

Danzas Latinoamericanas

I. Otoño en Buenos Aires



by José L. Elizondo

Danzas Latinoamericanas

dedicated to Carlos Prieto

I. Otoño en Buenos Aires

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Tempo di Tango ♩ = 110

Bandoneon

Piano

Violin

Cello

Contrabass

mf *passionate, flirtatious but noble*

mf *passionate, flirtatious but noble*

mf *passionate, flirtatious but noble*

5

A

Bdn.

Pno.

Vln.

Vc.

Bass

mf *passionate, flirtatious but noble*

mp *passionate, flirtatious but noble*

mf *passionate and energetic*

f *passionate, energetic*

f *passionate, almost aggressive*

light and short

10

Bdn.

Pno.

Vln.

Vc.

Bass

poco rit.

B

*Briefly a bit slower
(preparing to launch into tempo primo)*

a tempo

14

Bdn.

Pno.

Vln.

Vc.

Bass

mp flirtatious and sensuous

mp light and rhythmic

mf flirtatious, sensual, graceful

mf flirtatious and sensuous

mf flirtatious, sensual, graceful

mf flirtatious, sensual, graceful

18

Bdn.

mf

Pno.

Glissando

Vln.

Vc.

f *cantabile, expressive*

Bass

C

22

Bdn.

mp

Pno.

f *flirtatious and sensuous*

Vln.

f *tender, romantic*

Vc.

f

Bass

f

26

Bdn. *mf*

Pno. *bright and confident*

Vln. *bright and confident*

Vc. *bright and confident*

Bass

D *Tango-style broadening of tempo**a tempo*

31

Bdn. *f* *open, broad, expressive* *mf* *light but with energy*

Pno. *mf* *light but with energy*

Vln. *ff* *open, broad, expressive*

Vc. *f* *open, broad, expressive*

Bass *f* *open, broad, expressive*

34

Bdn. *f* open, broad, expressive *mf* light but with energy *cantabile*

Pno. *mp*

Vln. open, broad, expressive *mf* a bit more introspective

Vc. *cantabile* *mf* a bit more introspective

Bass *mf* a bit more introspective

38

Bdn. light and rhythmic *mf*

Pno.

Vln. *f*

Vc.

Bass

E

42

Bdn. *mp* light and rhythmic *mf*

Pno. *f* bright and confident *f* festive, exuberant and spacious

Vln. bright and confident *mf* open, spacious

Vc. *mf* bright and confident *mf* cantabile, broad, romantic

Bass *f* precise and rhythmic

46

Bdn. *mf* light but with energy

Pno.

Vln.

Vc.

Bass *f*

50

Bdn. *mp* light and rhythmic

Pno. *mp*

Vln. *flirtatious and playful*

Vc. *flirtatious and playful*

Bass *flirtatious and playful* *mf*

54

Bdn. *mf* *f* bright and confident

Pno. *f* *mf*

Vln. *f* bright and confident

Vc. *f* bright and confident

Bass *f* bright and confident

*poco rit.***F** *a tempo*

58

Bdn. *mf* *bold and seductive*

Pno. *mp* *light, rhythmic, short, playfully mysterious*

Vln. *p* *light and rhythmic, playfully mysterious*

Vc. *staccatissimo* *mp* *precise and rhythmic*

Bass *pizz.* *mp* *light and rhythmic, playfully mysterious*

62

Bdn. *cantabile*

Pno.

Vln. *mf* *bold and seductive*

Vc.

Bass

G

66

Bdn.

Pno.

Vln.

Vc.

Bass

ff bold and seductive

yearning passionately

mf arco

mf light and rhythmic

70

Bdn.

Pno.

Vln.

Vc.

Bass

mf bold and seductive

H

75

Bdn. *f* *rhythmic, with energy*

Pno. *f* *mf* *flirtatious and assertive* *ff*

Vln. *f* *flirtatious and passionate*

Vc. *f* *flirtatious, passionate*

Bass *f* *light and rhythmic*

80

Bdn.

Pno. *mf*

Vln.

Vc. *cantabile*

Bass

I *Un po' pesante*

a tempo

84

Bdn. *mf* open, broad, expressive

Pno. *f* open, broad, expressive *ff*

Vln. *f* open, broad, expressive *mp*

Vc. *f* open, broad, expressive *mp*

Bass *f*

88

Bdn. *mp* light and short *mf* a bit more introspective

Pno. *mf* light and short *mp*

Vln. *mf* a bit more introspective

Vc. *mf*

Bass *flirtatious and playful* *mf*

92

Bdn.

Pno.

Vln.

Vc.

Bass

f bright and confident

f bright and confident

f bright and confident

f bright and confident

f bright and confident

f bright and confident

96

Bdn.

Pno.

Vln.

Vc.

Bass

f exuberant and spacious

f exuberant and spacious

ff festive, exuberant and spacious

f cantabile

f rhythmic, with energy

100

Bdn.

Pno.

Vln.

Vc.

Bass

104

Bdn.

mp *light and short*

Pno.

mf *flirtatious and playful*

Vln.

mf *flirtatious and playful*

Vc.

