

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

Cello 1 *p* very delicate, ethereal *mp* legato, sweet, delicate, light

Cello 2 *mp* legato, sweet, delicate, light

Cello 3 *mp* legato, sweet, delicate, light

*poco rit.* -----

Vc. 1 <sup>5</sup>

Vc. 2

Vc. 3

**A** *a tempo*

Vc. 1 *mp* cantabile, expressive, gradually becoming brighter

Vc. 2 *p* legato, sweet, delicate, light  
yielding to the melody of Cello 1

Vc. 3 *mp* warm, gentle

13

Vc. 1

Vc. 2

Vc. 3

17

Vc. 1

Vc. 2

Vc. 3

*mp*

*p*

*f*

*mf*

21

**B**

Vc. 1

Vc. 2

Vc. 3

*mf*

*mp*

*subitof*

*expressive, almost melancholic and tearful*

*introspective, almost melancholic and tearful*  
*yielding to the melody of Cello III then Cello II*

*mournful, but serene and reverent*

25

Vc. 1

Vc. 2

Vc. 3

*subito f* expressive, almost melancholic and tearful

*mf* mournful, but serene and reverent

very expressive, but delicate

C

29

Vc. 1

Vc. 2

Vc. 3

*subito f* serious, noble, resolute  
taking back the main melody again

sul tasto

*p* very light and ethereal, reverent

*mf* sotto voce, reverent

33

Vc. 1

Vc. 2

Vc. 3

*poco rit.* ..... **D** **Un poco più mosso**

Vc. 1 *f* *broad, luminous, open, reinvigorated*

Vc. 2 *mf* *sul ponticello, very light, sweet and gentle like a warm breeze*

Vc. 3 *f* *luminous and open, always light*

Vc. 1

Vc. 2

Vc. 3

**E**

Vc. 1 *f*

Vc. 2 *mf* *ordinario* *luminous and open, always light*

Vc. 3 *f* *broad, luminous, open, reinvigorated*

49

Vc. 1 *mf* tenderly *f* majestic

Vc. 2 *mp* tenderly *f* majestic

Vc. 3 *mf* tenderly *f* majestic

53

Vc. 1 *mf*

Vc. 2 *mp* stately, noble *p*

Vc. 3 *mf* stately, noble *p*

*allargando*

57

Vc. 1 very delicate, ethereal *pp*

Vc. 2 *mp* very delicate, ethereal *pp*

Vc. 3 *mp* very delicate, ethereal *pp*

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*p* very delicate, ethereal

*mp* legato, sweet, delicate, light

*poco rit.*

**A** *a tempo*

*cantabile, expressive, gradually becoming brighter*

*mp*

*mp*

*f*

**B**

*mf* introspective, almost melancholic and tearful  
yielding to the melody of Cello III then Cello II

*very expressive, but delicate*

**C**  
30

*subito f* serious, noble, resolute  
taking back the main melody again

*poco rit.*

34

*f*

**D** Un poco più mosso

38

broad, luminous, open, reinvigorated

42

*f*

**E**  
46

*mf* tenderly

51

*f* majestic

*mf*

*allargando*

56

*mf*

very delicate, ethereal

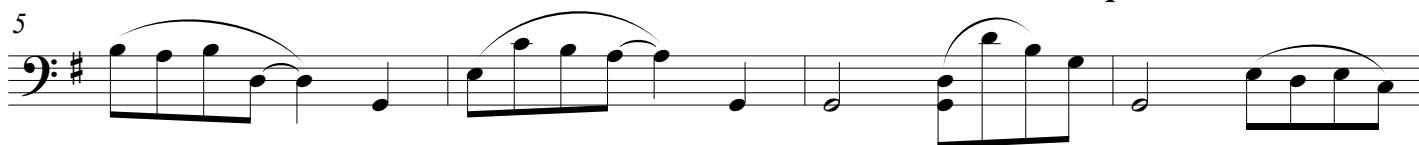
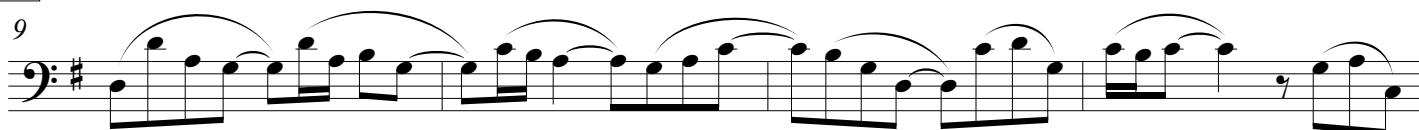
*pp*

## La Alborada de la Esperanza

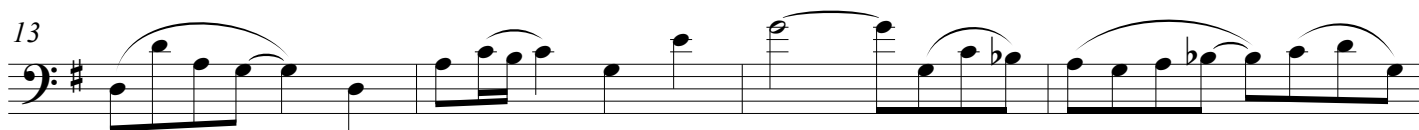
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Adagio molto espressivo (♩ = c. 58-66)

*mp* legato, sweet, delicate, light*poco rit.* -----**A** *a tempo**legato, sweet, delicate, light**p*

yielding to the melody of Cello I

*p**mf***B***mp* mournful, but serene and reverent*subito f**expressive, almost melancholic and tearful*

**C**  
30 *sul tasto*

*p* *very light and ethereal, reverent*

34

*poco rit.* -----

**D** **Un poco più mosso**  
38

*mf* *sul ponticello, very light, sweet and gentle like a warm breeze*

42

**E** *ordinario*  
46

*mf* *luminous and open, always light* *mp*

50

*tenderly* *f* *majestic*

54

*mp* *stately, noble* *p*

57

*mp* *allargando* -----  
*very delicate, ethereal* *pp*

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Adagio molto espressivo (♩ = c. 58-66)

*mp* legato, sweet, delicate, light

5

*poco rit.*

A *a tempo*

9

*mp* warm, gentle

13

*mp* *f*

17

*mp* *f*

B

21

*mp* *subito f* expressive, almost melancholic and tearful

25

*mf* mournful, but serene and reverent

C

29

*mf* sotto voce, reverent

33

*poco rit.* ----- **D** Un poco più mosso

37

*f* luminous and open, always light

41

E

45

*f* broad, luminous, open, reinvigorated

49

*mf* tenderly *f* majestic

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*mf* stately, noble *p*

*allargando* -----

57

*mp* very delicate, ethereal *pp*