
mf
f
mf
G
76
f
H
82
mp firm, reverent
87



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.

Contrabass

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

by José L. Elizondo

Tempo di Tango ♩ = 110-120

mf *passionate, flirtatious but noble*

6

f

11

A

16

p *a bit playfully mysterious*

mf

B

21

f *passionate, energetic*

poco rit.

26

C

a tempo

Briefly a bit slower
(preparing to launch into tempo primo)

31

mp *flirtatious, sensuous, graceful*

D

35

mf

41

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E ***Tango-style broadening of tempo*** ***a tempo***

47

f *open, broad, expressive*

51

mp *a bit more introspective*

55

mf *bright and confident*

F

61

f *exuberant and spacious, with passion and energy*

66

mp *flirtatious and playful*

poco rit.

71

mf *bright and confident*

G ***a tempo***

pizz.

76

mp *precise and rhythmic*

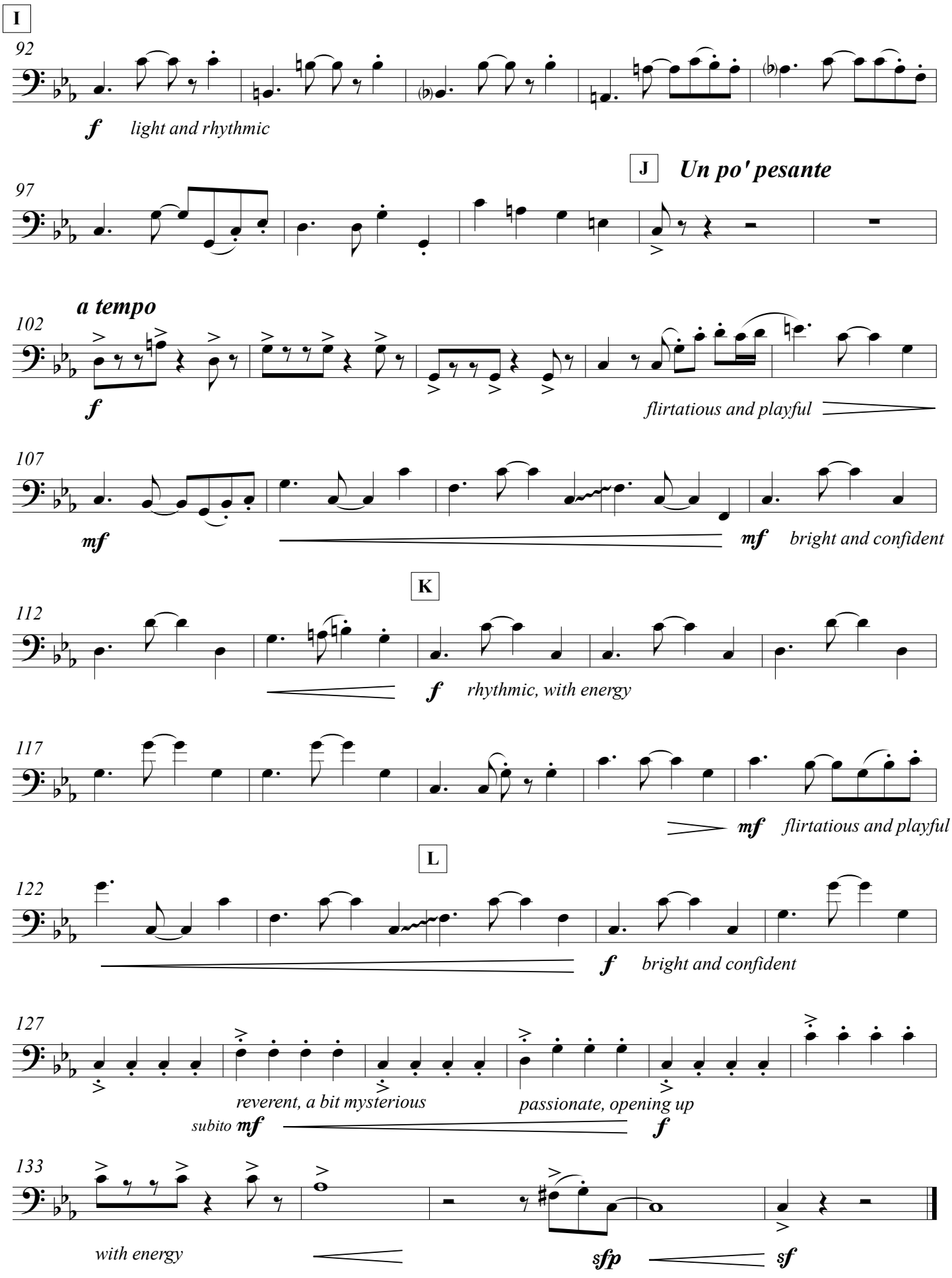
H

arco

81

mf *light and rhythmic*

86


I
92
f light and rhythmic
J
Un po' pesante
97
a tempo
102
f
flirtatious and playful
107
mf
mf bright and confident
K
112
f rhythmic, with energy
117
mf flirtatious and playful
L
122
f bright and confident
127
reverent, a bit mysterious
passionate, opening up
subito mf
f
133
with energy
sfp
sf