Bass

mp

K

108

Bdn. *mf* *bright and confident* *f*

Pno. *f* *bright and confident*

Vln. *f* *bright and confident*

Vc. *f* *bright and confident*

Bass *f* *bright and confident*

112

Bdn. *passionate* *ff* *with energy*

Pno. *ff* *passionate* *ff* *with energy*

Vln. *passionate and energetic* *subito mf* *passionate, opening up* *ff*

Vc. *passionate and energetic* *subito mf* *passionate, opening up* *ff*

Bass *reverent, a bit mysterious* *subito mf* *passionate, opening up* *ff*

116

Bdn.

Pno.

Vln.

Vc.

Bass

with energy

with energy

with energy

ff

f sfp sf

f sfp sf

f sfp sf

Glissando

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A

Bandoneon

poco rit.-----

B

*Briefly a bit slower
(preparing to launch into tempo primo)**a tempo*

C

23

Musical notation for measures 23-26. The key signature is B-flat major (two flats). The melody is in the bass clef, starting with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2. A slur covers the last two notes. The dynamics are *mp* (measures 23-25) and *mf* (measure 26). The treble clef has whole rests for all four measures.

27

Musical notation for measures 27-30. The key signature is B-flat major. The melody is in the bass clef, featuring a series of eighth and sixteenth notes with slurs. The treble clef has chords and rests. The dynamics are *mp* (measures 27-28) and *mf* (measures 29-30).

D*Tango-style broadening of tempo**a tempo*

31

Musical notation for measures 31-33. The key signature is B-flat major. The melody is in the bass clef, featuring a series of eighth and sixteenth notes with slurs. The treble clef has chords and rests. The dynamics are *f* (measures 31-32) and *mf* (measure 33). The tempo marking *a tempo* is present.

34

Musical notation for measures 34-37. The key signature is B-flat major. The melody is in the bass clef, featuring a series of eighth and sixteenth notes with slurs. The treble clef has chords and rests. The dynamics are *f* (measures 34-35) and *mf* (measures 36-37). The tempo marking *a tempo* is present.

38

Musical notation for measures 38-41. The key signature is B-flat major. The melody is in the bass clef, featuring a series of eighth and sixteenth notes with slurs. The treble clef has chords and rests. The dynamics are *mf* (measures 38-39) and *f* (measures 40-41). The tempo marking *a tempo* is present.

42

mp light and rhythmic

mf

E

45

mf light but with energy

51

mp light and rhythmic

mf

55

poco rit. -----

f bright and confident

F

a tempo

60

solo

mf bold and seductive

64

cantabile

G

68

4

mf bold and seductive

H

76

f rhythmic, with energy

80

I *Un po' pesante a tempo*

84

2

mf open, broad, expressive

90

mp light and short *mf* a bit more introspective

94

f bright and confident

J

98

f exuberant and spacious

104

mp light and short

K

108

mf bright and confident *f*

112

passionate

ff with energy

This system contains measures 112 through 115. Measure 112 features a whole rest in the treble and a half note G2 in the bass. Measure 113 has a half note chord of G2-Bb2 in the treble and a half note G1 in the bass, both with accents. Measure 114 has a half note chord of G2-Bb2 in the treble and a half note G1 in the bass, both with accents. Measure 115 has a half note chord of G2-Bb2 in the treble and a half note G1 in the bass, both with accents. The tempo is marked 'passionate' and the dynamics are 'ff with energy'.

116

f sfp

sf

This system contains measures 116 through 119. Measure 116 has a half note G2 in the treble and a half note G1 in the bass, both with accents. Measure 117 has a half note G2 in the treble and a half note G1 in the bass, both with accents. Measure 118 has a half note G2 in the treble and a half note G1 in the bass, both with accents. Measure 119 has a half note G2 in the treble and a half note G1 in the bass, both with accents. The dynamics are marked 'f sfp' and 'sf'.

Piano

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Tempo di Tango ♩ = 110

A

light and short

Piano

mf

passionate and energetic

10

poco rit. -----

B

*Briefly a bit slower
(preparing to launch into tempo primo)*

a tempo

mp

light and rhythmic

mf

flirtatious, sensuous, graceful

14

17

C

f

flirtatious and sensuous

21

25

bright and confident

D *Tango-style broadening of tempo*

30

a tempo

mf *light but with energy*

34

Gliss

37

mp

41

f *bright and confident*

E

45 *f* festive, exuberant and spacious

49 *mp*

53 *f* *mf*

57 *poco rit.*

F*a tempo*

60 *mp* light, rhythmic, short, playfully mysterious

64

64 65 66 67

G

68

ff *bold and seductive*

68 69 70 71

72

f

72 73 74 75

H

76

mf *flirtatious and assertive*

ff

76 77 78 79

80

mf

80 81 82 83

I*Un po' pesante**a tempo*

84

f open, broad, expressive

ff

88

mf light and short *mp*

93

f

J

98

f exuberant and spacious

101

104

mf flirtatious and playful

K

108

f bright and confident

112

ff passionate

ff with energy

117

with energy

ff

Glissando

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Tempo di Tango ♩ = 110

*mf* passionate, flirtatious but noble

A

*f* passionate, energetic*poco rit.* -----

B

Briefly a bit slower

(preparing to launch into tempo primo)