Contrabass

Danzas Latinoamericanas

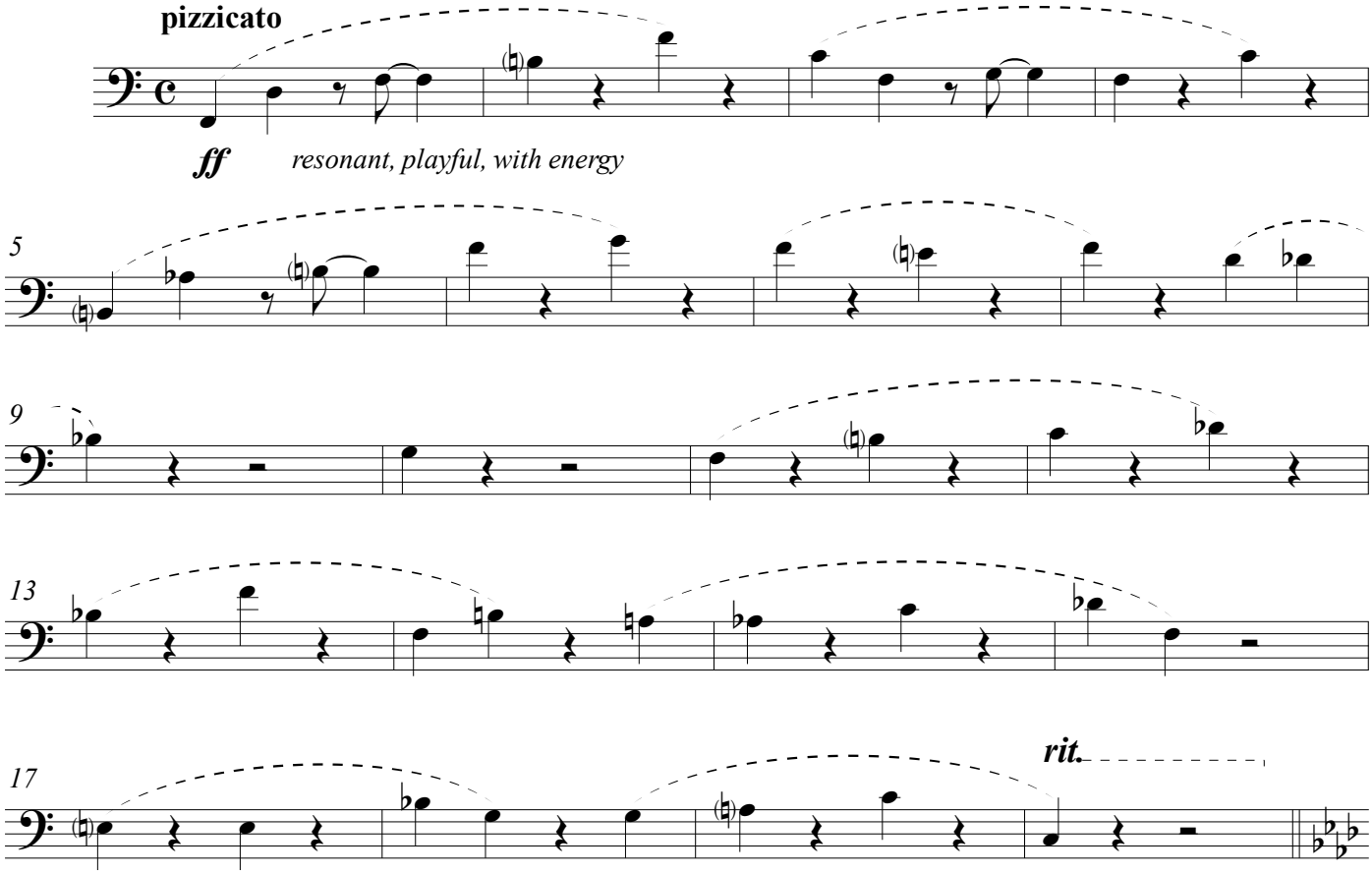
dedicated to Carlos Prieto

II. Pan de Azúcar

by José L. Elizondo

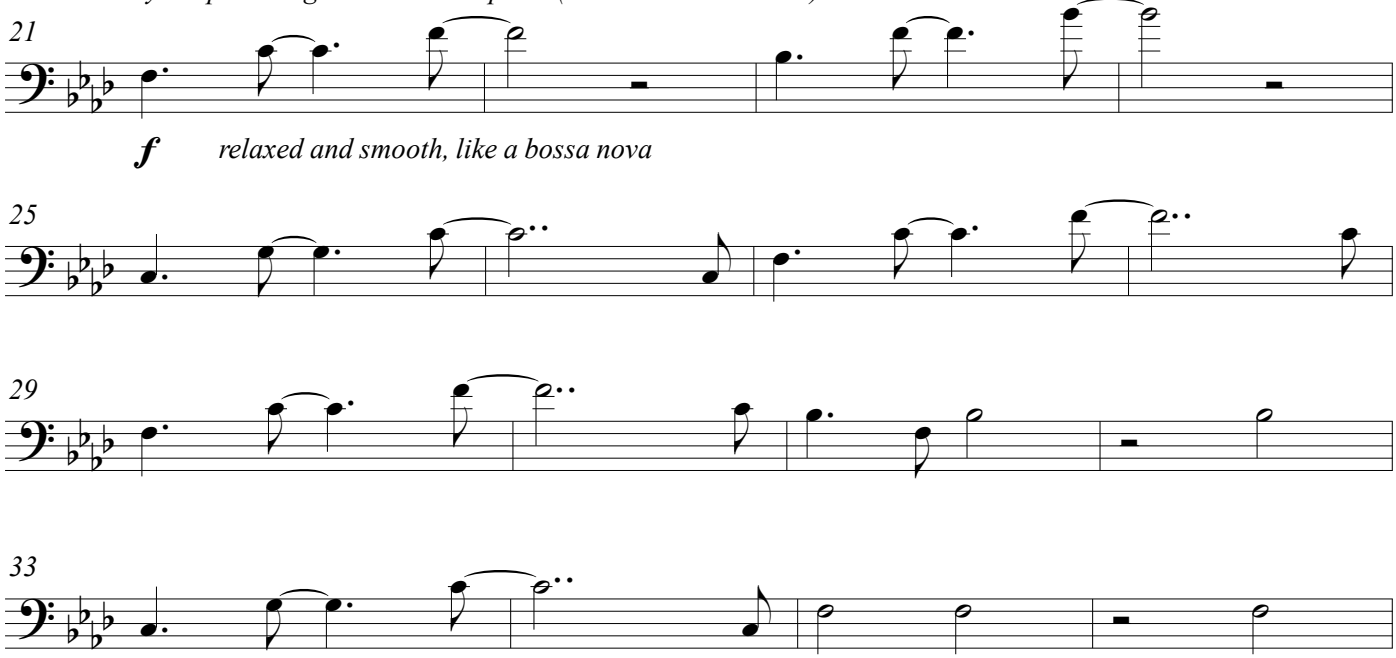
Playful, with energy ♩= **130-150**

pizzicato



A **Very pleasant, serene and danceable** ♩ = 104-120

Steady tempo throughout the entire piece (and almost no rubato)