a tempo*mf* flirtatious and sensuous

C

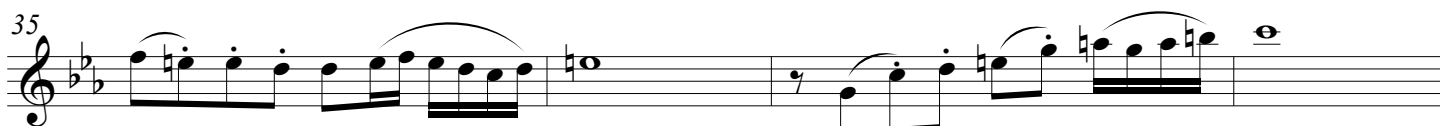
*f* tender, romantic

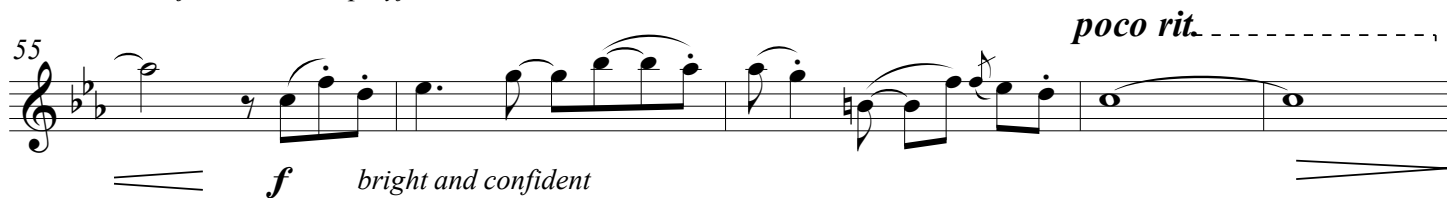
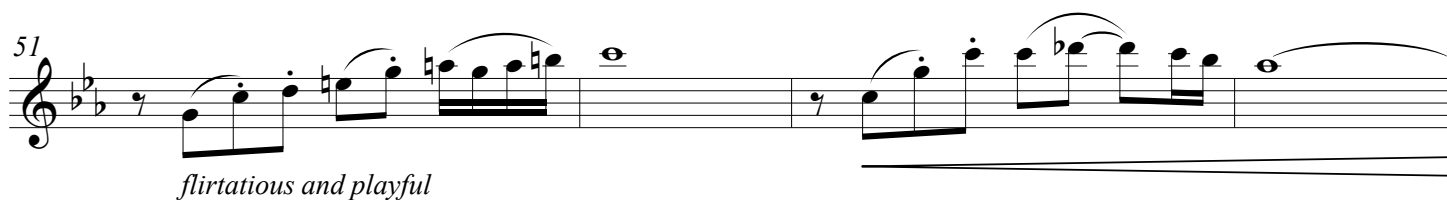
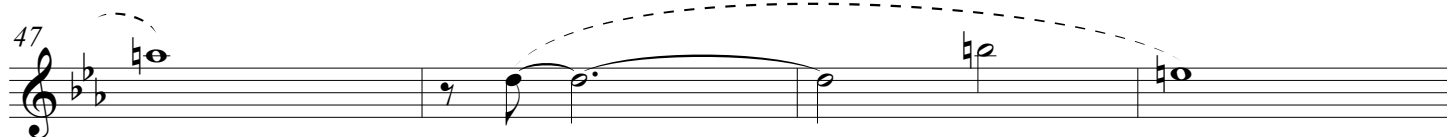
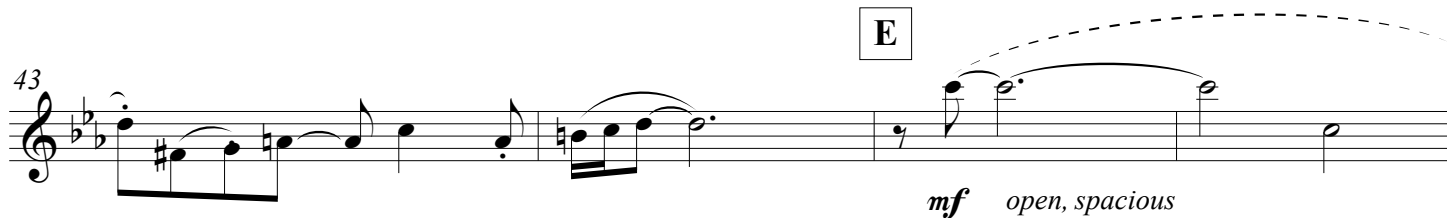
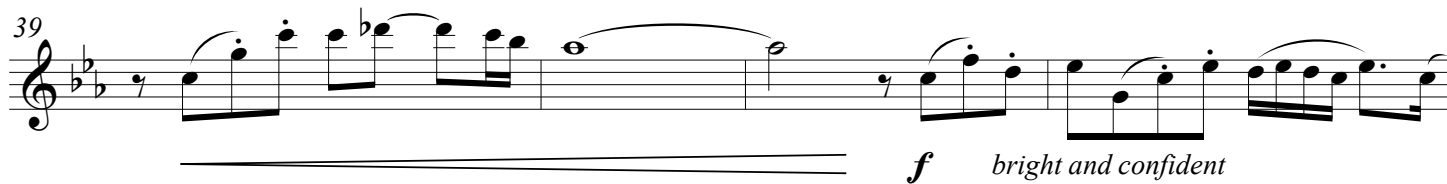
D