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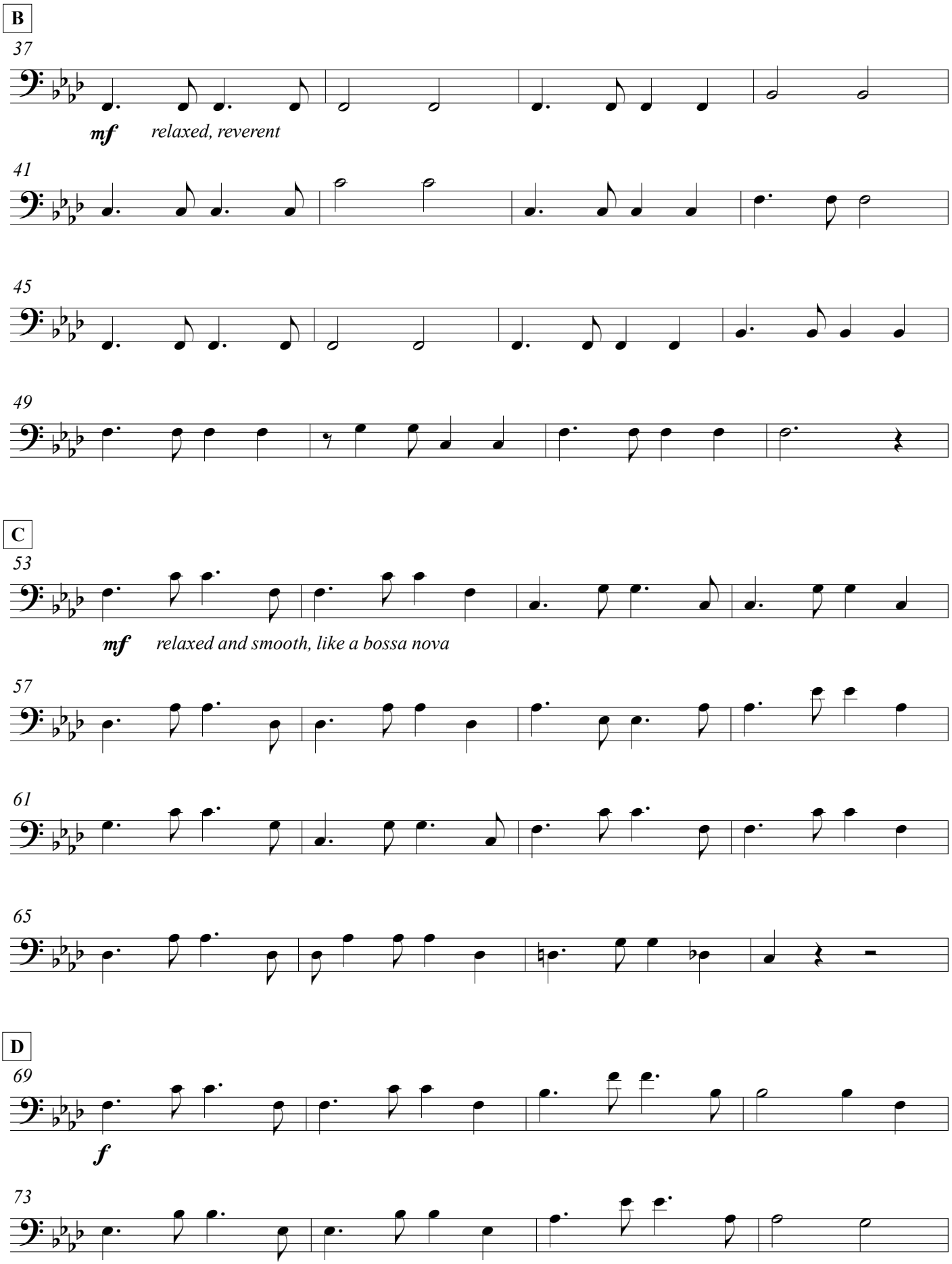
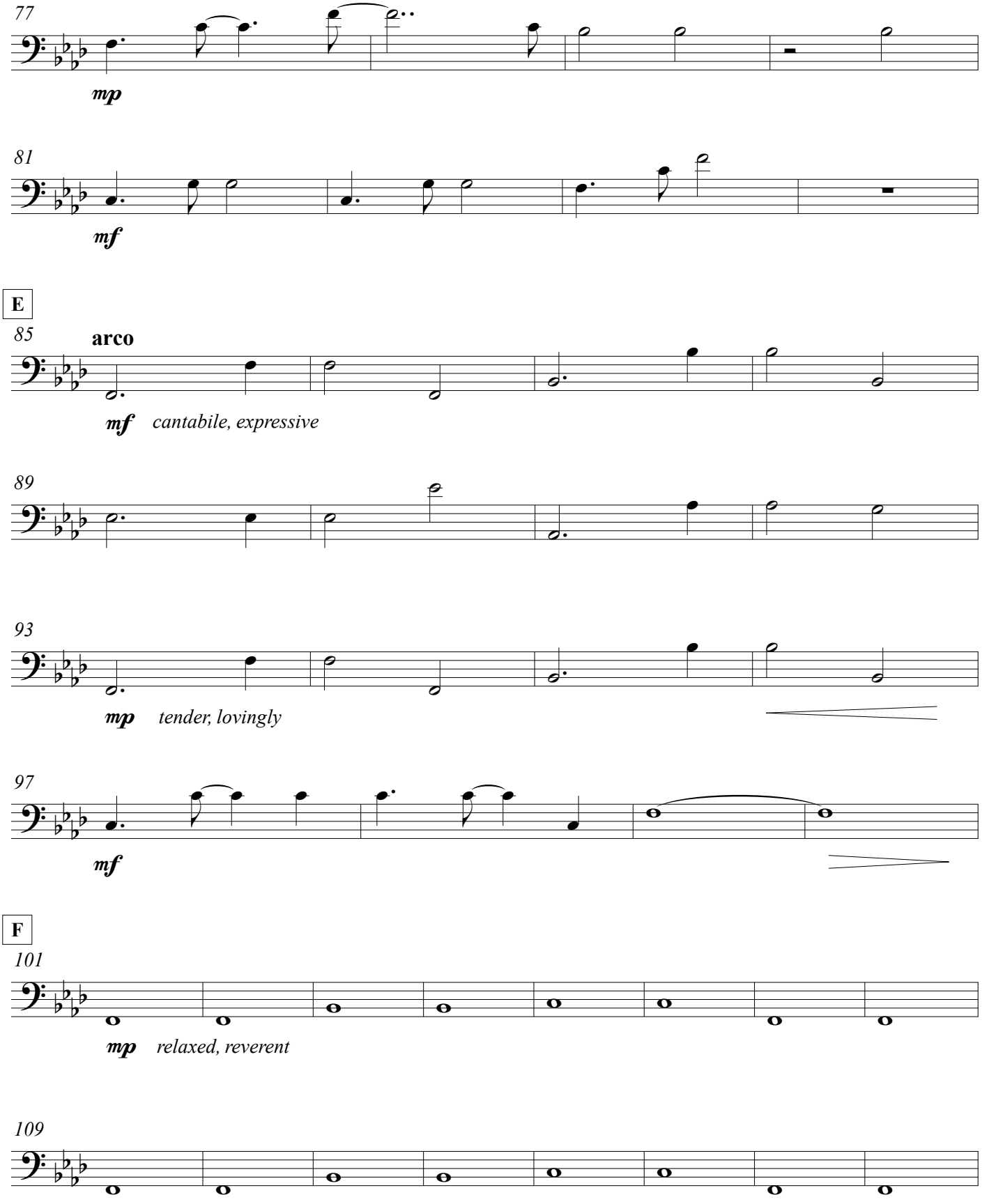