Tango-style broadening of tempo

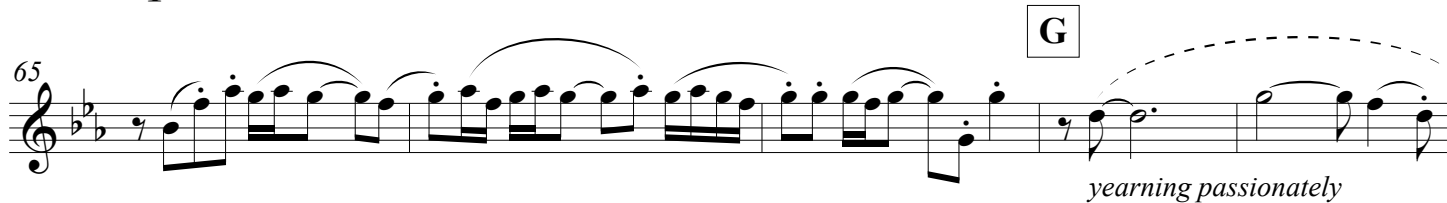
a tempo*ff* open, broad, expressive

open, broad, expressive

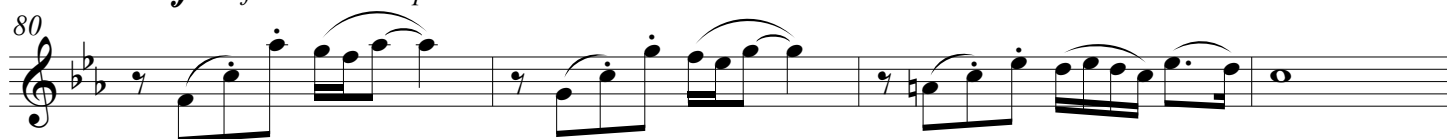
*mf* a bit more introspective

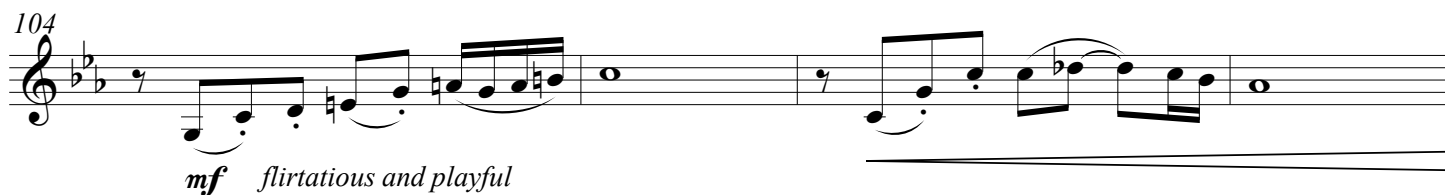
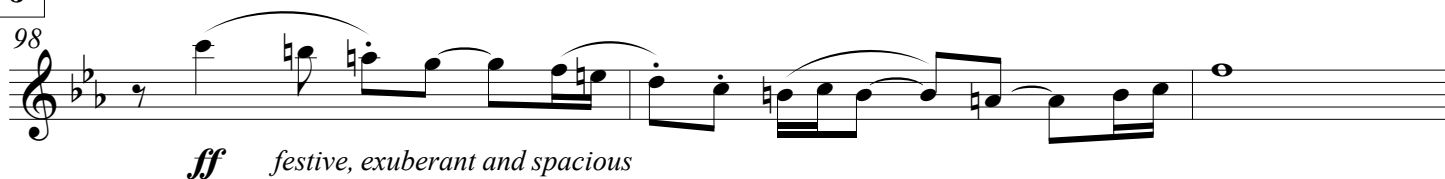
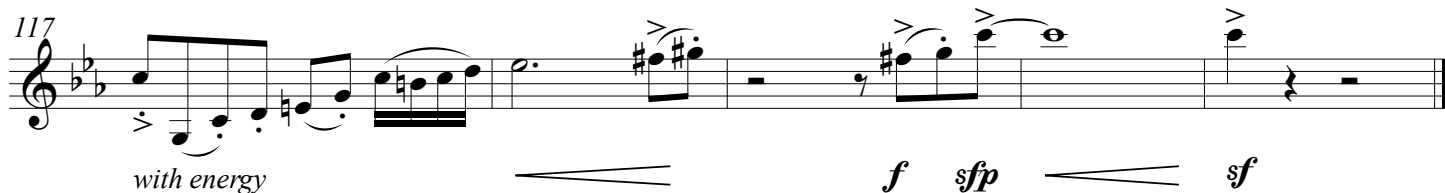