B
37
mf
relaxed, reverent
41
45
49
C
53
mf
relaxed and smooth, like a bossa nova
57
61
65
D
69
f
73


77
mp
81
mf
E
85
arco
mf cantabile, expressive
89
93
mp tender, lovingly
97
mf
F
101
mp relaxed, reverent
109

G

117

pizzicato

f *relaxed and smooth, like a bossa nova*

121

125

mp

Continue at the same tempo, no rushing

129

f *with energy, graceful*

133

f ***ff*** ***mp***

Contrabass

Danzas Latinoamericanas

dedicated to Carlos Prieto

III. Atardecer Tapatío

by José L. Elizondo

NOTE: Even though this piece is notated using 6/8 meter, the music actually alternates between 6/8 and 3/4 meter throughout the piece, as is characteristic in this type of Mexican dance. Performers are kindly encouraged to be aware of those meter changes that add an element of playfulness to the piece. Whenever possible, the beams of the note groups reflect the "perceived" meter. The tempo should be the same, steady and regular, throughout the entire piece with the only exception of the very last couple of measures, where a "ritardando" is indicated (typical of mariachi music). It is very important for this type of dance to be very light, joyful and worry-free.

Festive, spirited and pleasantly danceable ♩. = 96-106

Steady tempo throughout the entire piece (and no rubato)

A

mf *very light and rhythmic*

7

B

13

mp

C

19

f *joyful and exuberant*

25

31

pizzicato

f *precise, bold and danceable*

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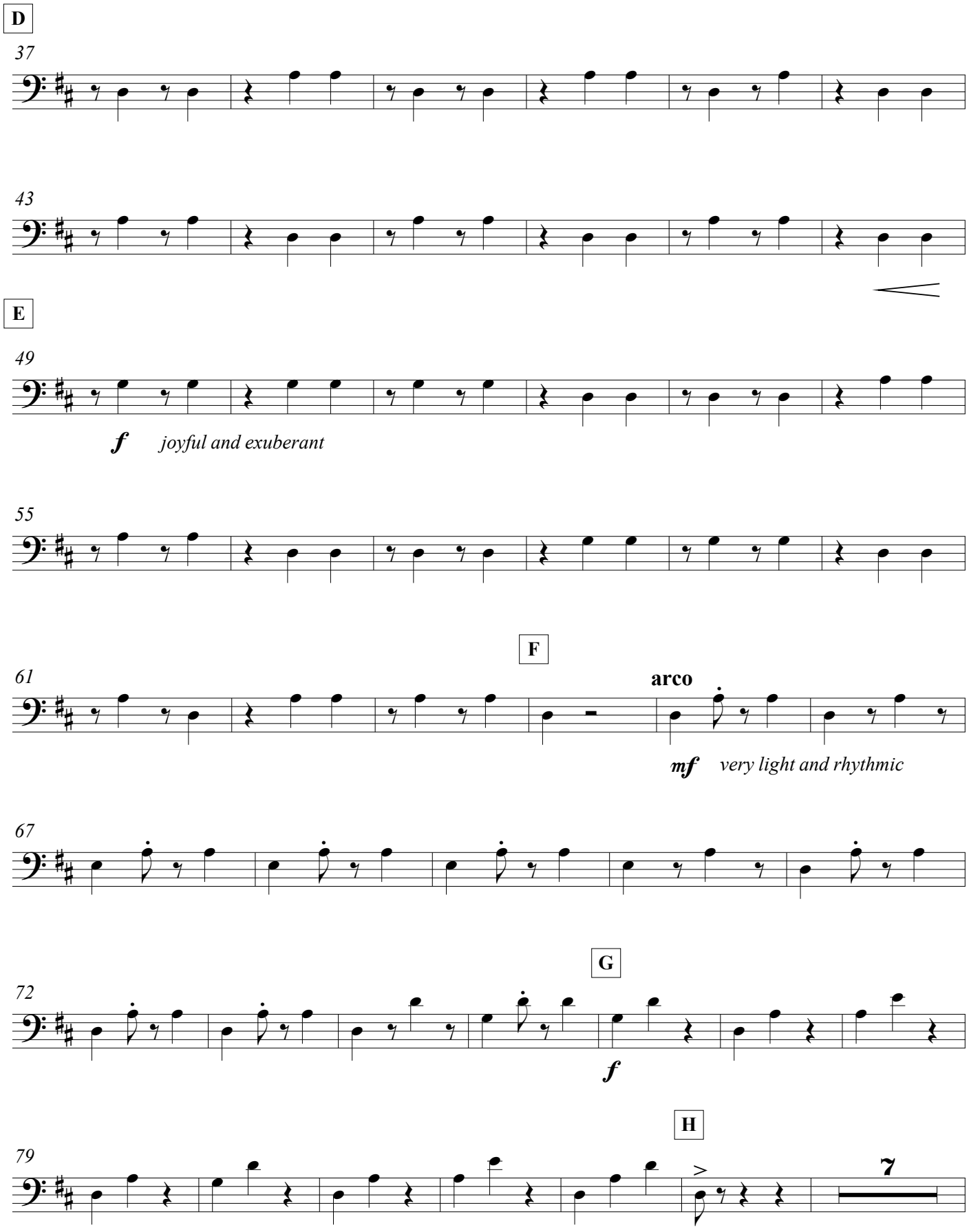
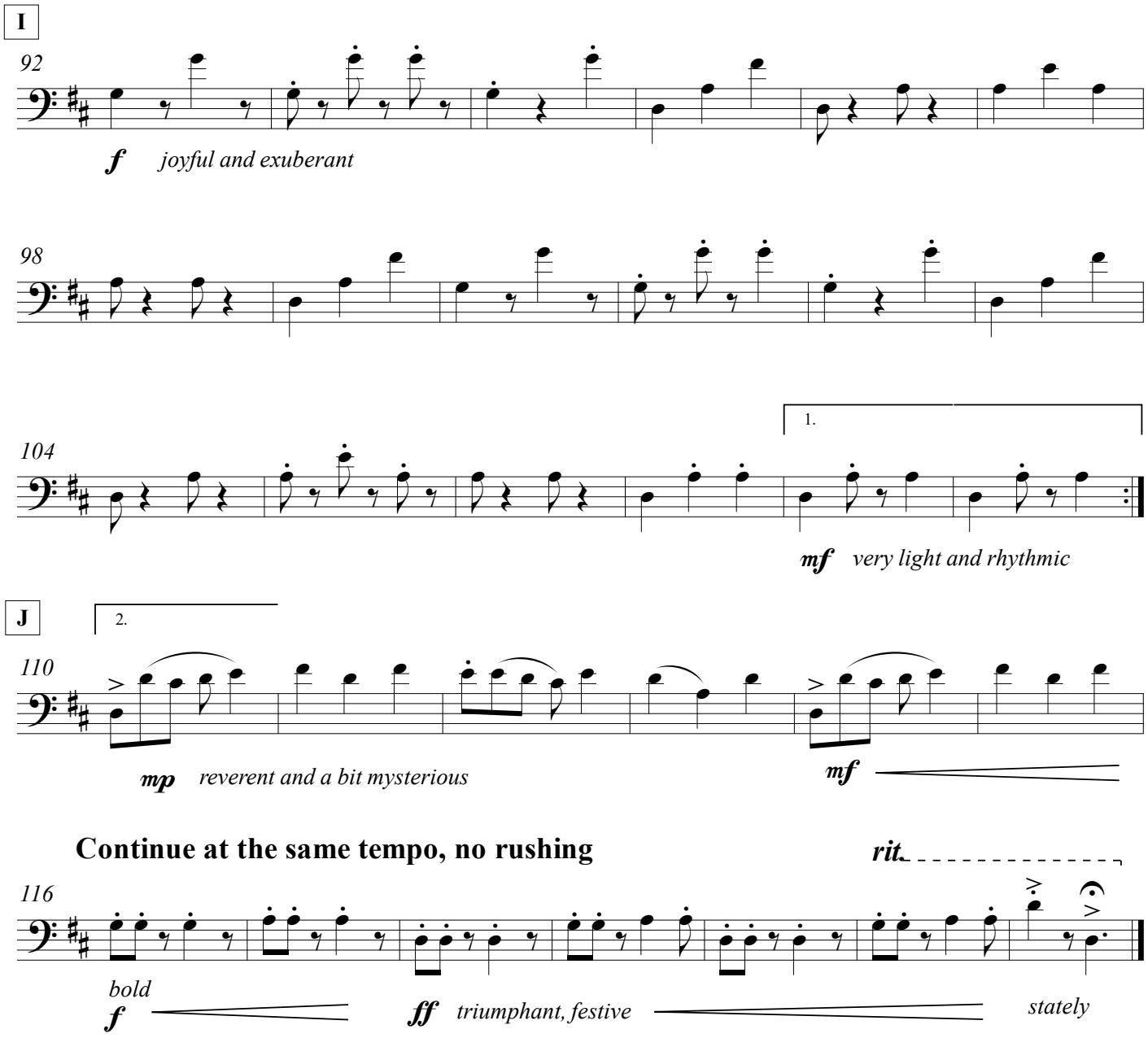

D
37
43
E
49
f joyful and exuberant
55
F
61
arco
mf very light and rhythmic
67
G
72
f
H
79
7



The tempo of the entire piece is steady. The only section of the piece where the tempo should be slowed down is the very last 2 measures, to help the ending more convincing, particularly after all the accumulated energy in the last 4 measures.