F *a tempo*



H



I *Un po' pesante**a tempo***J****K**

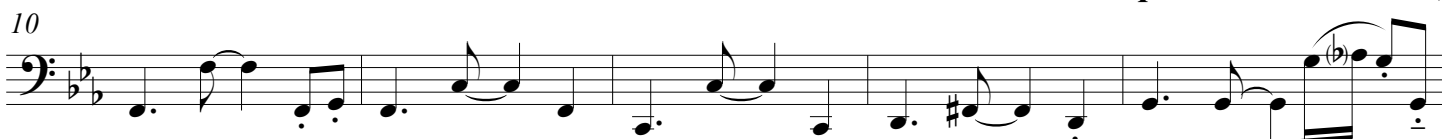
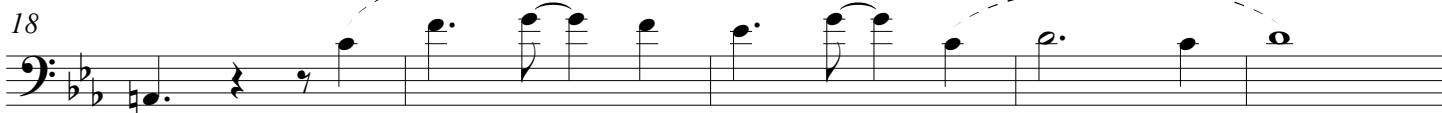
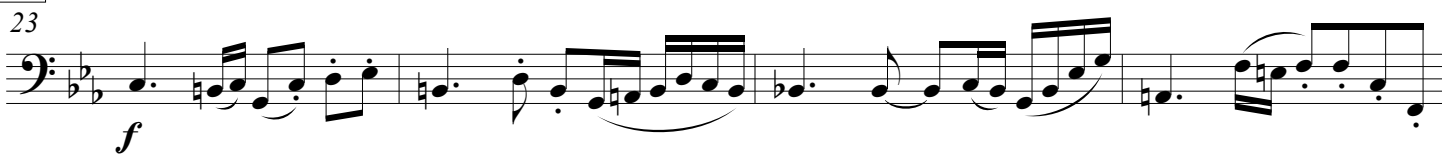
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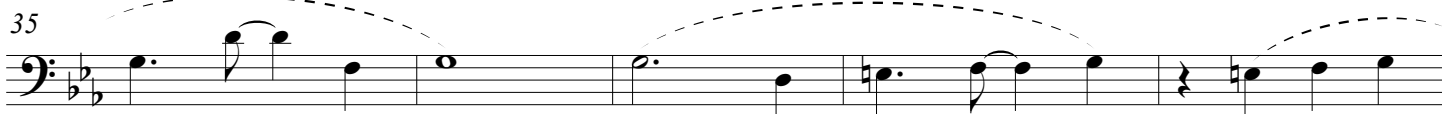
Tempo di Tango ♩ = 110

*mf* passionate, flirtatious but noble**A***poco rit.***B***Briefly a bit slower
(preparing to launch into tempo primo)**a tempo**mf* flirtatious, sensuous, graceful*f* cantabile, expressive**C***f*

bright and confident

D*Tango-style broadening of tempo**a tempo**f* open, broad, expressive

cantabile

*mf* a bit more introspective

Cello

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40

mf bright and confident

Staff 40-44: Bass clef, key of B-flat major. Measures 40-44. Notes: 40: Bb2, D3, F3, Ab3; 41: Bb2, D3, F3, Ab3; 42: Bb2, D3, F3, Ab3; 43: Bb2, D3, F3, Ab3; 44: Bb2, D3, F3, Ab3. Dynamics: *mf*. Performance instruction: bright and confident.

E

45

mf cantabile, broad, romantic

Staff 45-49: Bass clef, key of B-flat major. Measures 45-49. Notes: 45: Bb2, D3, F3, Ab3; 46: Bb2, D3, F3, Ab3; 47: Bb2, D3, F3, Ab3; 48: Bb2, D3, F3, Ab3; 49: Bb2, D3, F3, Ab3. Dynamics: *mf*. Performance instruction: cantabile, broad, romantic.

50

f bright and confident

Staff 50-54: Bass clef, key of B-flat major. Measures 50-54. Notes: 50: Bb2, D3, F3, Ab3; 51: Bb2, D3, F3, Ab3; 52: Bb2, D3, F3, Ab3; 53: Bb2, D3, F3, Ab3; 54: Bb2, D3, F3, Ab3. Dynamics: *f*. Performance instruction: bright and confident.

F

a tempo

60

staccatissimo

mp precise and rhythmic

Staff 60-63: Bass clef, key of B-flat major. Measures 60-63. Notes: 60: Bb2, D3, F3, Ab3; 61: Bb2, D3, F3, Ab3; 62: Bb2, D3, F3, Ab3; 63: Bb2, D3, F3, Ab3. Dynamics: *mp*. Performance instruction: precise and rhythmic.

G

68

mf

Staff 68-71: Bass clef, key of B-flat major. Measures 68-71. Notes: 68: Bb2, D3, F3, Ab3; 69: Bb2, D3, F3, Ab3; 70: Bb2, D3, F3, Ab3; 71: Bb2, D3, F3, Ab3. Dynamics: *mf*.

H

76

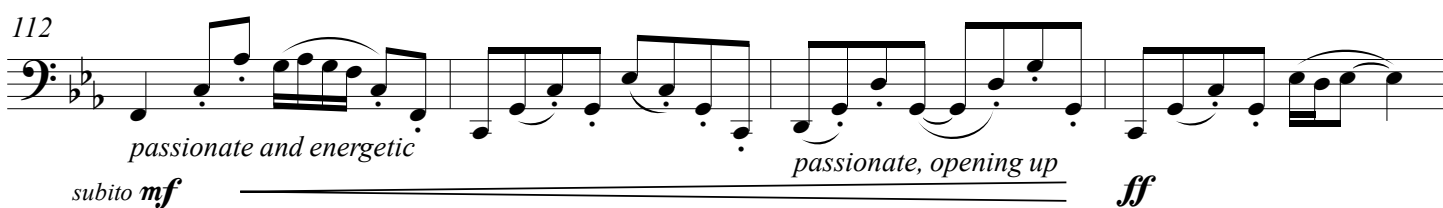
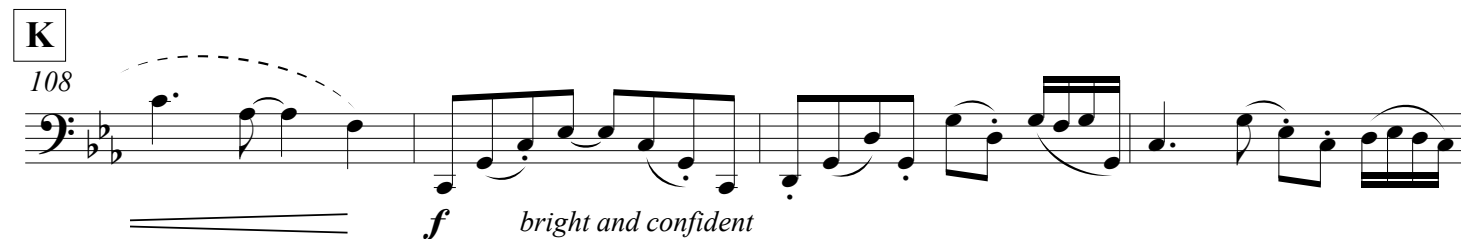
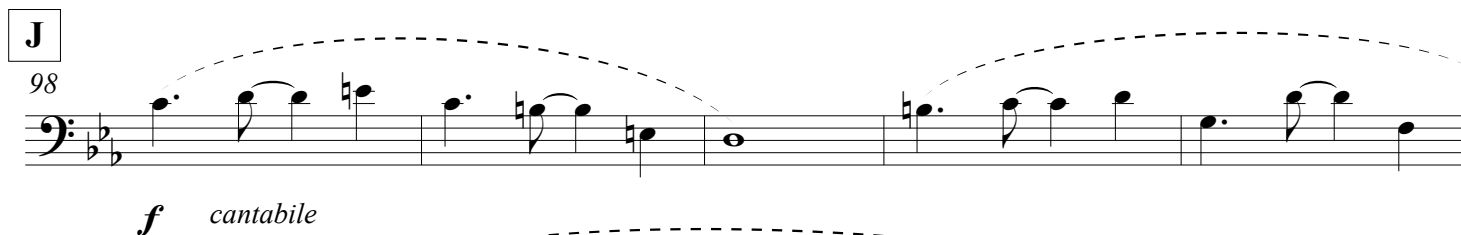
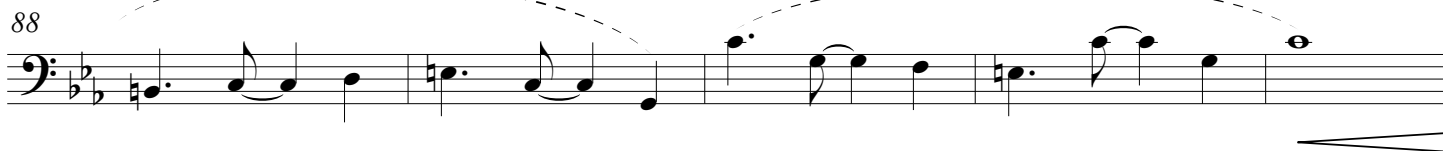
f flirtatious, passionate

Staff 76-79: Bass clef, key of B-flat major. Measures 76-79. Notes: 76: Bb2, D3, F3, Ab3; 77: Bb2, D3, F3, Ab3; 78: Bb2, D3, F3, Ab3; 79: Bb2, D3, F3, Ab3. Dynamics: *f*. Performance instruction: flirtatious, passionate.

80

cantabile

Staff 80-84: Bass clef, key of B-flat major. Measures 80-84. Notes: 80: Bb2, D3, F3, Ab3; 81: Bb2, D3, F3, Ab3; 82: Bb2, D3, F3, Ab3; 83: Bb2, D3, F3, Ab3; 84: Bb2, D3, F3, Ab3. Dynamics: *cantabile*.

I *Un po' pesante**a tempo*

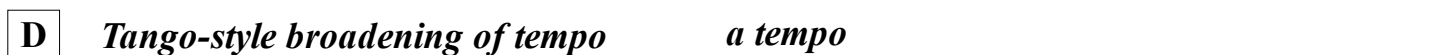
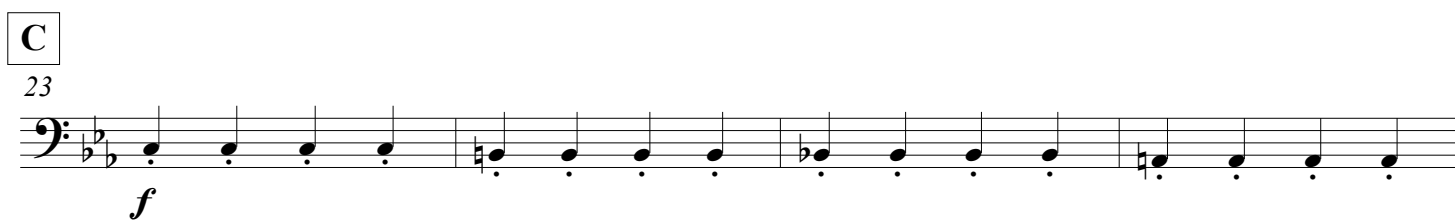
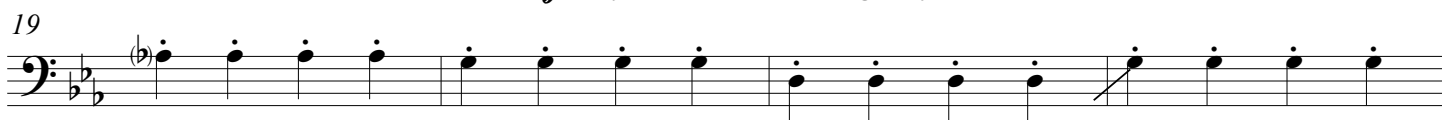
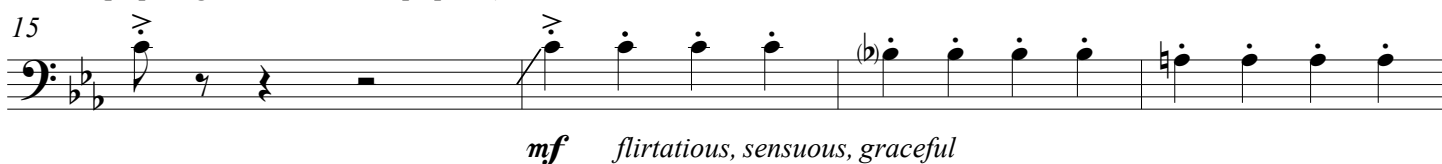
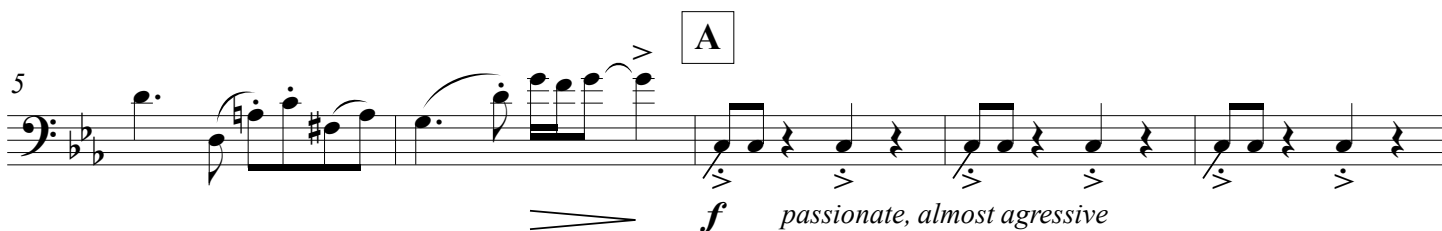
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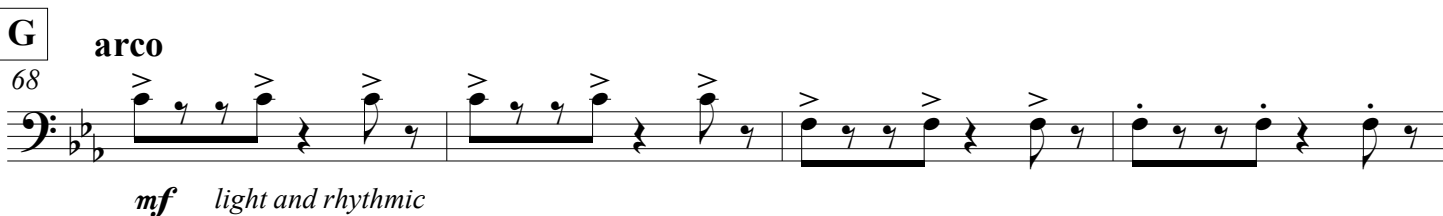
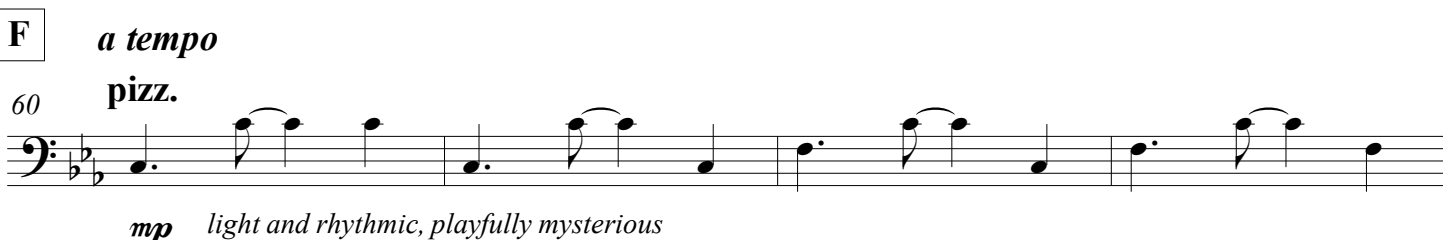
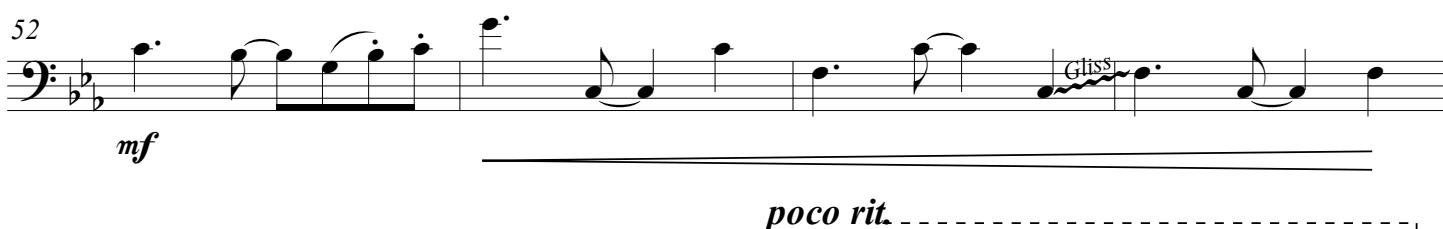
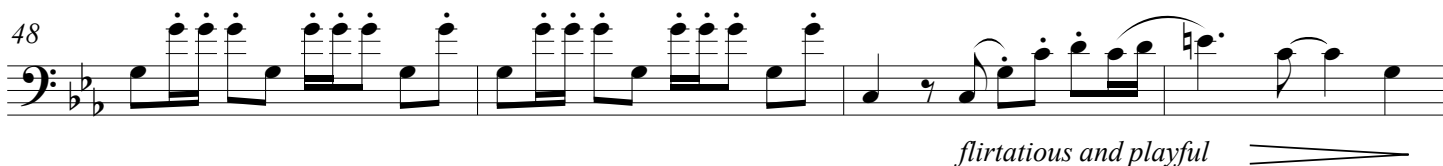
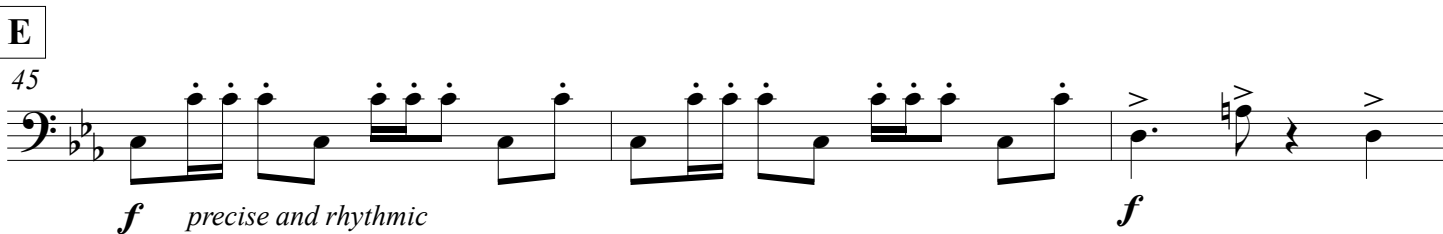
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Tempo di Tango ♩ = 110





H

76



80



I *Un po' pesante*

a tempo

84



88

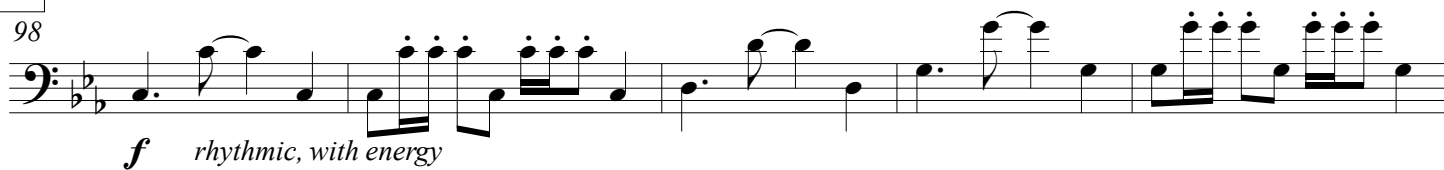


93



J

98

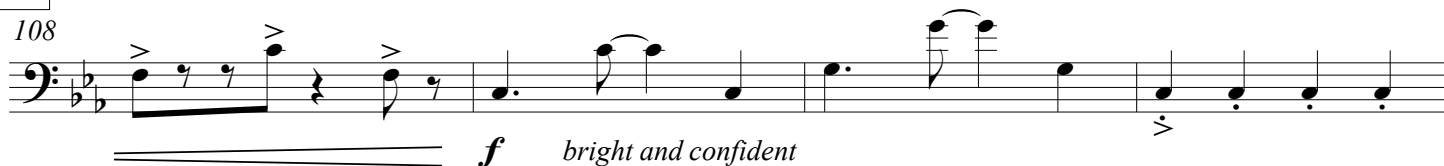


103



K

108



112



117

